# 25b (soli)

for large, un-conducted orchestra

Luke Stoneham

# 25b (soli) instrumentation

Piccolo 2 Flutes Alto Flute					
3 Oboes Cor Anglais					
Eb Clarinet 2 Bb Clarine Bass Clarine					
3 Bassoons Contrabasso	on				
	6 Horns				
	D Trumpet 3 Bb Trumpe	ets			
	3 Tenor Trombones Bass Trombone				
	Tuba				
		Timpani			
	Percussion 1: glockenspiel plus clashed cymbals Percussion 2: vibraphone plus giant tam-tam Percussion 3: xylorimba plus large bass drum				
Celesta					
Piano					
		Harp			
	Sopranino Recorder				
				30 Violins (16 Firsts, 14 Seconds) 12 Violas 10 Cellos 8 Double Basses	

(there is no Mahler hammer in 25b (soli))

# 25b~(soli) performance notes

2. Double bass / 3. Alto flute 4. Sopranino recorder 5. Bass trombone 6. First violin 13 7. Eb clarinet  There is no conductor.  The scores are transposing (everybody plays what's written).  Rehearsal figures are not global.  p possibile: literally as softly as possible.  Very softly: a little louder than p possibile. p: ordinary piano—a piano which should be audible as such to the audience.  mf: 'right down the middle'. f possibile: literally as loudly as possible.  The sixth-tones in the string clusters use standard sixth-tone notation: all accidentals with upward-pointing arrows indicate a sixth of a tone sharper than would otherwise be the case; all with downward-pointing arrows indicate a sixth of a tone flatter.  Pitch choices in the brass and double reed clusters should be worked out between players in advance.  No mutes please.  The orchestra should stick to the standard seating arrangement (with the strings seated thus:  Violas  Second violins  Cellos  First violins  Double basses).	The soloists:	1. D trumpet					
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Violas  Second violins  Cellos	No mutes pleas	se.					
Second violins Cellos	The orchestra s	hould stick to the standard seat	ing arrangement (with the stri	ngs seated thus:			
	Violas						
First violins Double basses).		Second violins	Cellos				
	First	violins		Double basses).			

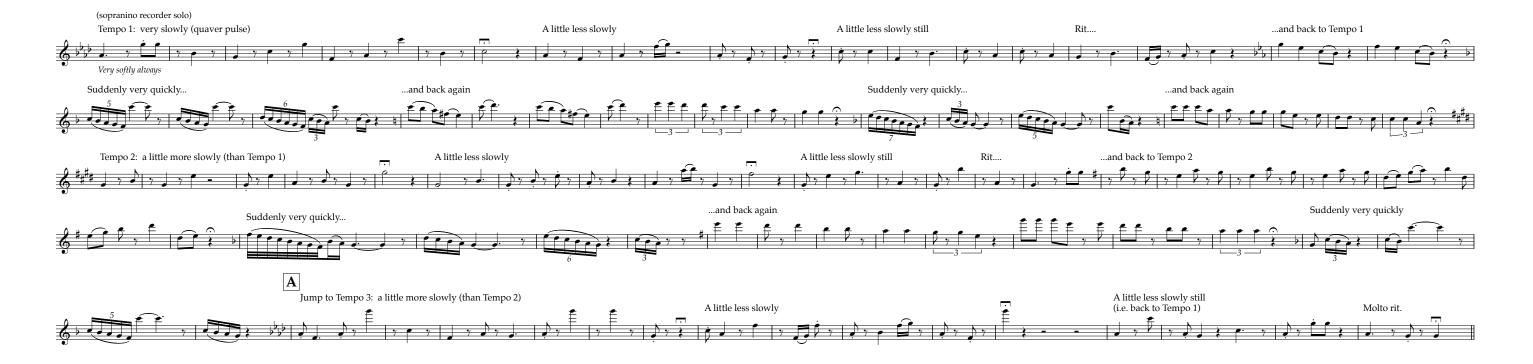
As there is no Mahler hammer in 25b (soli), the hammer player for Solo could play the giant tam-tam here.



#### 25b (soli)—the soli: alto flute

- D trumpet\*
   Double bass 7
   Alto flute

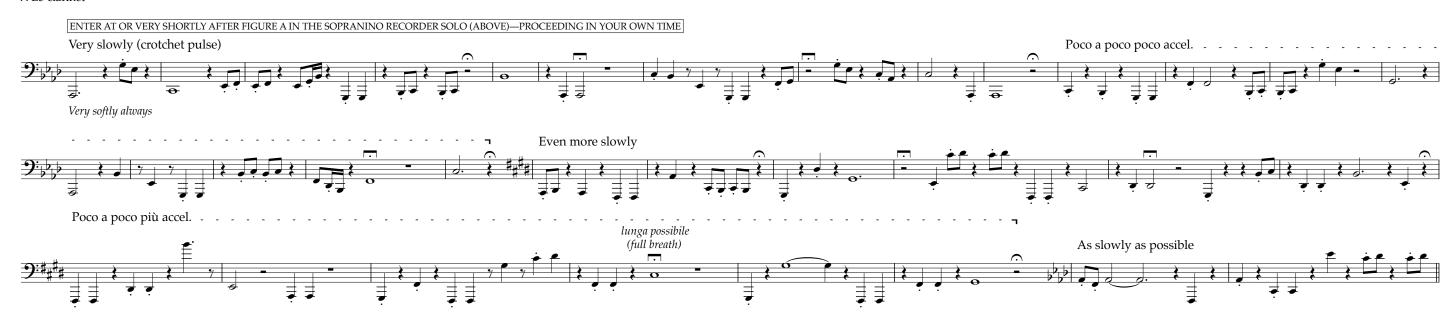




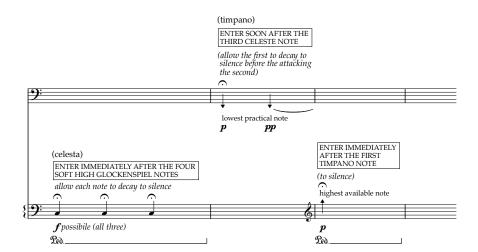
#### 25b (soli)—the soli: bass trombone

Order of soloists' entries:

- D trumpet
   Double bass 7\*
   Alto flute
- 4. Sopranino recorder 5. Bass trombone
- 6. First violin 13 7. Eb clarinet\*



 $\ensuremath{^*}\xspace$ you also play during these two other soli—see accompanying two sheets



## 25b (soli)—the soli: D trumpet

Order of soloists' entries:



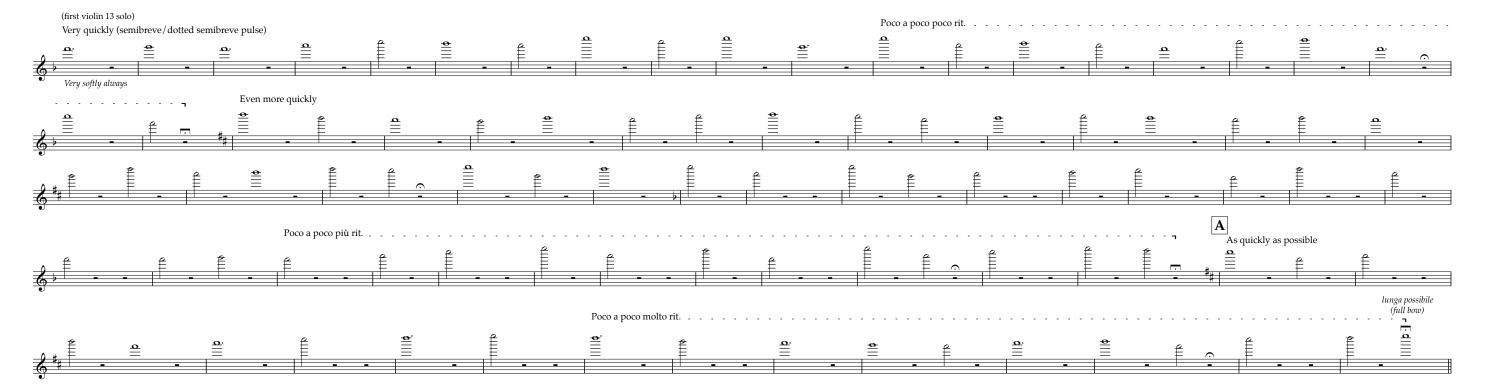
\*you also play during these other three soli—see accompanying three sheets



#### 25b (soli)—the soli: double bass 7

- D trumpet
   Double bass 7
   Alto flute
- 4. Sopranino recorder\*
  5. Bass trombone\*
  6. First violin 13
  7. Eb clarinet\*





### 25b (soli)—the soli: E♭ clarinet

- 1. D trumpet 2. Double bass 7\*
- 3. Alto flute
- 4. Sopranino recorder\*
  5. Bass trombone\*
- 6. First violin 13 7. Eb clarinet

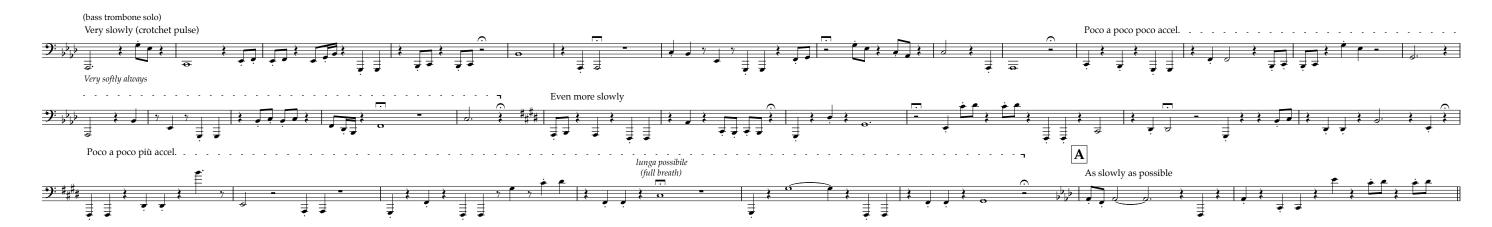




## 25b (soli)—the soli: sopranino recorder

- D trumpet
   Double bass 7
   Alto flute
- 4. Sopranino recorder 5. Bass trombone 6. First violin 13 7. Eb clarinet

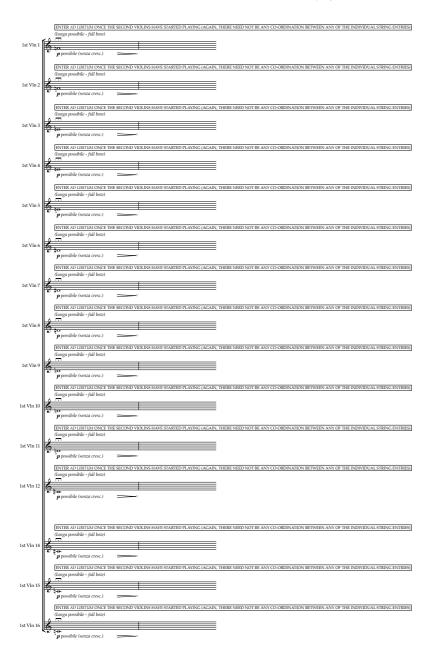


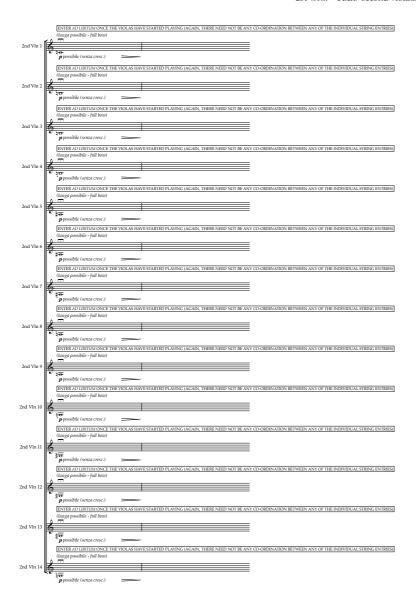


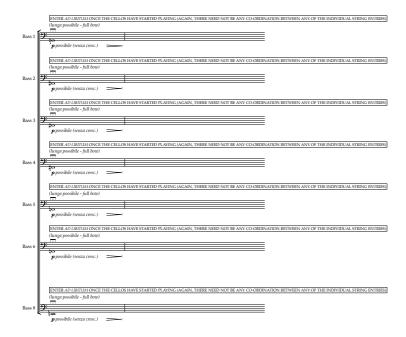
#### 25b (soli)—the soli: first violin 13

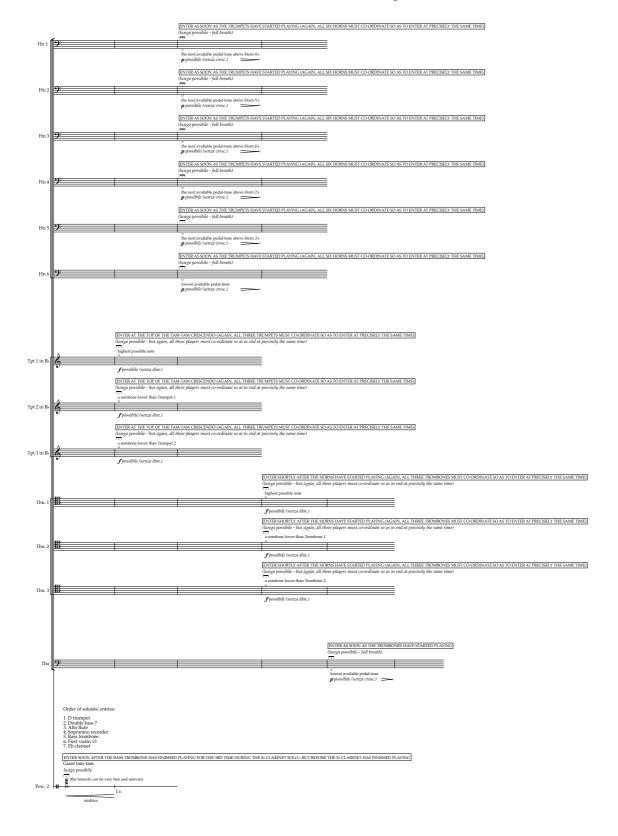
- D trumpet\*
   Double bass 7
   Alto flute\*

- 4. Sopranino recorder\*
- 5. Bass trombone
- 6. First violin 13 7. Eb clarinet
- ENTER AT OR VERY SHORTLY AFTER FIGURE A IN THE BASS TROMBONE SOLO (ABOVE)—PROCEEDING IN YOUR OWN TIME Poco a poco poco rit. Very quickly (semibreve/dotted semibreve pulse) <u>•</u> Very softly always Even more quickly **□** <u>□</u> <u>•</u> (attacca) Poco a poco più rit. As quickly as possible lunga possibile (full bow) Poco a poco molto rit. <u>o</u> <u>•</u> **⊕** #  $\mathbf{o}$  $\mathbf{o}$ .

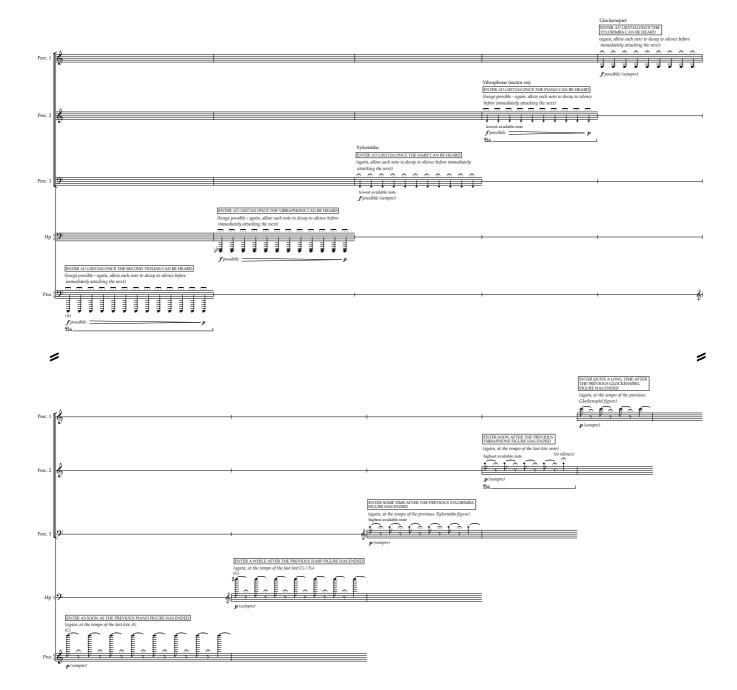




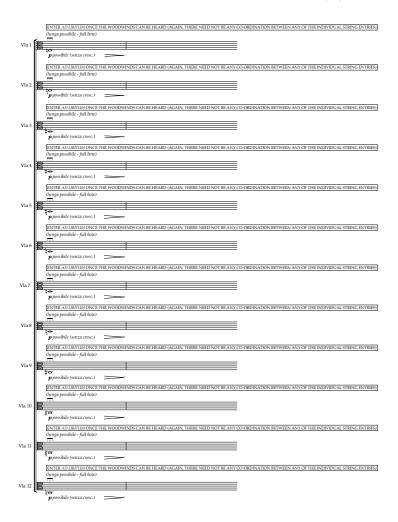


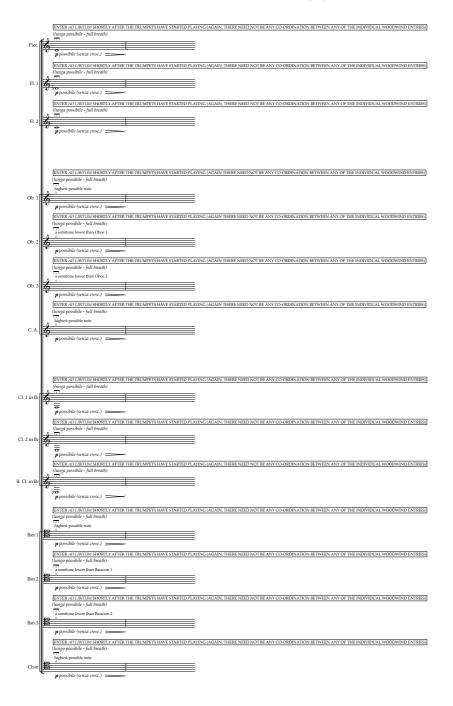


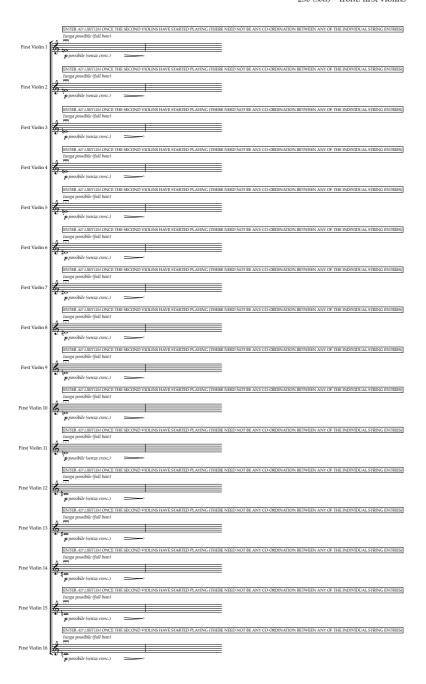




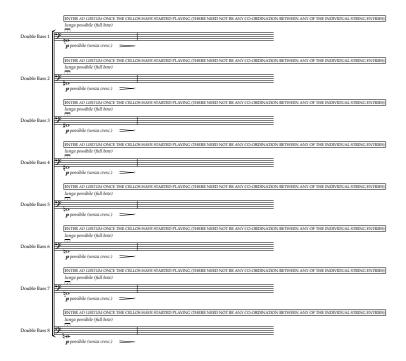


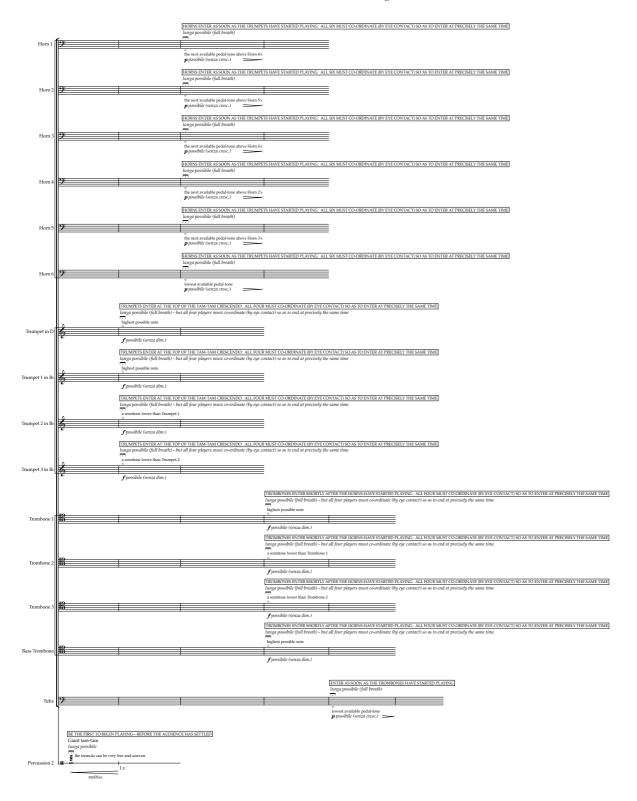




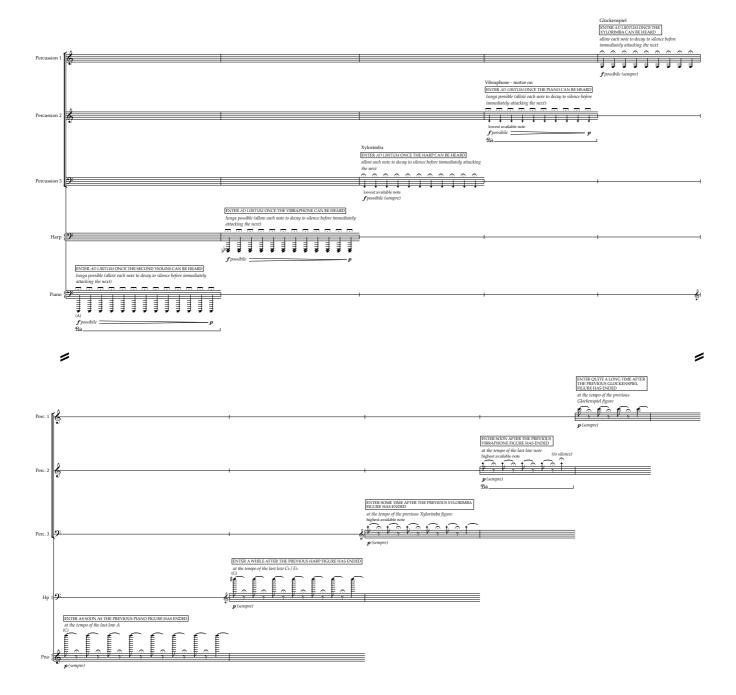






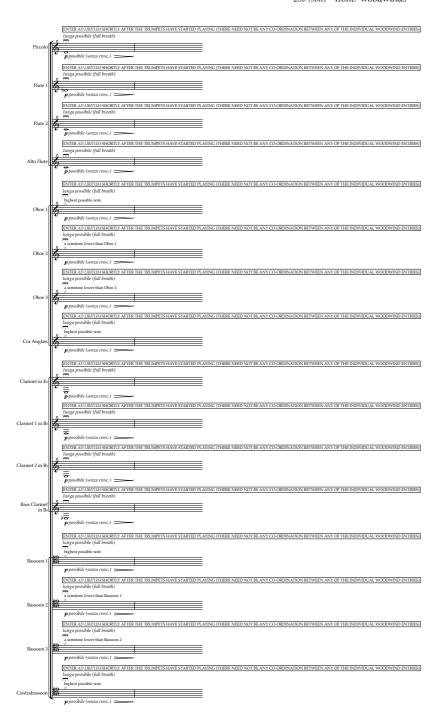














# 25b (soli)—the soli: alto flute secondary sheet 1

Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet

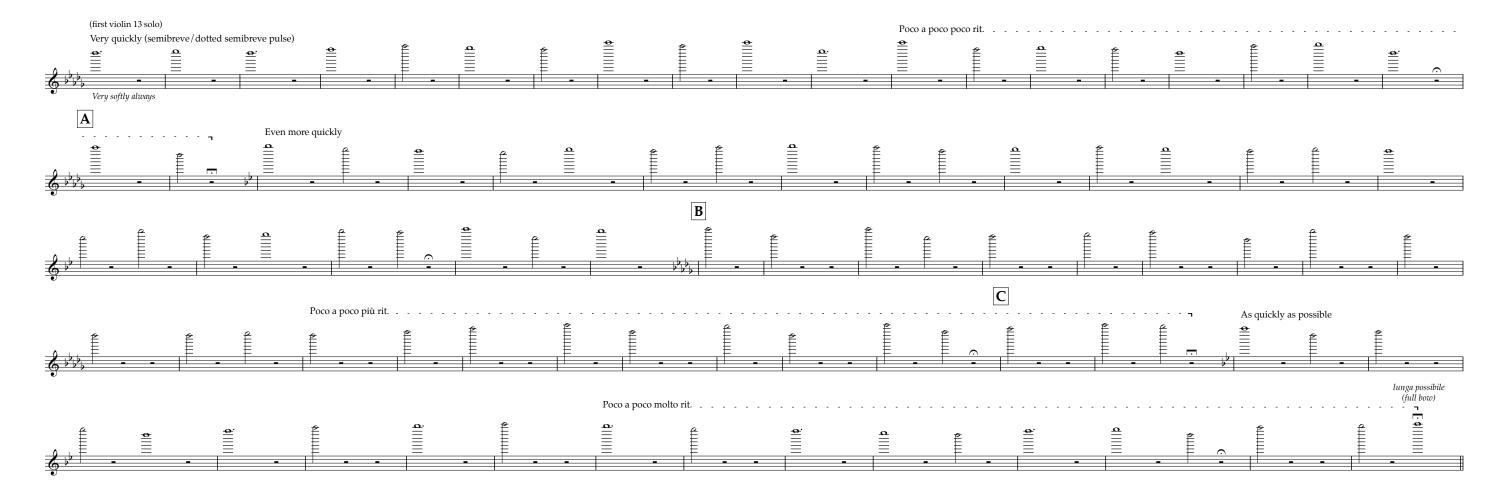
PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE D TRUMPET SOLO (ABOVE)—AGAIN, 'FALLING AWAY' IN YOUR OWN TIME



Even more slowly В

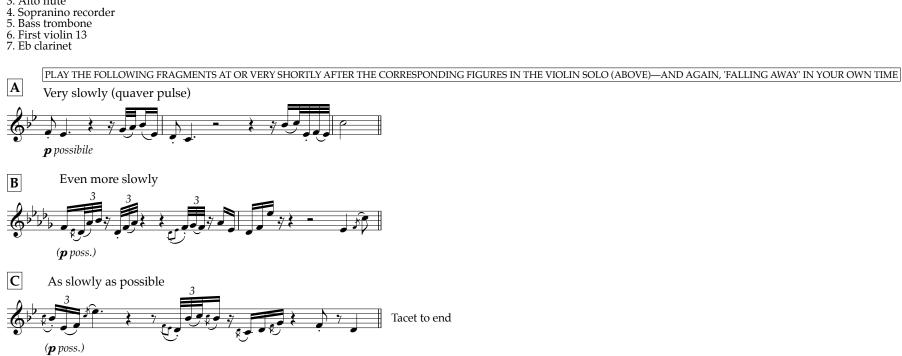


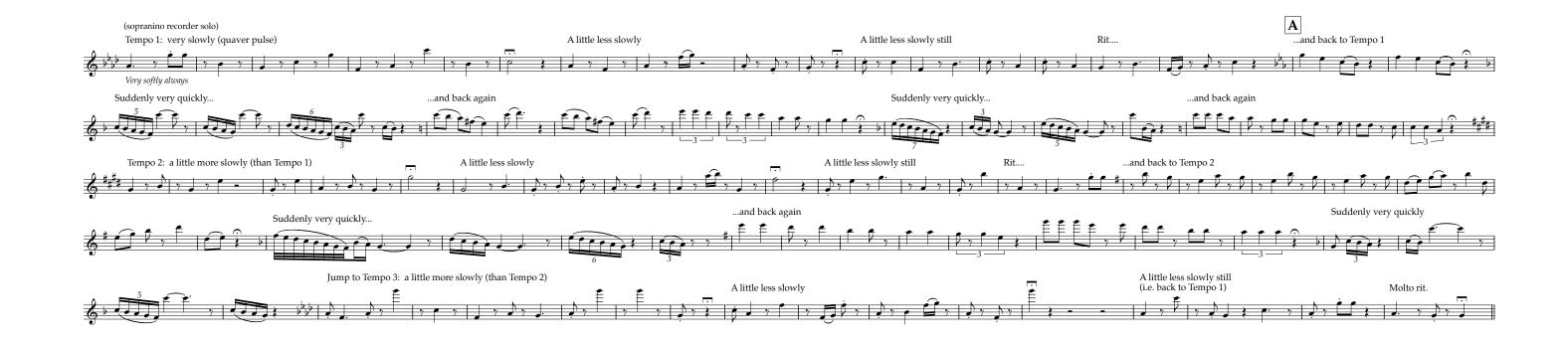




# 25b (soli)—the soli: alto flute secondary sheet 2

- D trumpet
   Double bass 7
   Alto flute



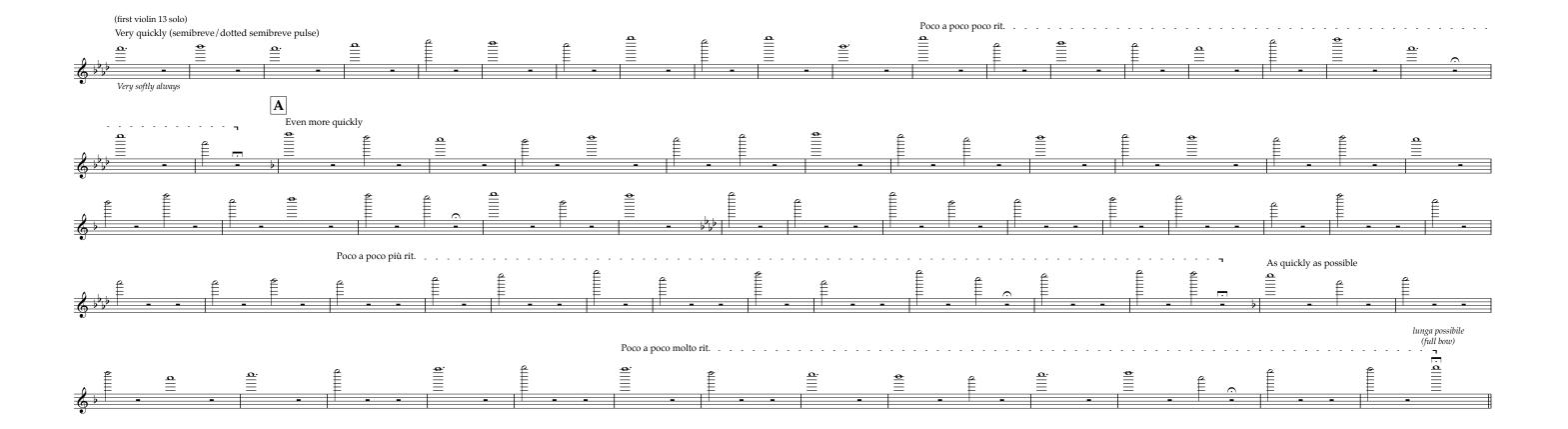


## 25b (soli)—the soli: percussion 3 (bass drum) secondary sheet 1

Order of soloists' entries:

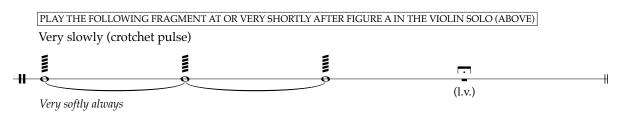
- 1. D trumpet
  2. Double bass 7
  3. Alto flute
  4. Sopranino recorder
  5. Bass trombone
  6. First violin 13
  7. Eb clarinet

PLAY THE FOLLOWING PRECISELY ON THE DOWNBEAT AT FIGURE A IN THE SOPRANINO RECORDER SOLO (ABOVE) Very slowly (crotchet pulse) 11-0 mf



# 25b (soli)—the soli: percussion 3 (bass drum) secondary sheet 2

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet





## 25b (soli)—the soli: bass trombone secondary sheet 1

- D trumpet
   Double bass 7
   Alto flute

- 4. Sopranino recorder 5. Bass trombone 6. First violin 13 7. Eb clarinet PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE DOUBLE BASS SOLO (ABOVE)—AGAIN, 'FALLING AWAY' IN YOUR OWN TIME Very slowly (crotchet pulse) **p** possibile B Even more slowly (**p** poss.) C As slowly as possible (**p** poss.)

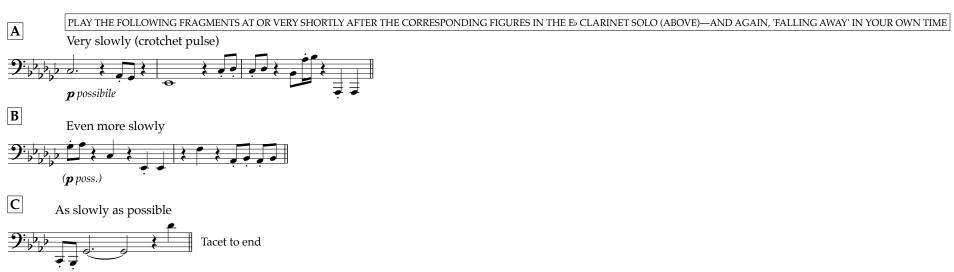


# 25b (soli)—the soli: bass trombone secondary sheet 2

Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet

(**p** poss.)





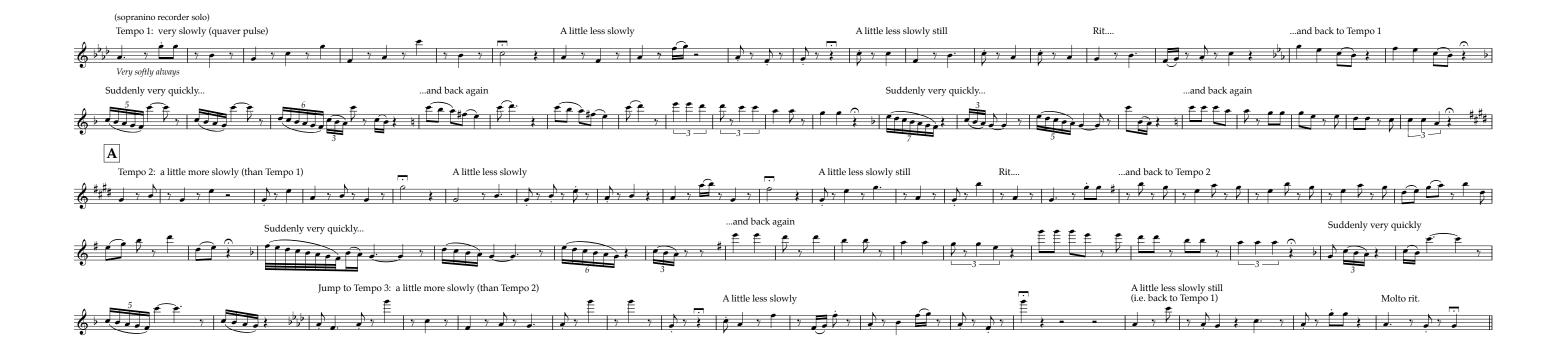
## 25b (soli)—the soli: percussion 1 (cymbals) secondary sheet 1

Order of soloists' entries:

- 1. D trumpet
  2. Double bass 7
  3. Alto flute
  4. Sopranino recorder
  5. Bass trombone
  6. First violin 13
  7. Eb clarinet

PLAY THE FOLLOWING PRECISELY ON THE DOWNBEAT AT FIGURE A IN THE DOUBLE BASS SOLO (ABOVE) Very slowly (crotchet pulse)





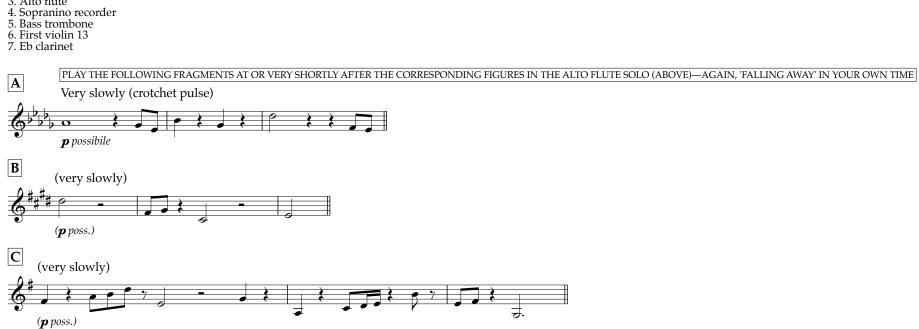
# 25b (soli)—the soli: percussion 1 (cymbals) secondary sheet 2

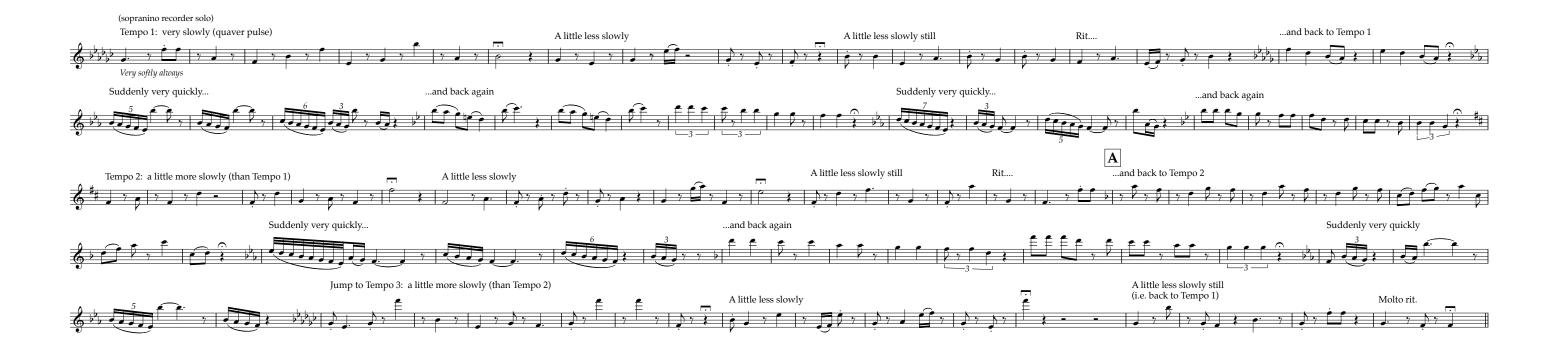
- D trumpet
   Double bass 7
- 3. Alto flute
- 4. Sopranino recorder 5. Bass trombone
- 6. First violin 13 7. Eb clarinet
- PLAY THE FOLLOWING FRAGMENT AT OR VERY SHORTLY AFTER FIGURE A IN THE SOPRANINO RECORDER SOLO (ABOVE) Very slowly (crotchet pulse) (12) Very softly always



# 25b (soli)—the soli: D trumpet secondary sheet 1

- D trumpet
   Double bass 7
   Alto flute





## 25b (soli)—the soli: D trumpet secondary sheet 2

Order of soloists' entries:

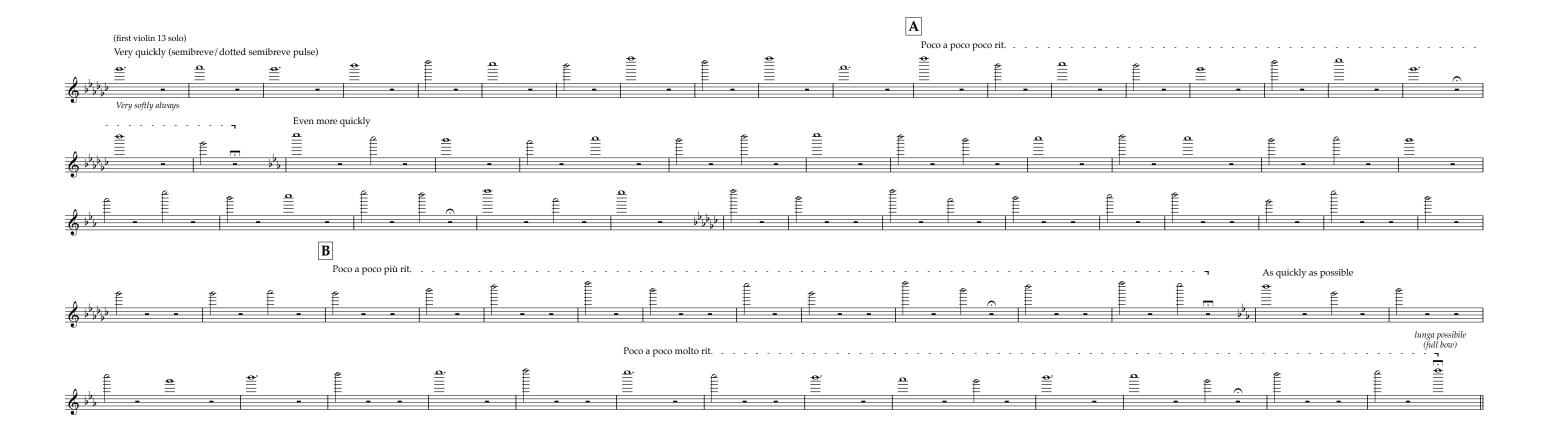
- 1. D trumpet 2. Double bass 7 3. Alto flute
- 4. Sopranino recorder

**p** possibile

- 5. Bass trombone 6. First violin 13 7. Eb clarinet

PLAY THE FOLLOWING FRAGMENT AT OR VERY SHORTLY AFTER FIGURE A IN THE SOPRANINO RECORDER SOLO (ABOVE)—AND AGAIN, 'FALLING AWAY' IN YOUR OWN TIME

Very slowly (crotchet pulse)



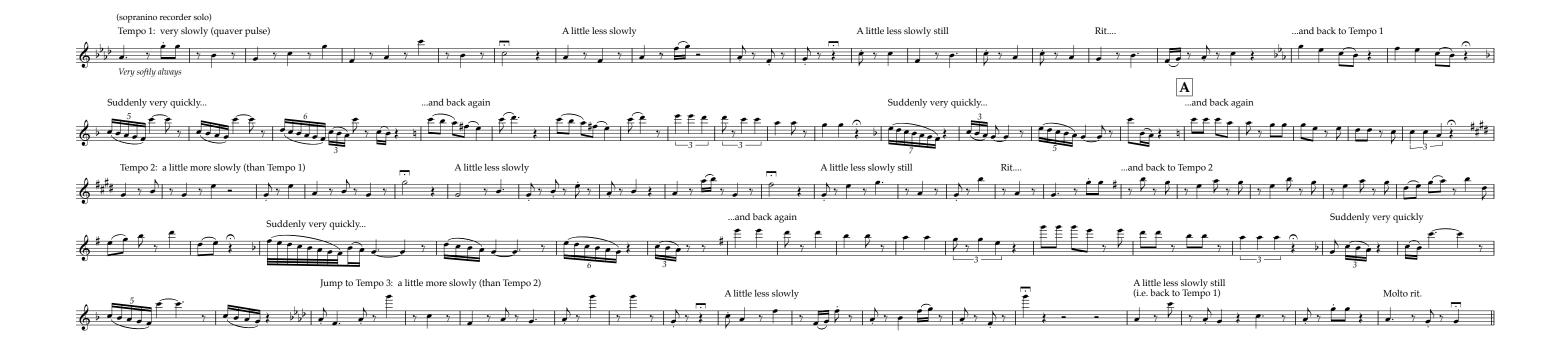
## 25b (soli)—the soli: D trumpet secondary sheet 3

Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet

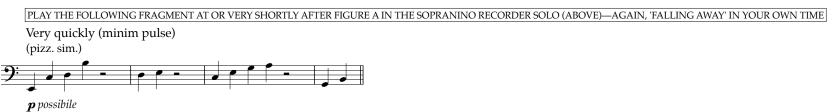
(**p** poss.)

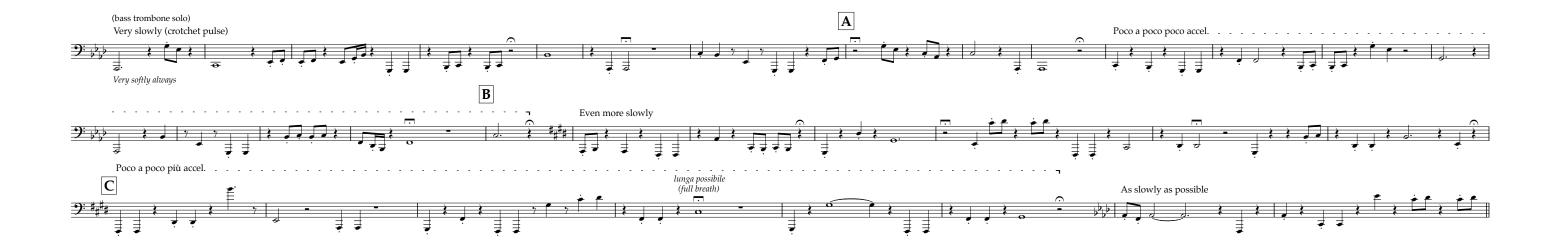
- PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE VIOLIN SOLO (ABOVE)—IN YOUR OWN TIME AS ALWAYS  $\mathbf{A}$ Very slowly (crotchet pulse) **p** possibile B (very slowly) Tacet to end



## 25b (soli)—the soli: double bass 7 secondary sheet 1

- D trumpet
   Double bass 7
   Alto flute
- 4. Sopranino recorder
  5. Bass trombone
  6. First violin 13
  7. Eb clarinet





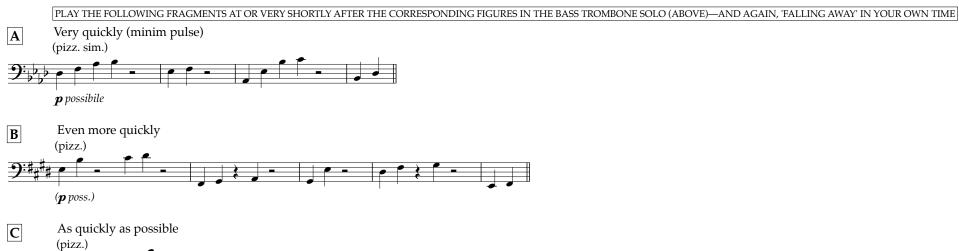
## 25b (soli)—the soli: double bass 7 secondary sheet 2

Order of soloists' entries:

(**p** poss.)

- 1. D trumpet
  2. Double bass 7
  3. Alto flute

- 4. Sopranino recorder 5. Bass trombone 6. First violin 13 7. Eb clarinet





## 25b (soli)—the soli: double bass 7 secondary sheet 3

Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet

PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE Eb CLARINET SOLO (ABOVE)—IN YOUR OWN TIME AS ALWAYS

 $\mathbf{A}$ Very quickly (minim pulse) (pizz. sim.) **p** possibile

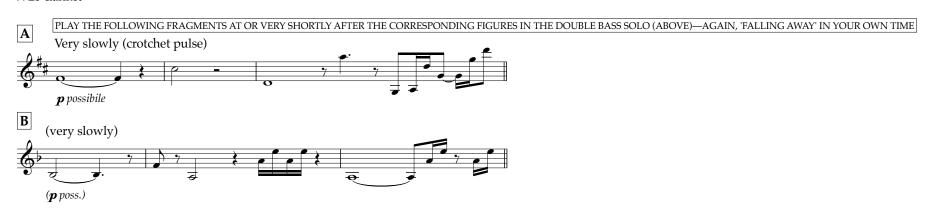




### 25b (soli)—the soli: Eb clarinet secondary sheet 1

- D trumpet
   Double bass 7
   Alto flute

- 4. Sopranino recorder 5. Bass trombone
- 6. First violin 13 7. Eb clarinet



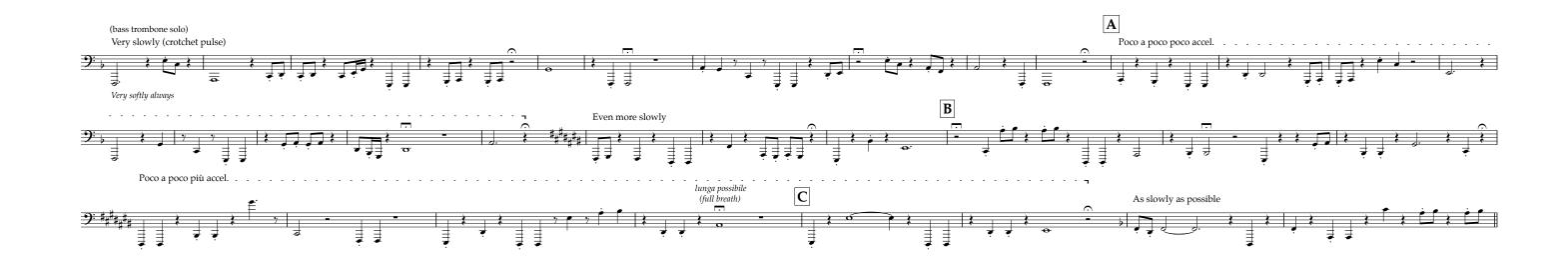


## 25b (soli)—the soli: Eb clarinet secondary sheet 2

Order of soloists' entries:

- 1. D trumpet
  2. Double bass 7
  3. Alto flute
  4. Sopranino recorder
  5. Bass trombone
  6. First violin 13
  7. Eb clarinet

PLAY THE FOLLOWING FRAGMENT AT OR VERY SHORTLY AFTER FIGURE A IN THE SOPRANINO RECORDER SOLO (ABOVE)—AND AGAIN, 'FALLING AWAY' IN YOUR OWN TIME Very slowly (crotchet pulse) **p** possibile



#### 25b (soli)—the soli: Eb clarinet secondary sheet 3

Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
- 4. Sopranino recorder
- 5. Bass trombone 6. First violin 13 7. Eb clarinet

(**p** poss.)

- PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE BASS TROMBONE SOLO (ABOVE)—IN YOUR OWN TIME AS ALWAYS  $\mathbf{A}$ Very slowly (crotchet pulse) **p** possibile В (very slowly) C (very slowly)



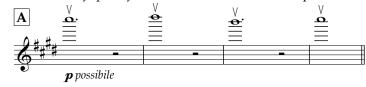
## 25b (soli)—the soli: first violin 13 secondary sheet 1

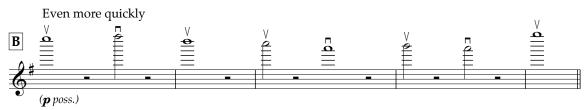
Order of soloists' entries:

- D trumpet
   Double bass 7
   Alto flute
   Sopranino recorder
   Bass trombone
   First violin 13
   Eb clarinet

PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE D TRUMPET SOLO (ABOVE)—AGAIN, 'FALLING AWAY' IN YOUR OWN TIME

Very quickly (semibreve/dotted semibreve pulse)

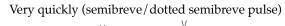




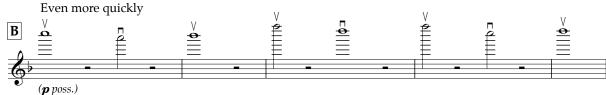


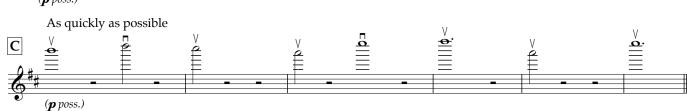
# 25b (soli)—the soli: first violin 13 secondary sheet 2

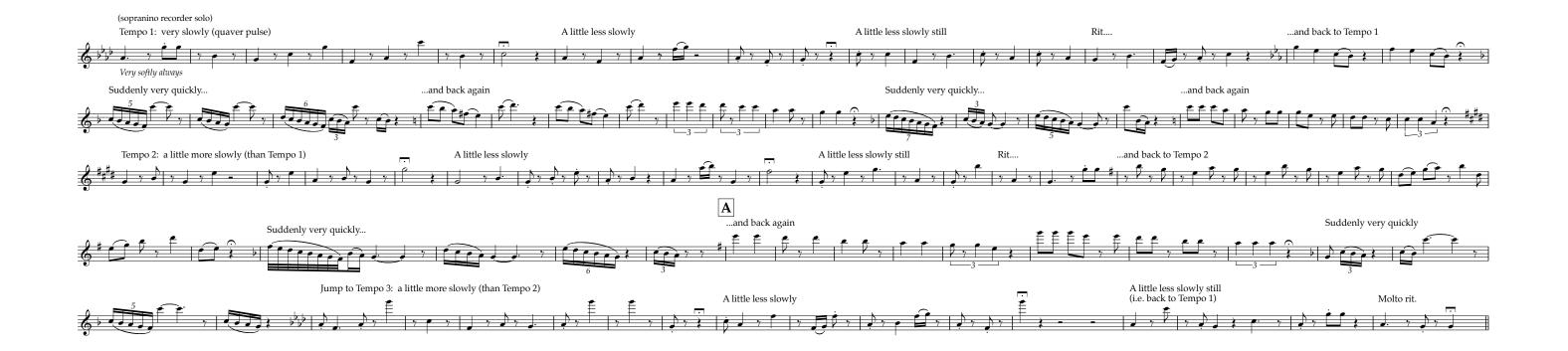
- D trumpet
   Double bass 7
   Alto flute
- 4. Sopranino recorder 5. Bass trombone
- 6. First violin 13
  7. Eb clarinet
  - PLAY THE FOLLOWING FRAGMENTS AT OR VERY SHORTLY AFTER THE CORRESPONDING FIGURES IN THE ALTO FLUTE SOLO (ABOVE)—AND AGAIN, 'FALLING AWAY' IN YOUR OWN TIME











#### 25b (soli)—the soli: first violin 13 secondary sheet 3

Order of soloists' entries:

- 1. D trumpet 2. Double bass 7
- 3. Alto flute 4. Sopranino recorder 5. Bass trombone
- 6. First violin 13 7. Eb clarinet
  - PLAY THE FOLLOWING FRAGMENT AT OR VERY SHORTLY AFTER FIGURE A IN THE SOPRANINO RECORDER SOLO (ABOVE)—IN YOUR OWN TIME AS ALWAYS

Very quickly (semibreve/dotted semibreve pulse)

