

Yuko Ohara

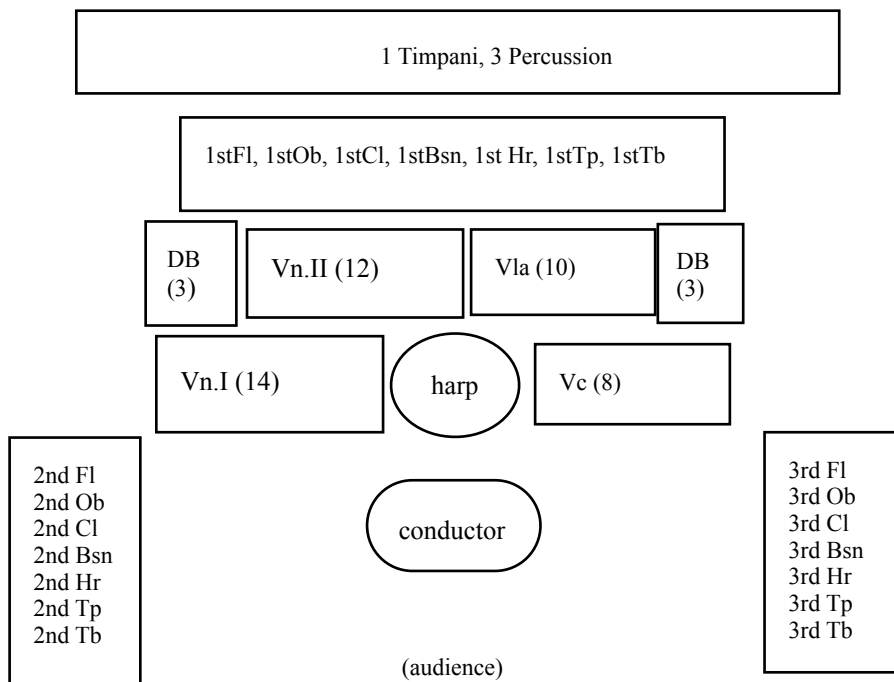
*Kaleidoscope
for orchestra
(2011-12)*

Instrumentation

3 Flutes (1st/Picc, 3rd /Alto)
3 Oboes (3rd. /CA)
3 Clarinets in B \flat (3rd. /B. Cl in B \flat)
3 Bassoons (3rd. /Contra)

3 Horns in F
3 Trumpets in C
3 Trombones
1 Timpani
3 Percussion (1st./ Tam-tam, Bass Drum, Xylophone, Triangle)
(2nd./ Vibraphone, Suspended Cymbal)
(3rd./ Glockenspiel, Marimba, Suspended Cymbal)
1 Harp

14 1st Violin
12 2nd Violin
10 Violas
8 Cellos
6 Double Bases



Kaleidoscope
- for orchestra -

Yuko Ohara

♩ = 48

A

The score is divided into two main sections: 7/4 and 6/4. The Percussion section includes parts for Percussion 1 (Mark tree), Percussion 2 (Suspended Cymbal with bow), and Percussion 3 (Vibraphone with very soft sticks). The Harp part includes a box with the instruction: "start brushing the lower strings with palm and the action goes up". The string section includes Violin I (1-7 and 8-14), Violin II (1-6 and 7-12), Viola (1-5 and 6-10), and Violoncello (1-4 and 5-8). Dynamics range from pppp to sf. Performance instructions include "con sord. non vib.", "gliss.", and "bisbigliando".

4/4

6/4

4/4

6/4

Musical score for a symphony orchestra, measures 9-14. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Cymbals, Vibraphone, Horns). It features various dynamics such as *mf*, *p*, *pp*, and *f*, and includes performance instructions like "senza sord. sul pont." and "soft sticks".

B
6/4 = 54

5/4

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
Fl. 2
Ob. 2
Cl. 2
Bsn. 2
A. Fl.
C. A.
B. Cl.
Bsn. 3

B
6/4 = 54

B. D. Bass Drum To M tree
T. 4 Tap-tam To Glock.
Vib. Glockenspiel
Hp. Mark tree To Xyl. Xylophone

Vln. I
Vln. II
Vla.
Vcl.
Cb.

ppp
mp
p
pp
mf
fz
gliss.
arco senza sord. sul pont.
pizz. with nail
arco
pizz.

4
4

Musical score for a symphony orchestra, measures 17-20. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Glockenspiel, Vibraphone, Harp). It features dynamic markings such as *ppp*, *mp*, *p*, *mf*, and *sfz*, along with performance instructions like "con vib." and "molto sul pont.".

C

22 **5/4** **4/4** **4/4**

To Picc.

Fl. 1, Ob. 1, Cl. 1, Ban. 1, Hn. 1, Fl. 2, Ob. 2, Cl. 2, Ban. 2, Hn. 2, Tpt. 2, Tbn. 2, A. Fl., C. A., B. Cl., Ban. 3, Hn. 3, Tpt. 3, B. Tbn., Timp., Bass Drum, T. - Tam-tam, T. - brush, Vib., Hp., Vln. I, Vln. II, Vla., Vcl., Db.

sf, *pp*, *p*, *mp*, *mf*, *f*, *fff*, *flz.*, *senza sord.*, *con sord.*, *air sound*, *brush*, *gliss.*, *acro batt.*, *four strings gliss with pressure*, *hit the strings with the palm*, *arco sul pont.*, *molto sul pont.*

V *3*

D

Piccolo

3/4

FL 1, Ob. 1, Cl. 1, Ban. 1, Hn. 1, C Tpt. 1, Tbn. 1, FL 2, Ob. 2, Cl. 2, Ban. 2, Hn. 2, C Tpt. 2, Tbn. 2, A. Fl., C. A., Cl. 3, Ban. 3, Hn. 3, C Tpt. 3, B. Tbn., Timp., B. D., T.-s., Hp., Vln. I, Vln. II, Vla., Vcl., Db.

37

senza sord.

Mark tree

To Whip

gliss.

pp

ff

f

p

p poco a poco cresc.

col legno ord. sul pont

p

5/4 4/4 3/4 6/4

Picc.

Ob. 1

Cl. 1

Ban. 1

Hn. 1

C Tpt. 1

Tbn. 1

Fl. 2

Ob. 2

Cl. 2

Ban. 2

Hn. 2

C Tpt. 2

Tbn. 2

A. Fl.

C. A.

Cl. 3

Ban. 3

Hn. 3

C Tpt. 3

B. Tbn.

Temp.

M. Trcn.

T. 4

Hrp.

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Vc.

Db.

Db.

pp

p

sf

gliss.

jete

col legno

ord sul pont

This page of a musical score, numbered 14, contains staves for various instruments. The score is divided into measures, with time signatures of 4/4, 3/4, and 4/4 indicated at the top. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Violins I and II, Viola I and II, Violoncello (Vc.), Double Bass (Db.), and Vibraphone (Vib.).

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *ppp* (pianississimo), and *p* (piano).
- Performance instructions:** *flz.* (flautando), *con sord. (harmon mute)* (with mutes), and *To Picc.* (To Piccolo).
- Articulation and phrasing:** Slurs, accents, and breath marks are used throughout the score.
- Tempo and meter changes:** The score transitions between 4/4, 3/4, and 4/4 time signatures.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into two systems, each with a 3/4 time signature and a 4/4 time signature section. The instruments listed on the left are: Piccolo, Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Trumpet 1 (C Tpt. 1), Trombone 1 (Tbn. 1), Flute 2 (Fl. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), Horn 2 (Hn. 2), Trumpet 2 (C Tpt. 2), Trombone 2 (Tbn. 2), Flute 3 (A Fl.), Clarinet 3 (C.A.), Clarinet 4 (Cl. 3), Bassoon 3 (Bsn. 3), Horn 3 (Hn. 3), Trumpet 3 (C Tpt. 3), Trombone 3 (B. Tbn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcl.), and Double Bass (Db.). The score includes dynamic markings such as *mf*, *sf*, *f*, and *pp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The Piccolo part is marked *Picc.* and *flz.*. The Flute parts are marked *flz.*. The Clarinet parts are marked *mf* and *sf*. The Bassoon parts are marked *mf*. The Horn parts are marked *mf*. The Trumpet parts are marked *mf* and *f*. The Trombone parts are marked *mf* and *f*. The Vibraphone part is marked *mf*. The Harp part is marked *mf*. The Violin parts are marked *pp*. The Viola part is marked *sfz* and *pp*. The Violoncello part is marked *sfz* and *pp*. The Double Bass part is marked *mp*.

67

3/4

flz.

mf

f

ff

2/4

flz.

ff

3/4

To Fl.

2/4

3/4

Picc.

Ob. 1

Cl. 1

Ban. 1

Hn. 1

C Tpt. 1

Tbn. 1

Fl. 2

Ob. 2

Cl. 2

Ban. 2

Hn. 2

C Tpt. 2

Tbn. 2

A. Fl.

C. A.

Cl. 3

Ban. 3

Hn. 3

C Tpt. 3

B. Tbn.

B. D.

T. 4

Vib.

Hp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vcl.

Vcl.

Db.

Db.

con sord. (harmon mute)

f

ff

mf

ppp

sul A

sul E

sul D

mp

$\text{♩} = 72$

G

Picc. **3/4** **3/8** **3/4** **4/4** **12/8**

Ob. 1

Cl. 1

Ban. 1

Hn. 1 *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

C Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

Fl. 2 *mf*

Ob. 2 *mf*

Cl. 2 *mf*

Ban. 2 *mf*

Hn. 2 *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

C Tpt. 2 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

A. Fl. *mf*

C. A. *mf*

Cl. 3 *mf*

Ban. 3 *mf*

Hn. 3 *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

C Tpt. 3 *mp* *f* *mp* *f* *mp* *f*

B. Tbn. *con sord. (straight mute)* *mp* *f* *mp* *f* *mp* *f*

$\text{♩} = 72$

G

T. 4 *mp* *mf* **3/4** **3/8** **3/4** **4/4** **12/8**

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

This page of a musical score, numbered 18, contains the following elements:

- Woodwinds:** Flute (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), Alto Flute (A. Fl.), Clarinet Alto (C. A.), Clarinet 3 (Cl. 3), Bassoon 3 (Bsn. 3).
- Brass:** Horn 1 (Hn. 1), Trumpet 1 (C. Tpt. 1), Trombone 1 (Tbn. 1), Trumpet 2 (T. 2), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Percussion:** Timpani (T. c.), Vibraphone (Vib.), Horns (Hp.).
- Tempo and Rhythm:** The score features several time signatures: 5/8, 4/4, 3/4, 7/8, and 3/4. These changes are indicated by large numbers above the staff lines.
- Dynamic Markings:** Various dynamics are used, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *senza sord.* (without mutes).
- Performance Instructions:** Some instruments have specific instructions like "senza sord." and "mp" written above their staves.

This page of a musical score, numbered 19, features a variety of instruments and complex rhythmic patterns. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 2, 3), and Trumpets (C Tpt. 2, 3). The brass section consists of Trombones (Tbn. 2, 3). The string section includes Violins (Vln. I, II), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The percussion section includes Timpani (Timp.), Suspended Cymbals (Cym.), Triangle (T.-t.), Vibraphone (Vib.), and Horns (Hp.).

The score is divided into four measures with the following time signatures: 3/4, 4/4, 9/8, 4/4, and 3/4. Dynamic markings such as *mf*, *mp*, *f*, and *senza sord.* are used throughout. The woodwinds and strings play intricate patterns, while the brass and percussion provide a strong rhythmic foundation. The string section includes markings for *div.* (divisi) in the later measures.

87 $\frac{3}{4}$ Piccolo $\frac{9}{8}$ $\frac{3}{4}$ 88

Picc. *pp* *mf* *ff*

Ob. 1 *pp* *mf* *ff*

Cl. 1 *pp* *mf* *ff*

Ban. 1 *pp* *mf* *ff*

Hrn. 1 *pp* *mf* *ff*

C. Tpt. 1 *mp* *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Fl. 2 *pp* *mf* *ff*

Ob. 2 *pp* *mf* *ff*

Cl. 2 *pp* *mf* *ff*

Ban. 2 *pp* *mf* *ff*

Hrn. 2 *pp* *mf* *ff*

C. Tpt. 2 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

A. Fl. *ff* *mf* *pp*

C. A. *ff* *mf* *pp*

Cl. 3 *ff* *mf* *pp*

Ban. 3 *ff* *mf* *pp*

Hrn. 3 *ff* *mf* *pp*

C. Tpt. 3 *ff* *mf* *mp*

B. Tbn. *ff* *mf* *mp*

89 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ 90

Temp. Bass Drum *pp* *ff* *pp* *pp*

B. D. *pp* *ff* *pp* *pp*

T. 4 Suspended Cymbals *mp* *ff* *mp*

Mar. Maramba *sf*

Hrp. *pp* *ff* *pp*

Vln. I *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Vln. II *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Vla. *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Vcl. *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Cb. *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Db. *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

Db. *ord.* *ff* *pp* *ord.* *ff* *pp* *ord.* *ff* *pp*

7/8 3/4

Picc. *ff* *mf* *pp*

Ob. 1 *ff* *mf* *pp*

Cl. 1 *ff* *mf* *pp*

Ban. 1 *ff* *mf* *pp*

Hn. 1 *ff* *mf* *pp* con sord.

C Tpt. 1 *ff* *mf* *pp* con sord.

Tbn. 1 *ff* *mf* *pp*

Ob. 2 *ff* *pp* *mf*

Cl. 2 *ff* *pp* *mf*

Ban. 2 *ff* *pp* *mf*

Hn. 2 *ff* *pp* *mf*

C Tpt. 2 *ff* *pp* *mf*

Tbn. 2 *ff* *pp* *mf*

A Fl. *ff* *mf* *pp*

C. A. *ff* *mf* *pp*

Cl. 3 *ff* *mf* *pp*

Ban. 3 *ff* *mf* *pp*

Hn. 3 *ff* *mf* *pp* con sord.

C Tpt. 3 *ff* *mf* *pp* con sord.

B. Tbn. *ff* *mf* *pp*

7/8 3/4

Timp. *ff* *pp* *pp*

B. D. *pp* *ff* *pp*

Cym. *sfz* *pp*

Mar. *pp* *pp* *ff* *pp*

Hp. *pp* *pp* *ff* *pp*

Vln. I *pp* *pp* *ff* *pp* sul point. ord. sul point.

Vln. II *pp* *pp* *ff* *pp* sul point. ord. sul point.

Vla. *pp* *pp* *ff* *pp* sul point. ord. sul point.

Vcl. *pp* *pp* *ff* *pp* sul point. ord. sul point.

Db. *pp* *pp* *ff* *pp* sul point. ord. sul point.

pp *ff* *pp* *pp*

This page of a musical score contains the following elements:

- Woodwinds:** Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), Horn 2 (Hn. 2), Trumpet 2 (Tpt. 2), Trombone 2 (Tbn. 2).
- Brass:** Alto Flute (A. Fl.), Cor Anglais (C. A.), Clarinet 3 (Cl. 3), Bassoon 3 (Bsn. 3), Horn 3 (Hn. 3), Trumpet 3 (Tpt. 3), Trombone 3 (B. Tbn.).
- Percussion:** Timpani (Timp.), Bells (B. D.), Cymbals (Cym.), Maracas (Mar.), Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Key performance markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando).
- Performance instructions:** "con sord (straight mute)" for brass instruments and "sul pont." for strings.
- Tempo/Time Signature:** The score is in 4/4 time. A tempo change to *Andante* is indicated at the beginning of the page.
- Page Structure:** The page is numbered 22 at the top left and 87 at the top right. It features a double bar line in the middle, with a page number 58 on the left and 78 on the right.

This page of a musical score contains the following elements:

- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Ban. 1), Horn 1 (Hn. 1), Cor Anglais (C. Tpt. 1), Bassoon 2 (Ban. 2), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 3 (Ban. 3), Horn 2 (Hn. 2), Cor Anglais (C. Tpt. 2), Bassoon 4 (Ban. 4), Horn 3 (Hn. 3), Cor Anglais (C. Tpt. 3), Bassoon 5 (B. Tbn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Percussion:** Triangle (Tri.), Cymbal (Cym.), Maracas (Mar.), Hi-hat (Hp.), Bass Drum (Bass Drum), Snare Drum (S.D.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Time Signatures:** 7/8, 3/4, 5/8, 2/4.
- Dynamic Markings:** *mp*, *mf*, *ff*, *pp*, *sfz*.
- Performance Instructions:** *sul pont.*, *ord.*, *molto sul pont.*, *con sord.*, *To B. D.*, *To Vib.*

1
 Picc. *ff* *sfz* jet whistle (with Flute)
 Ob. 1 *ff* *mf* *ff* *sfz*
 Cl. 1 *ff* *mp* *ff* *mp*
 Ban. 1 *ff* *mp* *ff* *mf*
 Hn. 1 *ff* *ff* *ff* *ff*
 C Tpt. 1 *ff* *ff* *ff* *ff*
 Tbn. 1 *ff* *ff* *ff* *ff*
 Fl. 2 *ff* *ff* *ff* *ff* jet whistle
 Ob. 2 *ff* *ff* *ff* *ff*
 Cl. 2 *ff* *mp* *ff* *mf*
 Ban. 2 *ff* *mp* *ff* *mf*
 Hn. 2 *ff* *ff* *ff* *ff*
 C Tpt. 2 *ff* *ff* *ff* *ff*
 Tbn. 2 *ff* *ff* *ff* *ff*
 A. Fl. *ff* *ff* *ff* *ff* jet whistle
 C. A. *ff* *ff* *ff* *ff*
 Cl. 3 *ff* *mp* *ff* *mf* Bass Clarinet in Bb
 Ban. 3 *ff* *mp* *ff* *mf*
 Hn. 3 *ff* *ff* *ff* *ff*
 C Tpt. 3 *ff* *ff* *ff* *ff*
 B. Tbn. *ff* *ff* *ff* *ff*

5
 Timp. *ff* *ff* *ff* *ff* Bass Drum
 B. D. *ff* *ff* *ff* *ff*
 T. 4 Tam-tam
 Hp. *ff* *ff* *ff* *ff*
 Vln. I *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.*
 Vln. II *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.*
 Vla. *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.*
 Vlb. *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.*
 Vc. *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.* four strings gliss with pressure
 Db. *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.* hit the strings with the palm
 Db. *ff* *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.* hit the strings with the palm

ff *mp* *ff* *mf* *sfz* *gliss.* *ord.* *acro batt.*

3/4

jet whistle V 4/4

110

Picc. *ff* *mf* *ff* *mf* *ff* *sfz*

Ob. 1 *ff* *mp* *ff* *ff*

Cl. 1 *ff* *mf* *ff* *mp* *ff*

Bsn. 1 *ff* *mf* *ff* *mf* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

C Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *mf* *ff* *ff* *ff* *sfz*

Ob. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *mf* *ff* *ff* *ff* *ff*

Bsn. 2 *ff* *mf* *ff* *mf* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

C Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ff*

A. Fl. *ff* *mf* *ff* *ff* *ff* *sfz*

C. A. *ff* *mf* *ff* *ff* *ff* *ff*

B. Cl. *ff* *mf* *ff* *ff* *ff* *ff*

Bsn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

C Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *mp* *ff* *ff* *ff* *ff*

Vln. II *ff* *mp* *ff* *ff* *ff* *ff*

Vln. II *ff* *mp* *ff* *ff* *ff* *ff*

Vla. *ff* *mp* *ff* *ff* *ff* *ff*

Vla. *ff* *mp* *ff* *ff* *ff* *ff*

Vc. *ff* *mp* *ff* *ff* *ff* *ff*

Vc. *ff* *mp* *ff* *ff* *ff* *ff*

Db. *ff* *mp* *ff* *ff* *ff* *ff*

Db. *ff* *mp* *ff* *ff* *ff* *ff*

acrobatt. gliss. ord. *mp* *ff* *ff* *ff* *ff* *ff*

115

4/4 **3/4** **4/4** **5/4**

Picc. *ff* *mf* *pp* *mf* *pp*

Ob. 1 *ff* *mf* *pp* *mf* *pp*

Cl. 1 *ff* *mf* *pp* *mf* *pp*

Ban. 1 *ff* *mf* *pp* *mf* *pp*

Hn. 1 *ff*

C Tpt. 1 *ff*

Tbn. 1 *ff*

Fl. 2 *ff* *mf* *pp* *mf* *pp*

Ob. 2 *ff* *mf* *pp* *mf* *pp*

Cl. 2 *ff* *mf* *pp* *mf* *pp*

Ban. 2 *ff* *mf* *pp* *mf* *pp*

Hn. 2 *ff*

C Tpt. 2 *ff*

Tbn. 2 *ff*

A. Fl. *ff* *mf* *pp* *mf* *pp*

C. A. *ff* *mf* *pp* *mf* *pp*

B. Cl. *ff* *mf* *pp* *mf* *pp*

Ban. 3 *ff* *mf* *pp* *mf* *pp*

Hn. 3 *ff*

C Tpt. 3 *ff*

B. Tbn. *ff*

Timp. **4/4** **3/4** **4/4** **5/4**

B. D. *ff*

T.-t. *ff*

Harp. *mf* *gliss.*

Vln. I *ff* *mf* *gliss.* *spiccato* *mf* *pp*

Vln. II *ff* *mf* *gliss.* *spiccato* *mf* *pp*

Vla. *ff* *mf* *gliss.* *spiccato* *mf* *pp*

Vcl. *ff* *mf* *gliss.* *spiccato* *mf* *pp*

Db. *ff* *mf* *gliss.* *mf* *pp*

Db. *ff* *mf* *gliss.* *mf* *pp*

This page of a musical score, numbered 28, covers measures 119 to 122. The score is arranged in a standard orchestral format with multiple staves for woodwinds, strings, and percussion. The woodwind section includes Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Oboe 2 (Ob. 2), Clarinet 2 (Cl. 2), Bassoon 2 (Bsn. 2), Alto Flute (A. Fl.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), and Contrabassoon (Cbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section (Mar.) includes a Maraca. The score is divided into four measures, with time signatures of 5/4, 3/4, and 4/4. Dynamic markings such as *mf*, *pp*, *mp*, and *p* are used throughout. The woodwinds and strings play sustained notes with tremolos, while the strings have a more active rhythmic pattern. The percussion part features a rhythmic pattern on the maraca.

6
4

This musical score page contains measures 128 through 131. The instruments and parts are arranged vertically as follows: Cym (Cymbal), T-t (Timpani), Vib (Vibraphone), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Db (Double Bass). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The score includes various performance instructions such as *pp*, *f*, *mp*, *ppp*, *gliss.*, *with behind the nail*, *with bow*, *sul G*, and *sul D*. It also features dynamic hairpins, slurs, and articulation marks. A large measure rest is present in the Cym and T-t parts at the beginning of the page.

131

This musical score page contains measures 131 through 134. The instruments are arranged vertically as follows: Cym (Cymbal), T-t (Tom-tom), Vib (Vibraphone), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and Db (Double Bass). The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific performance instructions for the Harp include "with behind the nail" and "gliss." (glissando). The Violin and Viola parts feature "sul D" and "sul G" markings. The Cello and Double Bass parts include "gliss." markings. The overall dynamic range spans from *pp* (pianissimo) to *f* (forte).

134 **7** **4**

Cym. T.S. Vib. Hp. Vln. I. Vln. II. Vla. Vcl. Db.

pp *mp* *gliss.*