Tear Gas

for big band

Andrew Hall
Tear Gas

Instrumentation

Clarinet
Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone
Bass Trombone

Electric Guitar
Double Bass
Drums
Bari. Sax.

Tbn. 1

Tpt. 4

Alto 2

Gtr.

Dr.

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Adapt improv to band's new groove

Drunken lop-sided groove

band re-enters with loud chords

ff

band re-enters with 2 loud chords

on cue

=120

mf

Adapt improv to band's new groove

Drum re-enters with loud chords

(cue: sax chords)
join improv with tpt and drums

soprano joins, adapt to fit

continue ad-lib wah backings...

rejoin improv with similar lop-sided half-groove

[gliss.

soprano joins, play like a broken disco record]

saxes re-enter

continue ad-lib wah backings...

soprano joins, adapt to fit

move away from previous groove if necessary
gradually die away
(cue = last four)
long messy fall-off

when bass re-enters
gradually die away

improv unpitched noises, as at start
Sopr. Sax.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Bass
Dr.

develop embellishments with tbn. + rhythm section...

Sporadically add in this motif, before developing into an improvisation with sop, tbn, tpts and rhythm

Sporadically add in this motif, before developing into an improvisation with sop, tbn, tpts and rhythm

Sporadically add in this motif, before developing into an improvisation with sop, tbn, tpts and rhythm

Open to finish

bari and tpts will join; adapt to fit

Open to finish

bari and tpts will join; adapt to fit

Open to finish

bari and tpts will join; adapt to fit

Open to finish

bari and tpts will join; adapt to fit

Open to finish

bari and tpts will join; adapt to fit

Open to finish

bari and tpts will join; adapt to fit

bop joins; adapt to fit

bop joins; adapt to fit

bop joins; adapt to fit

bop joins; adapt to fit