

# ***Time to go—only***

**Luke Stoneham**

with thanks to Adam Scrivener

The text for this piece  
was found in a builders' skip  
some years ago  
in west London

## **Time to go—only**

I only want a place to rest my head

Do you hear me when you sleep?

Do you see me when we pass?

I will command all of you

Let me breathe

My aura smiles

My hands are moving

I wish I was something

Turn around and I'll take you there

My feet are tied

Feel my body breathing in

I'm dressing up to sleep

I want a sure shot

Let me breathe

Feel my body breathing in

Watch the way my hair falls down

I wish I was good

I know it's going to be

See the way my hair falls down

I'm dressing up to sleep

Please keep me in mind

I want a sure shot

Let me breathe

I'm dressing up to sleep

My eyes are closing

I wish I were bigger

Any colour, I don't care

My mouth is wide

Please keep me in mind

My aura smiles

I want a sure shot

Let me breathe  
Please keep me in mind

I will let you touch me  
I wish I was tall  
Say hello to me  
If you want to touch me

My aura smiles  
Feel my body breathing in

I want a sure shot

I don't mean to be rude  
I would like to watch  
Can I?

Let me breathe  
Let me breathe

I could eat your face  
I wish I had houses  
I want to go anywhere  
I could eat all of you

I want a sure shot  
I want a sure shot

You belong to me

This is the fierce last stand of all I am

I only want to be your friend  
Put your hand in my hand  
And take off with me  
I'm going home  
I'm moving on

## Time to go—only

TIME TO GO ON - LY

END OF TIME ON - LY

THREE AND FOUR ON - LY

TIME TO GO ON - LY

END OF ALL LIFE AL - SO TOO AL - SO ON - LY

END OF ALL TIME TOO AL - SO AL - SO ON - LY

TIME TO GO ON - LY THE

QUEEN IS A PIG ON - LY

TIME TO GO ON - LY TO

KILL RO - BERT STACK THE AC - TOR ON - LY

SE - COND SHOT ON - LY

MUR - DER ON - LY

TIME TO GO ON - LY

The musical score is written on twelve staves of music. Each staff contains a melody line with lyrics underneath. The lyrics are: TIME TO GO ON - LY, END OF TIME ON - LY, THREE AND FOUR ON - LY, TIME TO GO ON - LY, END OF ALL LIFE AL - SO TOO AL - SO ON - LY, END OF ALL TIME TOO AL - SO AL - SO ON - LY, TIME TO GO ON - LY THE, QUEEN IS A PIG ON - LY, TIME TO GO ON - LY TO, KILL RO - BERT STACK THE AC - TOR ON - LY, SE - COND SHOT ON - LY, MUR - DER ON - LY, and TIME TO GO ON - LY. The music is in a simple, melodic style with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written in a sans-serif font, and the overall layout is clean and professional.

END OF TIME ON - LY  
 END OF TY - RAN - NI - CAL RULE ON - LY  
 END OF TY - RAN - NY ON - LY  
 DEATH TO ALL ON - LY  
 TIME TO GO ON - LY  
 WRIT - TEN ON - LY  
 END OF TIME ON - LY AP -  
 PEN - DIX ON - LY  
 CALL TO ME ON - LY  
 TIME TO GO ON - LY  
 WRIT - TEN ON - LY EN -  
 CLO - SURES ON - LY OF  
 THOUGHT ON - - LY  
 TRANS - PO - SI - TION ON - LY  
 IN - SERT ON - LY

IN - SETS ON - LY

SETS ON - LY

WRIT - TEN ON - LY

IN WRI - TING ON - LY

TIME TO GO ON - LY

ONE AND TWO ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY

NINE AND TEN ON - LY

TIME TO GO ON - LY

END OF ALL LIFE AL - SO TOO AL - SO ON - LY

END OF ALL TIME TOO AL - SO AL - SO ON - LY

TIME TO GO ON - LY

KILL YOUR - SELVES ON - LY

GO NA - KED ON - LY

MOO - - COWS ON - LY

TIME TO GO ON - LY

SPARE A FAG ON - LY

TIME TO GO ON - LY PO -

LICE OF - FI - CERS ON - LY TA -

RAN - TU - LAS ON - LY PO -

LICE OF - FI - CERS ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

END OF THE SANDS OF TIME ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY THIR-TY -

THREE AND THIR - TY - FOUR ON - LY



END OF ALL LIFE TOO AL - SO ON - LY  
 END OF ALL TIME AL - SO AL - SO ON - LY  
 TIME TO GO ON - LY  
 KILL THE BEA - RER OF THE MAN CALF VOICE ON - LY  
 TIME TO GO ON - LY  
 I FI - NISH THIS FUC - KING ASS OFF  
 ONCE AND FOR ALL ON - LY  
 TIME TO GO ON - LY  
 SANDS OF TIME ON - LY  
 END OF THE SANDS OF TIME ON - LY  
 TIME TO GO ON - LY  
 TIME TO GO ON - LY  
 END OF TIME ON - LY THIR - TY -  
 NINE AND FOR - TY ON - LY  
 TIME TO GO ON - LY

END OF ALL TIME ON - LY  
 END OF ALL LIFE AL - SO AL - SO ON - LY  
 TIME TO GO ON - LY ON - LY CROSS  
 RE - FE - RENCE LI - BRA - RY ON - LY  
 PA - GI - NA - TION ON - LY COM -  
 MAND KEY ON - LY  
 E - XE - CUTE KEY ON - LY COM -  
 MAND/ E - XE - CUTE ON - LY COM -  
 MAND ON - LY  
 E - XE - CUTE ON - LY  
 SEARCH KEY ON - LY  
 LOCK KEY ON - LY  
 NUM - BERED DI - GIT KEYS ON - LY  
 NUM - BERED ONE TO NINE ON - LY  
 ONE TO NINE ON - LY



ONE TO ZE - RO ON - LY  
 ZE - RO TO NINE ON - LY THE  
 F KEYS ON - LY F  
 ONE TO F NINE ON - LY  
 TOP TYPE KEYS FOR CO - SINES ON - LY  
 TIME TO GO ON - LY



TIME TO GO ON - LY  
 END OF TIME ON - LY FOR - TY -  
 THREE AND FOR - TY - FOUR ON - LY  
 TIME TO GO ON - LY  
 END OF ALL LIFE ON - LY  
 END OF ALL TIME ON - LY  
 TIME TO GO ON - LY CROSS  
 RE - FE - RENCE LI - BRA - RY ON - LY THE F  
 1 TO F 9 KEYS AL - REA - DY SET AT

CO - SINES RANGE ON - LY F

1 F 2 F 3 F 4 F 5 F

6 F 7 F 8 F 9 F ON - LY

F E - QUALS FRE - QUEN - CY ON - LY EX -

AM - PLE AS IN FRE - QUEN - CY ONE ON - LY F

1 ON - LY

FRE - QUEN - CY ONE ON - LY

CEE - FAX PAGE ON - LY

CEE - FAX 8 8 8 PAGE ON - LY

FEED PAGE NUM - BER GI - VEN PRESS EN - TER KEY AND PRESS

EN - TER AND KEY ONCE WITH

TIME AND A - GAIN PRESS EN - TER KEY ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY FOR - TY -

SE - VEN AND FOR - TY - EIGHT ON - LY

TIME TO GO ON - LY

END OF ALL LIFE AL - SO ON - LY

END OF ALL TIME TOO AL - SO ON - LY

TIME TO GO ON - LY

FUCK ALL ON - LY

BALLS ALL ON - LY

BLAST ALL ON - LY

TIME TO GO ON - LY A CO -

COON OF AIR ON - LY

TIME TO GO ON - LY I

FI - NISH THIS PIG OFF ON - LY

TIME TO GO ON - LY AP - PA -

RI - TIONS ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY  
 TIME TO GO ON - LY  
 TIME TO GO ON - LY  
 END OF TIME ON - LY FOR - TY -  
 NINE AND FIF - TY ON - LY  
 TIME TO GO ON - LY  
 MAH BIN ON - LY  
 I - TEMS ON - LY  
 TOR - TURE ON - LY  
 TOR - TURED TO DEATH ON - LY  
 BEA - TEN UP ON - LY CRU - CI -  
 FIC - TION ON - LY  
 TOR - TURES ON - LY  
 TIME TO GO ON - LY  
 RISE UP ON - LY

VOR - TEX ON - LY

TAIL - - SPIN ON - LY

VOR - TEX TAIL - SPIN ON - LY

TIN MAN ON - LY

RI - FLE ON - LY

SE - COND SHOT ON - LY

MUR - DER ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY FIF - TY -

ONE AND FIF - TY - TWO ON - LY

TIME TO GO ON - LY

MAH BIN ON - LY

I - - TEMS ON - LY

PLAT - - FORM ON - LY

TOR - TURE ON - LY

TOR - TURED TO DEATH ON - LY

BEA - TEN UP ON - LY CRU - CI -

FIC - TION ON - LY

TOR - - TURES ON - LY

RISE UP ON - LY

VOR - TEX ON - LY

TAIL - SPIN ON - LY

VOR - TEX TAIL - SPIN ON - LY

TIN MAN ON - LY

RI - - FLE ON - LY

SE - COND SHOT ON - LY

MUR - DER ON - LY

TIME TO GO ON - LY



TIME TO GO ON - LY

END OF TIME ON - LY FIF - TY -

SE - VEN AND FIF - TY - EIGHT ON - LY

TIME TO GO ON - LY

RUS - SIA WIM - PEY ON - LY

H. D. P. E. ON - LY

HY - DRO - XY - PO - LY - E - THY - LENE ON - LY

HY - DRO - XY - PO - LY - E - THY - LENE PLANT ON - LY

RUS - SIA ON - LY

EU - ROPE ON - LY

ME - DI - CAL ON - LY

GA - SO - LINE ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY TO

KILL RO - BERT STACK THE AC - TOR ON - LY

KILL RO-BERT STACK THE AC-TOR ON-LY  
 SE-COND SHOT ON-LY  
 MUR-DER ON-LY  
 TIME TO GO ON-LY  
 TIME TO GO ON-LY  
 END OF TIME ON-LY SIX-TY-  
 ONE AND SIX-TY-TWO ON-LY  
 TIME TO GO ON-LY TO  
 KILL SIX PEO-PLE ON-LY  
 KILL ON-LY  
 SIX PEO-PLE ON-LY  
 KILL ON-LY THE  
 SIX PEO-PLE ON-LY  
 SE-COND SHOT ON-LY  
 MUR-DER ON-LY ON-LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

CAR - BON ON - LY

THEN CAR - BON ON - LY A CO -

COON OF AIR ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY TO

KILL TO - BY JOHN - SON ON - LY

KILL TO - BY JOHN - SON ON - LY

ME - DI - CAL ON - LY ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY SIX - TY -

THREE AND SIX - TY - FOUR ON - LY

TIME TO GO ON - LY

ON - SAN COP - PER SMEL - TER RE - FI - NE - RY ON - LY

ON - - SAN ON - LY

FOUR - TEEN 0 1 ON - LY

SEOUL KO - RE - A ON - LY

CHI - NA ON - LY

A - SIA ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

PET - ROL ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

KILL RO - BERT STACK THE AC - TOR ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY SIX - TY -  
 SE - VEN AND SIX - TY - EIGHT ON - LY  
 TIME TO GO ON - LY  
 NO LE - SI SHIT - FART ON - LY  
 LE - SI SHIT - FART ON - LY  
 TURNED MAN ON - LY  
 MAN ON - LY  
 TIME TO GO ON - LY SU - PER -  
 NA - TU - RAL THINGS ON - LY SU - PER -  
 NA - TU - RAL FORMS ON - LY  
 MO - VING DUST - BINS ON - LY  
 MO - VING THINGS ON - LY  
 TIME TO GO ON - LY  
 DAY CEN - TER EUS - TON EDG - WARE ROAD LON - DON ON - LY  
 TIME TO GO ON - LY TO

Musical notation for the first system of lyrics, consisting of six staves. The lyrics are: KILL A - DOLPH HIT - LER ON - LY, SE - COND SHOT ON - LY, MUR - DER ON - LY, ME - DI - CAL ON - LY, and TIME TO GO ON - LY. The notation includes various note values, rests, and a fermata on the final note of the last staff.

KILL A - DOLPH HIT - LER ON - LY

KILL A - DOLPH HIT - LER ON - LY

SE - COND SHOT ON - LY

MUR - DER ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

Musical notation for the second system of lyrics, consisting of ten staves. The lyrics are: TIME TO GO ON - LY, END OF TIME ON - LY, TIME TO GO ON - LY, CO - SINES ON - LY, TOR - TURED TO DEATH ON - LY WOR - KING, LIFE ON LY, LIVE - LI - HOOD ON - LY, OF - FICE WOR - KER ON - LY, and NON - WOR - KER ON - LY. The notation includes various note values, rests, and a fermata on the final note of the last staff.

TIME TO GO ON - LY

END OF TIME ON - LY

TIME TO GO ON - LY

CO - SINES ON - LY

TOR - TURED TO DEATH ON - LY WOR - KING

LIFE ON LY

LIVE - LI - HOOD ON - LY

OF - FICE WOR - KER ON - LY

NON - WOR - KER ON - LY

NON - WOR - KER ON - LY

TIME TO GO ON - LY OB -

LI - VI - ON ON - LY

TIME TO GO ON - LY

RISE UP ON - LY

VOR - - TEX ON - LY

TAIL - - SPIN ON - LY

VOR - TEX TAIL - SPIN ON - LY

SE - COND SHOT ON - LY

MUR - DER ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY

5 AND 6 ON - LY

TIME TO GO ON - LY E - DU -

CA - TION ON - LY

EN - GLISH LAN - GUAGE DIS - TINC - TION ENG - LISH GRAM - MAR DIS -

TINC - TION ENG - LISH COM - PO - SI - TION CRE - DIT

EN - GLISH COM - PRE - HEN - SION CRE - DIT A -

RITH - ME - TIC WEAK GE - NE - RAL PA - PER

CRE - DIT NINE - TEEN - FIF - TY - NINE ON - LY

PRI - MA - RY SCHOOL LEAR - NING CER -

TI - FI - CATE NINE - TEEN - FIF - TY - NINE ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY

SE - VEN AND EIGHT ON - LY

TIME TO GO ON - LY

E - DU - CA - TION ON - LY CON -

TI - NUED ON - LY



SHORT - HAND NINE - TY NINE - TY WORDS PER  
 MI-NUTE A MI-NUTE PIT - MAN'S SHORT-HAND  
 TYPE - WRI - TING GRADE TWO GRADE II RO - YAL SO -  
 CIE - TY OF ARTS GRADE II R. S. A. GRADE  
 TWO NINE - TEEN - SE - VEN - TY - THREE ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY  
 TIME TO GO ON - LY  
 END OF TIME ON - LY TWEN - TY -  
 NINE AND THIR - TY ON - LY  
 TIME TO GO ON - LY  
 END OF ALL LIFE TOO AL - SO AL - SO ON - LY  
 END OF ALL TIME AL - SO TOO AL - SO ON - LY  
 TIME TO GO ON - LY  
 I FI - NISH THIS FUC - KING ASS OFF ON - LY

TIME TO GO ON - LY

SPARE A FAG ON - LY

FIVE POUNDS ON - LY

FIVE POUNDS ON - LY

TIME TO GO ON - LY

KILL OR BE KILLED ON - LY

TIME TO GO ON - LY

TA-RYN POWER THE AC-TRESS IS WASHED UP ON - LY

END OF TIME ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

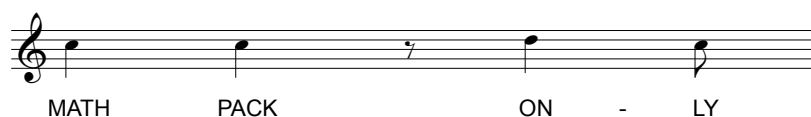
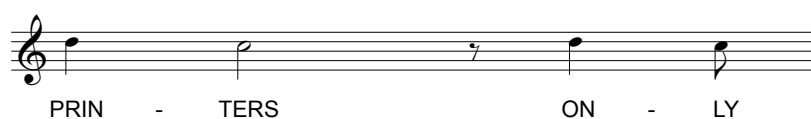
END OF TIME ON - LY THIR - TY -

ONE AND THIR - TY - TWO ON - LY

TIME TO GO ON - LY

END OF ALL LIFE ON - LY

END OF ALL TIME ON - LY  
 TIME TO GO ON - LY  
 CUNT ON - - LY  
 TIME TO GO ON - LY NO  
 FRIENDS ON - - LY  
 TIME TO GO ON - LY  
 CHRIST NO ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY NINE - TEEN - NINE - TY  
 AP - RIL NINE - TEEN - NINE - TY ON - LY  
 AP - RIL FOR - TY - SE - VEN ON - LY OC -  
 TO - BER NINE - TEEN - NINE - TY ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY  
 END OF TIME ON - LY





LIST OF PRIN - TERS ON - LY  
 PA - GI - NA - TION ON - LY  
 GLO - BAL PA - GI - NA - TION ON - LY  
 DO - CU - MENTS ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY



TIME TO GO ON - LY  
 END OF TIME ON - LY FOR - TY -  
 ONE AND FOR - TY - TWO ON - LY  
 TIME TO GO ON - LY  
 END OF ALL LIFE ON - LY  
 END OF ALL TIME ON - LY  
 TIME TO GO ON - LY CROSS -  
 RE - FE - RENCE LI - BRA - RY ON - LY SET  
 TA - BU - LA - TED PAGE OF COM - PU - TER ON - LY

FIVE SPACE TA - BU - LA - TION SET ON

TA - BU - LA - TED PAGE OF COM - PU - TER ON - LY

FOR - TY - EIGHT SPA - CES OF A 4 PA - PER SIZE FOR

TY - PING OUT DO - CU - MENT WORK WITH

EX - TRA SPA - CES A - CROSS THE PAGE ON - LY

AL - REA - DY SET FOR A 4

PA - PER IN SOME IN - STAN - CES ON - LY OB -

LIQUE SLASH ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY FIF - TY -

ONE AND FIF - TY - TWO ON - LY

TIME TO GO ON - LY

END OF ALL TIME TOO AL - SO AL - SO ON - LY

END OF ALL LIFE TOO AL - SO AL - SO ON - LY

LIFE ON - - LY  
 TIME TO GO ON - LY AP -  
 PEN - DIX ON - LY  
 1 POINT 0 BRIEF DE - SCRIP-TION 2 POINT 0 DE-  
 SCRIP-TION 3 POINT 0 RE-SU-ME 4 POINT  
 0 QUA-LI-FI-CA-TIONS ME-DI-CAL ON - LY  
 QUA-LI - FI - CA - TIONS ON - LY NO -  
 TA - TIONS ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY  
 SANDS OF TIME ON - LY  
 END OF THE SANDS OF TIME ON - LY  
 TIME TO GO ON - LY  
 TIME TO GO ON - LY  
 END OF TIME ON - LY FOR - TY -

FIVE AND FOR - TY - SIX ON - LY  
 TIME TO GO ON - LY  
 END OF ALL TIME ON - LY  
 END OF ALL LIFE ON - LY  
 TIME TO GO ON - LY CROSS -  
 RE - FE - RENCE LI - BRA - RY ON - LY  
 SPA - CING ON - LY PRESS  
 EN - TER KEY A - CROSS TO FEED TRANS -  
 MIS - SION AND FULL STOP IT ON - LY  
 FEED THE TRANS - MIS - SION ALL THE IN - FOR MA - TION RE -  
 CEIVED AND TRANS - MIT IT WITH ITS  
 FA - CETS AND FA - CI - LI - TIES ON - LY THE  
 COM - MO - DORE ON - LY  
 COM - MO - DORE ON - LY O - LI -  
 VET - TI ON - LY



WANG ON - - LY  
COM - MO - DORE EIGH - TY - TWO ON - LY  
TE - XAS IN - STRU - MENTS ON - LY  
ME - DI - CAL ON - LY  
TIME TO GO ON - LY

TIME TO GO ON - LY  
END OF TIME ON - LY FIF - TY -  
THREE AND FIF - TY - FOUR ON - LY  
TIME TO GO ON - LY  
GE - CA - MINES GE - CA - MINES ON - LY  
THIR - TEEN NINE - TY - NINE ON - LY ZA -  
ÌRE ON - - LY  
A - FRI - CA ON - LY  
ME - DI - CAL ON - LY  
TIME TO GO ON - LY

PE - TRO - CHE - MI - CALS ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

PO - WER THE AC - TRESS TO BE BE - HEA - DED ON - LY

TIME TO GO ON - LY

END OF THE SANDS OF TIME ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY FIF - TY -

FIVE AND FIF - TY - SIX ON - LY

TIME TO GO ON - LY

RUS - SIA DA - VY ON - LY

TWELVE NINE - TY - NINE ON - LY

RUS - SIA ON - - LY

EU - ROPE ON - LY

ME - DI - CAL ON - LY

GAS ON - - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

IN - DI - AN RACE ON - LY

QUEEN ON - LY FOR

THAT ON - LY FOR

SHA - MING HIM IN FRONT OF HIS FRIENDS ON - LY FOR

SHA - MING HIM ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY FIF - TY -

SE - VEN AND FIF - TY - EIGHT ON - LY FIF - TY -

NINE AND SIX - TY ON - LY  
 TIME TO GO ON - LY  
 DRA - CU - LAS ON - LY  
 VAM - PIRES ON - LY  
 ME - DI - CAL ON - LY  
 STAKES ON - LY  
 ME - DI - CAL ON - LY  
 DRA - CU - LA'S TEETH ON - LY  
 ONE SET OF SER - RA - TED KNIVES  
 ONE KNIFE ON - LY  
 ONE STAKE ON - LY  
 ME - DI - CAL ON - LY  
 TIME TO GO ON - LY  
 FEED THE TA - RAN - TU - LAS ON - LY  
 ME - DI - CAL ON - LY

TIME TO GO ON - LY

ME - DI - CAL ON - LY

END OF TIME ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY SIX - TY - ONE AND SIX - TY - TWO ON - LY

TIME TO GO ON - LY

BOU - GAIN - VILLE COP - PER ON - LY

TEN NINE - TY NINE ON - LY

DĀS IS - LAND ON - LY MAU - RI - TIUS ON - LY NEAR

AF - RI - CA ON - LY NEAR AUS - TRA - LI - A ON - LY

ME - DI - CAL ON - LY

KE - RO - SENE ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY TO

KILL A - DOLPH HIT - LER ON - LY

KILL A - DOLPH HIT - LER ON - LY

TIME TO GO ON - LY TIME

END OF TIME ON LY

TIME TO GO ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY SIX - TY - THREE AND SIX - TY - FOUR ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY TO DE - PART ON - LY TO

KILL ON - - LY

SIX PEO - PLE ON - LY

KILL ON - LY THE

SIX PEO - PLE ON - LY

RO - BERT STACK ROSE - MA - RIE BOWE RI - CHARD

CHAM - BER - LAIN GEM - MA CRA - VEN NA - TA - LIE WOOD

BAR - BA - RA CAR - RE - RA RO - BERT WAG - NER

LAR - RY HAG - MAN DEATH BY NUM - BERS ON - LY

1 TO 6 ON - LY

SE - COND SHOT ON - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY

TIME TO GO ON - LY

END OF TIME ON - LY SIX - TY -

NINE AND SE - VEN - TY ON - LY

TIME TO GO ON - LY AS - SAS - SI -

NA - - TIONS ON - LY

RO - NALD REA - GAN NAN - CY REA - GAN

NAN - CY DA - VIS REA - GAN NAN - CY DA - VIS

MRS\_\_\_ REA - GAN MRS\_\_\_ REA - GAN RI - CHARD

CHAM - BER - LAIN GEM - MA CRA - VEN NA - TA - LIE WOOD

BAR - BA - RA CAR - RE - RA RO - BERT WAG - NER

LAR - RY HAG - MAN RO - BERT ACK - ROYD SEAN CON - NE - RY

MAX BAER JU - NIOR SIX PEO - PLE ON - LY

SE - COND SHOT ON - LY

DEATH BY NUM - BERS ON - LY

MUR - - DER ON - - LY

ME - DI - CAL ON - LY

TIME TO GO ON - LY