Alto flute solo





A. fl.

4





6 A. fl.



Bass clarinet solo

Start to play as soon as the bass trombone has started playing (you are followed by the timpani)









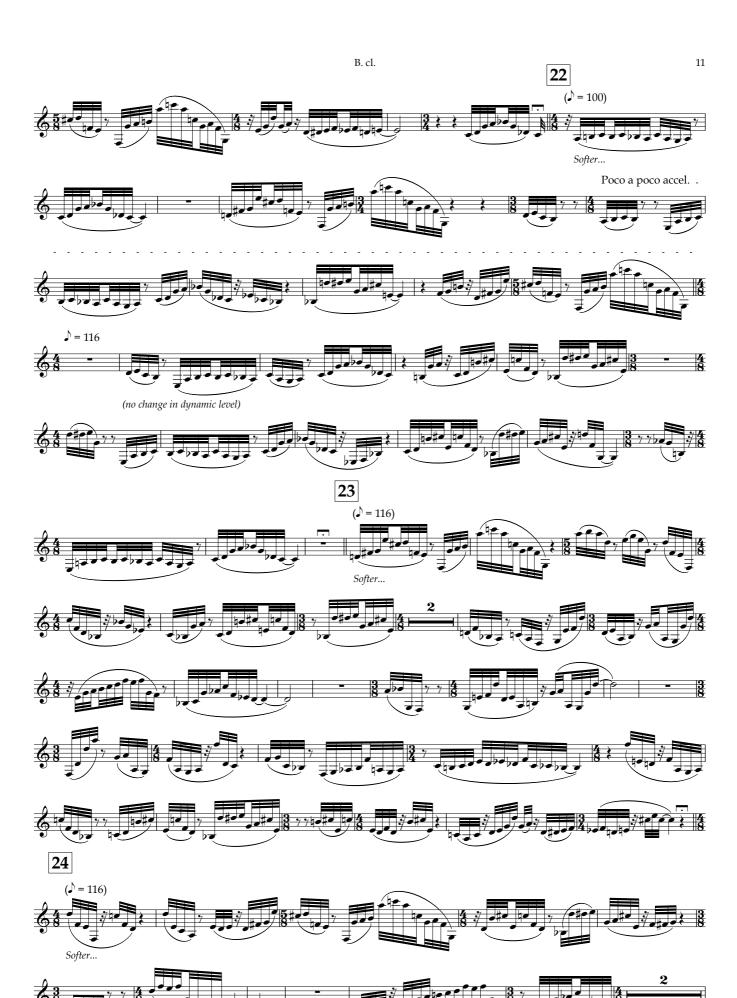












(V. S.)





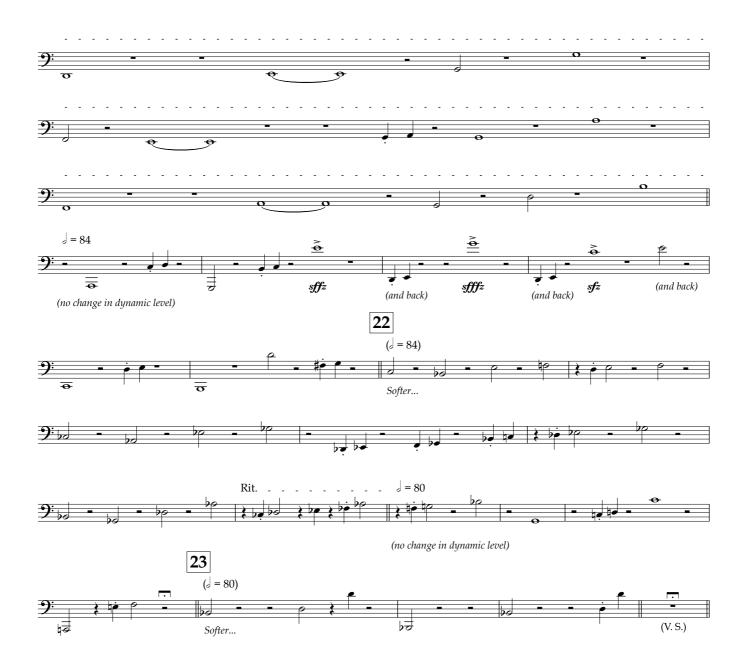
Bass trombone solo











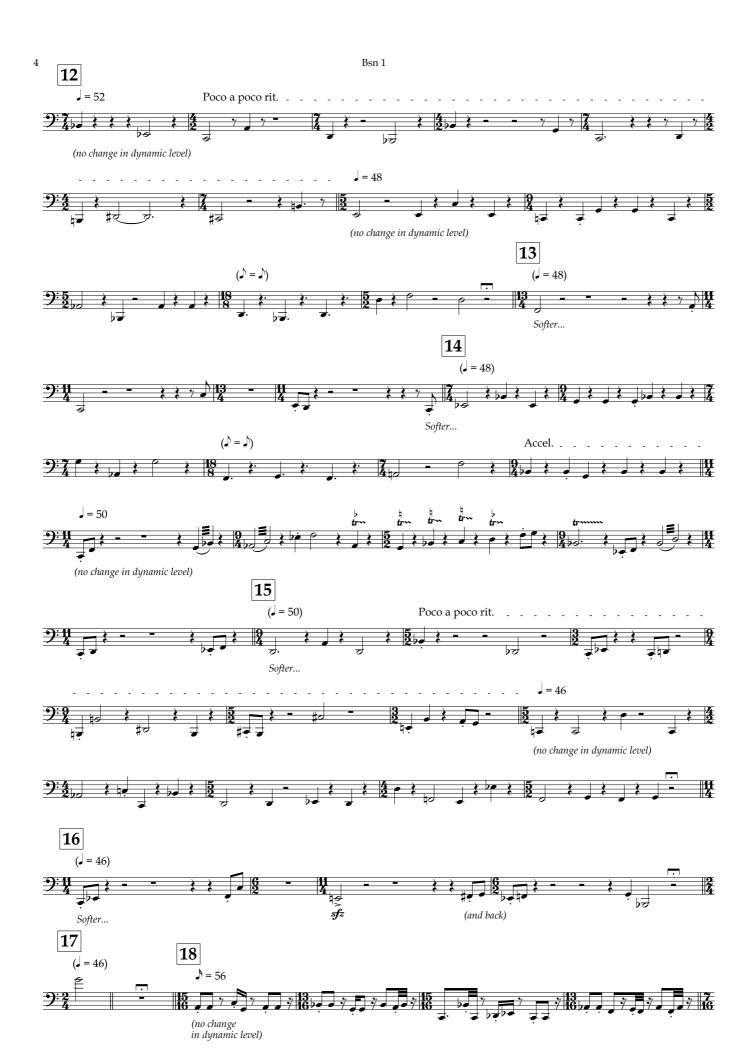




Bassoon 1 solo

Start to play as soon as horn 6 has started playing (you are followed by bassoon 2) J = 50 Exactly half way between 'as loud as possible' and 'as soft as possible' 1 A little softer Poco a poco rit. . (no change in dynamic level) 2 Softer still 3 Softer... 4







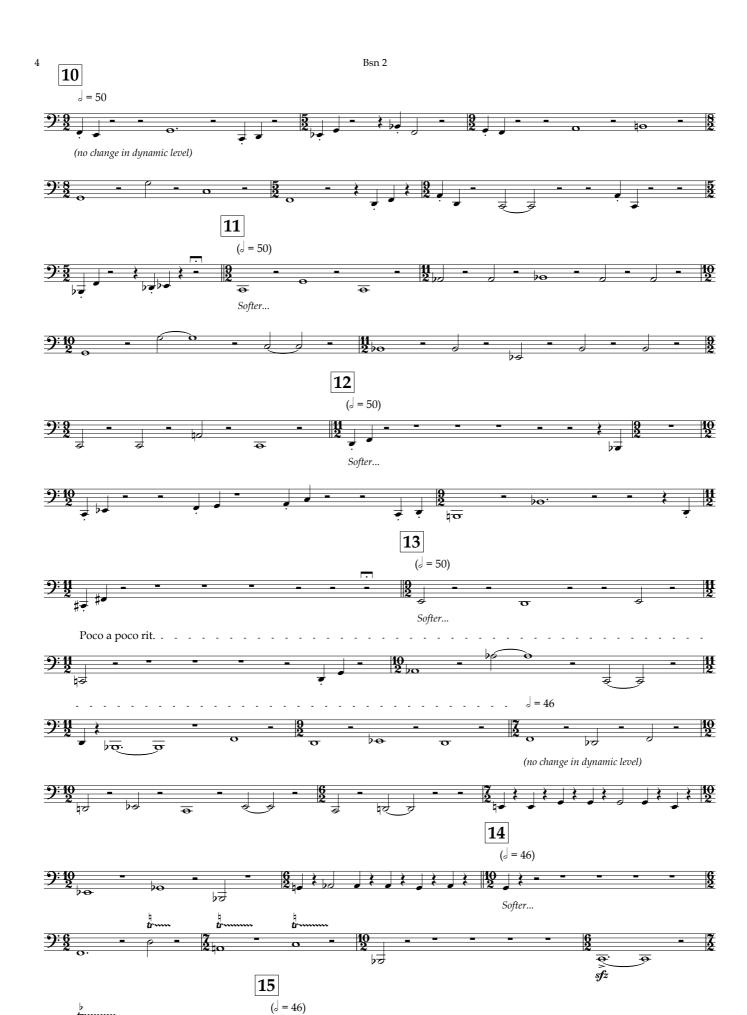
(as softly as possible)

Bassoon 2 solo



Bsn 2 3





- - 2 bo -

Softer...

(and back)

Bsn 2 5



Bassoon 3 solo



Bsn 3 3





5 $Bsn\,3$



Bb clarinet 1 solo

Start to play as soon as percussion 3 (xylorimba) has started playing (you are followed by B) clarinet 2)



2 Bb cl. 1



B♭ cl. 1 3



4 Bb cl. 1



B) cl. 1 5



6 Bb cl. 1



Bb clarinet 2 solo



2 Bb cl. 2



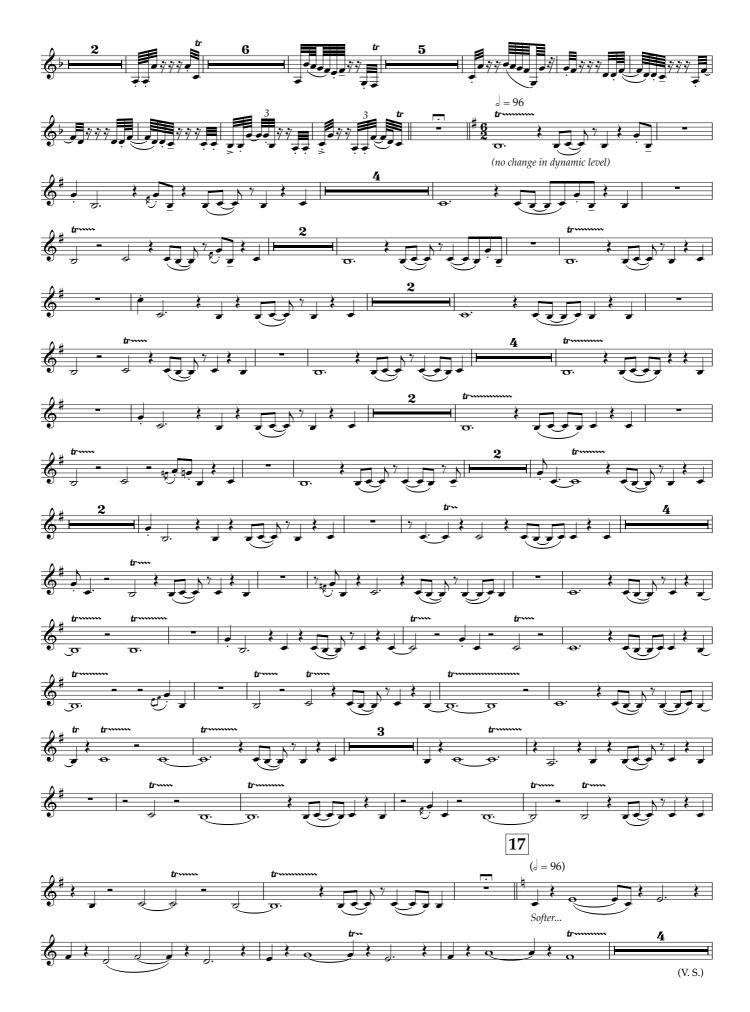
B♭ cl. 2 3



B♭ cl. 2



Bb cl. 2



6 Bb cl. 2



B_b cl. 2



Bb trumpet 1 solo

 $\fbox{Start to play as soon as Bb clarinet 2 has started playing (you are followed by Bb trumpet 2)}\\$



B_b tpt 1 3



4



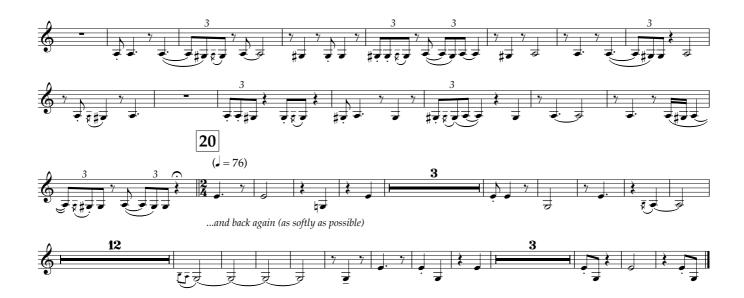
B_b tpt 1



6 B_b tpt 1



B_b tpt 1 7



Bb trumpet 2 solo

Start to play as soon as Bb trumpet 1 has started playing (you are followed by Bb trumpet 3)



Bb tpt 2 3





B_b tpt 2 5



6 B_b tpt 2



B_b tpt 2



Bb trumpet 3 solo

Start to play as soon as B₂ trumpet 2 has started playing (you are followed by the cor anglais)



B) tpt 3





5





Bb tpt 3 7



8 B_b tpt 3



Celesta solo



Cel. 3



4 Cel.













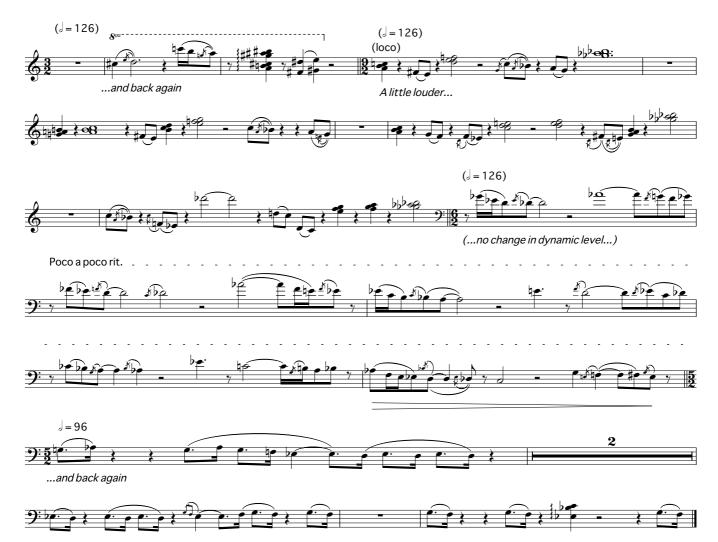












Cello 1 solo

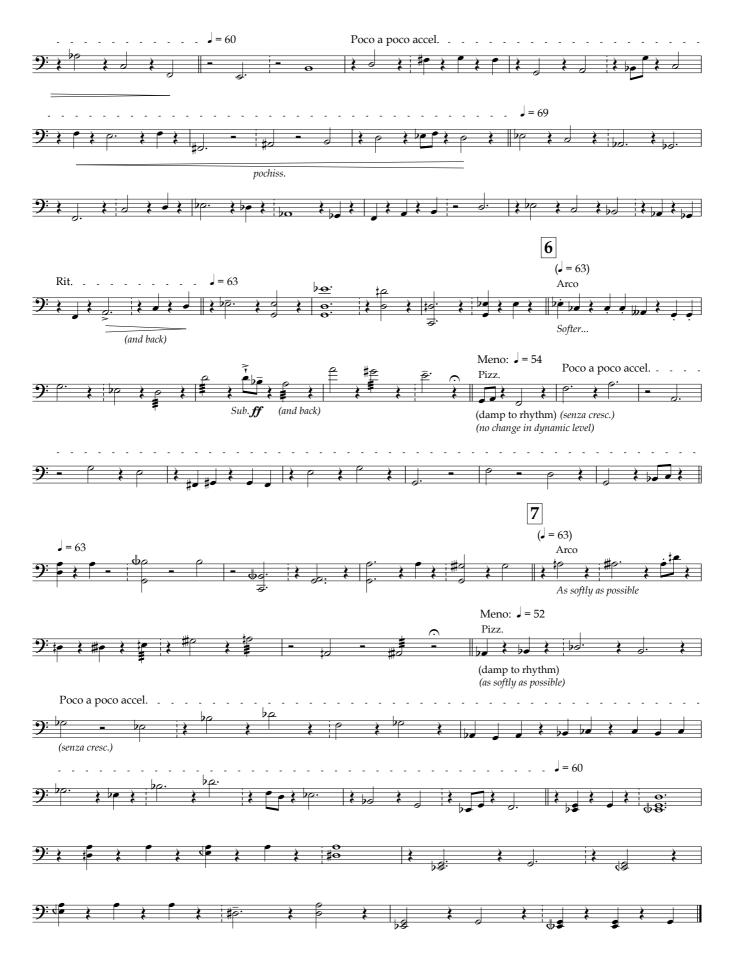


Vc. 1 3



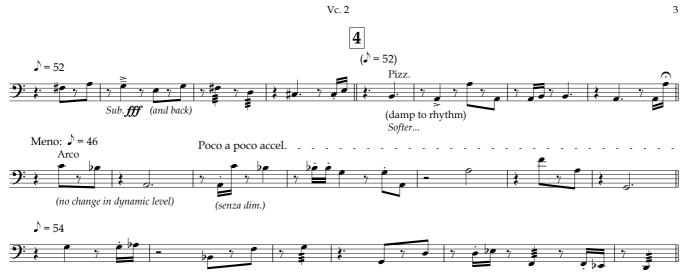


Vc. 1 5



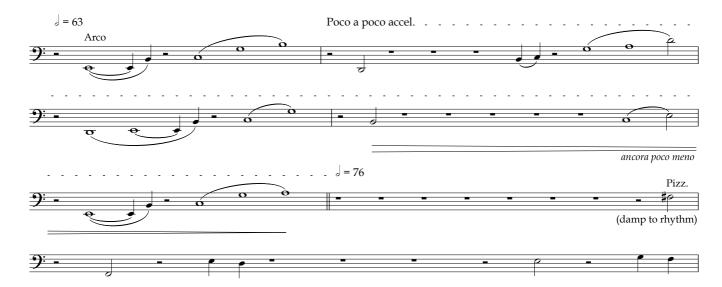
Cello 2 solo





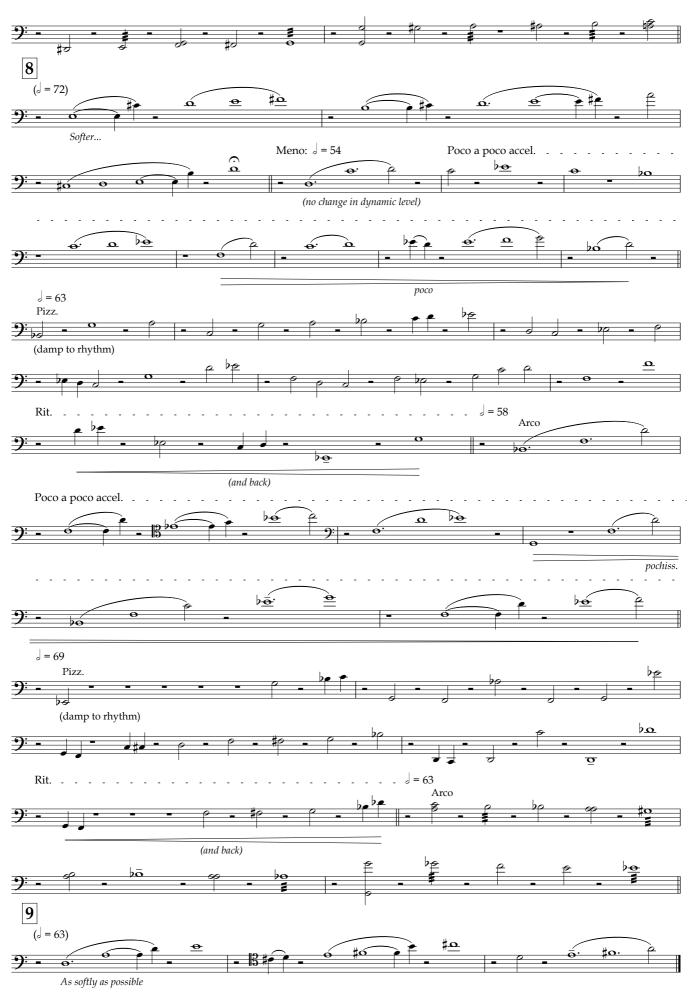


5





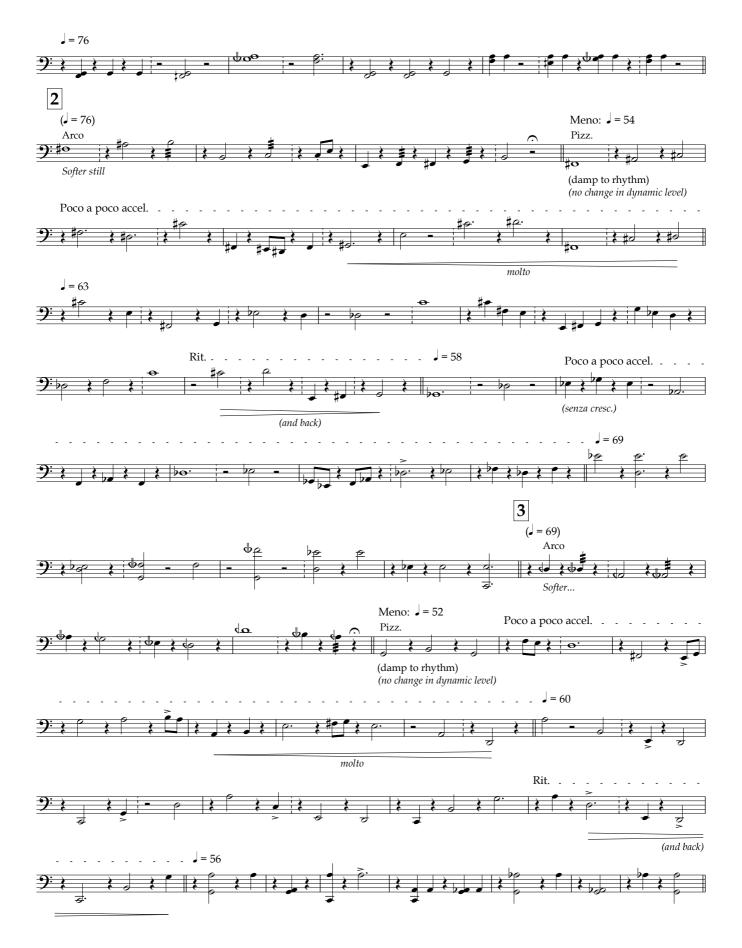
Vc. 2 7



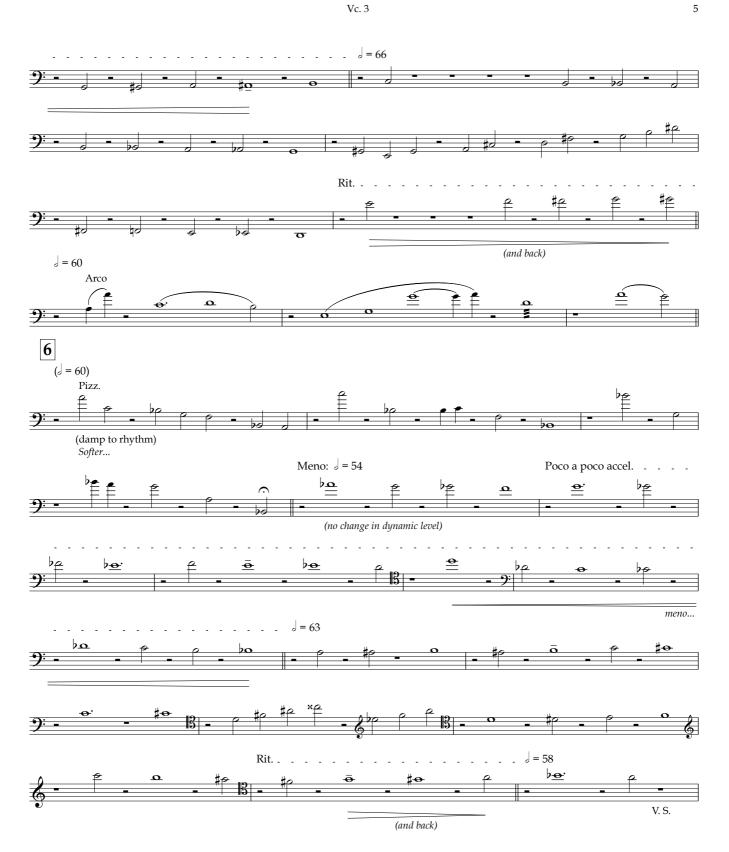
Cello 3 solo

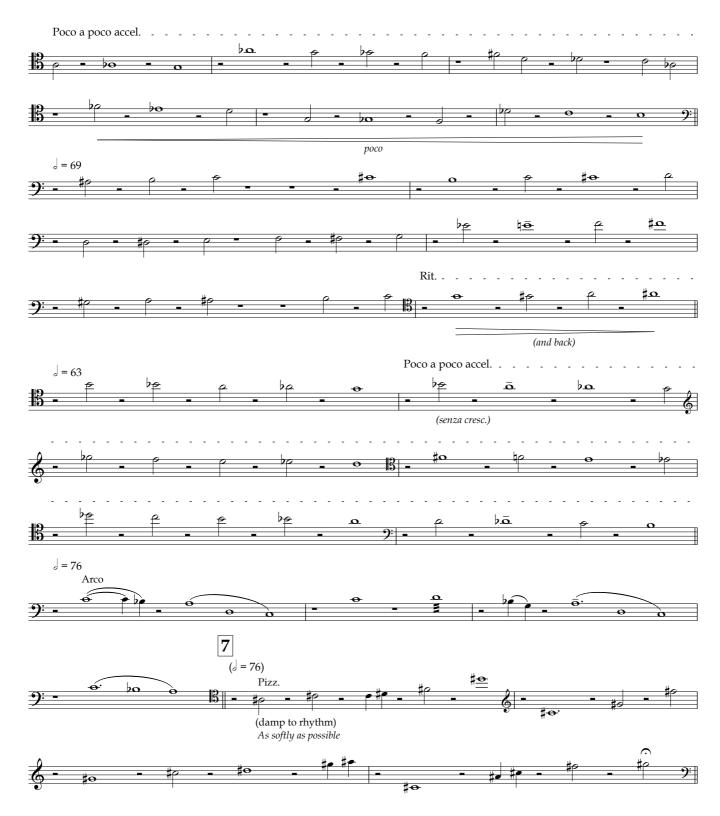


Vc. 3 3

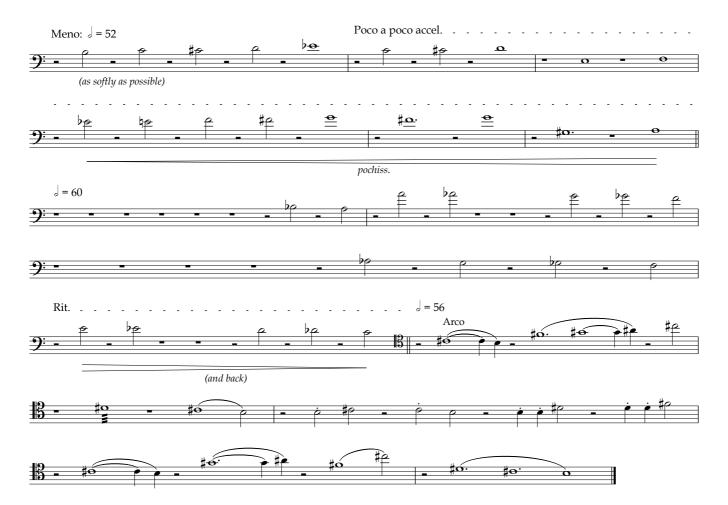








Vc. 3 7



Cello 4 solo



Vc. 4 3

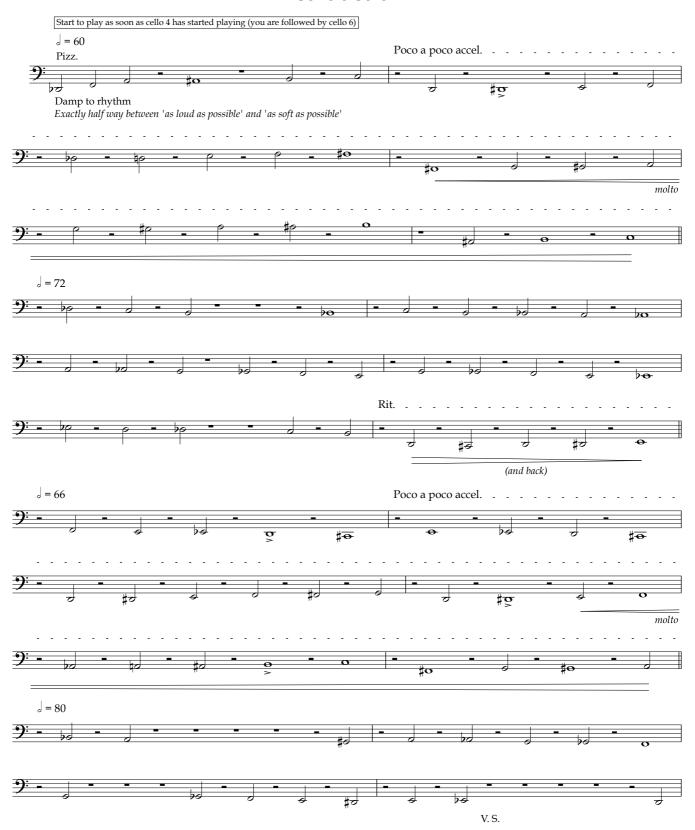


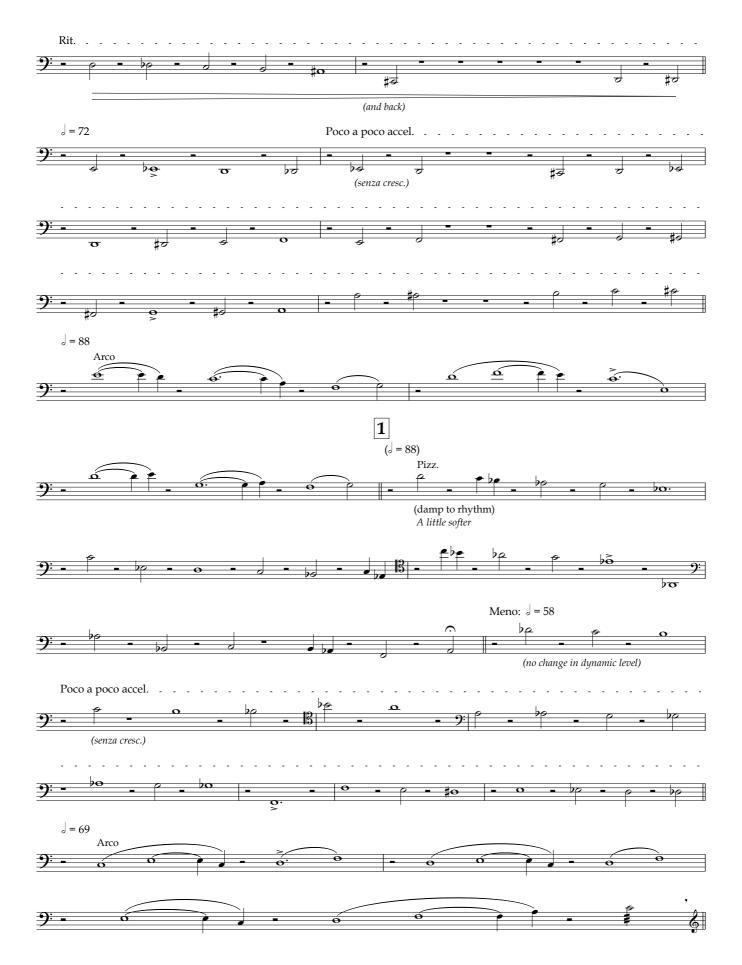


Vc. 4 5



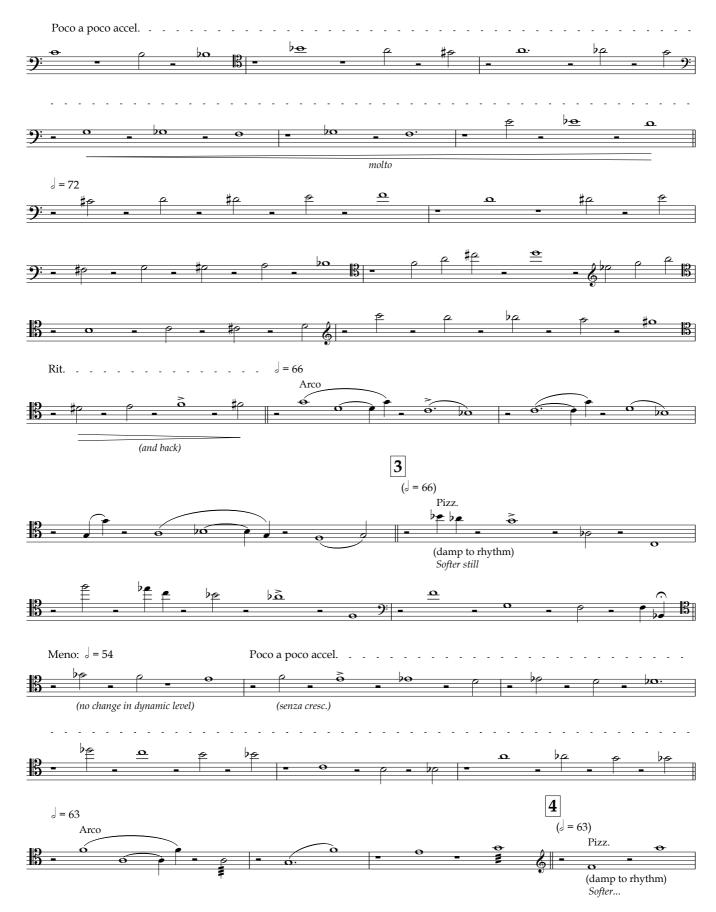
Cello 5 solo





Vc. 5 3





Vc. 5 5

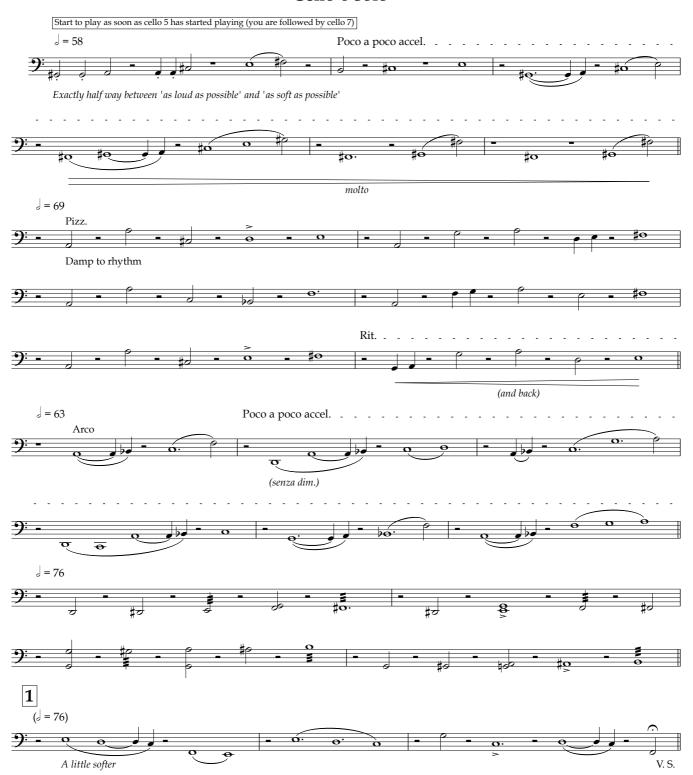


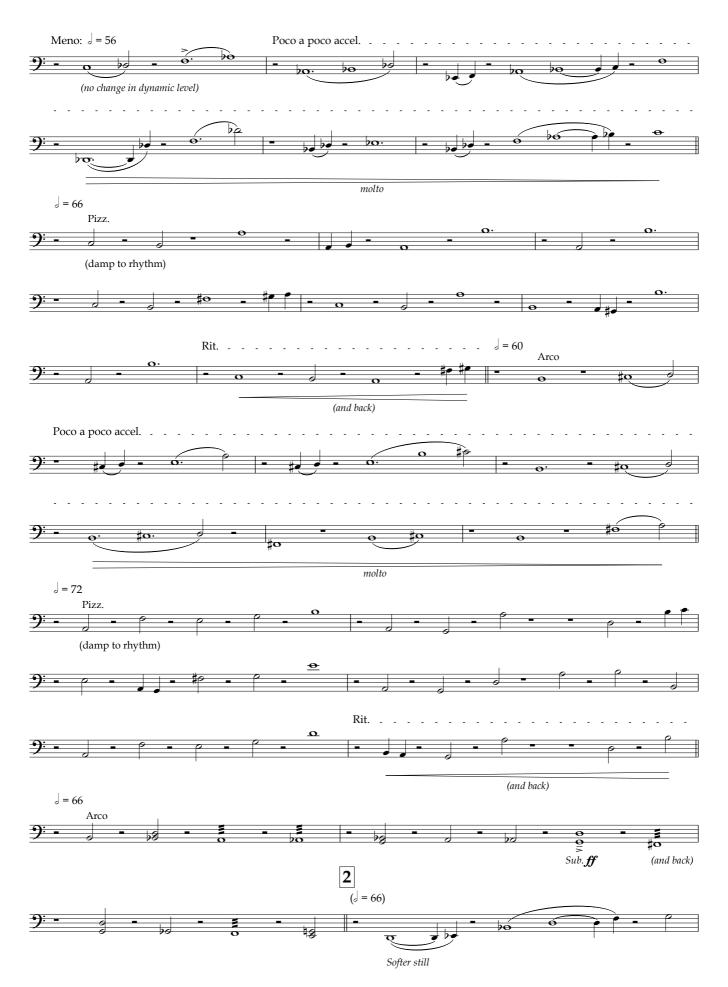


Vc. 5 7

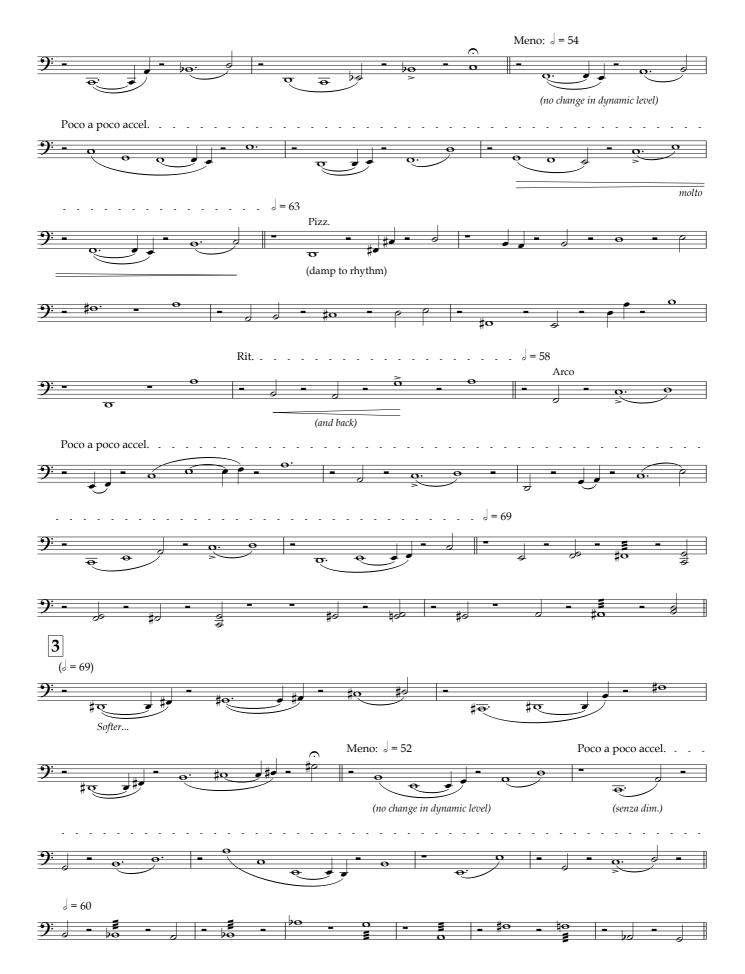


Cello 6 solo



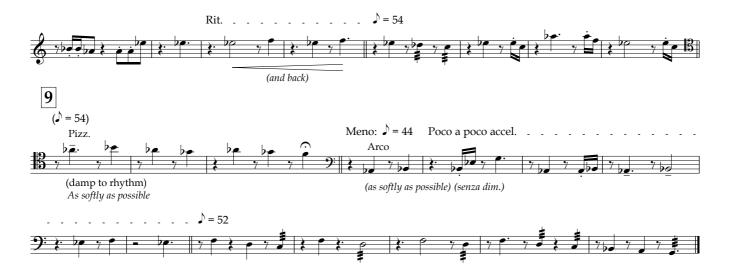


Vc. 6 3





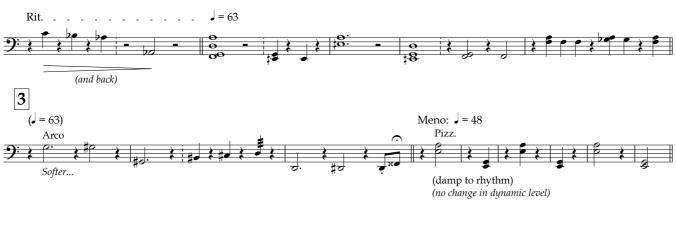
Vc. 6 5



Cello 7 solo

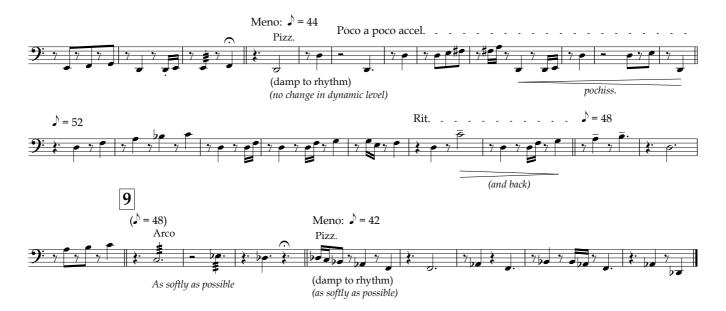


Vc. 7 3 2 (= 60)Arco Softer still Meno: $\sqrt{}$ = 50 Poco a poco accel. (damp to rhythm) (no change in dynamic level) molto_ _ _ J = 58 Rit. (and back) Poco a poco accel. molto**J** = 63 Poco a poco accel. . Rit. -(and back) molto **J** = 63 Rit.





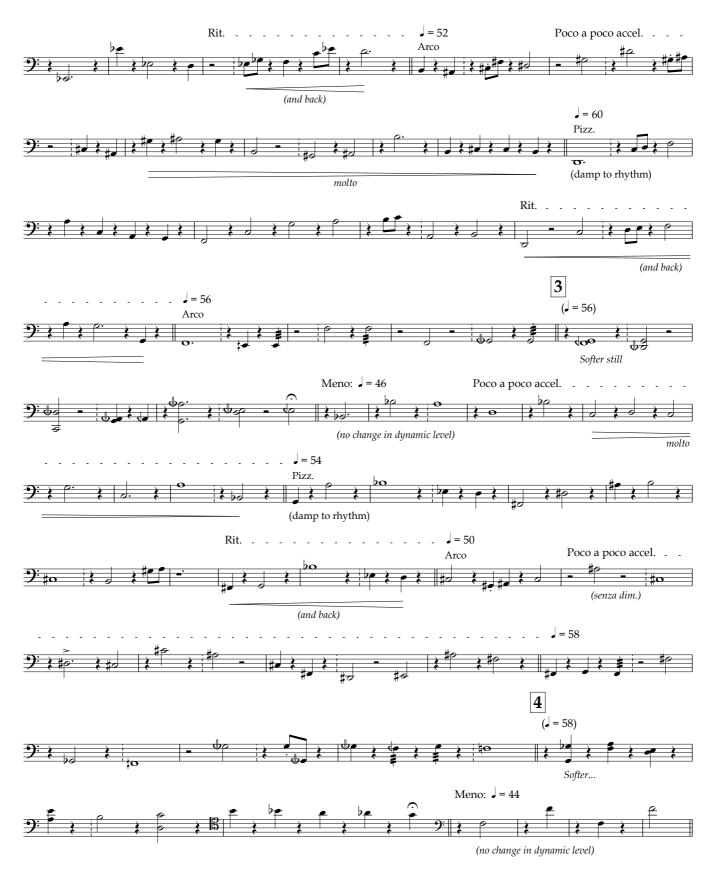
Vc. 7 5

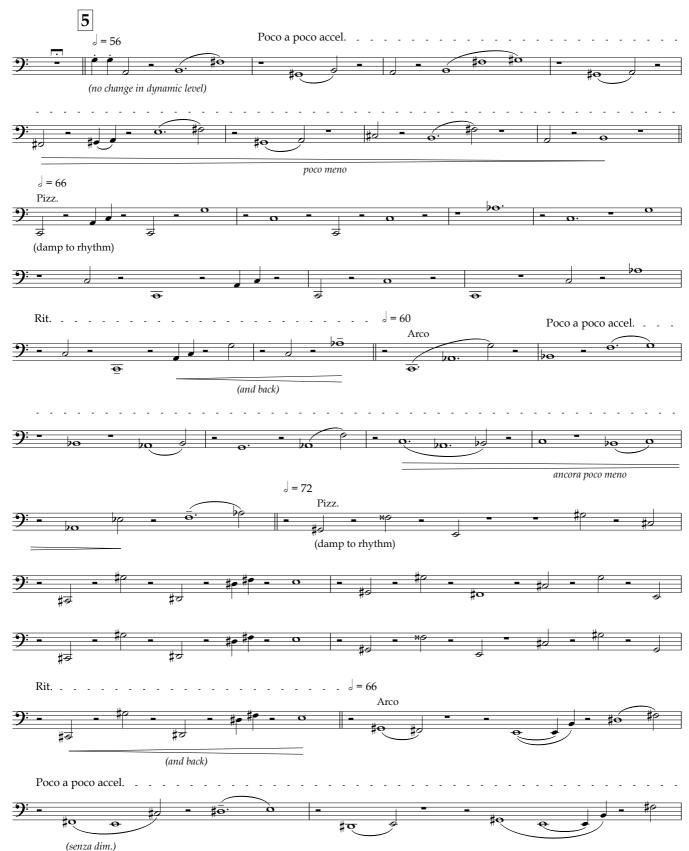


Cello 8 solo



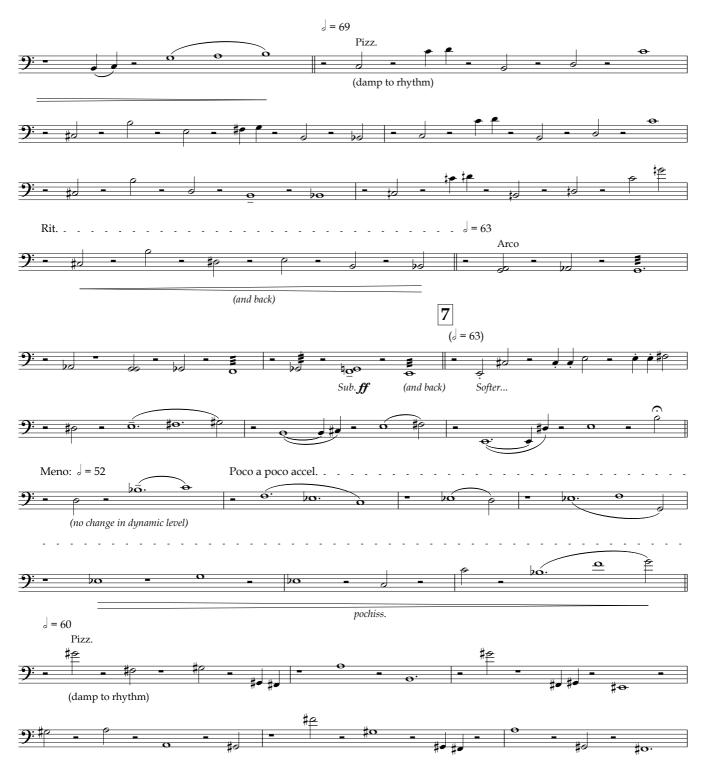
Vc. 8 3



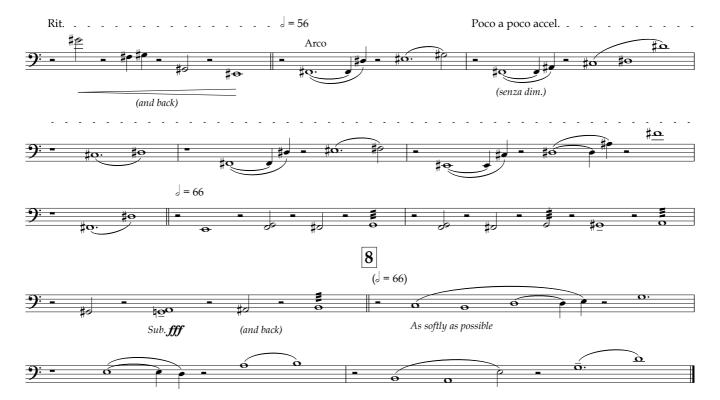


Vc. 8 5





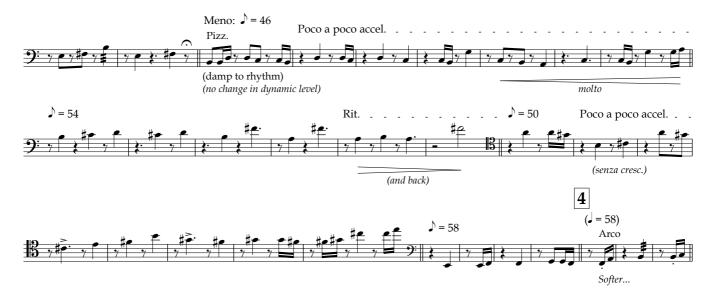
Vc. 8 7



Cello 9 solo

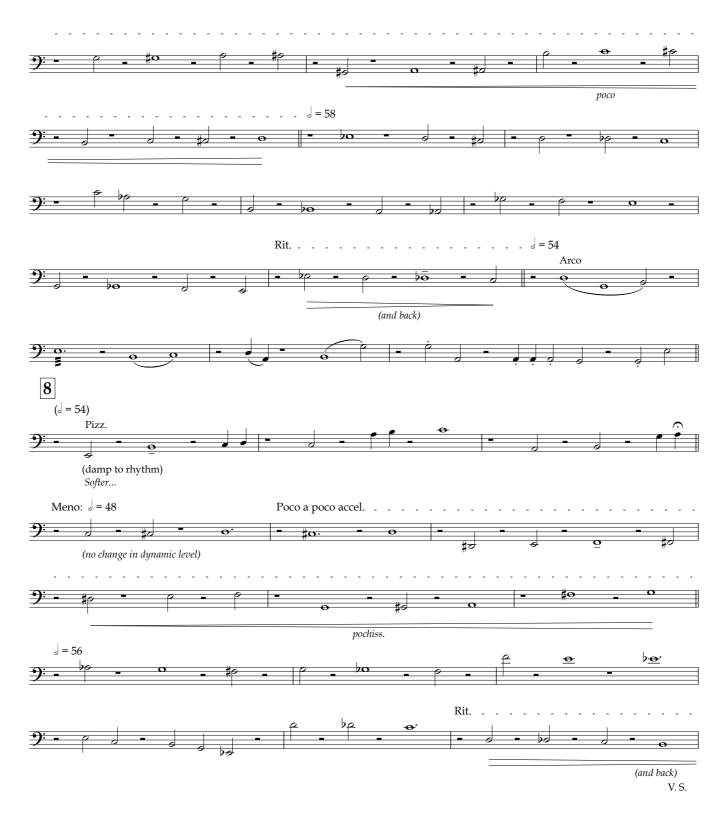


3

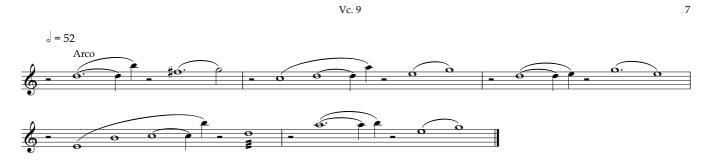




Vc. 9 5







Cello 10 solo



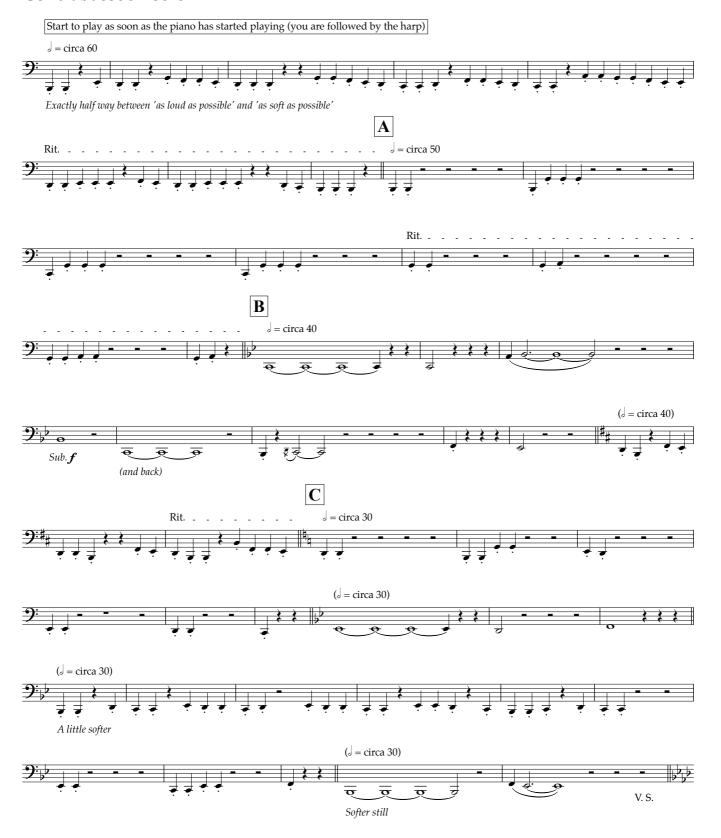




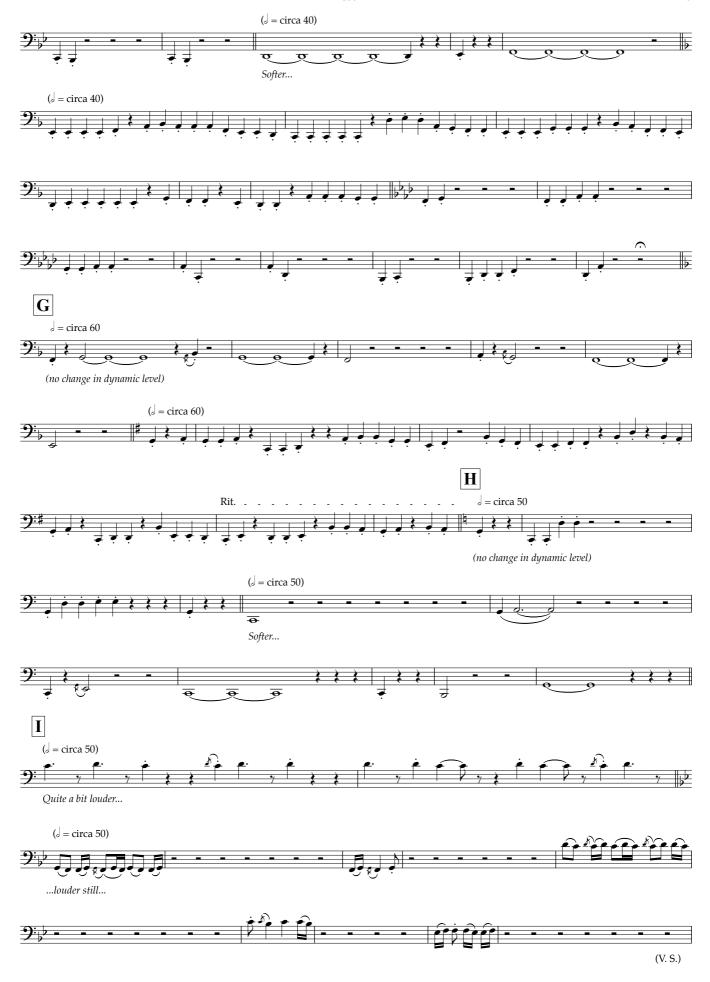
Vc. 10 5



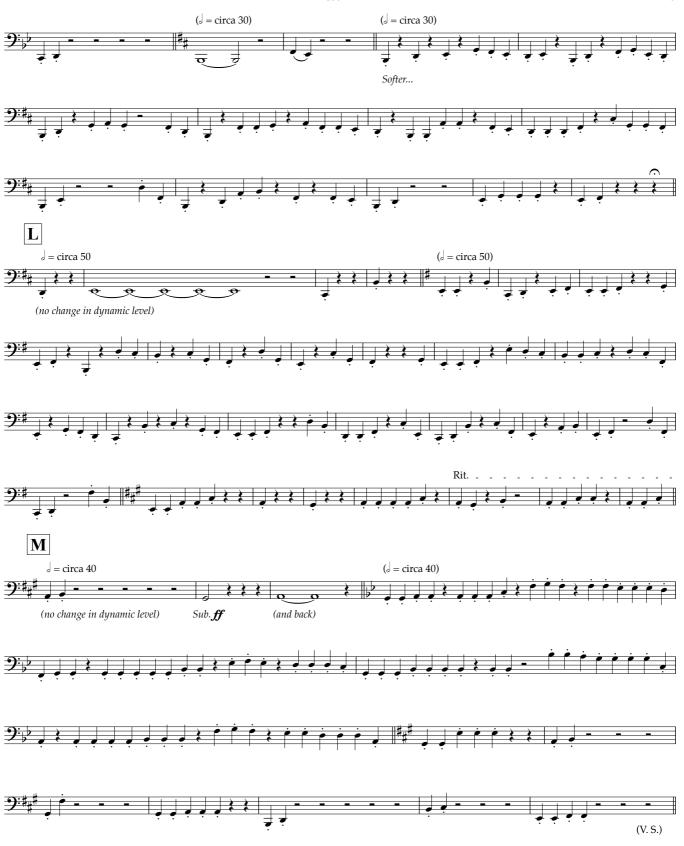
Contrabassoon solo

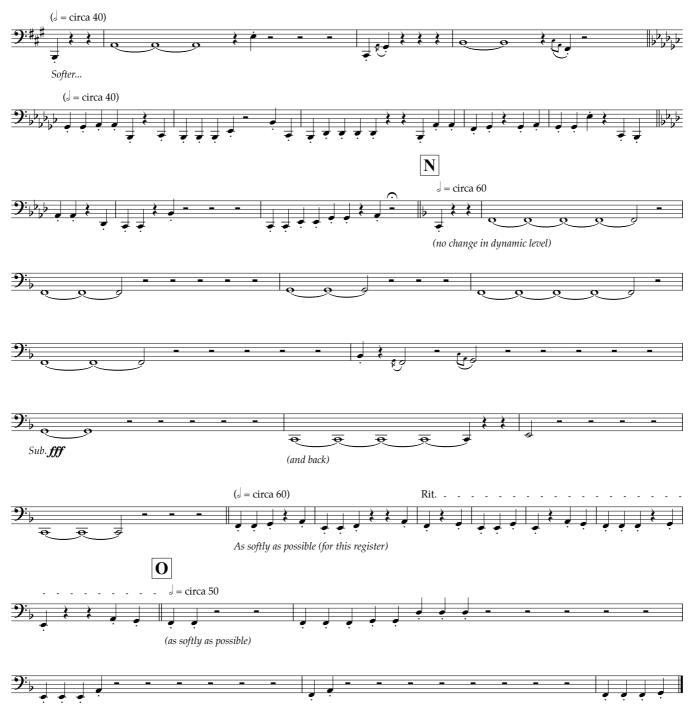












Cor anglais solo

Start to play as soon as B₂ trumpet 3 has started playing (you are followed by percussion 2 (vibraphone))



2 C. a.





4 C. a.



C. a. 5



D trumpet solo



Dtpt 3



4 D tpt



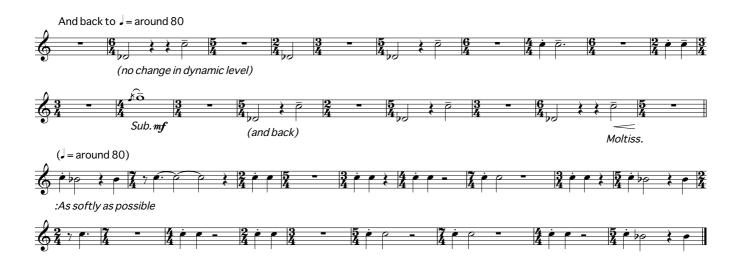
D tpt



6 Dtpt



Dtpt 7













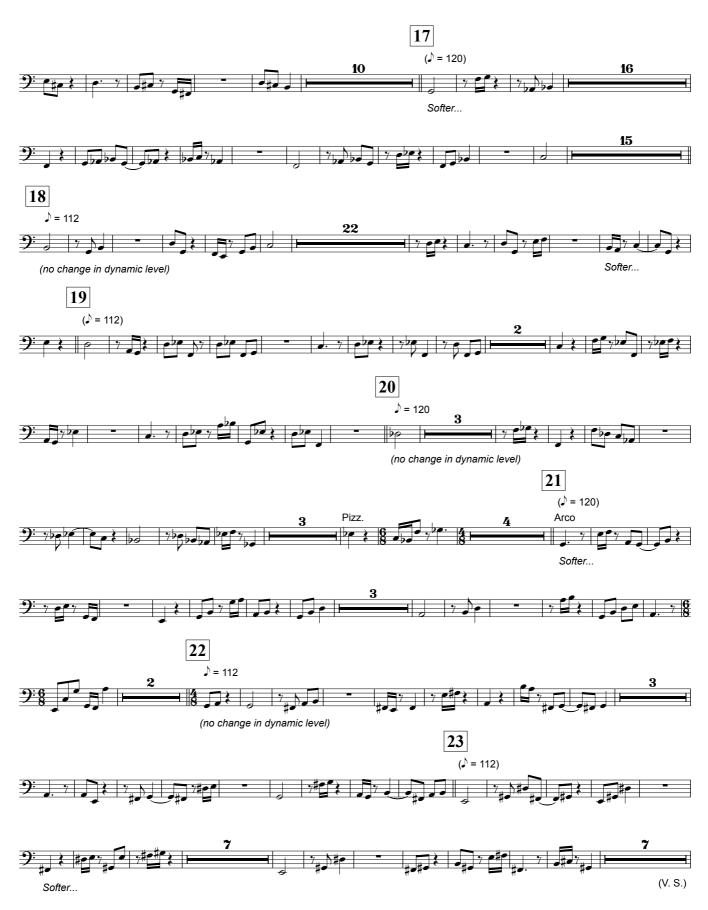


Double bass 2 solo





3





Double bass 3 solo

Start to play as soon as double bass 2 has started playing (you are followed by double bass 4) **♪** = 120 Pizz. **13** 9:4 Exactly half way between 'as loud as possible' and 'as soft as possible' (J) = 120) A little softer 2 **♪** = 132 (no change in dynamic level) Arco - legg. Pizz. 10 3 (= 132) Softer still 4 **)** = 120 Arco (sim.) (no change in dynamic level) 5 (= 120) Pizz. Softer... 6 **♪** = 126 Arco A little louder - sostenuto...

Db. 3 3





Db. 3 5



Double bass 4 solo



Db. 4 3





5



Double bass 5 solo

Start to play as soon as double bass 4 has started playing (you are followed by double bass 6)





Db. 5 3

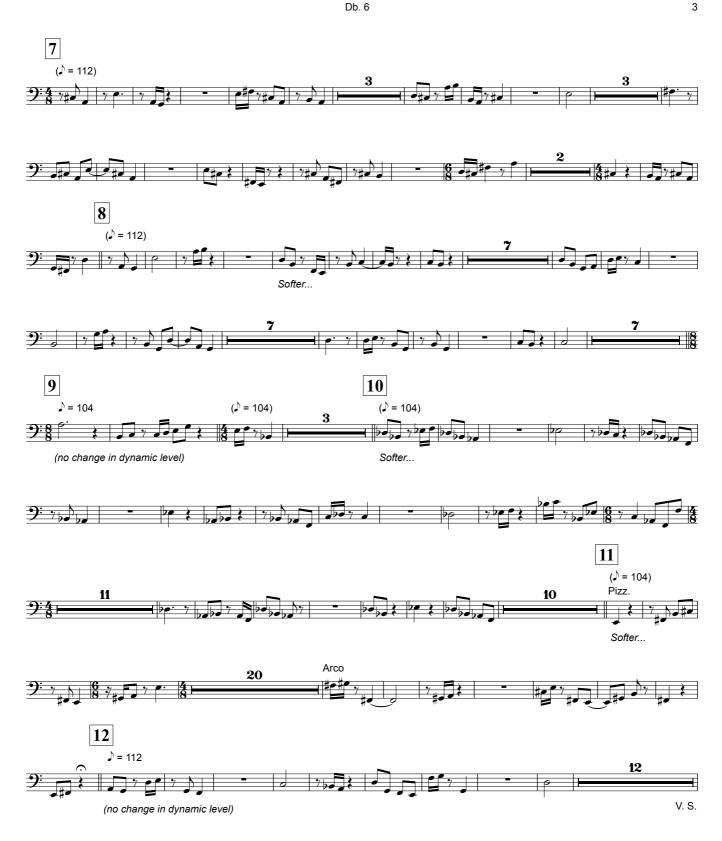






Double bass 6 solo









Double bass 7 solo

Start to play as soon as double bass 6 has started playing (you are followed by double bass 8)



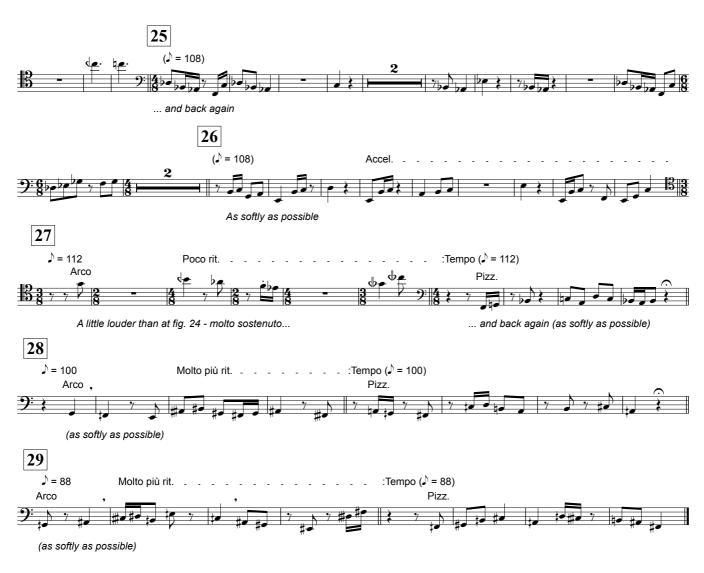


Db. 7 3

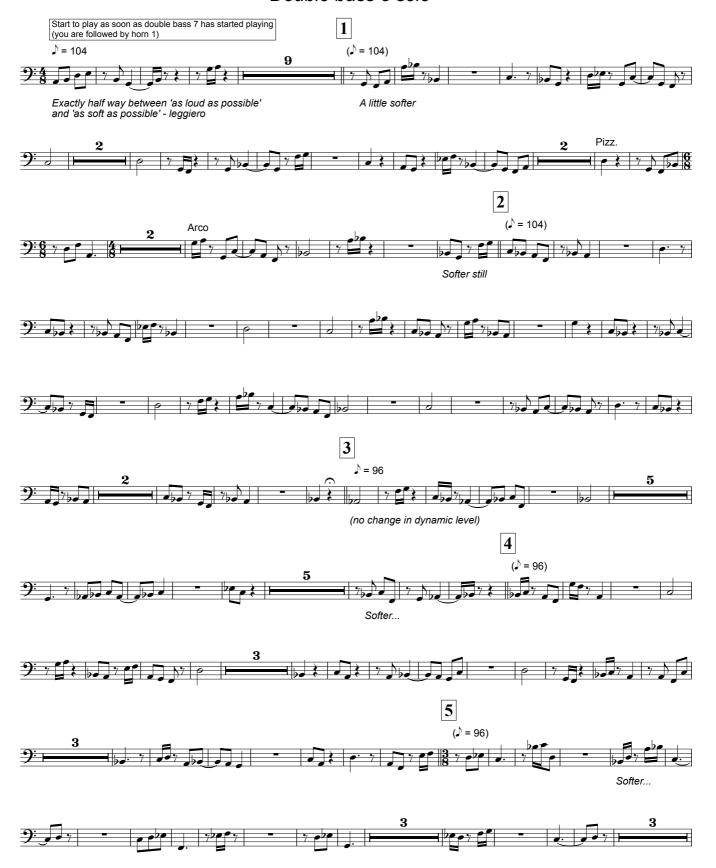




5



Double bass 8 solo



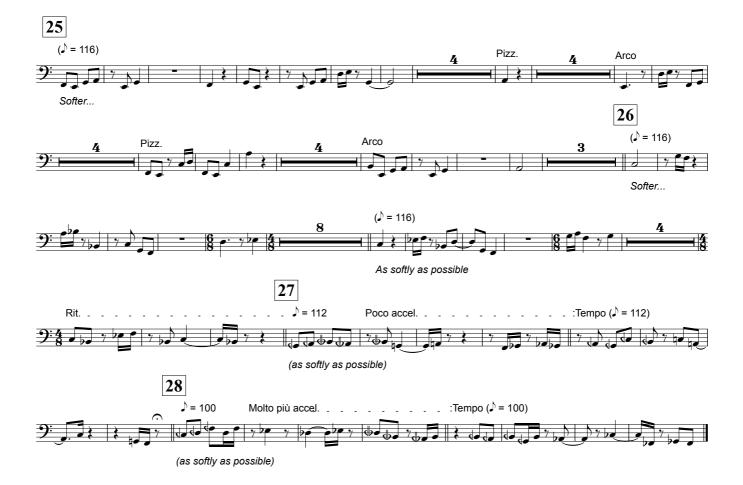
Db. 8 3

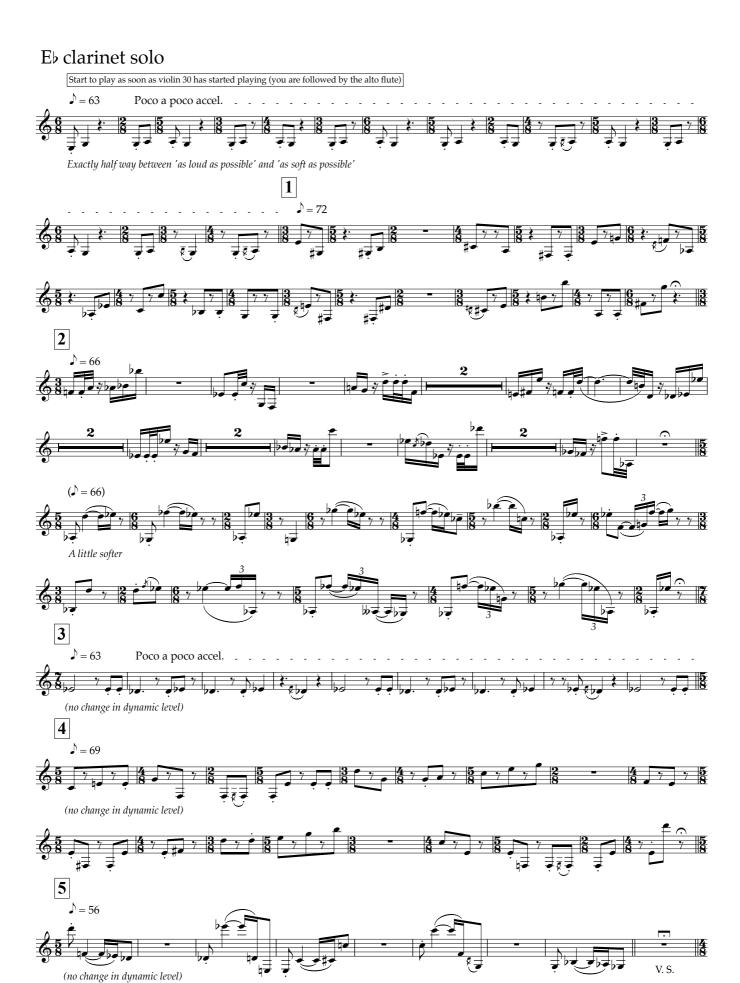




5









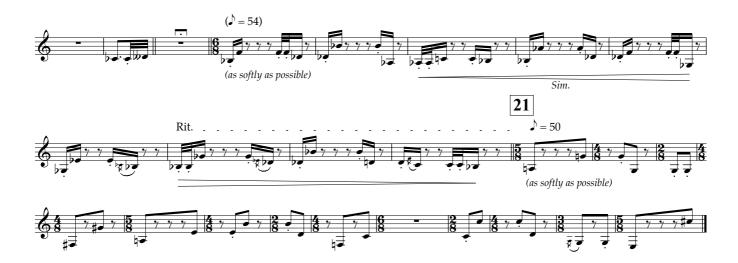
E♭ cl. 3



4 Eb cl.



E♭ cl. 5



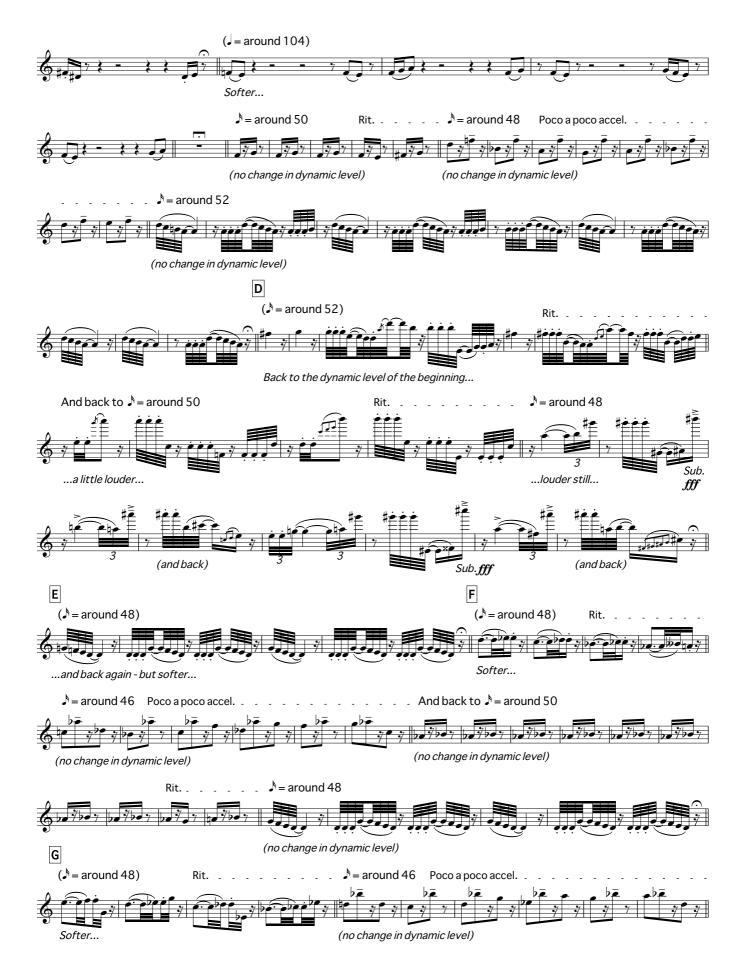
Flute 1 solo $\fbox{Start to play as soon as the celesta has started playing (you are followed by flute 2)}\\$ J =around 108 Exactly half way between 'as loud as possible' and 'as soft as possible (= around 108)A little softer (= around 108)Softer still (= around 108)Α J =around 112 (no change in dynamic level) (= around 112)

Softer...

V.S.







Fl. 1 5







Flute 2 solo





3







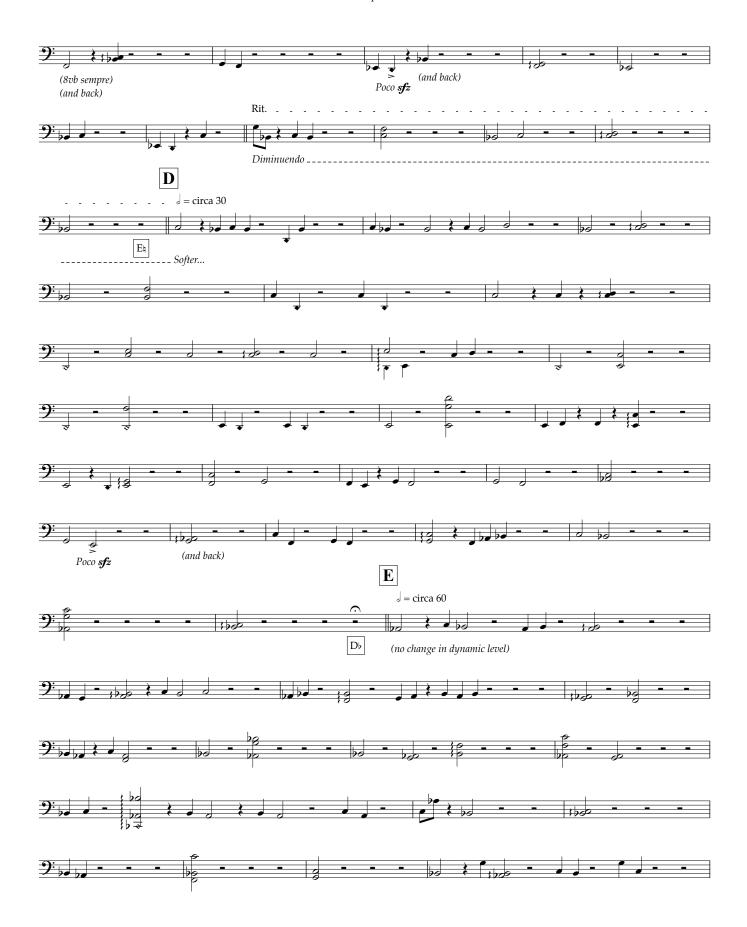
Harp solo



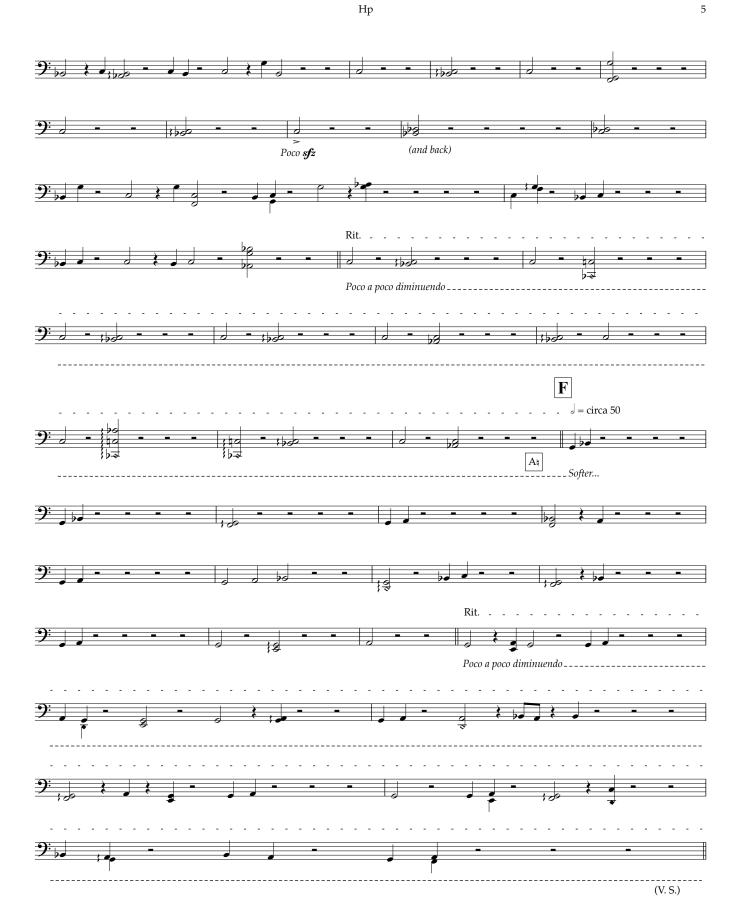
Hp 3

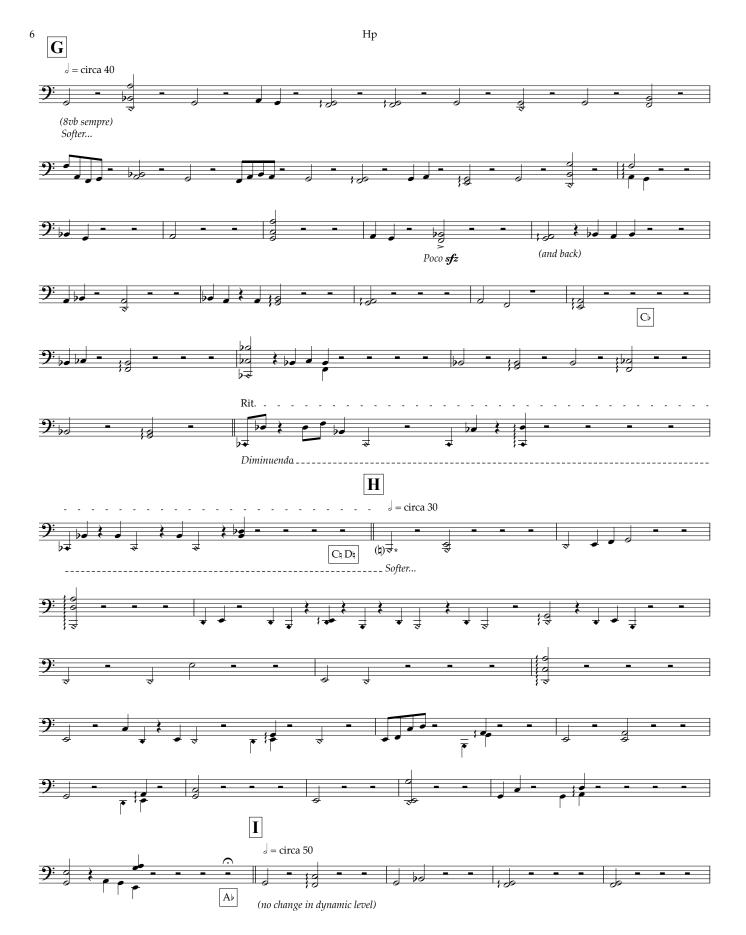


4 Hp



Нр





*(the C string)

Hp 7

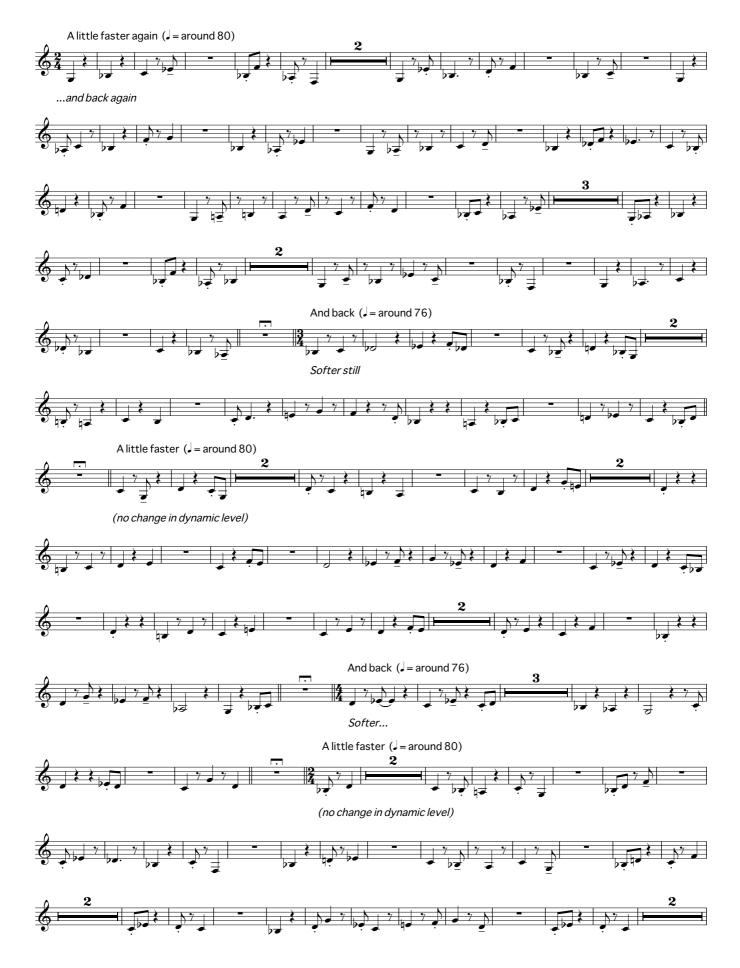


Horn 1 solo

Start to play as soon as double bass 8 has started playing (you are followed by horn 2)



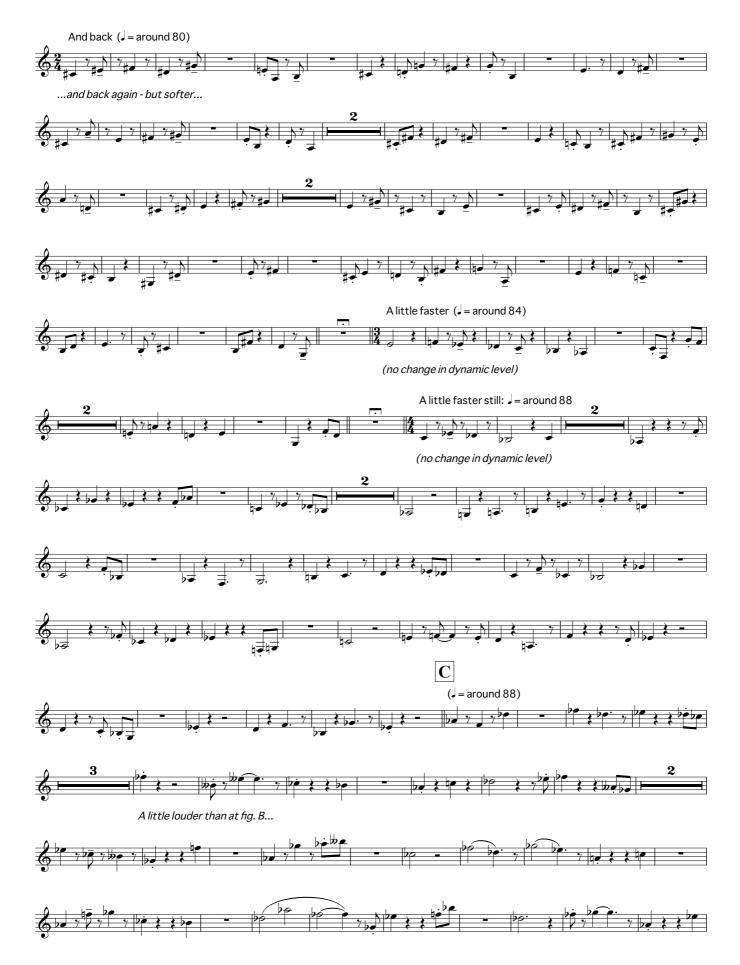
2 Hn 1



Hn 1 3



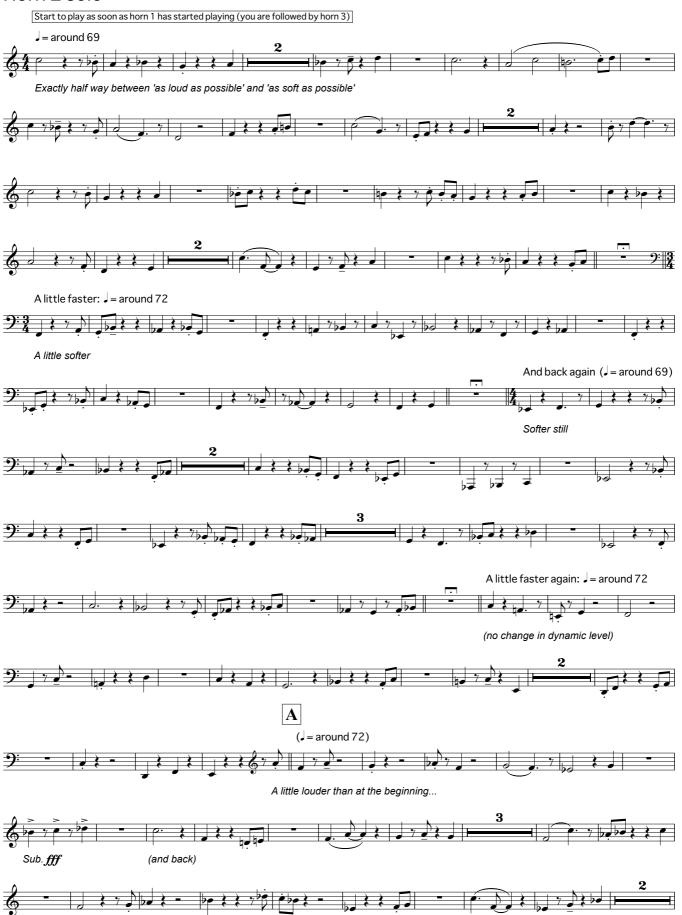
4 Hn 1



Hn 1 5



Horn 2 solo



2 Hn 2



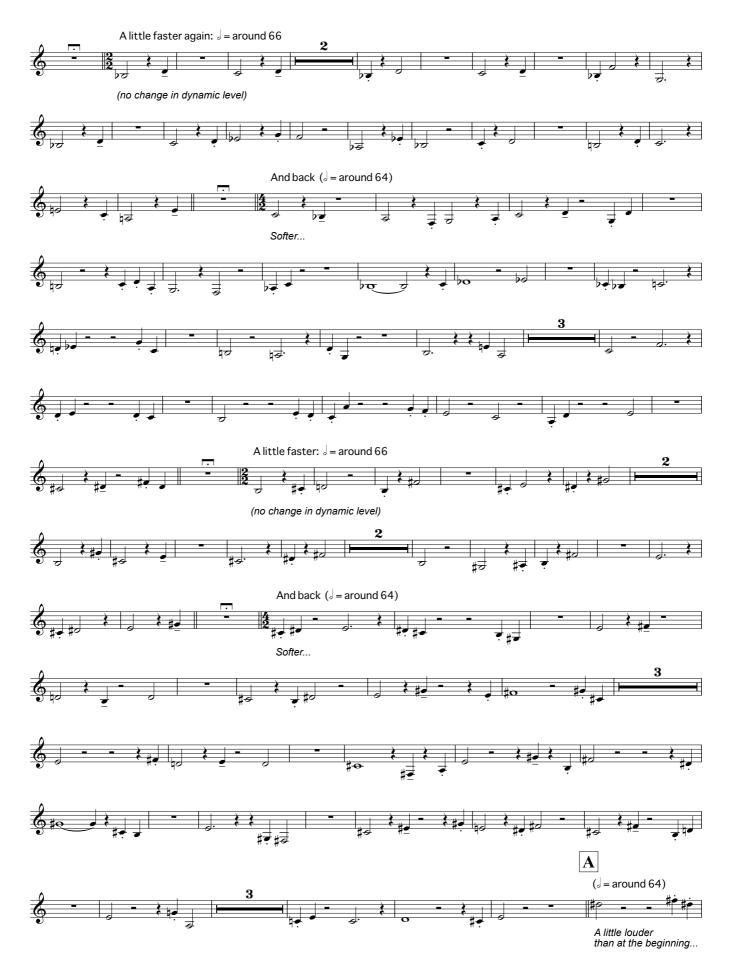
Hn 2 3



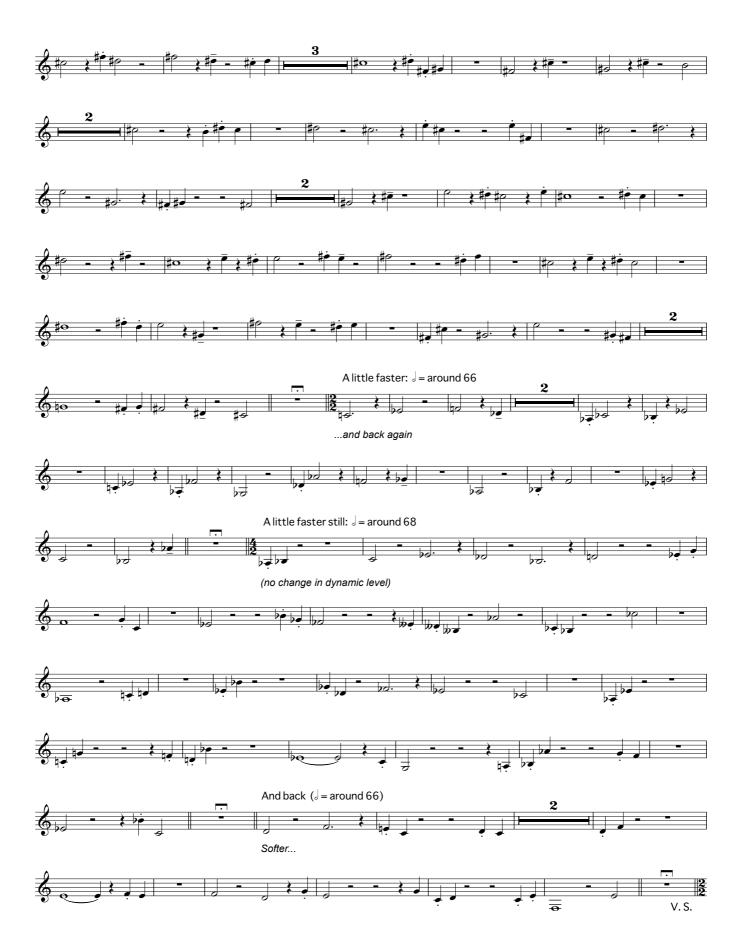


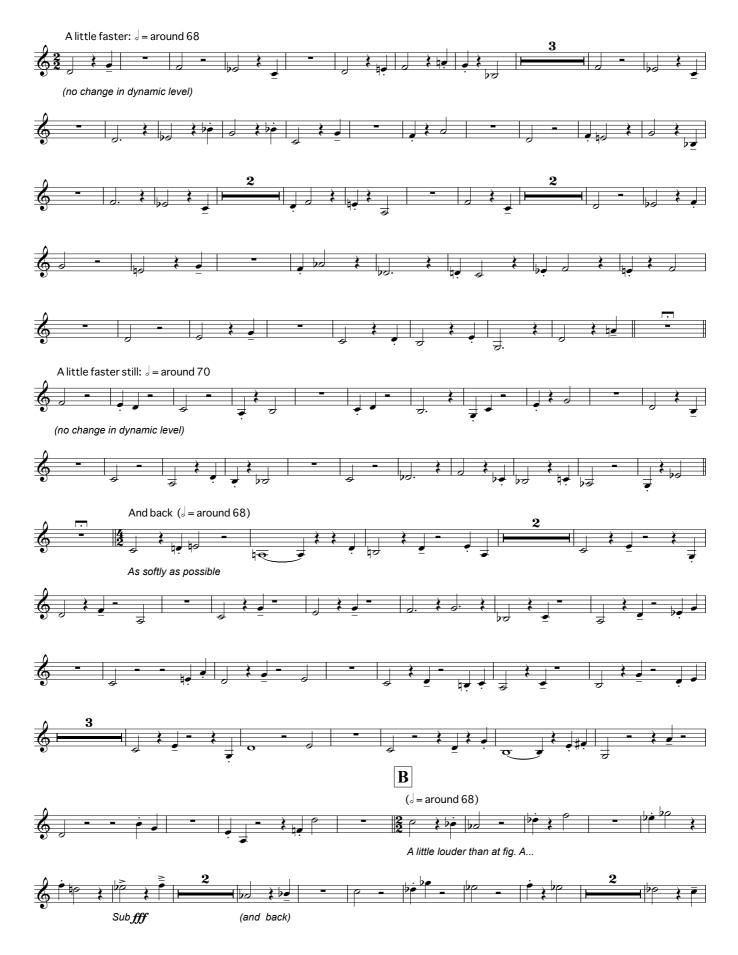
Horn 3 solo

Start to play as soon as horn 2 has started playing (you are followed by horn 4) Exactly half way between 'as loud as possible' and 'as soft as possible - - be. \$ c -A little softer Softer still

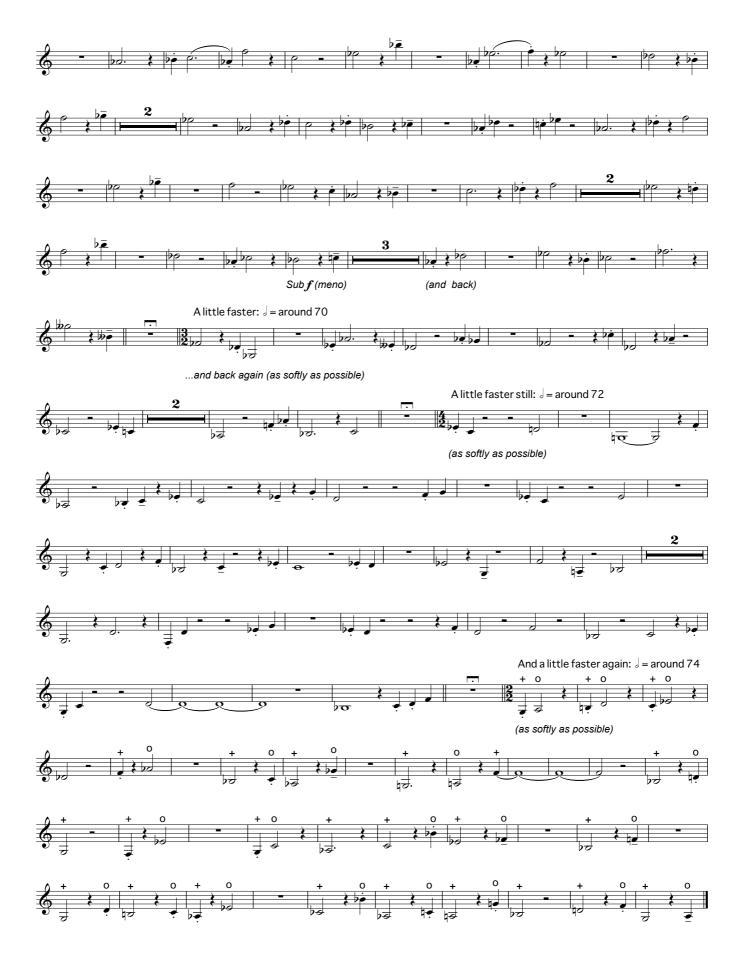


Hn 3 3





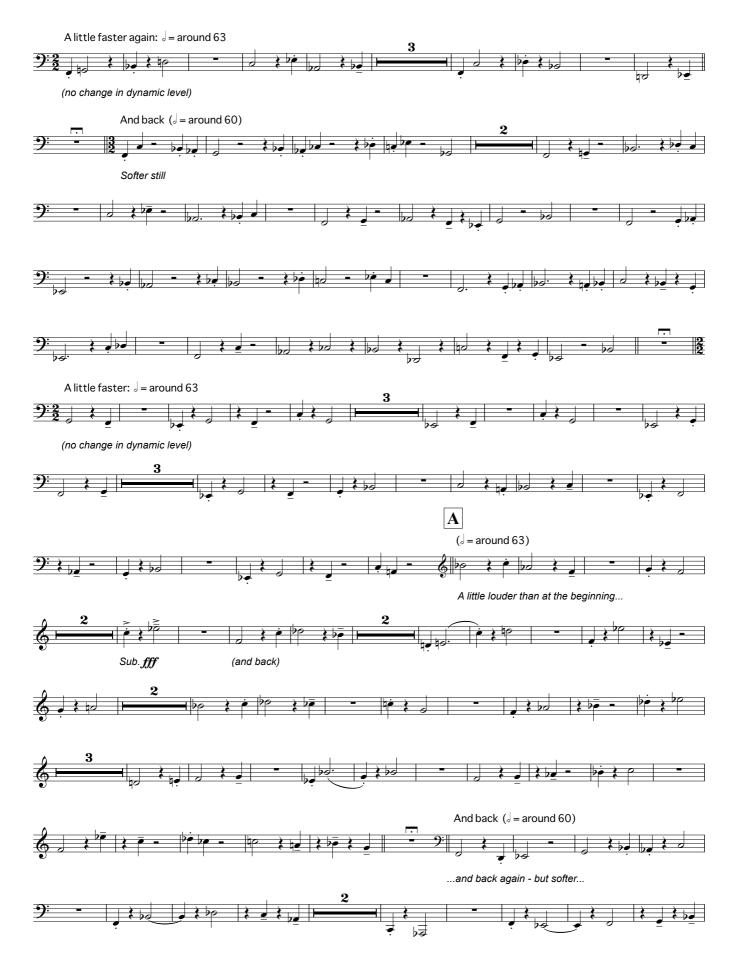
Hn 3 5



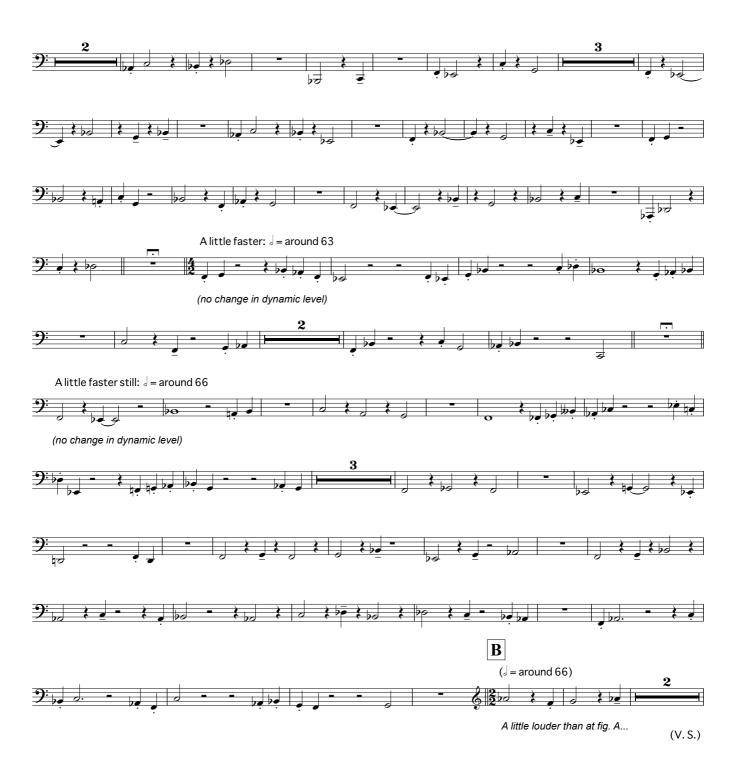
Horn 4 solo

Start to play as soon as horn 3 has started playing (you are followed by horn 5)



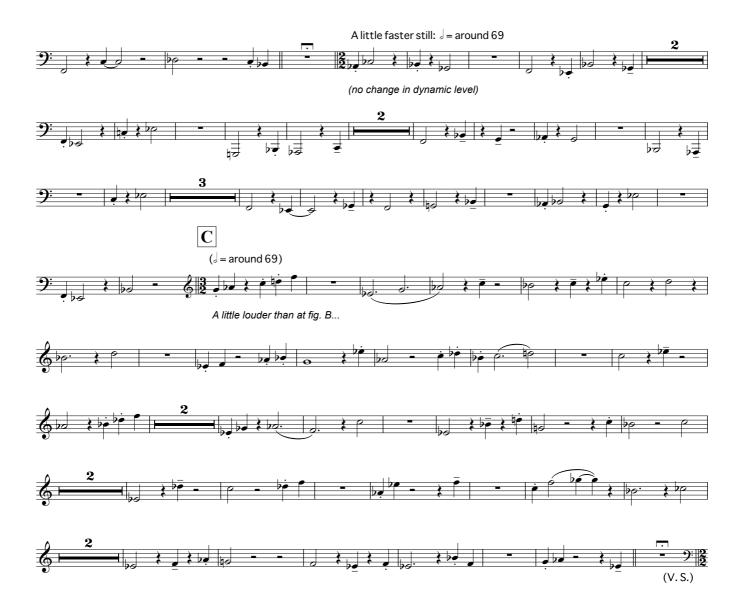


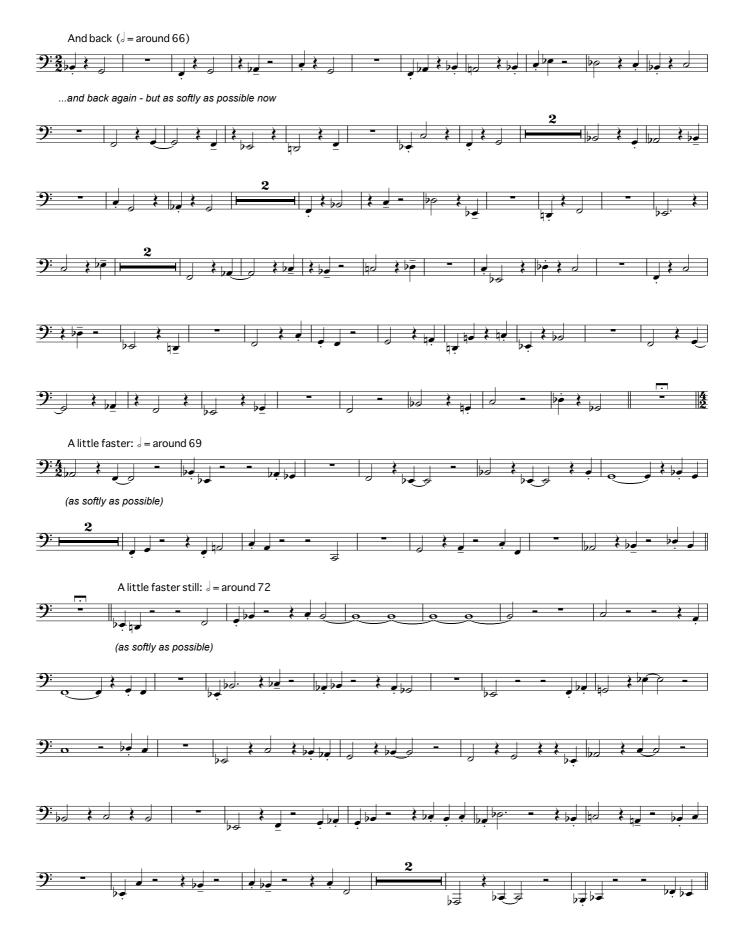
Hn 4 3



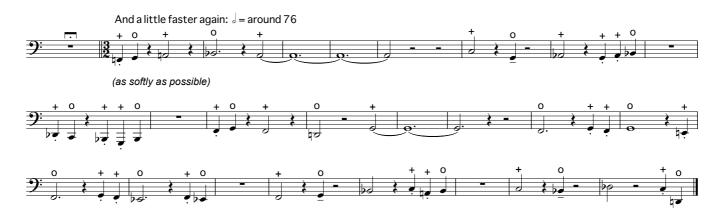


Hn 4 5





7







A little faster: → = around 69

(no change in dynamic level)

Hn 5 3









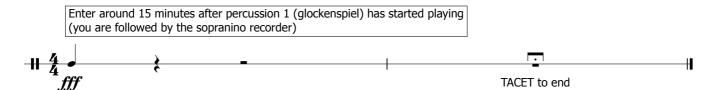
Hn 6 3







Mahler hammer solo



Oboe 1 solo

Start to play as soon as the D trumpet has started playing (you are followed by oboe 2)



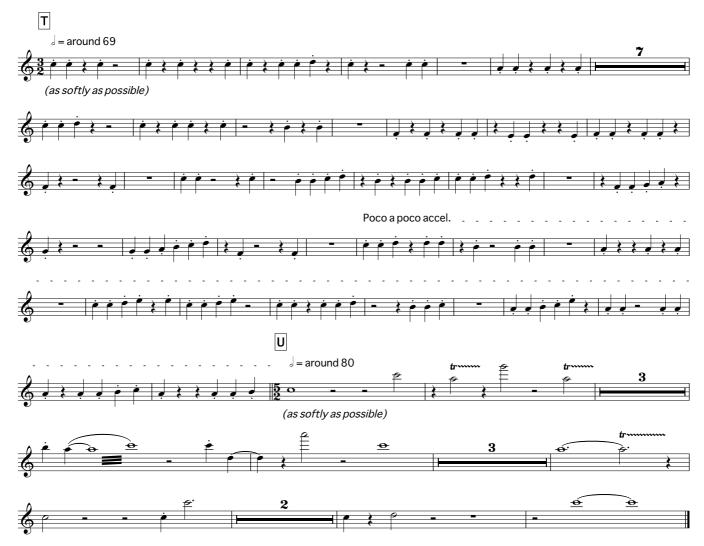


Ob. 1 3





Ob. 1 5

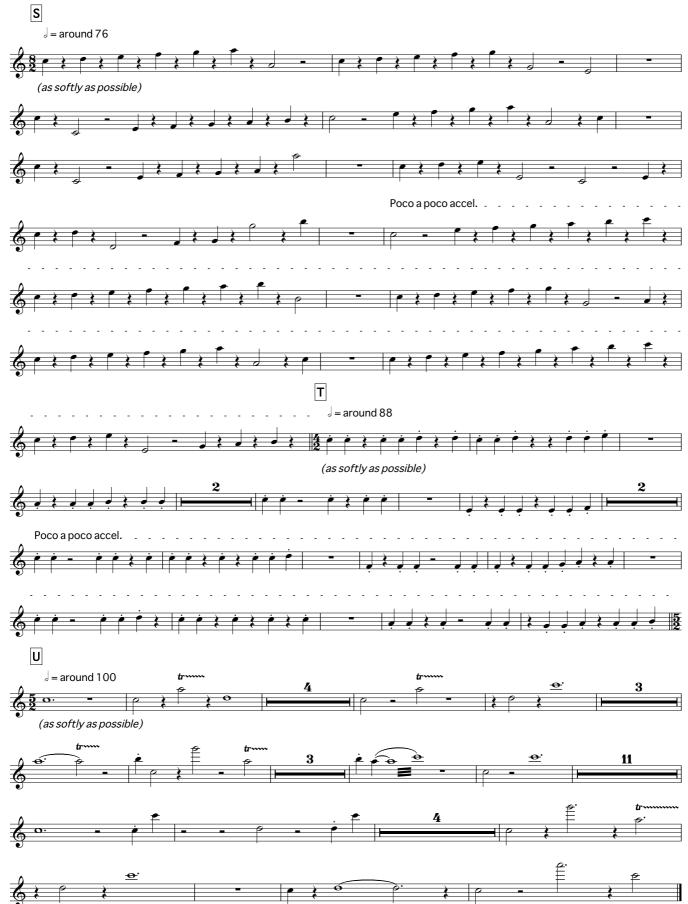


Start to play as soon as oboe 1 has started playing (you are followed by oboe 3)









Oboe 3 solo





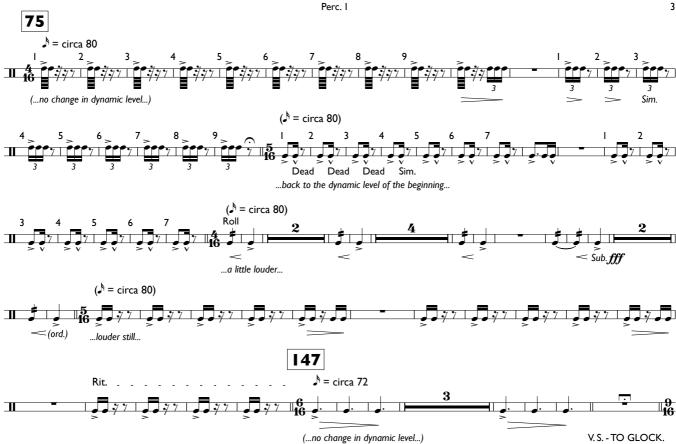
Ob. 3 3





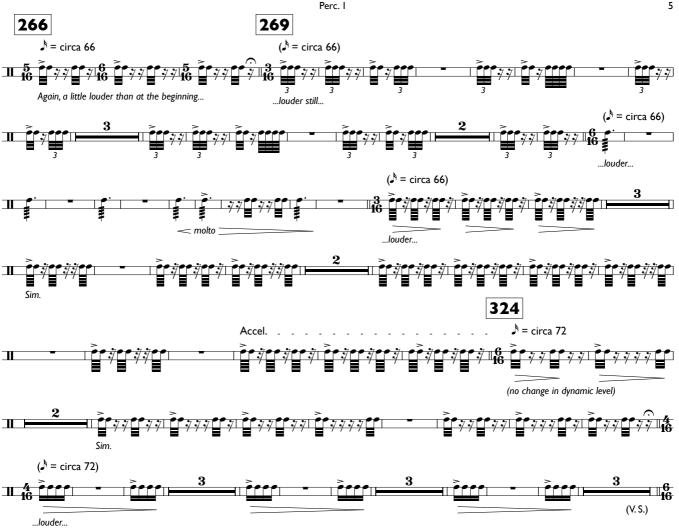
Percussion I solo





4 Perc. I





6 Perc. I





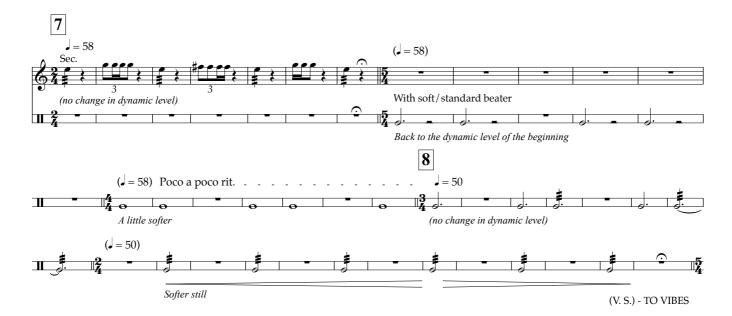
Percussion 2 solo



^{*}Hand-slap dead-stroke

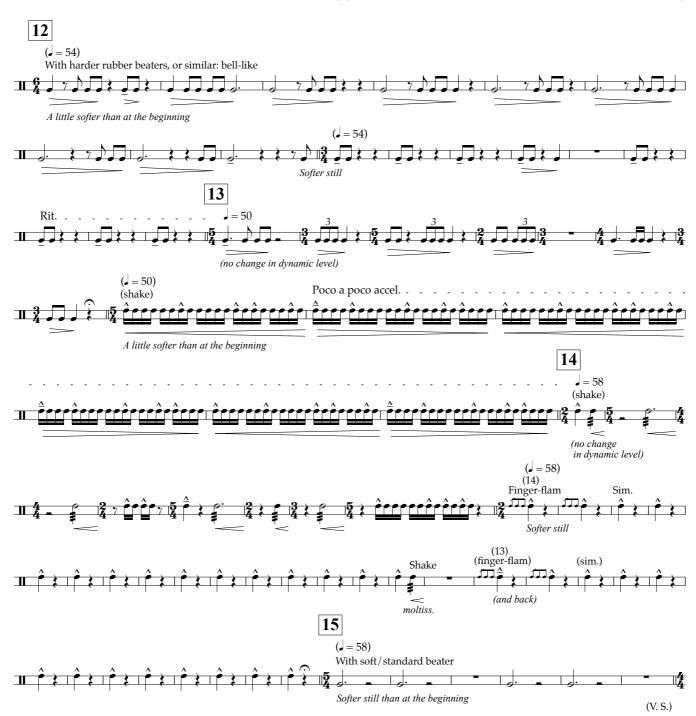


Perc. 2 3





Perc. 2 5





Perc. 2 7





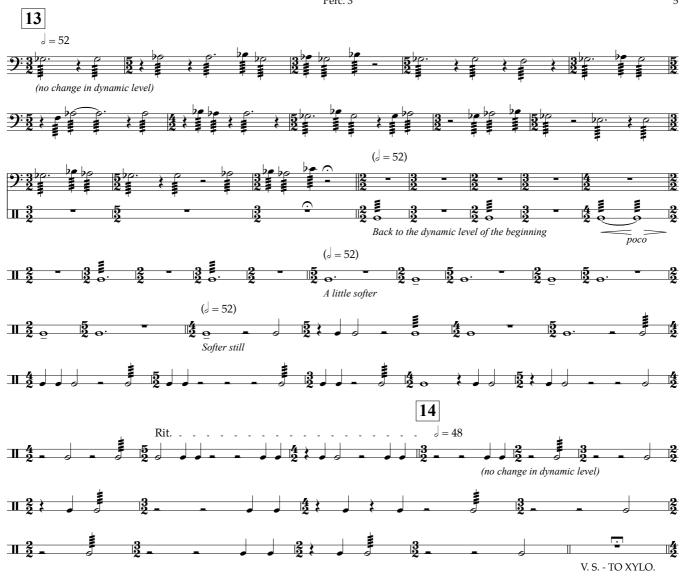
Percussion 3 solo







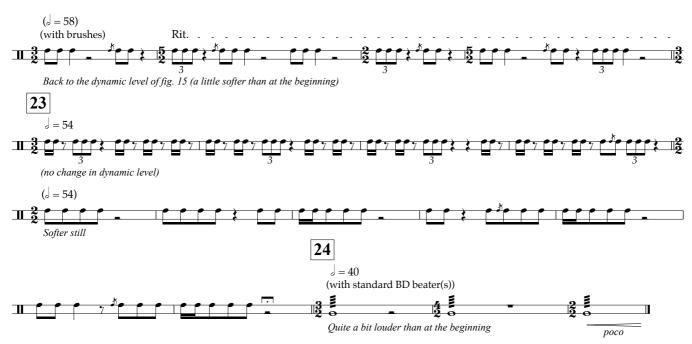
Perc. 3 5





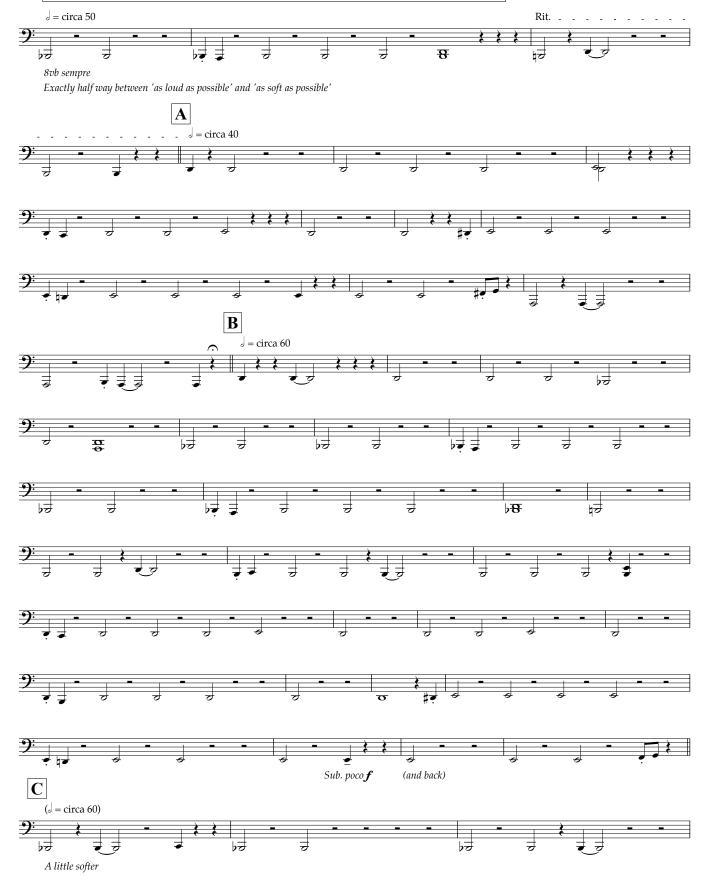
Perc. 3 7

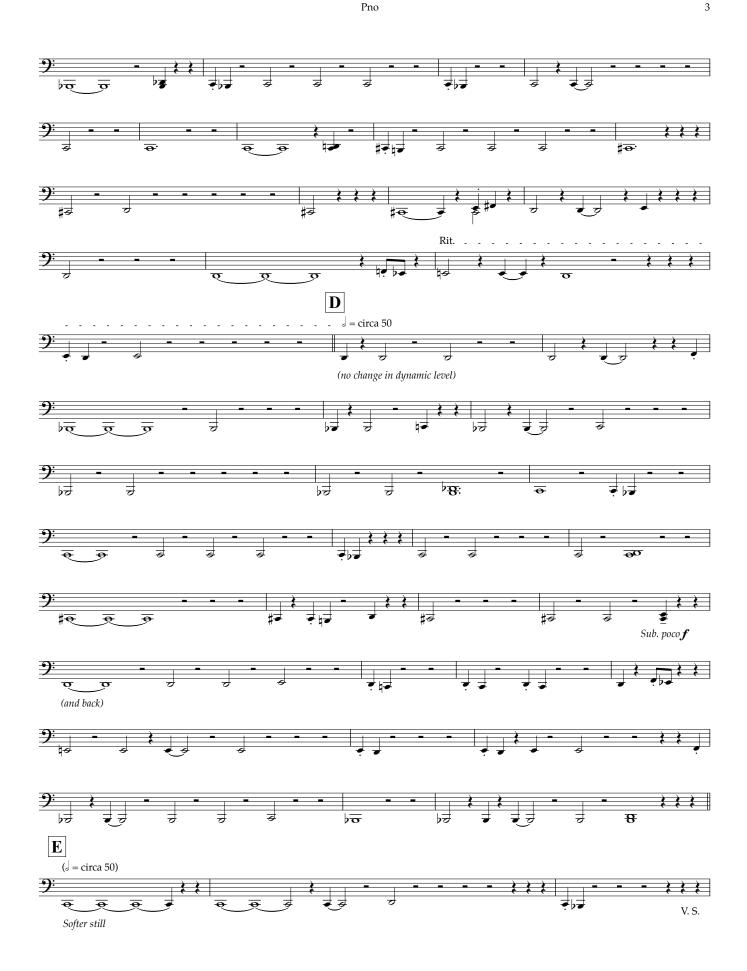




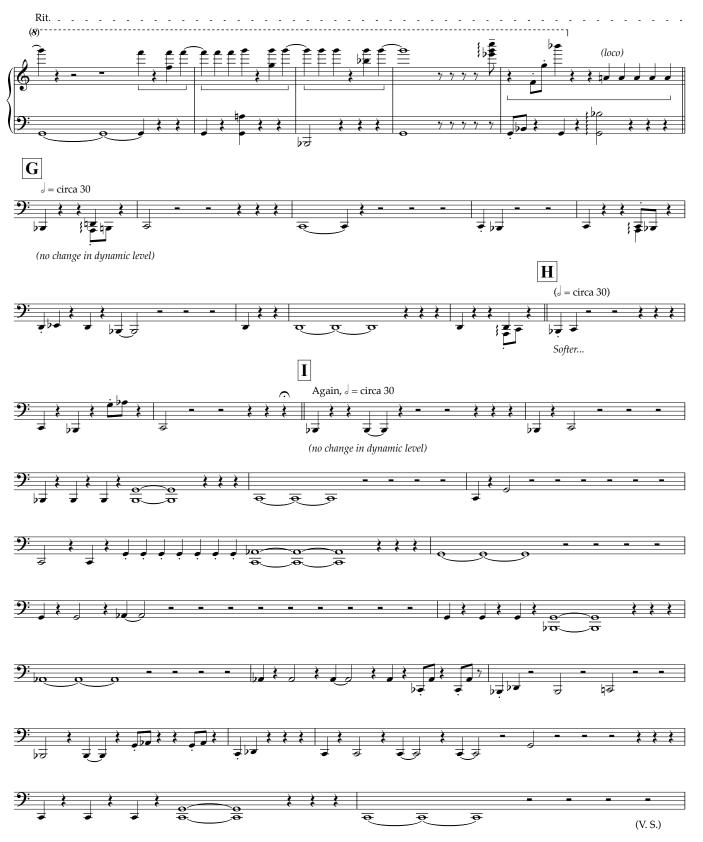
Piano solo

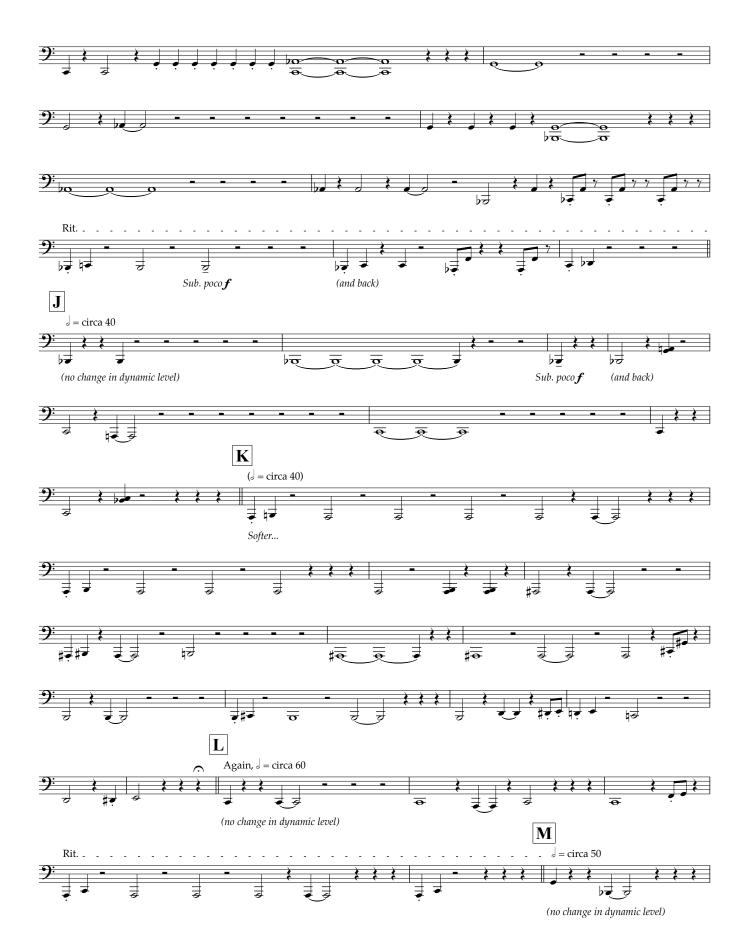
Be the first to begin playing—before the audience has settled (you are followed by the contrabassoon)

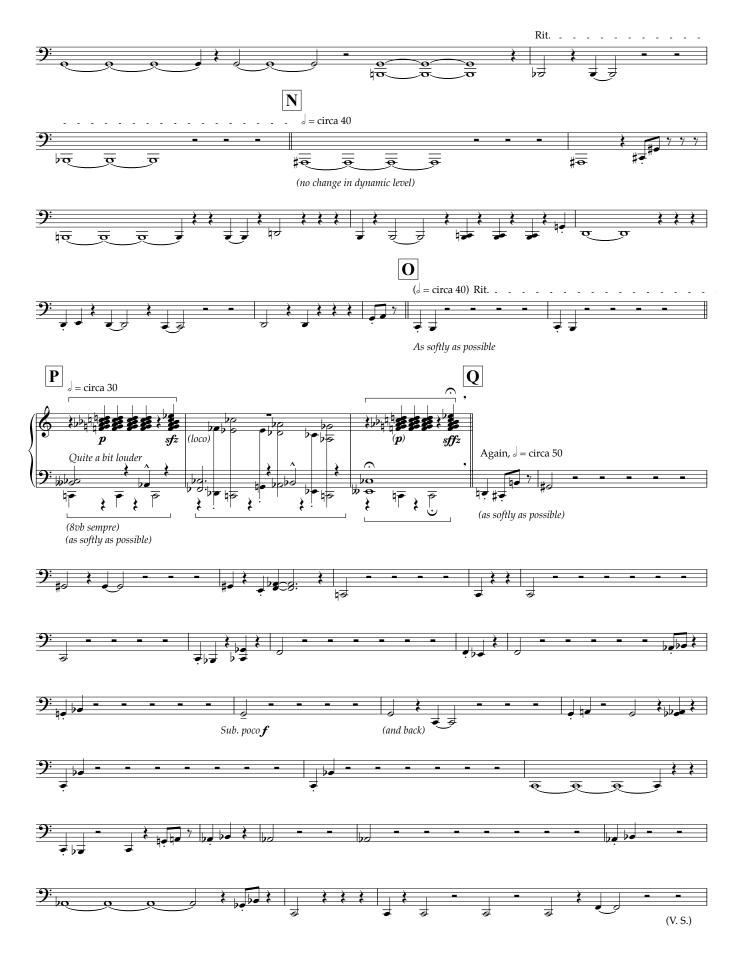












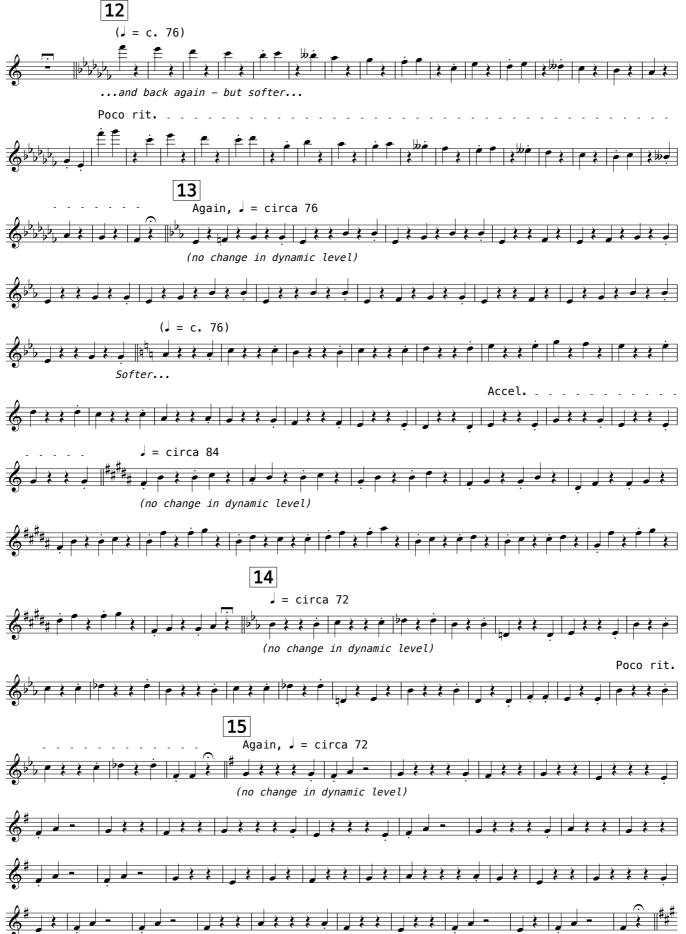


Piccolo solo











Sopranino recorder solo

Start to play as soon as the hammer has sounded (you are the last to start playing)

Play these four bars until nobody else is playing;

as soon as you are aware that you are the only person still playing, move on to the remaining six bars.



Always as softly as possible



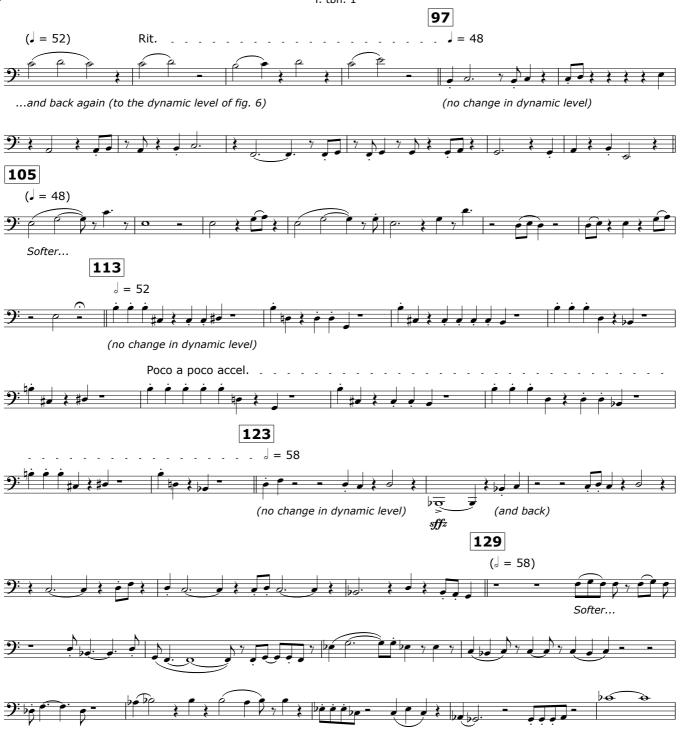
Tenor trombone 1 solo



T. tbn. 1 3



4 T. tbn. 1



T. tbn. 1 5



6 T. tbn. 1



T. tbn. 1 7



Tenor trombone 2 solo



T. tbn. 2 3



4 T. tbn. 2



T. tbn. 2 5



6 T. tbn. 2



T. tbn. 2 7



Tenor trombone 3 solo

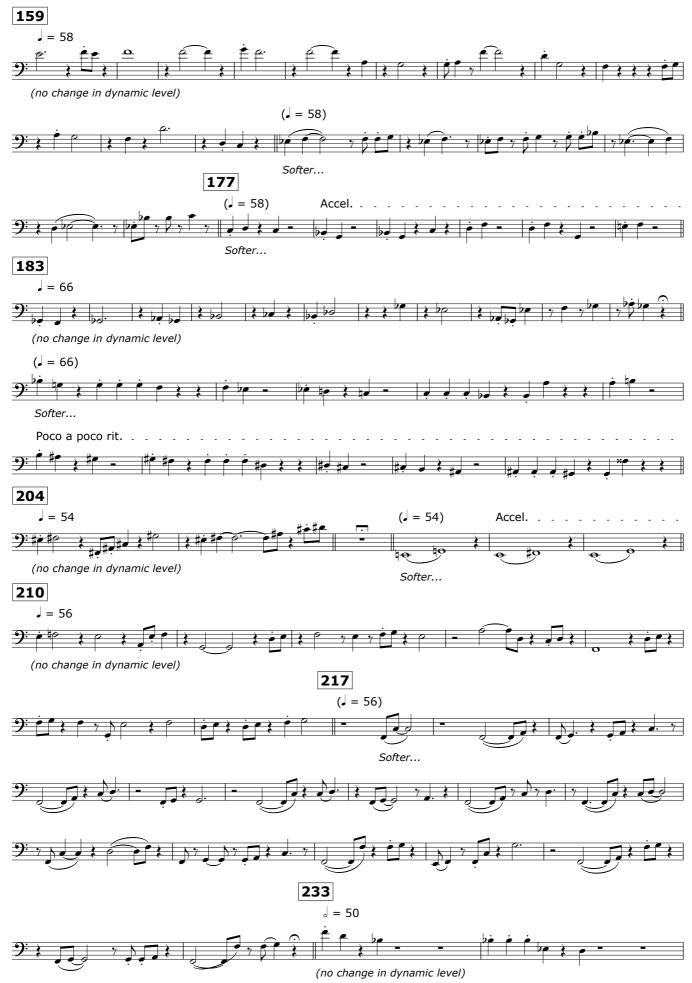




T. tbn. 3 3



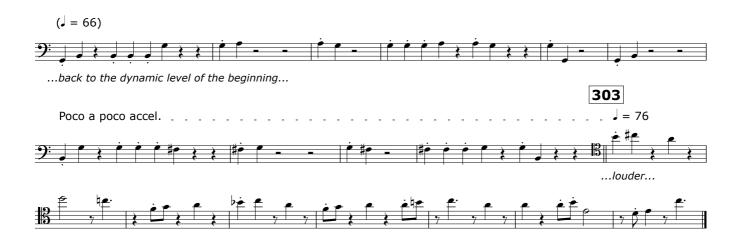
4 T. tbn. 3



T. tbn. 3 5



6 T. tbn. 3

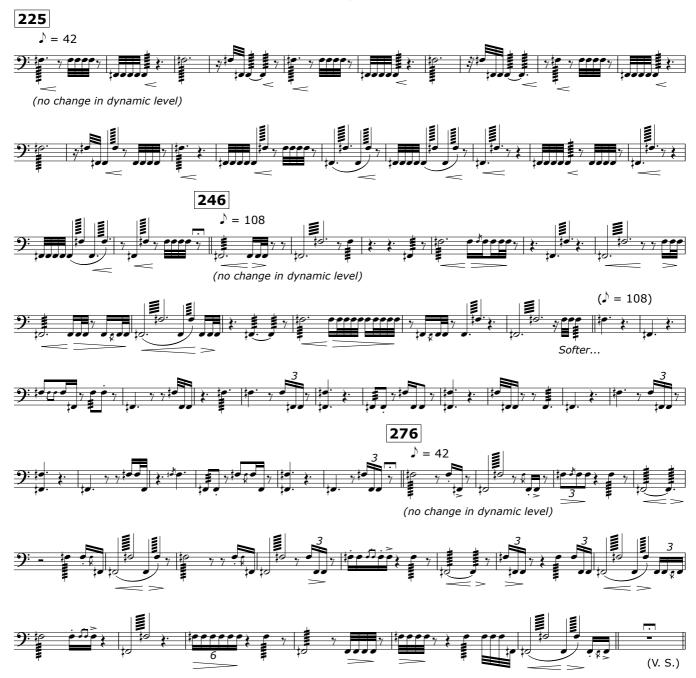


Timpani solo





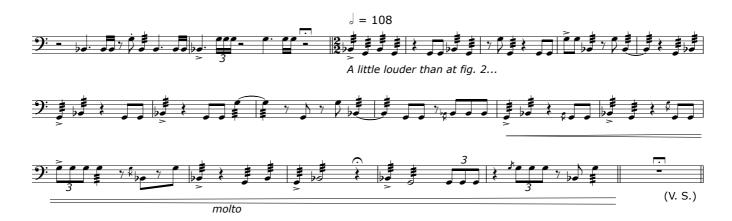
















Tuba solo Start to play as soon as the harp has started playing (you are followed by double bass 1) (*)* = 100) Exactly half way between 'as loud as possible' and 'as soft as possible' A little louder... *♪* = 112 ...and back again (J) = 112) :A little softer Pochiss. *♪* = 100 (no change in dynamic level) В () = 100):Softer still Poco più = 112 (no change in dynamic level) $|\mathbf{C}|$

(= 112)

Poco più

:Softer...



4 Tba

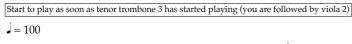




6 Tba



Viola 1 solo





Exactly half way between 'as loud as possible' and 'as soft as possible'





(no change in dynamic level)

Poco a poco accel.









2 Vla 1



Vla 1 3



4 Vla 1



Vla 1 5



Viola 2 solo





Vla 2 3

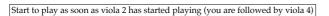




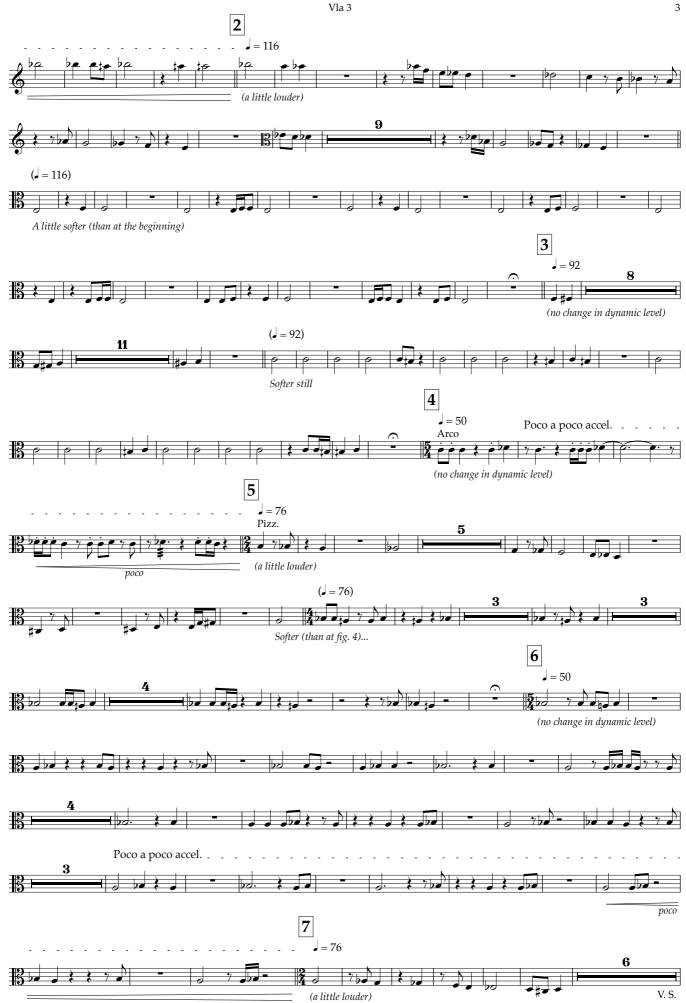
Vla 2 5



Viola 3 solo











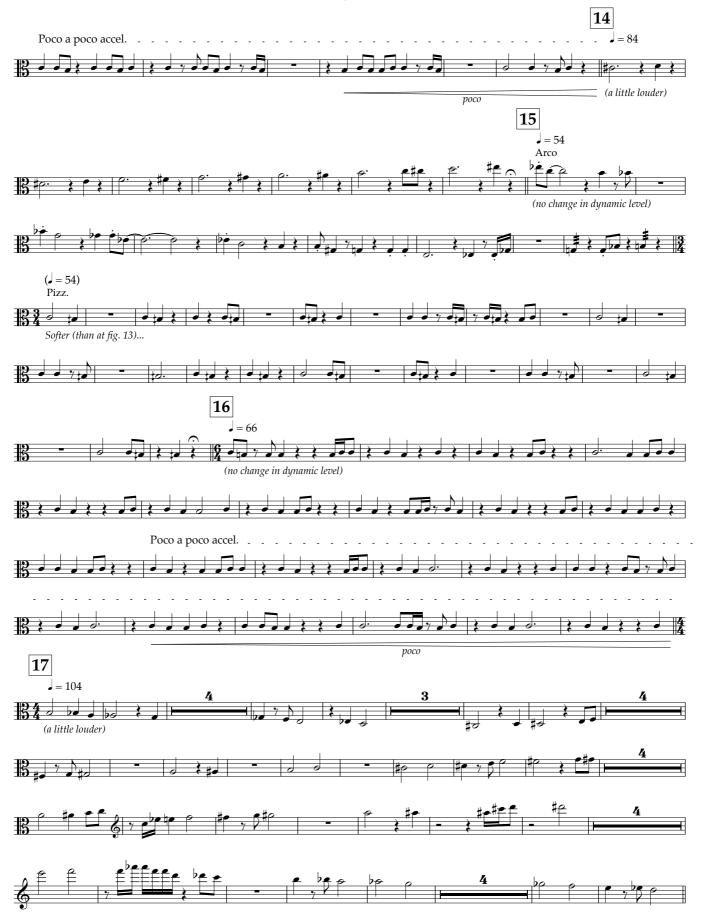


Viola 4 solo









Vla 4 5



Viola 5 solo



росо









Viola 6 solo

Start to play as soon as viola 5 has started playing (you are followed by viola 7)



Vla 6 3





Vla 6 5





Viola 7 solo



росо

Vla 7 3





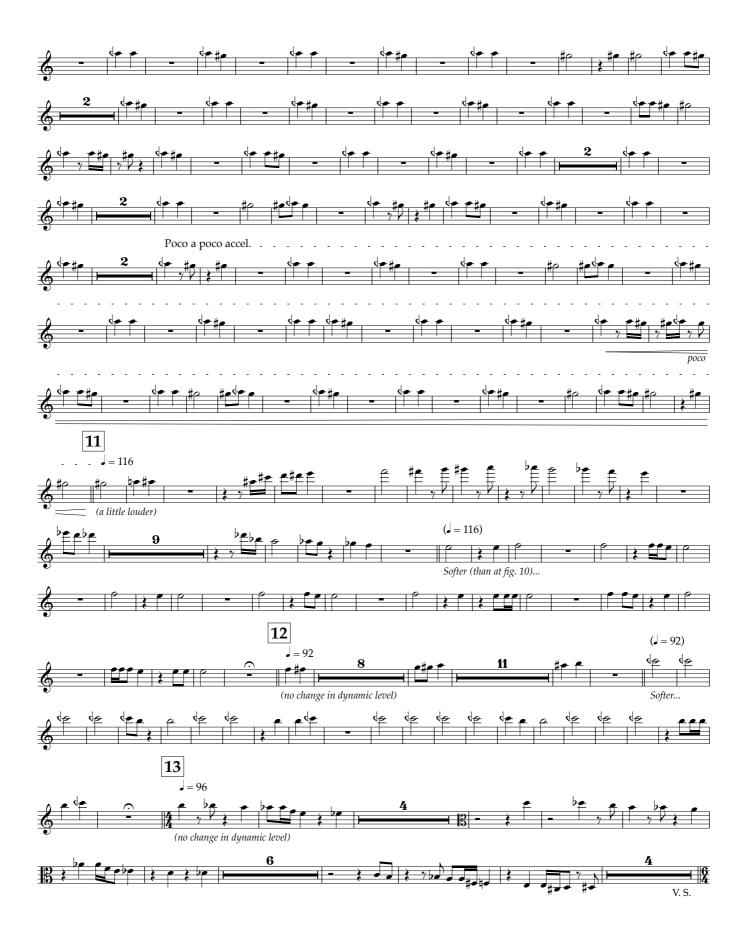




Suddenly quite a bit louder

Viola 8 solo Start to play as soon as viola 7 has started playing (you are followed by viola 9) Pizz. Exactly half way between 'as loud as possible' and 'as soft as possible (a little louder) росо (= 96)Arco A little softer (than at the beginning) 2 = 60(no change in dynamic level) Poco a poco accel. -3







Vla 8 5



Viola 9 solo





Vla 9 3





Vla 9 5





Viola 10 solo





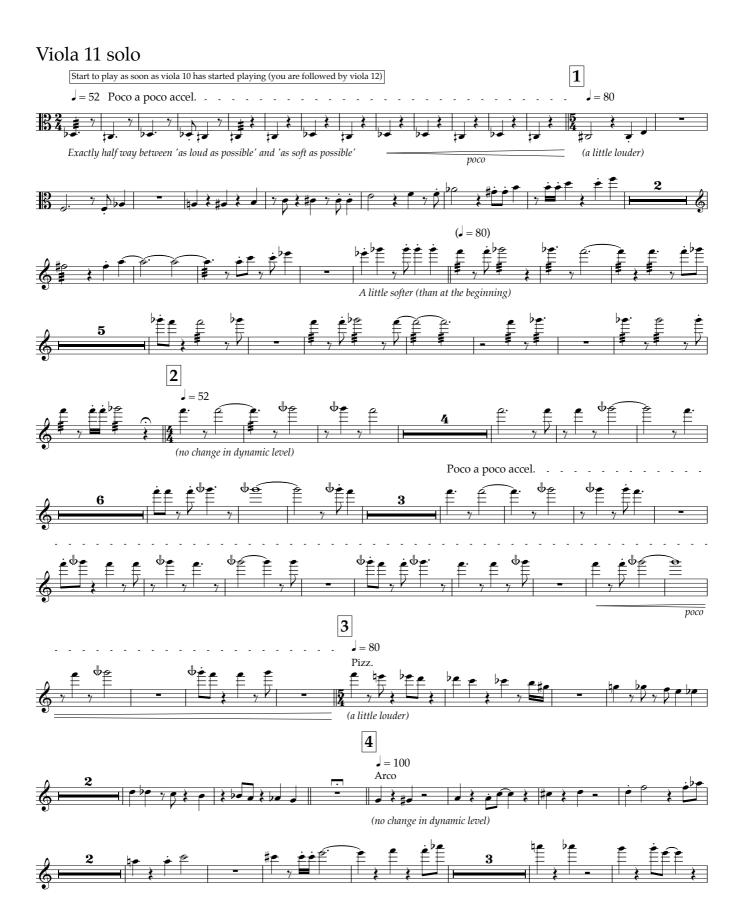
Vla 10 3





Vla 10 5





Vla 11 3





Vla 11 5





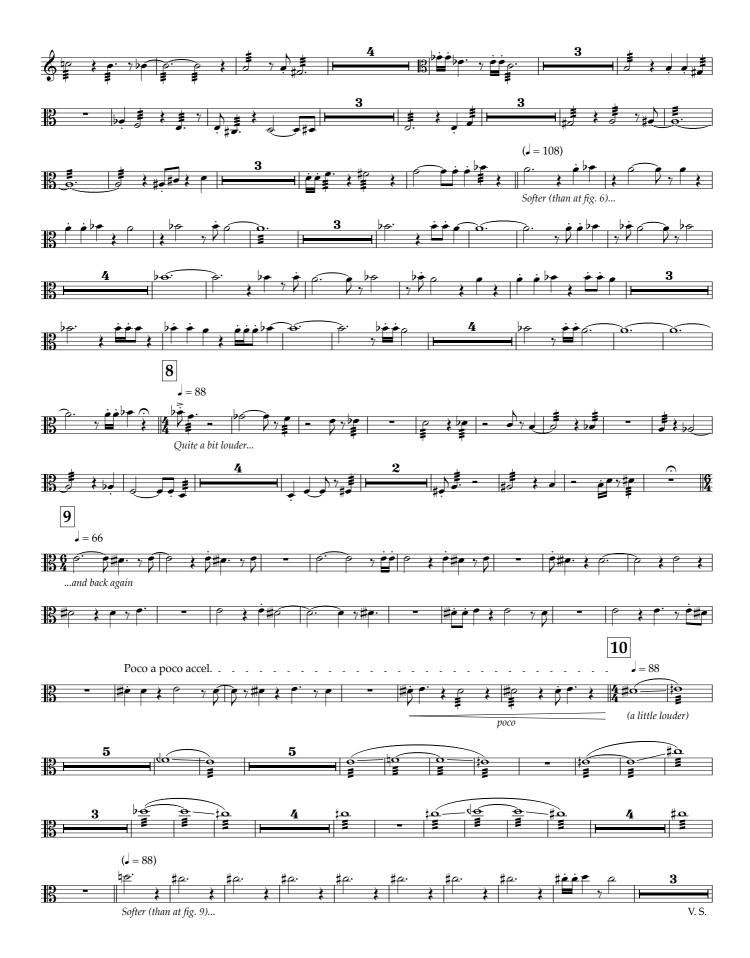
Viola 12 solo

Start to play as soon as viola 11 has started playing (you are followed by percussion 3 (xylorimba))

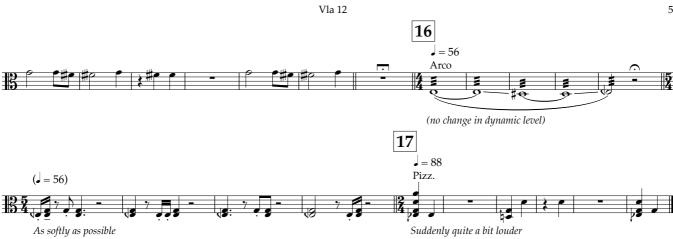




Vla 12 3







Violin 1 solo



Vln 1 3

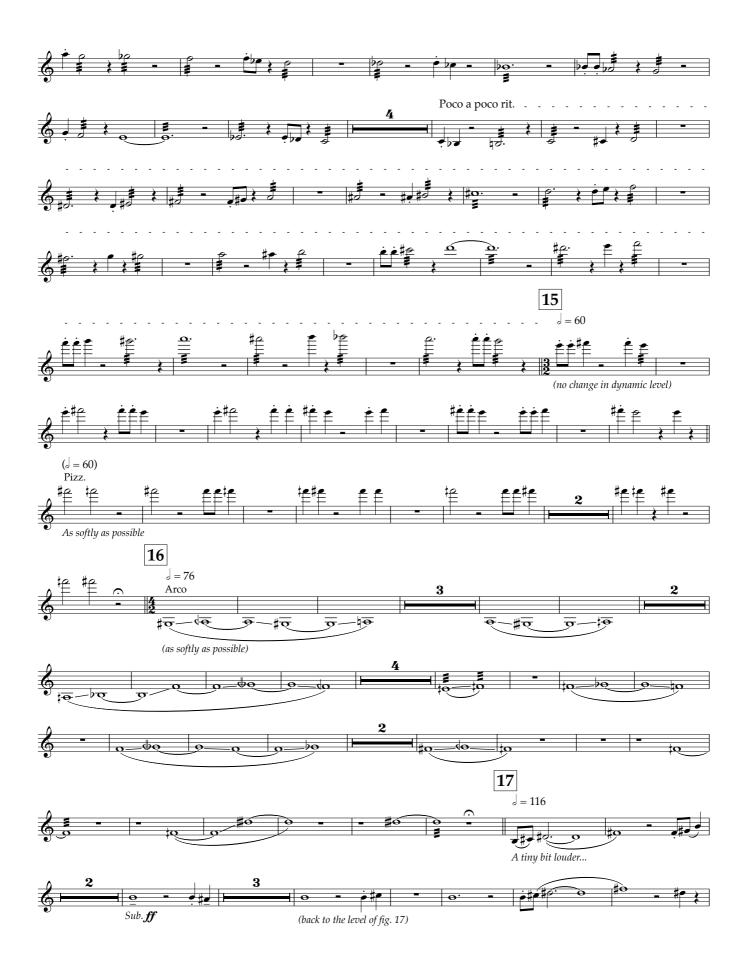


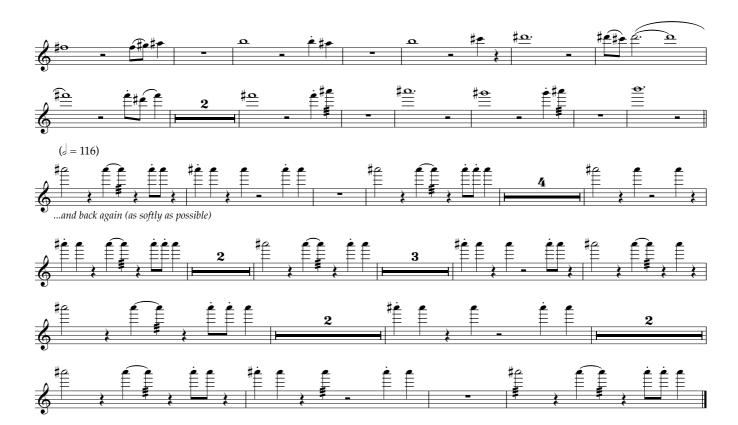
4 ___ Vln 1



Vln 1 5







Violin 2 solo

Start to play as soon as violin 1 has started playing (you are followed by violin 3)



Vln 2 3





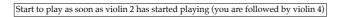




Vln 2 7



Violin 3 solo





Vln 3 3





Vln 3 5





Vln 3 7



Violin 4 solo



Vln 4 2 3 d = 88Pizz. (no change in dynamic level) و او ا 4 J = 69 (no change in dynamic level) (3 = 69)-5 J = 108(no change in dynamic level) Poco a poco rit. (loco) þa g

Vln 4 3





Vln 4 5

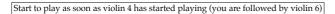




Vln 4 7



Violin 5 solo



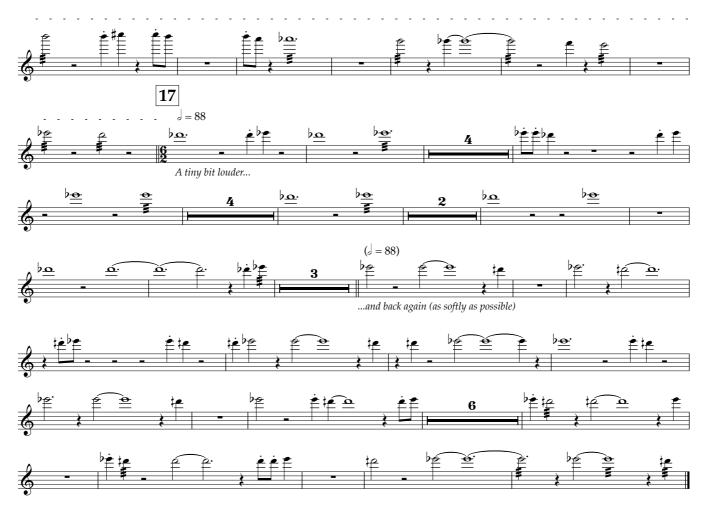


2 Vln 5 3 J = 72 - #<u>*</u> (no change in dynamic level) 4 Quite a bit louder... 5 ...and back again Softer... 6 J = 58Poco a poco accel. . (no change in dynamic level) 7 0 0 0 #6 #6 8 -20 ...and back again Vln 5 3









Violin 6 solo



2 Vln 6 4 J = 40(no change in dynamic level) 5 (no change in dynamic level) 6 Poco a poco rit. Pizz. 8 J = 76 (no change in dynamic level)

Vln 6 3





Vln 6 5





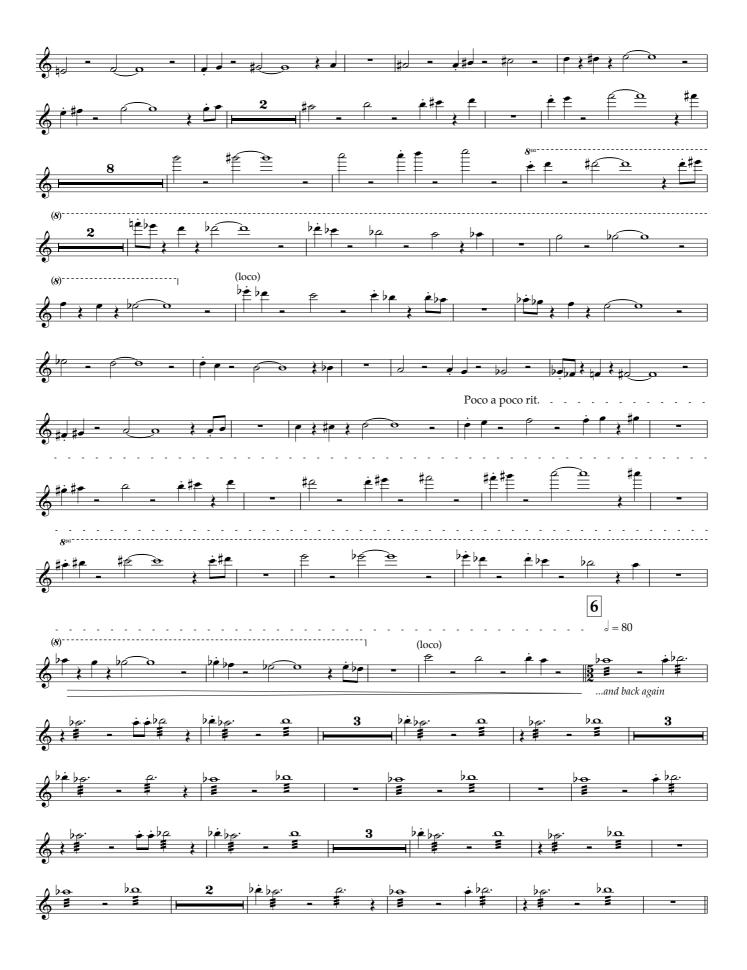
Violin 7 solo

...and back again



A little softer





Vln 7 5





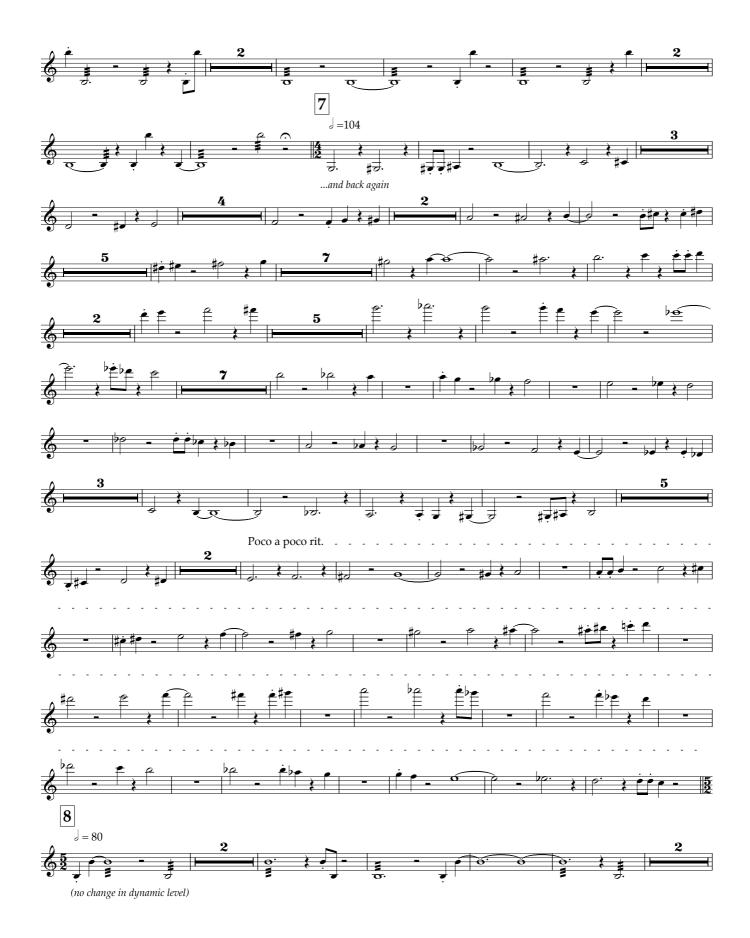
Vln 7 12 J = 63(no change in dynamic level) 13 J = 100(no change in dynamic level) 14 J = 52 Arco (no change in dynamic level) (3 = 52)15 Pizz. (as softly as possible) 16 d = 52Arco

Violin 8 solo



Vln 8 3





Vln 8 5





Vln 8 7



Violin 9 solo

Start to play as soon as violin 8 has started playing (you are followed by violin 10)



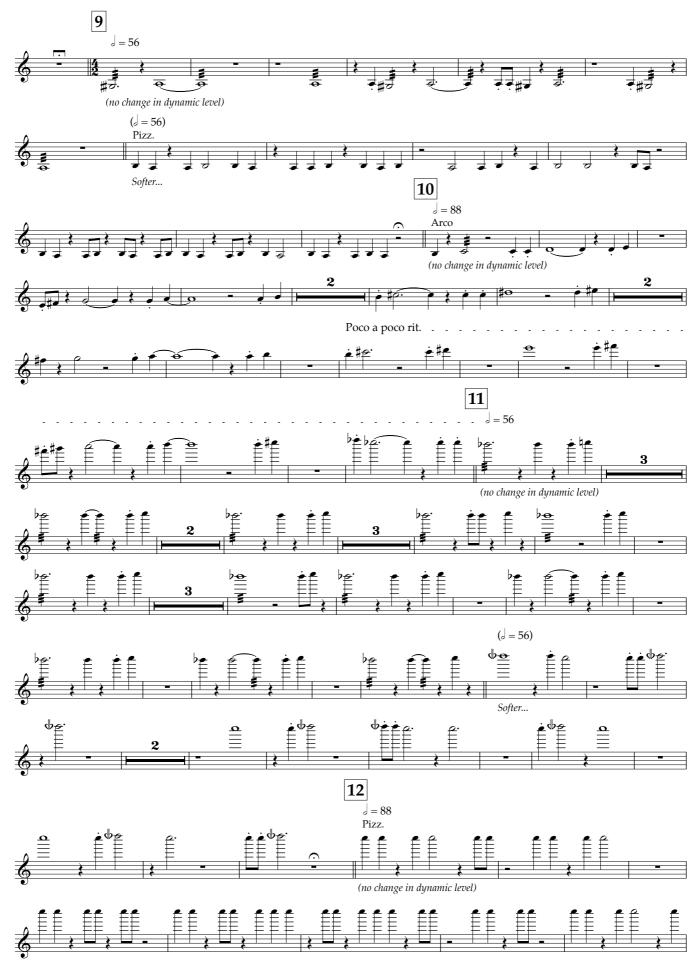
Vln 9 3





Vln 9 5





Vln 9 7 Arco 13 (no change in dynamic level) As softly as possible 14 J = 69 A tiny bit louder... ...and back again (as softly as possible) **15** J = 108Arco (as softly as possible) 16 (as softly as possible) Poco a poco accel.

(V. S.)



Violin 10 solo

Start to play as soon as violin 9 has started playing (you are followed by violin 11)





Vln 10 3





Vln 10 5





Violin 11 solo



Vln 11 3



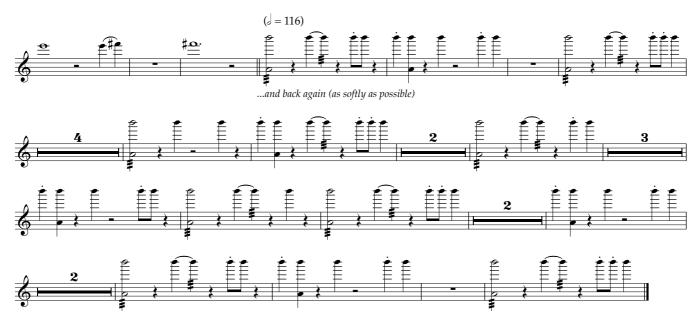


Vln 11 5





Vln 11 7



(no change in dynamic level)



Poco a poco rit.

Vln 12 3





Vln 12 5

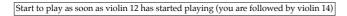




Vln 12 7



Violin 13 solo





Vln 13 3

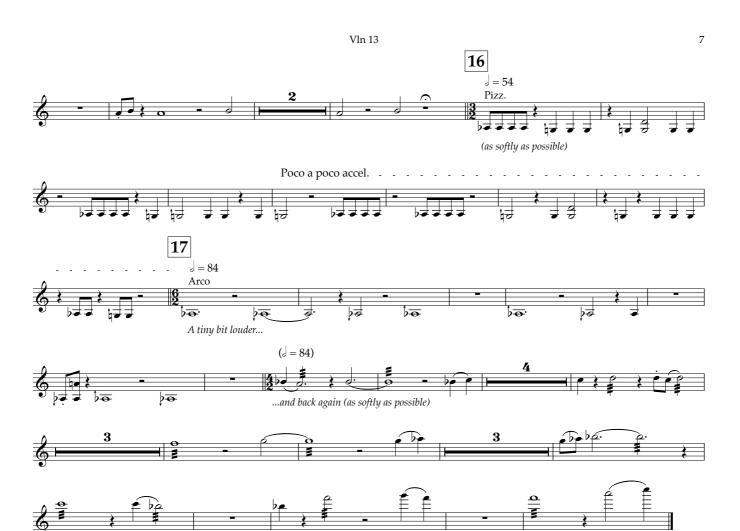




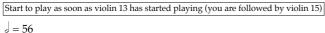
Vln 13 5







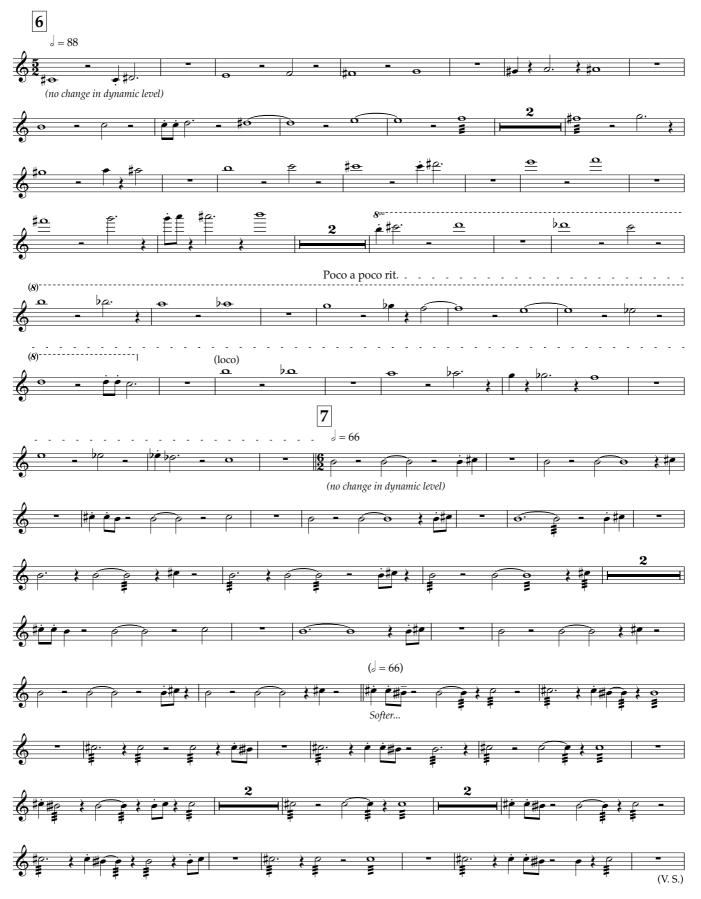
Violin 14 solo







Vln 14 3





Vln 14 5

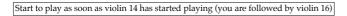




Vln 14 7

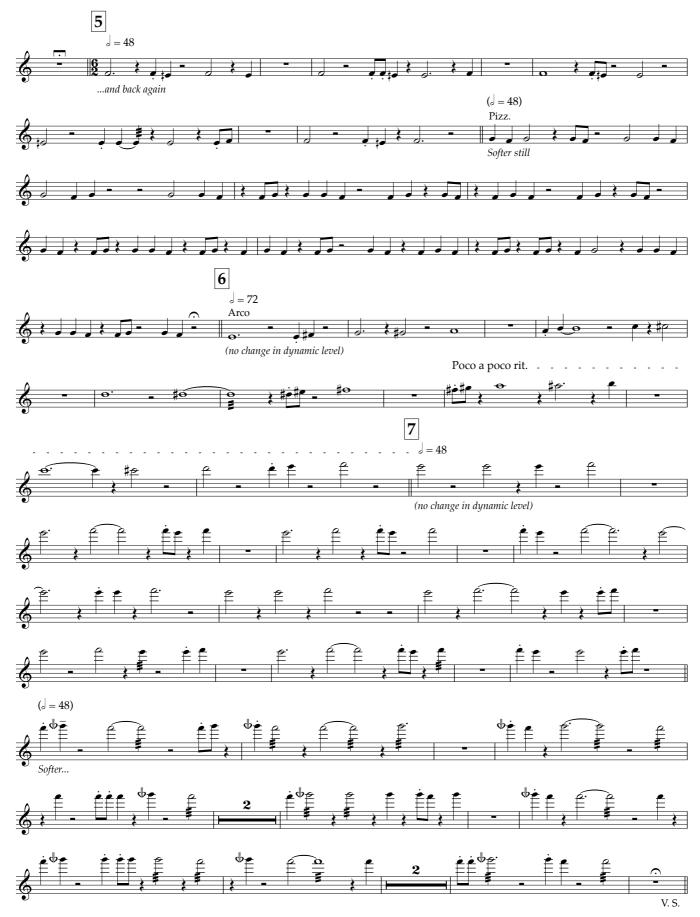


Violin 15 solo





Vln 15 3





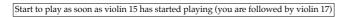
Vln 15 5







Violin 16 solo





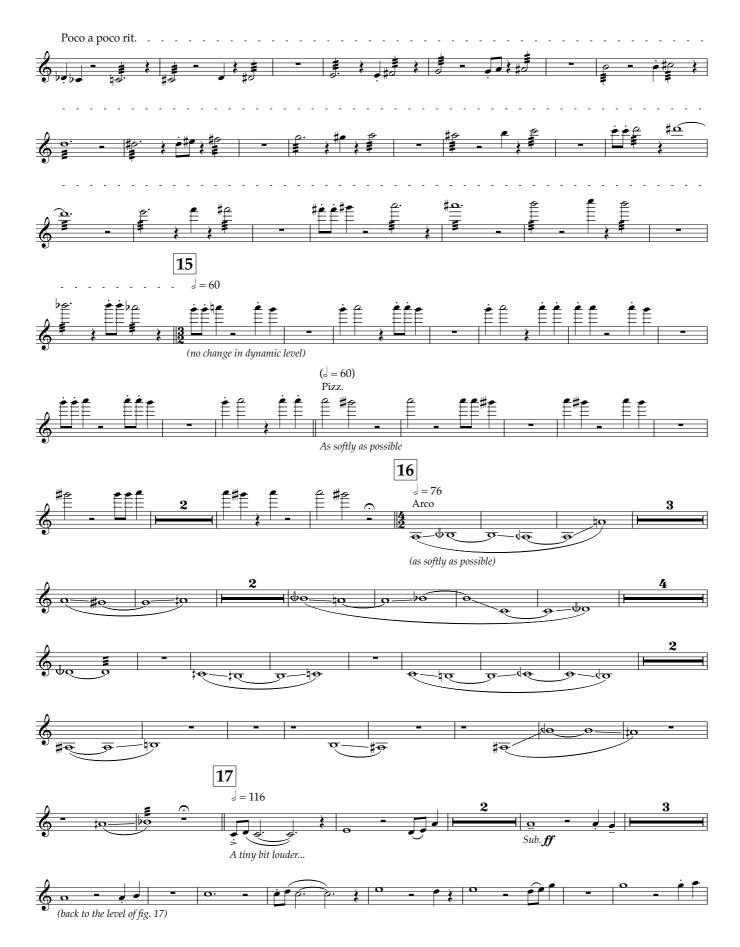
Vln 16 3



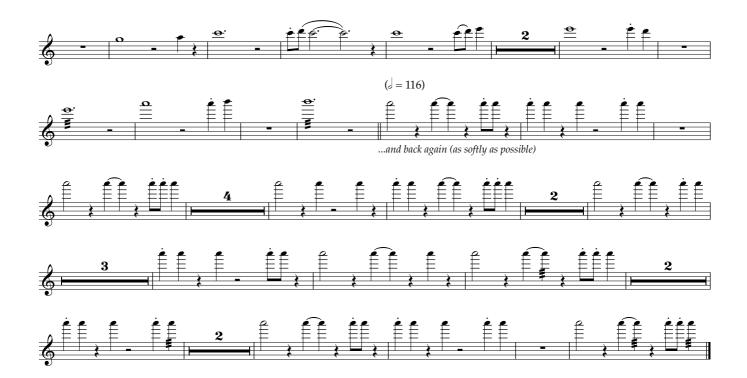


Vln 16 5





Vln 16 7



Violin 17 solo







Vln 17 3



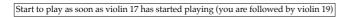


Vln 17 5





Violin 18 solo





Vln 18 3



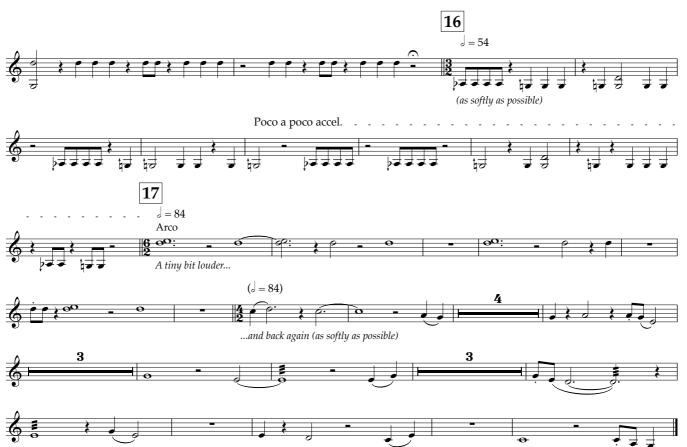


Vln 18 5





Vln 18 7



Violin 19 solo

 $\boxed{\text{Start to play as soon as violin 18 has started playing (you are followed by violin 20)}}$



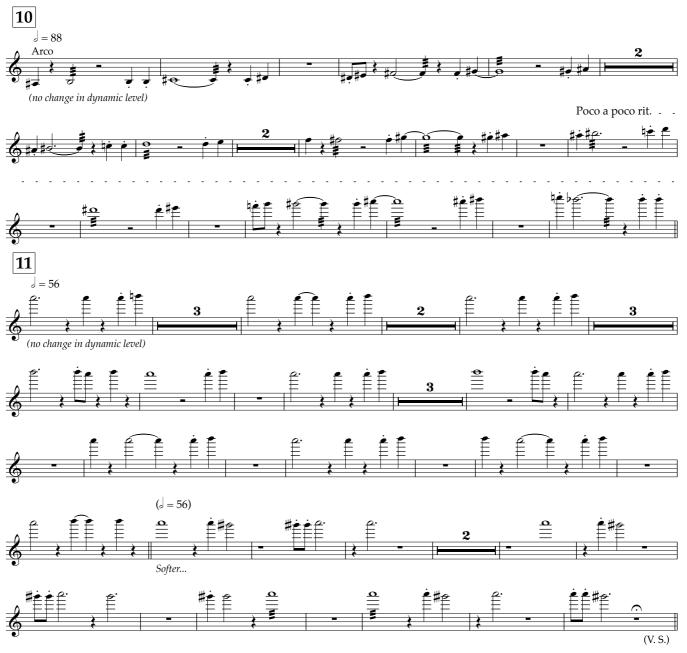


Vln 19 3





Vln 19 5



Vln 19 12 J = 88



Vln 19 7



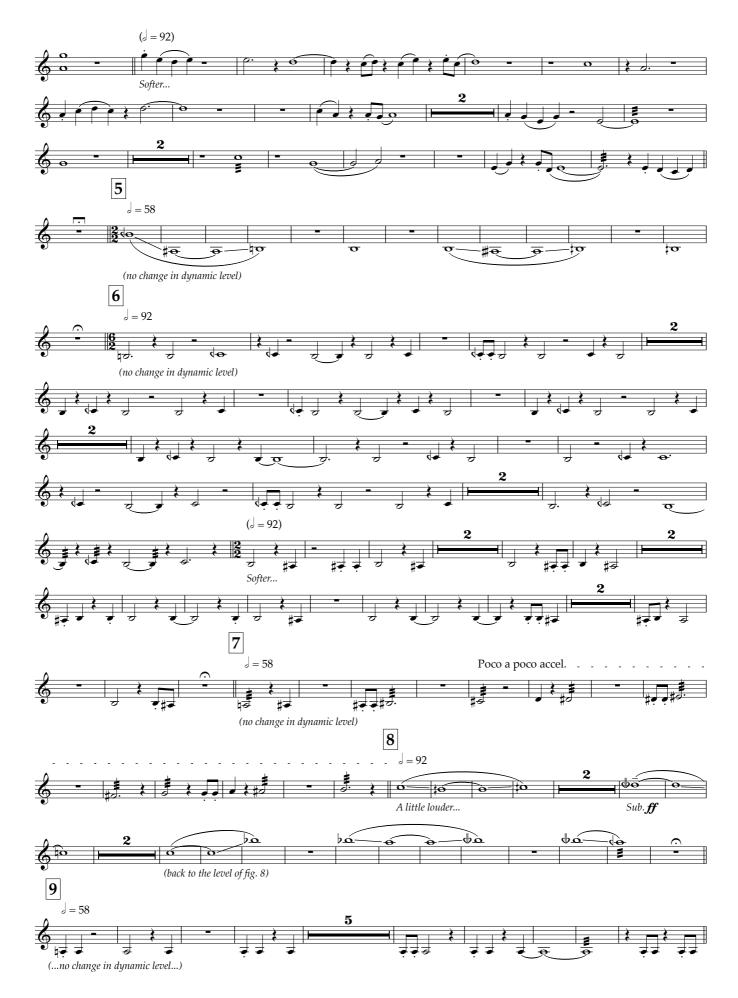
Violin 20 solo







Vln 20 3





Vln 20 5



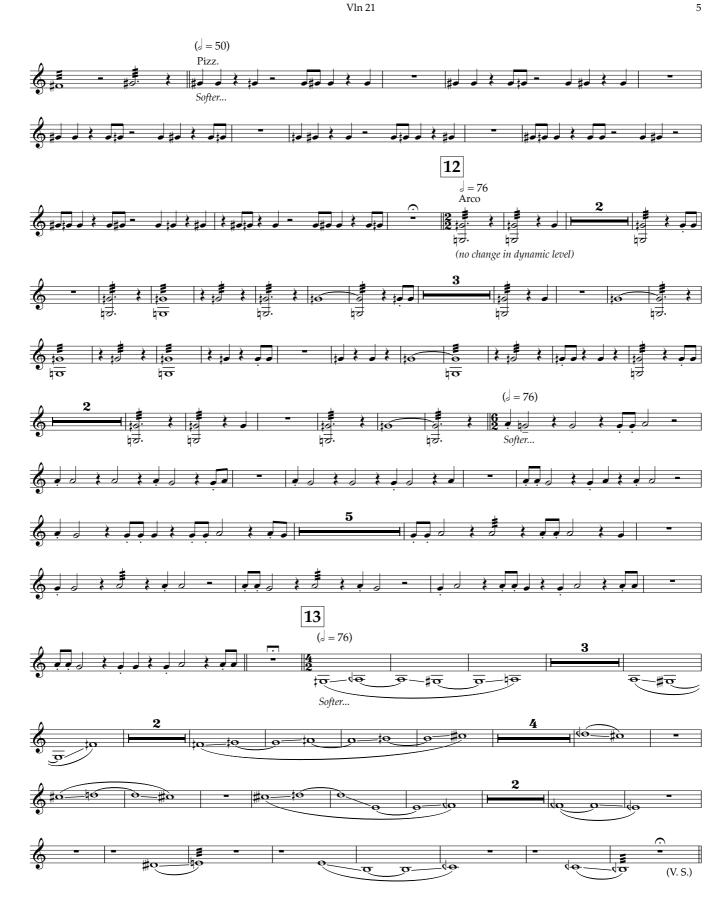
Violin 21 solo



Vln 21 3







Vln 21 **14** J = 116 (no change in dynamic level) 15 3 \$\psi_0 (no change in dynamic level) (3 = 60)Pizz. 1 As softly as possible 16 J = 96

Arco

(as softly as possible)



Violin 22 solo

Start to play as soon as violin 21 has started playing (you are followed by violin 23)



Vln 22 3





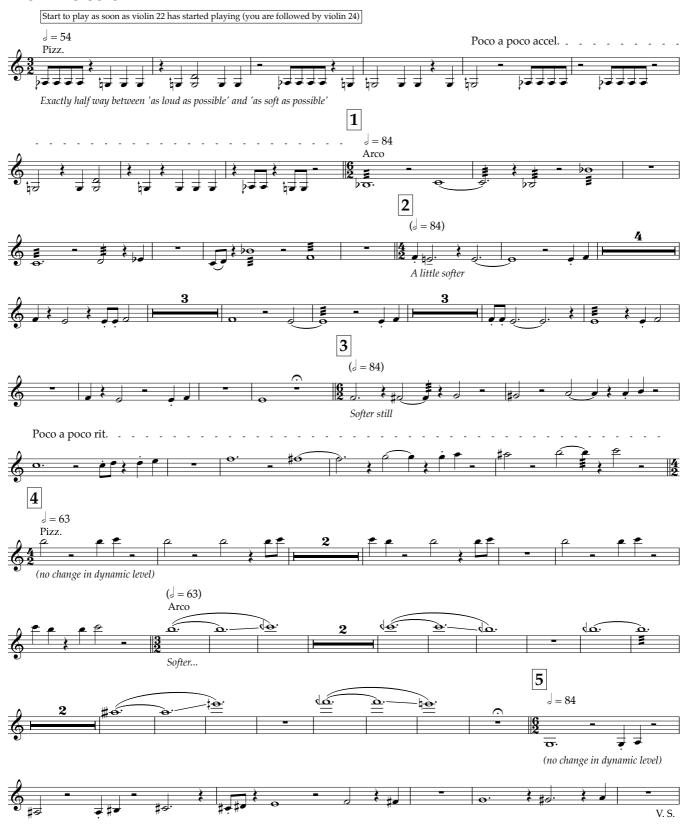




Vln 22 7



Violin 23 solo





3







Violin 24 solo

Start to play as soon as violin 23 has started playing (you are followed by violin 25)



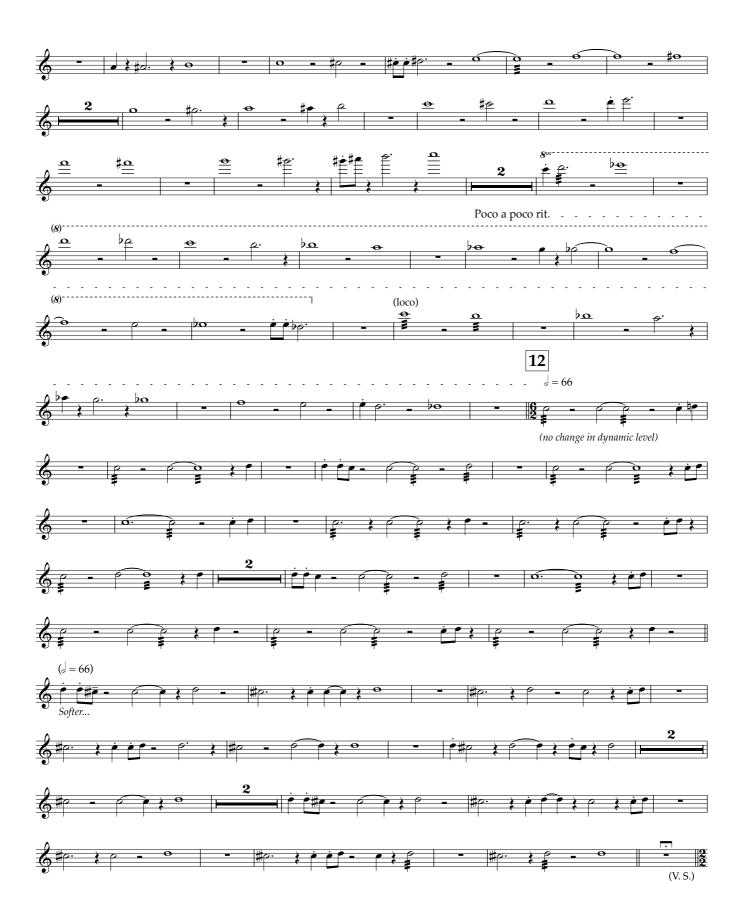
3 2 Vln 24 J = 88Pizz. (no change in dynamic level) (3 = 88)4 J = 69 (no change in dynamic level) (6 = 69)5 (no change in dynamic level) Poco a poco rit.

Vln 24 3





Vln 24 5

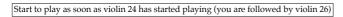




Vln 24 7



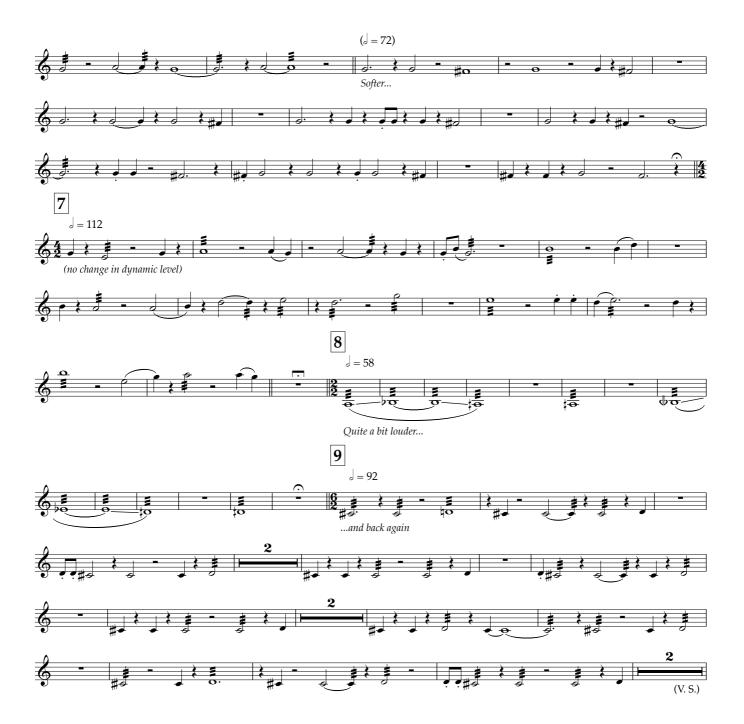
Violin 25 solo







Vln 25 3





Vln 25 5





Violin 26 solo





Vln 26 3





Vln 26 5





(no change in dynamic level)



Vln 27 3





Vln 27 5





Vln 27 7



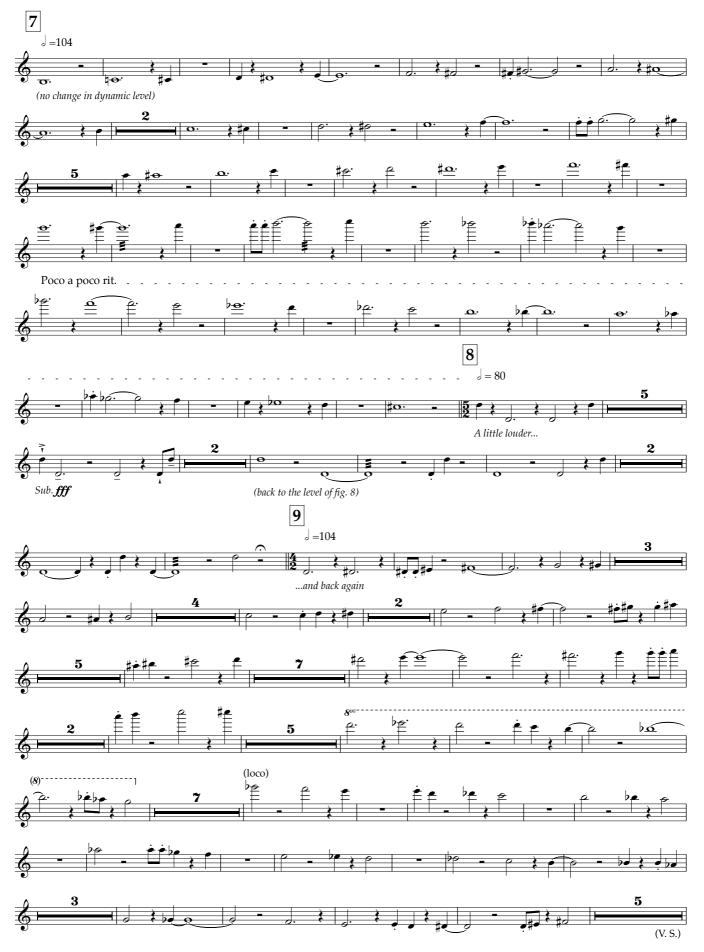
Violin 28 solo

Start to play as soon as violin 27 has started playing (you are followed by violin 29)





Vln 28 3





Vln 28 5



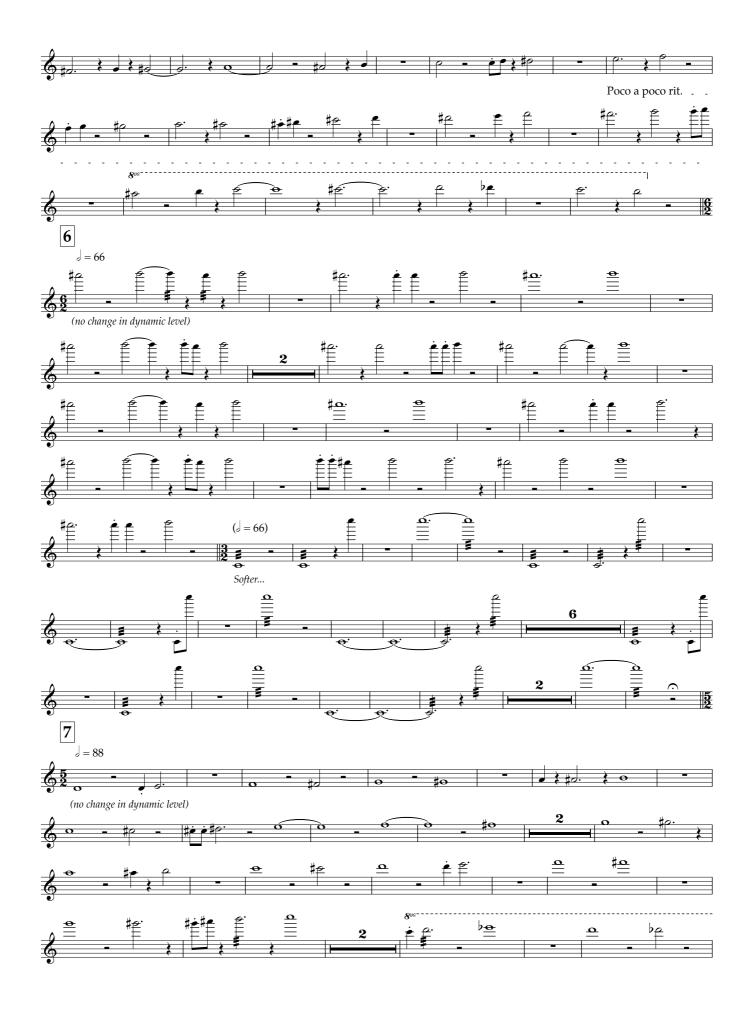
Violin 29 solo

Start to play as soon as violin 28 has started playing (you are followed by violin 30)



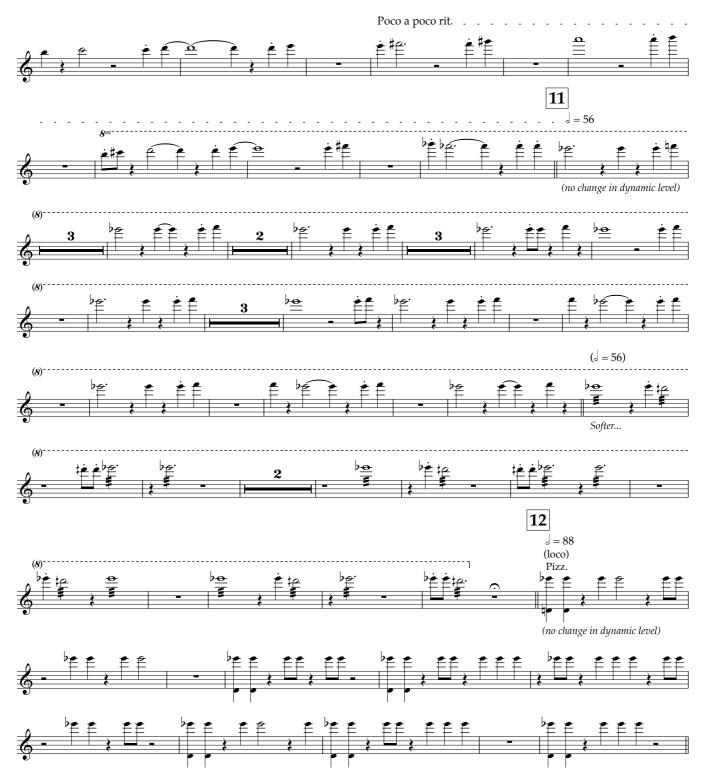
Vln 29 3





Vln 29 5





Vln 29 7

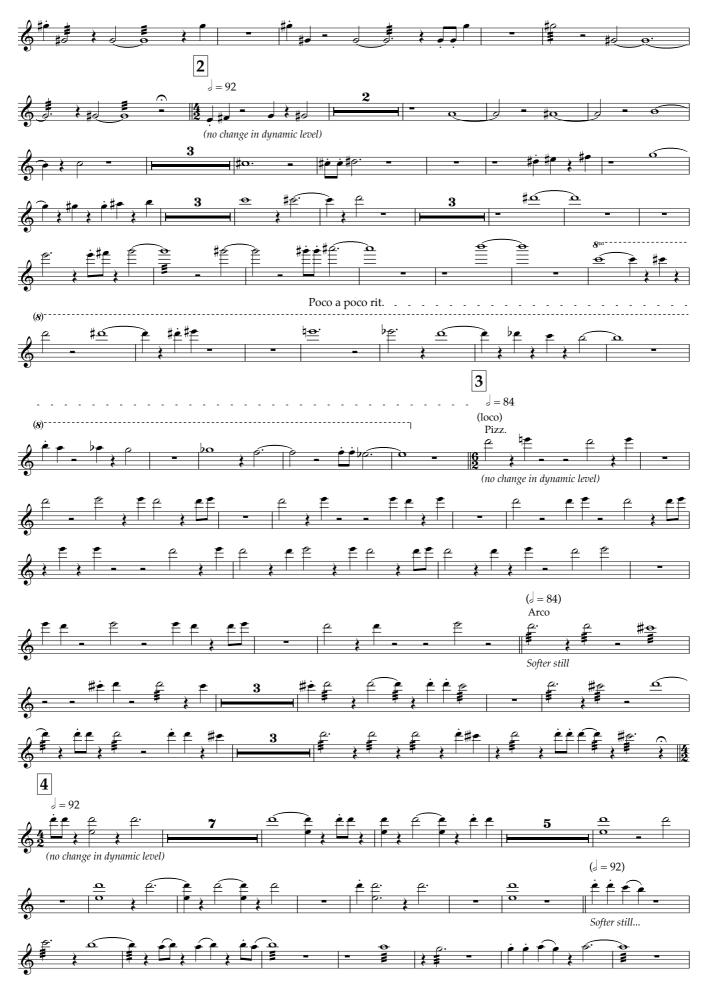




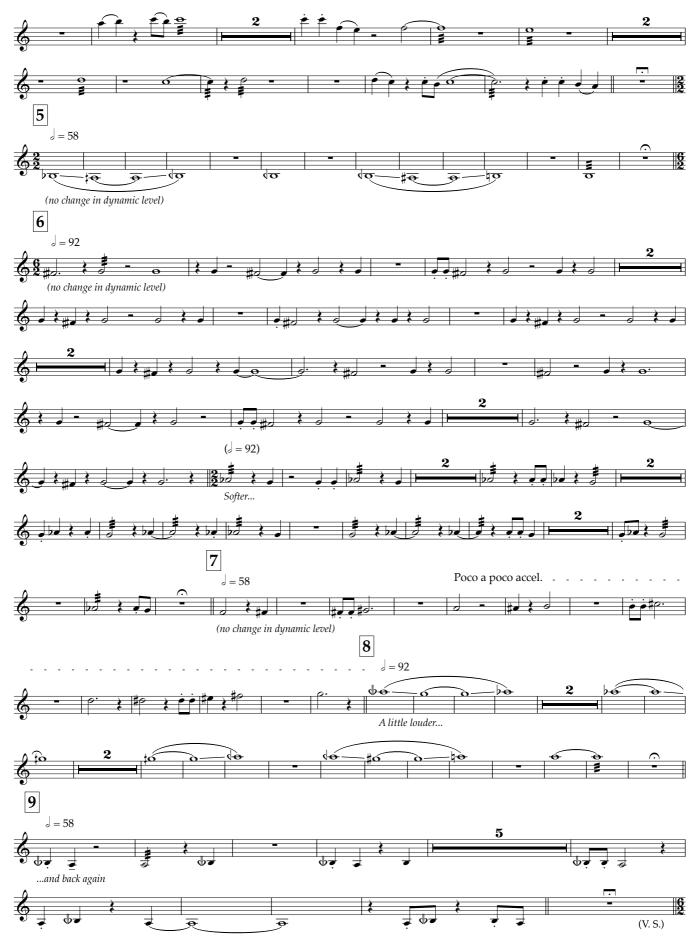
Violin 30 solo

Start to play as soon as violin 29 has started playing (you are followed by the Eb clarinet)





Vln 30 3





Vln 30 5



