The Calcium in their Bones

ii. Remains of Remains

for big band

Andrew Hall
The Calcium in their Bones
ii. Remains of Remains

Instrumentation

Clarinet
Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone
Bass Trombone

Piano
Electric Guitar
Double Bass
Drums
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Music Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bari. Sax.</td>
<td>Continue but reflect band backings closely</td>
</tr>
<tr>
<td>Tpt. 4</td>
<td>Follow building intensity</td>
</tr>
<tr>
<td>Tpt. 2</td>
<td>Follow building intensity</td>
</tr>
<tr>
<td>Alto 2</td>
<td>Grad. cresc.</td>
</tr>
<tr>
<td>Cl.</td>
<td>Grad. cresc.</td>
</tr>
<tr>
<td>J. Ge.</td>
<td>Grad. cresc.</td>
</tr>
<tr>
<td>Bass</td>
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<td>Dr.</td>
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</tbody>
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- Bari. Sax.: Continue but reflect band backings closely.
- B. Tbn.: Grad. cresc.
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- Alto 2: Grad. cresc.
- Cl.: Grad. cresc.
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### Additional Instructions
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- Bass: Grad. cresc.
- Dr.: Grad. cresc.
molto accel.

molto distorted noisy tone (reflect bass)

lots of distortion/movement around this pitch

shot down by trombones...

machine-gun notes, fast as possible

lots of distortion/movement around this pitch

shot down by trombones...

slow again = 60