

Solo

for large, un-conducted orchestra

Luke Stoneham

Solo—the sub-groups

One player A:	Piccolo
One player B:	Percussion 1 (glockenspiel)
Three players:	Contrabassoon Piano Harp
Four players:	3 Tenor Trombones Timpani
Six players A:	2 Flutes 3 Oboes D Trumpet
Six players B:	6 Horns
Nine players:	Tuba 8 Double Basses
Fifteen players:	Bb Bass Clarinet 3 Bassoons Bass Trombone 10 Cellos
Fifty-three players:	Alto Flute Cor Anglais Eb Clarinet 2 Bb Clarinets 3 Bb Trumpets Percussion 2 (vibraphone) Percussion 3 (xylorimba) Celesta 30 Violins 12 Violas

Solo instrumentation

Piccolo
2 Flutes
Alto Flute

3 Oboes
Cor Anglais

E♭ Clarinet
2 B♭ Clarinets
Bass Clarinet

3 Bassoons
Contrabassoon

6 Horns

D Trumpet
3 B♭ Trumpets

3 Tenor Trombones
Bass Trombone

Tuba

Timpani

Percussion 1: glockenspiel plus clashed cymbals and triangle
Percussion 2: vibraphone plus giant tam-tam and tambourine
Percussion 3: xyloimba plus large bass drum and snare drum

Celesta

Piano

Harp

Mahler hammer

Sopranino Recorder

30 Violins (16 Firsts, 14 Seconds)
12 Violas
10 Cellos
8 Double Basses

Alto flute solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Once you have started playing, you head out on your own trajectory—oblivious to everything else that is happening around you; there is no ensemble or coordination of any kind between players.

(Do please play to the end of your part. No stopping early just because other people have finished!)

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Bass clarinet solo performance notes

There is no conductor.

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Bass trombone solo performance notes

There is no conductor.

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No mute please.

Bassoon solo performance notes

There is no conductor.

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Bb clarinet solo performance notes

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Bb trumpet solo performance notes

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No mute please.

Celesta solo performance notes

There is no conductor.

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Arpeggiations can be quite leisurely.

Pedalling is left to your discretion.

Cello solo performance notes

There is no conductor.

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Accidentals are always cancelled by barlines (this does not apply to *dashed* barlines).

Tremolandi only apply to the notes which are slashed. Their speed can be varied ad lib.

No mute please.

Contrabassoon solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Cor anglais solo performance notes

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D trumpet solo performance notes

There is no conductor.

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No mute please.

Double bass solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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o o o

No mute please.

E♭ clarinet solo performance notes

There is no conductor.

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Flute solo performance notes

There is no conductor.

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Harp solo performance notes

There is no conductor.

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A standard harp on which the lowest two strings (indicated by diamond-shaped noteheads) are not affected by the pedal mechanism should be used—with the D string tuned natural and the C string left flat.

Arpeggiations can be quite leisurely.

L.v. sempre please.

Horn solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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No mute please.

Mahler hammer solo performance notes

There is no conductor.

The Mahler hammer should be positioned upstage centre.

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Oboe solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Percussion 1 solo performance notes

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Hairpins always snap back to the background dynamic level.

L.v. sempre please, unless otherwise indicated.

Percussion 2 solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Arpeggiations can be quite leisurely.

Hairpins always snap back to the background dynamic level.

Please change sticks as you see fit.

L.v. sempre please, unless otherwise indicated, or unless there's a staccato dot—in which case the note can be dead-struck or damped (whichever you prefer); pedalling is left to your discretion.

Rolls only apply to the notes which are slashed. Their speed can be varied ad lib.

Percussion 3 solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Arpeggiations can be quite leisurely.

Hairpins always snap back to the background dynamic level.

Please change sticks as you see fit.

The snare drum will require brushes as well as ordinary snare sticks.

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Piano solo performance notes

There is no conductor.

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The piano lid should be kept closed.

Arpeggiations can be quite leisurely.

Pedalling is left to your discretion.

Piccolo solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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Sopranino recorder solo performance notes

There is no conductor.

The soprano recorder player should be seated on the conductor's podium, facing the audience.

o o o

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o o o

Square fermata: as long as possible every time—a full exhalation.

Corona fermata: not so long—just enough to comfortably refresh the lungs.

Tenor trombone solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

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No mute please.

Timpani solo performance notes

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Hairpins always snap back to the background dynamic level.

Please change sticks as you see fit.

L.v. sempre please, unless there's a staccato dot—in which case the note can be dead-struck or damped (whichever you prefer).

Rolls only apply to the notes which are slashed. Their speed can be varied ad lib.

Drum flow

Section a (beginning to bar 69)

drums 3 & 4:	4: high E
	3: high C

Section b (bar 69 to bar 146)

drums 1, (2) & 3:	3: high C 3/4 sharp
	(2: low G)
	1: low E

Section c (bar 146 to bar 225)

drums 2 & 3:	3: high E flat
	2: low G

Section d (bar 225 to bar 295)

drums 1 & 4:	4: high F 1/4 sharp
	1: low F 1/4 sharp

Section e (bar 295 to bar 341)

drums 2 & 3:	3: high E 1/4 sharp
	2: low G 3/4 sharp

Section f (bar 341 to bar 412)

drums (1), 2 & 4:	4: high G
	2: low B flat
	(1: low G)

Section g (bar 412 to end)

drums 1 & 2:	2: low B 1/4 sharp
	1: low G

Tuba solo performance notes

There is no conductor.

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o o o

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o o o

No mute please.

Viola solo performance notes

There is no conductor.

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Once you have started playing, you head out on your own trajectory—oblivious to everything else that is happening around you; there is no ensemble or coordination of any kind between players.

(Do please play to the end of your part. No stopping early just because other people have finished!)

I was originally going to stipulate that everybody wears earplugs. However, I think it would be more in keeping with the spirit of *Solo* to put it to a vote: it's up to you to decide—but either *everyone* wears earplugs, or *no-one*.

◦ ◦ ◦

Tremolandi only apply to the notes which are slashed. Their speed can be varied ad lib.

No mute please.

Violin solo performance notes

There is no conductor.

The orchestra should stick to the standard seating arrangement.

◦ ◦ ◦

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