

# II.

## Mourning

♩ = 40

Ob. *pp*

Cl. *ppp* *ppp*

Bsn.

Hn. *con sord.* *fp* *ppp*

## Mourning

♩ = 40

Pno. *p*

*Sempre Ped.*

5

Ob. *p* *pp* *mp*

Cl. *pp*

Bsn. *pp* *p* *pp* *ppp*

Hn. *senza sord.* *pp* *p* *ppp*

Pno. *mf p*

*8<sup>va</sup>*

10

Ob. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp* *pp* *mf*

Hn. *pp* *ppp* *pp* *ppp* *mp*

Pno. *mp cresc.* *mp* *mf*

*6* *8<sup>vb</sup>* *3* *6* *sfz*

Ped.

13

Ob. *f* *p* *pp* *ppp*

Cl. *f* *pp* *ppp*

Pno. *f* *dim.* *ppp*

*tr* *tr*

*Più mosso* *rit.*

*sempre Ped.*

♩ = 46

15

Ob. *sfz* *mf* *pp*

Cl. *sfz* *p*

Bsn. *pp*

Hn. *pp*

Pno. *f* *sfz f*

8<sup>va</sup>

16

Ob. *pp* *ppp* rit.

Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp* *ppp*

Pno. *mf* *pp* *f* *sfz* *p* *sfz*

8<sup>va</sup> rit.

Meno mosso - Molto tranquillo ♩ = 40

18

Cl. *ppp* change where necessary

Bsn. *pp* 3 3 3

Hn. change where necessary *ppp*

Meno mosso - Molto tranquillo ♩ = 40

(8)

Pno.

23

Cl. *mp* *fp* 3

Bsn. 3 3 3 *mp* *p* *mf* *ppp*

Hn. *p* *fpp* *mp* 3

Pno.

27

Cl. *ppp* *fp*

Bsn. *mf* *mf* *mf* *mp*

Hn. *ppp* *mp* *fp*

Pno. *sfz*

pluck the string

Ped.

29

Ob. *mp*

Cl. *ppp*

Bsn. *mp* *ppp*

Hn. *ppp*

Pno.

32

Ob. *mp* *mf* *f* 3 3 3

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *pp* *mp* *p*

Pno. *sfz*

Ped.

pluck the string

34

Ob. *f* 3 3 5 3 *mp* *mf*

Cl. *f* 5 3 3 *p* *f*

Bsn. *mp*

Hn. *p*

Pno. *sfz*

Ped.

36

Ob. *mf* *fp* *mf* *tr* *accel.* *rit.*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Pno. *f* *sffz* *scrape strings*

Ped.

39

Cl. *pp*

Bsn. *pp* *mp* *p* *mf* *f* *p*

Hn.

Pno. *sffz* *8va* *8vb* *Sempre Ped.*

43

Ob. *mp* *mf*

Cl. *p* *p* *mf* *sfz pp* *mp*

Bsn. *pp* *mf* *mf*

Hn. *sfz mf* *ppp*

Pno. *f* scrape strings *sfz*

Ped.

48

Ob. *sfz p* *fp* *p* *tr*

Cl. *pp*

Bsn.

Hn. *mp* *f* *pp* *f*

Pno. *mp* *mf*

Ped.



Più mosso ♩ = 56

(gradually harsh on long values)

51

Ob. *sfzp* *sfz* *ppp* *f* *pp* *sfz* *p*

Cl. *sfzp*

Bsn. *sfzpp*

Hn. *pp*

Pno. *mp*

Più mosso ♩ = 56

56

Ob. *mp* *p* *mp* *fp* *f* *p*

Cl. *sfz p* *mf* *ff* *mf*

(gradually harsh on long values)

61

Ob. *ff* *mp* *mf* *mf*

Cl. *mf* *f* *mf* *f*

63

Ob. *mp* *sfz* *fp* *p*

Cl. *mf* *mf* *mf* *mf* *fp*

Bsn. *sfz mp* *f* *mf < f*

(gradually harsh on long values)

65

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *fp* *f* *p*

senza sord.

66

Ob. *mf* *mf*

Cl. *mf* *f* *fp*

Bsn. *mf* *f*

Hn. *mp* *mp*

67

Ob. *mf* *f* 6 3

Cl. *mf* 6 *f*

Bsn. *mf* 3 *mf* 6

Hn. *mf* *mp*

Detailed description: This system contains measures 67-70. The Ob. part starts with a *mf* dynamic, followed by a crescendo to *f*. It features a trill in measure 68 and sixteenth-note runs in measures 69 and 70. The Cl. part begins with a *mf* dynamic and a triplet in measure 67, followed by a sixteenth-note run in measure 68 and a *f* dynamic in measure 69. The Bsn. part starts with a *mf* dynamic and a trill in measure 67, followed by a sixteenth-note run in measure 68 and a *mf* dynamic in measure 69. The Hn. part begins with a *mf* dynamic and a sixteenth-note run in measure 67, followed by a *mp* dynamic in measure 68.

68

Ob. *f* *f*

Cl. *f* 6 *mf* *f* 3 3

Bsn. *f* 7 3 *f* 3

Hn. *mf* *f*

Detailed description: This system contains measures 68-71. The Ob. part starts with a *f* dynamic and a trill in measure 68, followed by a *f* dynamic in measure 69. The Cl. part begins with a *f* dynamic and a sixteenth-note run in measure 68, followed by a *mf* dynamic in measure 69 and a *f* dynamic in measure 70. The Bsn. part starts with a *f* dynamic and a sixteenth-note run in measure 68, followed by a *f* dynamic in measure 69 and a *f* dynamic in measure 70. The Hn. part begins with a *mf* dynamic and a sixteenth-note run in measure 68, followed by a *f* dynamic in measure 69.

♩ = 40

70

Ob. *f cresc.* -----> (strident) *f* (strident-much lip pressure) on cue.5 sec. **Take time**

Cl. *f cresc.* -----> (strident) *f* (strident-much lip pressure) on cue.5 sec. **Take time**

Bsn. *f cresc.* -----> (strident)

Hn. *mf cresc.* -----> (strident)

Pno. 10 sec. 15 sec. **Take time**

*Gradual accel. impro on tempo+ rhy. figuration create a sound mass. Sempre ped.*

*15<sup>mb</sup> ff molto cresc. marcato*

*ffff*

*15<sup>mb</sup> pppp cresc.*

73  $\text{♩} = 74$

Ob.  $\text{4/4}$

Cl.  $\text{4/4}$

Pno.  $\text{4/4}$

*ppp* *sfz*

8va

Red.

74 con sord.

Hn.  $\text{9/4}$

Pno.  $\text{9/4}$

*ppp* *mp* *p* *mf*

*pp* *sfz* *sfz* *sfz* *sfz*

8va

8vb. 1

76

Ob.  $\text{6/4}$

Cl.  $\text{6/4}$

Bsn.  $\text{6/4}$

Hn.  $\text{6/4}$

Pno.  $\text{6/4}$

*mp* *spp* *mp*

*ppp* *ppp*

*fff marcato* *ppp* *ff marcato* *sfz*

8va

15ma

78

Ob. *mf* < *mp*

Cl. *ppp*

Bsn. *ppp*

Hn. *fpp* *ppp* *pp*

Pno. *mp* *mf* *f* *sfz* *mp* *sfz*

*mf* *mp* *mf*

Slower ♩ = 70  
Drowning

80

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *pp*

Pno. *f* *mf* *sfz* *ff* *sfz* *pppp*

*p* *8<sup>va</sup>* *8<sup>vb</sup>*

Slower ♩ = 70  
Drowning

82

Hn. *mp pp p pp ppp*

Pno. *pp sfz mf < sfz ppp*

85

Ob. *ppp dim. rall.*

Cl. *ppp dim.*

Bsn. *ppp dim.*

Hn. *ppp*

88

Pno. *sfz p sfz mp ppp p mp*

*sempre Ped.*

Take time - drown

88

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. con sord. *ppp*

Take time - drown

Pno. *mf* *ffz* *p* *f* *ffz*

Ped.

Detailed description: This page of a musical score, numbered 44, features five staves. The top four staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). Each woodwind part begins with a measure of rest in 4/4 time, followed by a measure of a half note in 9/4 time, and then a final measure of a half note in 4/4 time. The woodwinds are marked *ppp* (pianissimo). The Horn part includes the instruction 'con sord.' (con sordina) and is also marked *ppp*. The Piano (Pno.) part is in 4/4 time and consists of two staves. The right hand starts with a triplet of eighth notes marked *mf*, followed by a triplet of eighth notes marked *ffz*. The left hand is mostly silent. The piano part continues with a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *f*, and ends with a triplet of eighth notes marked *ffz*. A 'Ped.' (pedal) line is shown at the bottom of the piano part. The score includes various musical notations such as slurs, triplets, and dynamic markings.