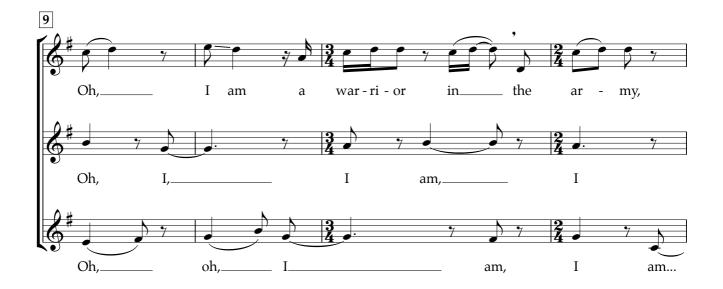
# **Great Songs**

for children's choir

## Luke Stoneham

### 1. Stay in the Field / I'm a Warrior

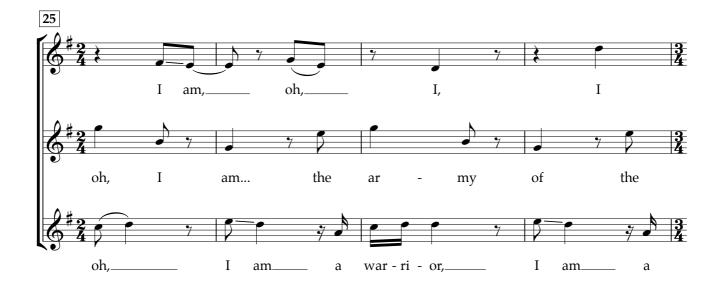


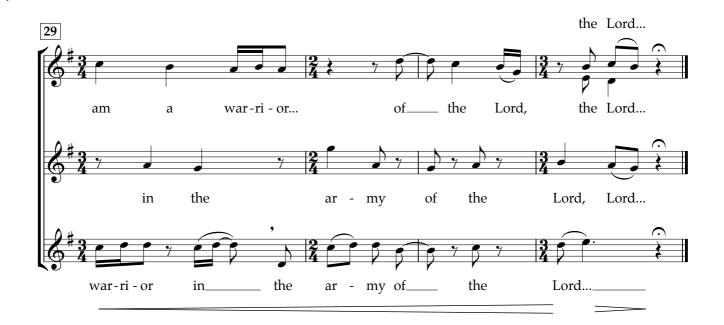










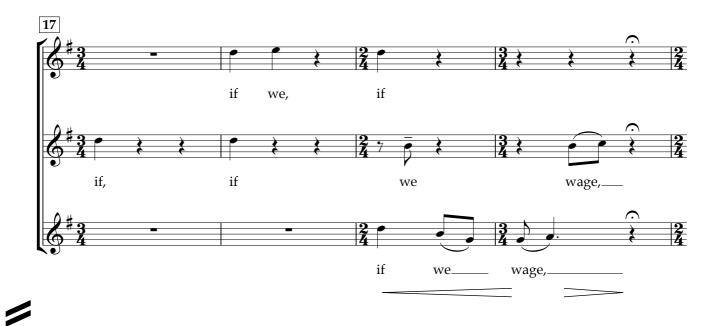


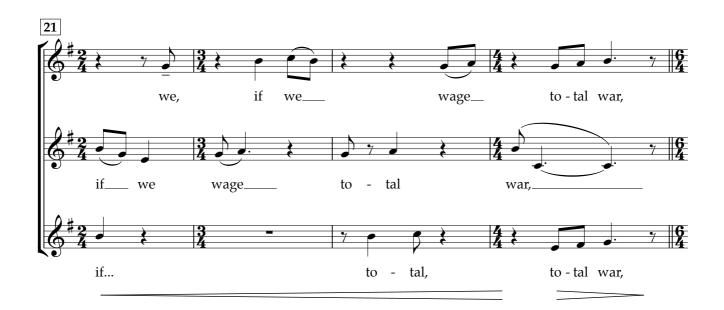
## 2. Our Children (Great Song)















years

sing

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us

а -

London, December 2006

now.

from

#### *Great songs*—the source texts

#### A. Two American vernacular songs of the nineteenth century

#### I'm a warrior\*

Oh, I'm a warrior in the army— I'm a warrior for the Lord, Oh, I'm a warrior, I'm a warrior in the army of the Lord.

My God is a mighty God in battle— My God is a victor in the fight— My God is a mighty God in battle— He's fighting for the right.

Oh, I'm a soldier in the army— I'm a soldier for the Lord, I'm a soldier, I'm a soldier in the army of the Lord.

\*from *The Music of Black Americans: A History,* Eileen Southern, WW Norton & Company, New York, 1971

\*\*from *Singing Soldiers*, John Niles, Charles Scribner's Sons, New York, 1927

#### Stay in the field\*\*

Oh stay in the field, children, stay in the field; Stay in the field, until the war is ended.

I've got my breast-plate, sword and shield, 'til the war is ended; And I'll go marching through the field, 'til the war is ended.

Oh stay in the field, children, stay in the field; Stay in the field, until the war is ended.

Satan thought he had me fast, 'til the war is ended; But thank the Lord I'm free at last, 'til the war is ended.

#### **B.** Former Pentagon Policy Advisor and retired United States Assistant Secretary of Defence, Richard Perle, 2001

'If we just let our vision of the world go forth, and we embrace it entirely, and we don't try to piece together clever diplomacy, but just wage a total war, our children will sing great songs about us years from now.'

*Great songs*—the source tunes





*Great songs*—the process

#### Source materials

- A. Music—the two 19th century songs (*Stay in the field* and *I'm a warrior*)
- B. Text—the Richard Perle quote
- **1** Apply pitch material from A (the two 19th century songs) to B (the Richard Perle quote)
- 2 Add auxiliary lines to B (now that it is music)
- 3 Extract these auxiliary lines from B and project them back onto the text of A (stripped of its original music)
- 4 Render these two new songs as a single entity—*Great songs*