The Calcium in their Bones

for big band

Andrew Hall
The Calcium in their Bones

Instrumentation

Clarinet
Alto Saxophone
2x Tenor Saxophone
Baritone Saxophone

4x Trumpet / Flugelhorn

3x Tenor Trombone
Bass Trombone

Piano
Electric Guitar
Double Bass
Drums
The Calcium in Their Bones

I. Celestial Bodies

[Musical notation page with various instruments notated, including Clarinet, Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Specific instructions for each section are provided, such as 'high as possible, screaming/growl', 'cup mute', 'no dim.', and dynamic markings like 'f', 'mp', and 'f' (change to soft sticks).]
II. Remains of Remains

1. \( \text{C} \)
   - 110
   - Occasionally distort tone under influence of solo tbn

2. \( \text{Alto} \)
   - Occasionally distort tone under influence of solo tbn

3. \( \text{Tbn.} \)
   - Occasionally embellish with ghostly clicks, knocks etc.

4. \( \text{Tpt.} \)
   - Occasionally distort tone under influence of solo tbn

5. \( \text{Alto} \)
   - Occasionally distort tone under influence of solo tbn

6. \( \text{J. Gtr.} \)
   - Occasionally distort tone under influence of solo tbn

7. \( \text{Cl.} \)
   - Occasionally distort tone under influence of solo tbn

8. \( \text{Alto} \)
   - Occasionally distort tone under influence of solo tbn

9. \( \text{Bs.} \)
   - Occasionally distort tone under influence of solo tbn

10. \( \text{Dr.} \)
    - Occasionally distort tone under influence of solo tbn
on cue (tbn)

—

Bari. Sax.

Tenor 2

Tenor 1

B. Tbn.

Tbn. 3

J. Gtr.

Alto 2

Bs.

Cl.

¢…¢

&…&

?…?

= 60

machine-gun notes, fast as possible

Resume previous theme around these pitches (very fast)

FF — very sparse, airy timbre, ghostly...

sum...sum...

half-hearted return of groove

fo...fo...

very sparse, airy timbre, ghostly...

very sparse, airy timbre, ghostly...

double tonguing, very fast...

around these pitches (any 8ve)

very sparse, airy tone, ghostly...

very sparse, airy timbre, ghostly...

very sparse, airy timbre, ghostly...

echo of groove
III. They Shot Him Twice in the Head

Fast, \( \times 160 \)

Tempo 1

\( \text{q} = 160 \)

mf

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

(long messy fall into next bar)

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

(long messy fall into next bar)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

\( \text{f rall.} \)

Grad cresc throughout

\( \text{st. mute} \)

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

Grad cresc throughout

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Grad cresc througho
IV. The Fragile Present Moment

Improvises around this idea using these pitches only.

Very soft, almost silent; occasional stuttering.

Cue: Tbn chord

Note re-order

Soli w/ tpt