Alto flute solo

Start to play as soon as the E clarinet has started playing (you are followed by the D trumpet)

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Poco a poco accel.

Accel.

Accel.
(no change in dynamic level)

23

(no change in dynamic level)

24

(V.S.)
Bass clarinet solo

Start to play as soon as the bass trombone has started playing (you are followed by the timpani)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

A little softer

Softer still

Poco a poco accel.

(no change in dynamic level)

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Rit. ................................. \( \frac{j}{3} = 112 \)  

Softer... ................................. \( \frac{j}{3} = 104 \)  

(no change in dynamic level)  

Softer... ................................. \( \frac{j}{3} = 104 \)  

A little louder than at the beginning... \( \frac{j}{3} = 120 \)  

...louder still...
(\(q = 112\))

Softer...

Poco a poco accel.

(no change in dynamic level)

\(q = 132\)

Softer...

(V. S.)
A little softer at the beginning

Poco a poco accel:

Sub $ff$

(no change in dynamic level)

11

Softer still

12

Softer...

Sub $ff$

(and back)
A little louder than at the fig. 15...

...and back again

(no change in dynamic level)

Softer...

Poco a poco accel.

(no change in dynamic level)
Bass trombone solo

Start to play as soon as cello 10 has started playing (you are followed by the bass clarinet)

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Start to play as soon as cello 10 has started playing (you are followed by the bass clarinet)

A little softer

(no change in dynamic level)

Softer still

A little louder than at the beginning...

...and back again - but softer...

Softer...

V. S.

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Again: exactly half way between 'as loud as possible' and 'as soft as possible'  
(no change in dynamic level)

A little softer  
(no change in dynamic level)

Softer still  
(no change in dynamic level)

Softer...  

A little louder than at fig. 4...

...louder still...
...and back again - but softer...

Rit. $q = 84$

(no change in dynamic level)

Again: exactly half way between 'as loud as possible' and 'as soft as possible'

Poco a poco accel. $j = 69$

A little softer

(no change in dynamic level)

Softer still
18

\[ \text{\( \text{h} = 76 \) \( \text{Rit.} \) \( \text{Softer...} \)} \]

\[ \text{\( \text{h} = 72 \) \( \text{no change in dynamic level} \) \( \text{Softer...} \)} \]

\[ \text{\( \text{h} = 80 \) \( \text{A little louder than at fig. 12...} \)} \]

\[ \text{\( \text{h} = 76 \) \( \text{...louder still...} \)} \]

\[ \text{\( \text{h} = 76 \) \( \text{Poco a poco accel.} \) \( \text{...and back again - but softer...} \)} \]
A little softer than at fig. 15

(\(q = 66\))

Poco a poco accel.

\(\text{Softer still}...\)

(\(q = 72\))

A little louder than at fig. 20...

(\(q = 76\))

...louder still...

(\(q = 76\))

...and back again - but softer...

(\(q = 76\))

Softer...

(\(q = 76\))

Softer...

(\(q = 76\))

Softer...

(\(q = 76\))

(\(q = 72\))

Softer...

(\(q = 72\))

Softer...

(\(q = 76\))

Softer...

(\(q = 76\))

(\(q = 72\))

(\(q = 72\))

(\(q = 76\))

(no change in dynamic level)

Rit.
Softer... (no change in dynamic level)

A little louder than at fig. 28...

...and back again - but softer...

As softly as possible
Bassoon 1 solo

Start to play as soon as horn 6 has started playing (you are followed by bassoon 2)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little softer

Poco a poco rit.

(no change in dynamic level)

Softer still

Softer...

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(no change in dynamic level)

Poco a poco rit.

Softer...

Softer...

Poco a poco rit.

Accel.

Poco a poco rit.

Softer...

Softer...

Poco a poco rit.

Accel.

Poco a poco rit.

Softer...

Softer...

Poco a poco rit.

Softer...

Poco a poco rit.

Softer...

Poco a poco rit.
Softly...

As softly as possible (for this register)

Quite a bit louder than at the beginning...

...and back again (as softly as possible)
Bassoon 2 solo

Start to play as soon as bassoon 1 has started playing (you are followed by bassoon 3)

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

A little softer

Softer still

Softer...

Poco a poco rit.

Softer...

Softer... (and back)

A little louder than at the beginning...

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...and back again

\[ \text{j = 52} \]


(no change in dynamic level)

\[ \text{j = 48} \]

\[ \text{j = 50} \] (no change in dynamic level)

\[ \text{j = 50} \]

Softer...

\[ \text{j = 46} \]
\[ \dot{\rho} = 50 \] (no change in dynamic level)

\[ \dot{\rho} = 50 \]

Softer...

\[ \dot{\rho} = 50 \]

Softer...

\[ \dot{\rho} = 50 \]

Poco a poco rit.

\[ \dot{\rho} = 46 \] (no change in dynamic level)

\[ \dot{\rho} = 46 \]

Softer...

\[ \dot{\rho} = 46 \]

(and back) Softer...
20

(\( \dot{z} = 52 \))

Softer...

As softly as possible (for this register)
Bassoon 3 solo

Start to play as soon as bassoon 2 has started playing (you are followed by cello 1)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little softer

Poco a poco rit.

Softer still

Softer...

Accel.

Softer...

(no change in dynamic level)

Softer...

(no change in dynamic level)

Accel. ...

Accel. 

Softer...

Accel. 

Softer...

Accel.

Softer...

Accel. 

Softer...

Accel.
Poco a poco rit.

Softer...

(no change in dynamic level)

A little louder than at the beginning...

(no change in dynamic level)
As softly as possible (for this register)

Accel.

Poco a poco rit.

(as softly as possible)

(and back)

Quite a bit louder than at the beginning
B♭ clarinet 1 solo

Start to play as soon as percussion 3 (xylophone) has started playing (you are followed by B♭ clarinet 2)

\( \text{C} \frac{1}{4} = 96 \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{C} \frac{1}{4} = 96 \)

A little softer

Poco a poco rit.

(\( \text{C} \frac{1}{4} = 84 \))

(no change in dynamic level)

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A little louder than at the beginning...

...and back again (to the dynamic level of fig. 2)

Softer still

(no change in dynamic level)

(and back)

Softer...
Softer...

Quite a bit louder than at the beginning...

...and back again (to the dynamic level of fig. 17)

As softly as possible
B♭ clarinet 2 solo

Start to play as soon as B♭ clarinet 1 has started playing (you are followed by B♭ trumpet 1)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

A little softer

Poco a poco accel.

(no change in dynamic level)

(poco (and back)

Softer still

Rit.

(no change in dynamic level)

(And back)

molto

Soft...

(no change in dynamic level)

V.S.

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...and back again (to the dynamic level of fig. 6)

Accel. \[ d = 72 \]

(no change in dynamic level)

Softer...

Poco a poco rit.

\[ d = 66 \]

(no change in dynamic level)
(no change in dynamic level)

Poco a poco accel.

Softer...

(no change in dynamic level)

(\(\lambda = 60\))

Softer...

Quite a bit louder than at the beginning...

Sub. \(ff\) (and back)

...and back again (to the dynamic level of fig. 14)
As softly as possible

Accel.

\( d = 84 \)

\( d = 92 \)

(as softly as possible)
Exactly half way between 'as loud as possible' and 'as soft as possible'

Poco a poco accel.

As loud as necessary for this register, but no more...

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(...no change in dynamic level...)

\[ q = 72 \]

3

\[ q = 69 \]

3

\[ q = 69 \]

3

\[ q = 72 \]

3
...and back again (as softly as possible)
B♭ trumpet 2 solo

Start to play as soon as B♭ trumpet 1 has started playing (you are followed by B♭ trumpet 3)

Exactly half way between 'as loud as possible' and 'as soft as possible'

Accel.

A little softer

Poco a poco rit.

(no change in dynamic level)
(no change in dynamic level)

Softer still

Accel.

(no change in dynamic level)
Poco a poco accel.

As loud as necessary for this register, but no more...
(no change in dynamic level)

As softly as possible

Rit.

(as softly as possible)

A tiny bit louder...

...and back again (as softly as possible)

A tiny bit louder...

Rit.

(...no change in dynamic level...)
(...no change in dynamic level...)

...and back again (as softly as possible)

A tiny bit louder...

...and back again (as softly as possible)
B♭ trumpet 3 solo

Start to play as soon as B♭ trumpet 2 has started playing (you are followed by the cor anglais)

$\frac{3}{4}$ = 72

Exactly half way between 'as loud as possible' and 'as soft as possible'

$\frac{3}{4}$ = 72

A little softer

Rit.

(no change in dynamic level)

Softer still

(2)

Softer...

Rit.

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\( q = 56 \) (no change in dynamic level)

\( q = 52 \)

Softer...

\( q = 48 \) (no change in dynamic level)

\( q = 48 \) (no change in dynamic level)

V. S.
Poco a poco accel.

\( \text{(no change in dynamic level)} \)

As softly as possible
Celesta solo

Start to play as soon as oboe 3 has started playing (you are followed by flute 1)

\( \dot{\text{q}} = 63 \)  \( \dot{\text{q}} = 63 \)  Poco a poco accel.

Exactly half way between

'as loud as possible' and 'as soft as possible'

Quite a bit louder...

\( \dot{\text{q}} = 72 \)

...and back again

\( \dot{\text{q}} = 72 \)

Louder still...

\( \dot{\text{q}} = 100 \)

...and back again (to the dynamic level of the beginning)
A little louder...

Rit. ............................

A little louder...

(...no change in dynamic level...)

Poco a poco accel.

(...no change in dynamic level...)

(loco)

...and back again

...and back again

(no change in dynamic level)
A little louder...

...and back again

A little softer...

...and back again

A little louder...

(...no change in dynamic level...)

(...no change in dynamic level...)

Poco a poco accel.

(...no change in dynamic level...)

...and back again
(\(j = 116\))

\(A \text{ little softer...}\)

(\(j = 116\))

\(\text{...and back again}\)

(\(j = 116\))

\(A \text{ little louder...}\)

(loco)

(...no change in dynamic level...)

(Poco a poco rit.)

\(j = 96\)

\(\text{...and back again}\)

(V. S.)
(\( \text{\( \text{j} = 104 \) \})

(\( \text{\( \text{j} = 100 \) \})

(\( \text{\( \text{j} = 96 \) \})

A little louder...
(\(h = 112\))

(...no change in dynamic level...)

\(j = 108\)

...and back again

\(j = 108\)

A little softer...

...and back again

(V. S.)
Poco a poco accel.

A little louder...

...and back again

A little softer...

...and back again

A little louder...

(...no change in dynamic level...)

...and back again
...and back again (to the dynamic level of the beginning)

A little softer...

...and back again

A little louder...

Rit.

...and back again

(no change in dynamic level)

A little louder...

(...no change in dynamic level...)

Poco a poco accel.
\[ \text{...and back again} \]

\[ j = 116 \]

\[ \text{...and back again} \]

\[ j = 116 \]

\[ \text{A little softer...} \]

\[ j = 116 \]

\[ \text{...and back again} \]

\[ j = 116 \]

\[ \text{A little louder...} \]

\[ j = 116 \]

\[ \text{...no change in dynamic level...} \]

\[ j = 116 \]

\[ \text{...no change in dynamic level...} \]

\[ j = 116 \]

\[ (V. S.) \]
...and back again

A little softer...

...and back again

A little louder...

(...no change in dynamic level...)

Poco a poco accel.

(...no change in dynamic level...)

...and back again

A little softer...
...and back again

A little louder...

(...no change in dynamic level...)

Poco a poco rit.

...and back again
Cello 1 solo

Start to play as soon as bassoon 3 has started playing (you are followed by cello 2)

\( \begin{align*} \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{Damp to rhythm}} & \quad \text{Exactly halfway between 'as loud as possible' and 'as soft as possible'} \end{align*} \)

\( \begin{align*} \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{Damp to rhythm}} & \quad \text{Exactly halfway between 'as loud as possible' and 'as soft as possible'} \end{align*} \)

\( \begin{align*} \text{Meno:} & \quad j = 54 \\ \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{(damp to rhythm)}} & \quad \text{\textit{(no change in dynamic level)}} \end{align*} \)

\( \begin{align*} \text{Meno:} & \quad j = 54 \\ \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{(damp to rhythm)}} & \quad \text{\textit{(no change in dynamic level)}} \end{align*} \)

\( \begin{align*} \text{Meno:} & \quad j = 54 \\ \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{(damp to rhythm)}} & \quad \text{\textit{(no change in dynamic level)}} \end{align*} \)

\( \begin{align*} \text{Meno:} & \quad j = 52 \\ \text{Pizz.} & \quad \text{poco a poco accel.} \quad \text{molto} \\ \text{\textit{(damp to rhythm)}} & \quad \text{\textit{(no change in dynamic level)}} \end{align*} \)

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Cello 2 solo

Start to play as soon as cello 1 has started playing (you are followed by cello 3)

\( \frac{3}{4} = 54 \)

Pizz.

Meno: \( \frac{3}{4} = 52 \)

Damp to rhythm

Exactly half way between 'as loud as possible' and 'as soft as possible'

Poco a poco accel. \( \frac{3}{4} = 60 \)

Rit. \( \frac{3}{4} = 56 \) Poco a poco accel.

molto

(and back)

\( \frac{3}{4} = 66 \)

Rit. \( \frac{3}{4} = 60 \) (damp to rhythm)

A little softer

\( \frac{3}{4} = 58 \)

Rit. \( \frac{3}{4} = 54 \) (and back)

\( \frac{3}{4} = 63 \) (senza dim.)

\( \frac{3}{4} = 63 \)

Pizz.

Meno: \( \frac{3}{4} = 48 \)

Poco a poco accel.

Arco

(damp to rhythm)

Softer still

\( \frac{3}{4} = 56 \)

Rit. \( \frac{3}{4} = 54 \) (and back)

molto

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\[ \text{Sub.fff} \quad (\text{and back}) \]

\[ \text{Pizz.} \quad (\text{damp to rhythm}) \]

\[ \text{Meno:} \quad \text{Poco a poco accel.} \quad \text{(no change in dynamic level)} \]

\[ \text{Arco} \quad (\text{senza dim.)} \]

\[ \text{Vc. 2} \]

\[ \text{Ve. 2} \]
5 \( \dot{=} 60 \)

(no change in dynamic level)

6 \( \dot{=} 60 \)

Softer...

Meno: \( \dot{=} 58 \)

Poco a poco accel.

(no change in dynamic level)

\( \dot{=} 69 \)

poco meno

(damp to rhythm)

Rit.

(and back)
Poco a poco accel.

ancora poco meno

(damp to rhythm)
Meno: \( h = 56 \)

Poco a poco accel.

...and back again (to the dynamic level of fig. 6)

\( j = 66 \)

Pizz.

(damp to rhythm)

Quite a bit louder...

Pizz.

(damp to rhythm)

\( j = 60 \)

Arco

Poco a poco accel.

\( j = 69 \)

Arco

(7)

\( j = 69 \)

Pizz.

(damp to rhythm)

Quite a bit louder...

Pizz.

(damp to rhythm)

\( j = 72 \)
Softer...

Meno: $j = 54$

Poco a poco accel.

(no change in dynamic level)

Pizz.

(damp to rhythm)

Rit.

(and back)

Poco a poco accel.

As softly as possible
Cello 3 solo

Start to play as soon as cello 2 has started playing (you are followed by cello 4)

\( \frac{4}{4} \)

Poco a poco accel.

Damp to rhythm

Exactly half way between 'as loud as possible' and 'as soft as possible'

Arco

A little softer

Meno:

\( \frac{4}{4} \)

Poco a poco accel.

(damp to rhythm)

(no change in dynamic level)

\( \frac{4}{4} \)

Rit.

\( \frac{4}{4} \)

Poco a poco accel.

(and back)

\( \frac{4}{4} \)

Poco a poco accel.

\( \frac{4}{4} \)

Rit.

\( \frac{4}{4} \)

Poco a poco accel.

\( \frac{4}{4} \)

Meno:

\( \frac{4}{4} \)

Poco a poco accel.

\( \frac{4}{4} \)

Rit.

\( \frac{4}{4} \)

Poco a poco accel.

\( \frac{4}{4} \)

Meno:
Poco a poco accel.

(no change in dynamic level)

Poco meno

... and back again (to the dynamic level of fig. 3)

Quite a bit louder...

molto

Meno: \( d = 56 \)

And back again (to the dynamic level of fig. 3)
Poco a poco accel.

\[ h = 69 \]

Rit.

\[ h = 63 \]

Poco a poco accel. (senza cresc.)

\[ h = 76 \]

Arco

\[ (i = 76) \]

Pizz.

\[ (\text{damp to rhythm}) \]

As softly as possible
Meno: $d = 52$

Poco a poco accel.

(as softly as possible)

$\text{pediss.}$

$\text{rit.}$

$\text{Arco}$

($\text{and back}$)
Cello 4 solo

Start to play as soon as cello 3 has started playing (you are followed by cello 5)

Exactly half way between 'as loud as possible' and 'as soft as possible'

1

A little softer

Meno: $j = 54$

Poco a poco accel.

Sub. $ff$ (and back)

molto

Damp to rhythm

Rit. $j = 58$

Poco a poco accel.

(senza dim.)

2

A little louder than at the beginning...

Meno: $j = 52$

Poco a poco accel.

...and back again (to the dynamic level of fig. 1)

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Meno: $j = 50$

Poco a poco accel. $j = 58$

Vc. 4

V.S.
4
\(\text{\#} = 56\)
\(\text{Poco a poco accel.}\)
\(\text{(no change in dynamic level)}\)
\(\text{poco meno}\)
\(\text{Rit.}\)
\(\text{(and back)}\)

5
\(\text{\#} = 60\)
\(\text{Pizz.}\)
\(\text{(damp to rhythm)}\)
\(\text{Softer...}\)
\(\text{(and back)}\)

6
\(\text{\#} = 58\)
\(\text{Meno: \# = 52}\)
\(\text{Poco a poco accel.}\)
\(\text{(no change in dynamic level)}\)
\(\text{ancora poco meno}\)
\(\text{Rit.}\)
\(\text{(and back)}\)

7
\(\text{\#} = 60\)
\(\text{Pizz.}\)
\(\text{(damp to rhythm)}\)
\(\text{As softly as possible}\)
Meno: $\frac{\text{b}}{\text{b}} = 50$

Arco

Poco a poco accel.

(as softly as possible)

pochiss.

Rit.

(and back)

( senza dim. )
Cello 5 solo

Start to play as soon as cello 4 has started playing (you are followed by cello 6)

\( \text{\textit{Poco a poco accel.}} \)

Damp to rhythm

Exactly half-way between ‘as loud as possible’ and ‘as soft as possible’

\( \text{\textit{molto}} \)

\( \text{\textit{Rit.}} \)

\( \text{(and back)} \)
A little louder than at the beginning...

Meno: \( \text{I} = 56 \)
Pizz.

Poco a poco accel.

...and back again (to the dynamic level of fig. 1)

\( \text{Molto} \)

\( \text{Rit.} \)

\( \text{V. S.} \)

(\( \text{and back} \))
Poco a poco accel.

\[ \text{molto} \]

\[ \text{h} = 72 \]

Rit.

\[ \text{d} = 66 \]

Meno: \[ \text{h} = 54 \]

\[ \text{d} = 63 \]

Arco

\[ \text{Vc. 5} \]
Meno: \( q = 50 \)
Poco a poco accel.

(damp to rhythm)
(no change in dynamic level)
Pizz.

Rit.

\( q = 58 \)

Poco a poco accel.

(and back)

\( q = 63 \)

Rit.

\( q = 58 \)

Poco a poco accel.

(senza cresc.)

\( q = 69 \)

\( (d \text{amp to rhythm}) \)
(as softly as possible)

Meno: \( q = 48 \)
Pizz.

Poco a poco accel.

\( q = 69 \)

\( (d \text{amp to rhythm}) \)
(as softly as possible)
Cello 6 solo

Start to play as soon as cello 5 has started playing (you are followed by cello 7).

\[ \text{Poco a poco accel.} \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ \text{molto} \]

Pizz. Damp to rhythm

Rit. (and back)

\[ \text{Arco} \]

(senza dim.)

\[ \text{A little softer} \]

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Meno: $j = 54$

(no change in dynamic level)

Poco a poco accel.

$molto$

$h = 63$

(damp to rhythm)

Pizz.

Rit.

$h = 58$

Arco

(and back)

Poco a poco accel.

$h = 69$

Softer...

Meno: $j = 52$

Poco a poco accel.

(no change in dynamic level)

(зенда диим.)

$3$

$\text{Vc. 6}$
...and back again (to the dynamic level of fig. 5)

Meno: \(\dot{\gamma} = 50\)
Arco

Poco a poco accel. \(\dot{\gamma} = 58\)

...and back again (to the dynamic level of fig. 5)

Rit. \(\dot{\gamma} = 54\)

Meno: \(\dot{\gamma} = 48\)
Arco

Poco a poco accel. \(\dot{\gamma} = 56\)

Meno: \(\dot{\gamma} = 46\)
Arco

Poco a poco accel. \(\dot{\gamma} = 58\)

Meno: \(\dot{\gamma} = 50\)
Arco

Poco a poco accel. \(\dot{\gamma} = 63\)

Meno: \(\dot{\gamma} = 52\)
Arco

Pizz. \(\dot{\gamma} = 58\)

Meno: \(\dot{\gamma} = 50\)
Arco

Poco a poco accel. \(\dot{\gamma} = 58\)

Meno: \(\dot{\gamma} = 48\)
Arco

Poco a poco accel. \(\dot{\gamma} = 56\)
Rit. \( \frac{\text{d}}{\text{mm}} = 54 \)

\[ \text{(and back)} \]

\( \text{Pizz.} \)

\( \text{Meno:} \ \frac{\text{d}}{\text{mm}} = 44 \)

\( \text{As softly as possible} \)

\( \text{Poco a poco accel.} \)

\( \text{Arco} \)

\( \text{(as softly as possible) (senza dim.)} \)
Cello 7 solo

Start to play as soon as cello 6 has started playing (you are followed by cello 8)

\[ q = 54 \]

Poco a poco accel.

Damp to rhythm

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ q = 63 \]

Meno: \[ q = 52 \]

Arco

\[ (\text{damp to rhythm}) \]

Pizz.

Poco a poco accel.

A little softer

\[ q = 66 \]

Rit.

\[ (\text{damp to rhythm}) \]

\[ (\text{no change in dynamic level}) \]

\[ q = 60 \]

Meno: \[ q = 52 \]

Arco

\[ (\text{damp to rhythm}) \]

Pizz.

\[ (\text{no change in dynamic level}) \]

\[ q = 66 \]

Rit.

\[ (\text{and back}) \]
Meno: \( \textit{e} = 44 \)
Poco a poco accel.

(pochiss.)

(damp to rhythm)

(no change in dynamic level)

As softly as possible

Arco

Meno: \( \textit{e} = 42 \)

Pizz.

\( \textit{e} = 52 \)

Rit.

\( \textit{e} = 52 \)

As softly as possible

(damp to rhythm)

(as softly as possible)

(9)

(\( \textit{e} = 48 \))
Cello 8 solo

Start to play as soon as cello 7 has started playing (you are followed by cello 9)

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Start to play as soon as cello 7 has started playing (you are followed by cello 9)

Damp to rhythm

Rit. (and back)

A little softer

Meno: Poco a poco accel.

A little louder than at the beginning...

...and back again (to the dynamic level of fig. 1)

Arco

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Poco a poco accel.

(no change in dynamic level)

Pizz.

(damp to rhythm)

Arco

(and back)

ancora poco meno

(damp to rhythm)

Rit.

( senza dim. )
$h = 80$

Softer...

$6 (h = 80)$

Meno: $h = 54$

Poco a poco accel.

(no change in dynamic level)

$63 (damp to rhythm)$

Rit. $d = 58$

Poco a poco accel.

(and back)

poco

V.S.
Cello 9 solo

Start to play as soon as cello 8 has started playing (you are followed by cello 10)

\[ \begin{align*}
\text{damp to rhythm} & \\
\text{exactly half way between 'as loud as possible' and 'as soft as possible'} & \\
\text{1} & \textbf{(damp to rhythm)} \text{ (no change in dynamic level)}
\end{align*} \]

\[ \begin{align*}
\text{2} & \textbf{(damp to rhythm)} \text{ (to the dynamic level of fig. 1)}
\end{align*} \]

\[ \begin{align*}
\text{3} & \textbf{(senza cresc.)}
\end{align*} \]
Meno: \( \dot{\text{j}} = 46 \)

Poco a poco accel.

(damp to rhythm)

(no change in dynamic level)

\( \dot{\text{j}} = 54 \)

Rit.

(soft)

\( \dot{\text{j}} = 50 \)

Poco a poco accel.

(and back)

\( \dot{\text{j}} = 58 \)

Arco

(4) \( \dot{\text{j}} = 58 \)

Softer...

Sofeter...
Vc. 9

5

\( \boxed{\text{5}} \)

\( j = 54 \)

Pizz.

Poco a poco accel.

\( (\text{damp to rhythm}) \)

\( (\text{no change in dynamic level}) \)

\( j = 63 \)

\( \boxed{\text{6}} \)

\( j = 58 \)

Arco

\( (\text{damp to rhythm}) \)

\( (\text{and back}) \)

\( (\text{no change in dynamic level}) \)

6

\( j = 58 \)

Pizz.

\( (\text{damp to rhythm}) \)

Softer...

Meno: \( j = 52 \)

Arco

\( (\text{no change in dynamic level}) \)

7

\( j = 52 \)

Pizz.

\( (\text{damp to rhythm}) \)

Softer...

Meno: \( j = 50 \)

Poco a poco accel.

\( (\text{no change in dynamic level}) \)
\[ \text{poco} \]

\[ h = 58 \]

\[ \text{Rit.} \]

\[ h = 54 \]

\[ \text{(and back)} \]

\[ \text{Arco} \]

\[ (damp \text{ to rhythm}) \]

\[ \text{Softer...} \]

\[ \text{Meno: } h = 48 \]

\[ \text{Poco a poco accel.} \]

\[ (\text{no change in dynamic level}) \]

\[ \text{pochiss.} \]

\[ h = 56 \]

\[ \text{Rit.} \]

\[ (\text{and back}) \]

\[ \text{V. S.} \]
h = 52
Poco a poco accel.

\( \text{(senza cresc.)} \)

\( \text{Arco} \)

\( \text{(damp to rhythm)} \)

As softly as possible

\( \text{Pizz.} \)

Meno: \( h = 44 \)

\( \text{(as softly as possible)} \)

\( \text{(senza cresc.)} \)

\( \text{Poco a poco accel.} \)

\( \text{(no change in dynamic level)} \)

\( \text{(damp to rhythm)} \)

(\( h = 54 \))

(\( h = 60 \))

(\( h = 54 \))

(\( h = 60 \))

(\( h = 46 \))

(\( h = 52 \))
Cello 10 solo

Start to play as soon as cello 9 has started playing
(you are followed by the bass trombone)

\( \dot{=} = 50 \)

***Pizz.***

\( \dot{=} = 50 \)

\( \text{Meno: } \dot{=} = 48 \)

\( \text{Arco} \)

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

Damp to rhythm

A little softer

(no change in dynamic level)

Poco a poco accel.

\( \dot{=} = 56 \)

\( \text{molto} \)

Rit.

\( \dot{=} = 52 \)

Poco a poco accel.

\( \dot{=} = 60 \)

\( \text{(and back)} \)

Rit.

\( \dot{=} = 56 \)

Poco a poco accel.

\( \dot{=} = 66 \)

\( \text{(senza dim.)} \)

\[ \text{2} \]

\( \dot{=} = 66 \)

Poco a poco accel.

\( \dot{=} = 54 \)

\( \text{molto} \)

\( \text{Arco} \)

\( \text{(damp to rhythm)} \)

Softer still

\( \text{(no change in dynamic level)} \)

Rit.

\( \dot{=} = 50 \)

Poco a poco accel.

\( \dot{=} = 58 \)

\( \text{(and back)} \)

Rit.

\( \dot{=} = 54 \)

\( \text{(and back)} \)

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Meno: $q = 50$
Arco

...and back again (to the dynamic level of fig. 6)

Meno: $q = 48$
Poco a poco accel.

(no change in dynamic level)

$\text{Pizz.}$

(damp to rhythm)

Rit.

$\text{Pizz.}$

(damp to rhythm)

Rit.

$\text{Pochiss.}$

(damp to rhythm)
(\(q = 54\))

As softly as possible

Meno: \(q = 44\)

(as softly as possible)

Sub. \(ff\) (and back)
Contrabassoon solo

Start to play as soon as the piano has started playing (you are followed by the harp)

$\dot{i}$ = circa 60

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

A

Rit.

$\dot{j}$ = circa 50

B

Rit.

$\dot{j}$ = circa 40

Sub.

(and back)

C

Rit.

$\dot{j}$ = circa 30

Sub. $f$

Softer still

V.S.

A little softer

Softer still

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(\(d \approx 30\))

\text{(D)}

(\(d \approx 30\))

\text{(E)}

A little louder...

\text{(F)}

\text{(no change in dynamic level)}
Quite a bit louder...

...louder still...

(CBSN)
(d = circa 40)

Softer...

(d = circa 40)

(no change in dynamic level)

Sub. fff

(and back)

(d = circa 60)

Rit.

As softly as possible (for this register)

(d = circa 50)

(as softly as possible)
Cor anglais solo

Start to play as soon as Bb-trumpet 3 has started playing (you are followed by percussion 2 [vibraphone]):

Exactly halfway between 'as loud as possible' and 'as soft as possible'

1. \( d = 54 \)

A little softer

2. \( d = 52 \)

(no change in dynamic level)

3. \( d = 50 \)

(no change in dynamic level)

4. \( d = 50 \)

Softer still

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C. a. 

\( \text{\(\frac{1}{2}\)} = 56 \)

(no change in dynamic level)

\( \text{\(\frac{3}{2}\)} = 56 \)

Softer...

\( \text{\(\frac{3}{2}\)} = 58 \)

Accel.

\( \text{\(\frac{1}{2}\)} = 48 \)

(no change in dynamic level)

\( \text{\(\frac{3}{2}\)} = 46 \)

Back to the dynamic level of the beginning...

\( \text{\(\frac{1}{2}\)} = 52 \)

...and back again (to the dynamic level of fig. 6)

\( \text{\(\frac{1}{2}\)} = 50 \)

Rit. ...
Softer...

...and back again (to the dynamic level of fig. 12)

A little louder than at the beginning...

Poco a poco accel.

...louder still...

V. S.
Quite a bit louder than at the beginning...

Poco a poco accel. . . . . . . . . . . . . . . . . . . . . . . . .

...and back again

Poco a poco accel. . . . . . . . . . . . . . . . . . . . . . . . .

Softer...

Much louder than at the beginning...
Poco a poco accel.  \( \frac{23}{3} \)  \( \frac{e}{58} \)  \( = 46 \)

...and back again  \( \frac{24}{3} \)  \( (no change in dynamic level) \)

Poco a poco accel.  \( \frac{25}{3} \)  \( \frac{e}{56} \)  \( = 40 \)

...and back again (as softly as possible)

\( \frac{26}{3} \)  \( \frac{e}{54} \)  \( = 54 \)

(as softly as possible)
D trumpet solo

Start to play as soon as the alto flute has started playing (you are followed by oboe 1)

\( \text{(D}= \text{around} \ 100) \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{(D}= \text{around} \ 100) \)

\( \text{(Pochiss.} = \text{a little softer)} \)

\( \text{(D}= \text{around} \ 108) \)

\( \text{Sub.fff} \)

\( \text{(D}= \text{around} \ 96) \)

\( \text{(Poco più} \)

\( \text{A} \)

\( \text{(D}= \text{around} \ 84) \)

\( \text{(no change in dynamic level)} \)

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Poco rit. (no change in dynamic level)

Back to the dynamic level of the beginning...

...louder still...

Again: \( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)

A little faster still: \( \text{\( \downarrow \) around 56} \)

Back to the dynamic level of the beginning...

...and back again (to the dynamic level of fig. B)

\( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)

A little faster still: \( \text{\( \downarrow \) around 56} \)

Back to the dynamic level of the beginning...

...and back again (to the dynamic level of fig. B)

\( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)

Back to the dynamic level of the beginning...

...a little louder...

Again: \( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)

A little faster than before: \( \text{\( \downarrow \) around 54} \)

Back to the dynamic level of the beginning...

...a little louder...

\( \text{\( \downarrow \) around 54} \)

Più rit.

...and back again (to the dynamic level of fig. B)

\( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)

...louder still...

\( \text{\( \downarrow \) around 56} \)

Molto rit.

...and back again (to the dynamic level of fig. B)

\( \text{\( \downarrow \) around 112} \)

(no change in dynamic level)
And a little faster still: \( \dot{q} = \text{around 58} \)

Back to the dynamic level of the beginning...

\( \dot{q} = \text{around 58} \)

...a little louder...

\( \dot{q} = \text{around 58} \)

...louder still...

\( \dot{q} = \text{around 88} \)

= around 92

And back again (to the dynamic level of fig. B)

= around 76

...and back (to the dynamic level)

= around 66

And a little faster still: \( \dot{q} = \text{around 92} \)

(V. S.)
And back to $q = \text{around 80}$

(no change in dynamic level)

$\text{Sub. mf}$ (and back) Moltiss.

$q = \text{around 80}$

$\text{As softly as possible}$
**Double bass 1 solo**

Start to play as soon as the tuba has started playing (you are followed by double bass 2)

\[ \begin{align*}
& \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \\
& \text{Pizz.}
\end{align*} \]

\[ \begin{align*}
& \text{A little softer} \\
& \text{Arco - legg.}
\end{align*} \]

\[ \begin{align*}
& \text{(no change in dynamic level)} \\
& \text{Softer still}
\end{align*} \]

\[ \begin{align*}
& \text{(no change in dynamic level)} \\
& \text{Softer...}
\end{align*} \]

\[ \begin{align*}
& \text{(no change in dynamic level)} \\
& \text{Softer...}
\end{align*} \]

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A little louder than at fig. 14 - molto sostenuto...

Accel.

...and back again

Softer...

Softer...
Double bass 2 solo

1. Start to play as soon as double bass 1 has started playing (you are followed by double bass 3)

Exactly half way between 'as loud as possible' and 'as soft as possible' - leggiero

A little louder - poco sostenuto...

2. Accel.

...and back again (leggiero)

3. Pizz.

4. A little softer

5. Arco

6. (no change in dynamic level)

7. (no change in dynamic level)

8. A little louder than at fig. 4 - molto sostenuto...

...and back again (leggiero)

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Softer still
\( \dot{\gamma} = 120 \)

\( \dot{\gamma} = 120 \)

Softer...

\( \dot{\gamma} = 112 \)

(no change in dynamic level)

Pizz.

\( \dot{\gamma} = 112 \)

Arco

Softer...

\( \dot{\gamma} = 120 \)

(no change in dynamic level)

Pizz.

\( \dot{\gamma} = 120 \)

Arco

Softer...

\( \dot{\gamma} = 112 \)

(no change in dynamic level)

Pizz.

\( \dot{\gamma} = 112 \)

Arco

Softer...

\( \dot{\gamma} = 120 \)

(no change in dynamic level)
(no change in dynamic level)

As softly as possible

(as softly as possible)

(as softly as possible)
Double bass 3 solo

Start to play as soon as double bass 2 has started playing (you are followed by double bass 4)

\[ \text{\( \frac{1}{2} \times \text{as loud as possible} \)} \]

\[ \text{\( \frac{1}{2} \times \text{as soft as possible} \)} \]

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\[ \text{\( e = 120 \)} \]

\[ \text{\( \text{Pizz.} \)} \]

\[ \text{A little softer} \]

\[ \text{\( e = 132 \)} \]

\[ \text{\( \text{Arco - legg.} \)} \]

\[ \text{Softer still} \]

\[ \text{\( e = 132 \)} \]

\[ \text{\( \text{Arco (sim.)} \)} \]

\[ \text{A little louder - sostenuto...} \]

\[ \text{\( e = 126 \)} \]

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...and back again

A little louder than at figure 6...

...and back again

(\textit{no change in dynamic level})
Double bass 4 solo

Start to play as soon as double bass 3 has started playing (you are followed by double bass 5)

Exactly halfway between 'as loud as possible' and 'as soft as possible' - leggiero

A little softer

A little louder (than at the beginning) - poco sostenuto...

...and back again
(to the dynamic level of fig. 1 - leggiero)

(no change in dynamic level)

A little louder than at fig. 2...

Accel.

...and back again

Softer still

A little louder than at fig. 5
-molto sostenuto...

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...and back again (leggiero)

(no change in dynamic level)

Softer...

(no change in dynamic level)

Softer...

V. S.
\begin{align*}
16 & : j = 126 \\
17 & : j = 126 \\
18 & : j = 116 \\
19 & : (j = 116) \\
20 & : j = 126 \\
21 & : (j = 126) \\
22 & : j = 116
\end{align*}
23
$e = 116$
Arco
Softer...

24
$e = 126$
(no change in dynamic level)

25
$e = 126$
As softly as possible

26
$e = 116$
Accel.
(as softly as possible)

27
$e = 120$
Molto rit.
(as softly as possible)

28
$e = 138$
(as softly as possible)

29
Molto meno rit.
(as softly as possible)
Double bass 5 solo

\( \frac{\text{Start to play as soon as double bass 4 has started playing (you are followed by double bass 6)}}{\text{Pizz.}} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \frac{\text{(as loud as possible)}}{\text{1}} \)  
\( \frac{\text{(as soft as possible)}}{\text{11}} \)

A little softer

\( \frac{\text{2}}{\text{(as loud as possible)}} \)
\( \frac{\text{Softer still}}{\text{13}} \)

(no change in dynamic level)

\( \frac{\text{3}}{\text{(as loud as possible)}} \)
\( \frac{\text{Softer...}}{\text{13}} \)

Arco - legg.

\( \frac{\text{4}}{\text{(as loud as possible)}} \)
\( \frac{\text{Softer...}}{\text{5}} \)

Pizz.

\( \frac{\text{5}}{\text{(as loud as possible)}} \)
\( \frac{\text{Soft...}}{\text{3}} \)

V. S.
(no change in dynamic level)
Softer...

(no change in dynamic level)

Arco

A little louder - poco sostenuto...
...and back again

As softly as possible

Accel.

A little louder than at fig. 24...

Molto rit.

A little louder than at fig. 27 - molto sostenuto
Double bass 6 solo

\[ \text{Start to play as soon as double bass 5 has started playing (you are followed by double bass 7)} \]

\[ \text{Exactly half way between 'as loud as possible' and 'as soft as possible' - leggiero} \]

\[ \text{A little softer} \]

\[ \text{Softer still} \]

\[ \text{(no change in dynamic level)} \]

\[ \text{Arco} \]

\[ \text{Softer...} \]

\[ \text{(no change in dynamic level)} \]

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Pizz.

13 (\(\dot{q} = 112\))

Arco

Softer...

14 (\(\dot{q} = 112\))

Softer...

15 (\(\dot{q} = 104\))

Sub. \(f\)

(and back)

16 (\(\dot{q} = 104\))

A little louder - poco sostenuto...

17 (\(\dot{q} = 104\))

...and back again (leggiero)

18 (\(\dot{q} = 112\))

(no change in dynamic level)

19 (\(\dot{q} = 112\))

Pizz.

A little louder than at fig. 16...

20 (\(\dot{q} = 112\))

Arco

...and back again

21 (\(\dot{q} = 104\))

(no change in dynamic level)
A little louder than at fig. 19 - molto sostenuto...

...and back again (leggiero)

(no change in dynamic level)

As softly as possible

(as softly as possible)

(as softly as possible)

(as softly as possible)
Double bass 7 solo

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Start to play as soon as double bass 6 has started playing (you are followed by double bass 8)

\( \text{Pizz.} \)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

A little softer

(\( \text{no change in dynamic level} \))

Softer still

Softer...

Softer...

\( \text{V. S.} \)
Softer...

A little louder than at fig. 21...

... and back again

A little louder than at fig. 21...
... and back again

As softly as possible

A little louder than at fig. 24 - molto sostenuto...

... and back again (as softly as possible)

(as softly as possible)
Double bass 8 solo

Start to play as soon as double bass 7 has started playing
(you are followed by horn 1)

\( \text{\( \frac{9}{2} \)} \) \( \text{\( \dot{i} 104 \)} \)

Exactly half way between 'as loud as possible' and 'as soft as possible' - leggiero

\( \text{\( \frac{2}{2} \)} \) \( \text{\( \dot{i} 104 \)} \)

A little softer

\( \text{\( \frac{3}{2} \)} \) \( \text{\( \dot{i} 96 \)} \)

Softer still

\( \text{\( \frac{4}{2} \)} \) \( \text{\( \dot{i} 96 \)} \)

(no change in dynamic level)

\( \text{\( \frac{5}{2} \)} \) \( \text{\( \dot{i} 96 \)} \)

Softer...
A little louder - poco sostenuto...

...and back again (leggiero)  

A little louder than at fig. 15...
...and back again

A little louder than at fig. 18 - molto sostenuto... ...and back again (leggiero)

Softer...  

(no change in dynamic level)

(V. S.)
clarinet solo

Start to play as soon as violin 30 has started playing (you are followed by the alto flute)

\[ \dot{=} = 63 \]

Poco a poco accel.

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ \dot{=} = 72 \]

\[ \dot{=} = 66 \]

A little softer

\[ \dot{=} = 63 \]

Poco a poco accel.

(no change in dynamic level)

\[ \dot{=} = 69 \]

(no change in dynamic level)

\[ \dot{=} = 56 \]

(no change in dynamic level)

V.S.

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a little softer than at the beginning...

A little louder than at the beginning...

...a little softer than at the beginning...

...quite a bit louder than at the beginning...

...back to the dynamic level of the beginning...

...much louder than at the beginning...

\( \text{Accel.} \)

\( \text{sim.} \)

\( \text{(no change in dynamic level)} \)

\( \text{\( \dot{\text{\textbullet}} \) = 48} \)

\( \text{\( \dot{\text{\textbullet}} \) = 69} \)

\( \text{\( \dot{\text{\textbullet}} \) = 58} \)

\( \text{(V. S.)} \)
...and back again (to the dynamic level of fig. 11)
(\textit{as softly as possible})
Flute 1 solo

[Start to play as soon as the celesta has started playing (you are followed by flute 2)]

(\( \text{=} \text{ around 108} \))

Exactly half way between 'as loud as possible' and 'as soft as possible'

(\( \text{=} \text{ around 108} \))

A little softer

(\( \text{=} \text{ around 108} \))

Softer still

(\( \text{=} \text{ around 108} \))

Softer...

Accel. . . . . . . . \( \text{=} \text{ around 112} \)

(no change in dynamic level)

(\( \text{=} \text{ around 112} \))

Softer...

V. S.
$J = \text{around 104}$

(no change in dynamic level)

$J = \text{around 104}$

Softer...

(V. S.)
Softer...

\( \text{\( \dot{\text{r}} \) around 50} \)

(\( \text{no change in dynamic level} \))

\( \text{\( \dot{\text{r}} \) around 52} \)

(\( \text{no change in dynamic level} \))

\( \text{\( \dot{\text{r}} \) around 52} \)

(\( \text{no change in dynamic level} \))

Back to the dynamic level of the beginning...

\( \text{\( \dot{\text{r}} \) around 50} \)

Rit.

\( \text{\( \dot{\text{r}} \) around 48} \)

...a little louder...

Sub. \( fff \)

(\( \text{and back} \))

...and back again - but softer...

\( \text{\( \dot{\text{r}} \) around 46} \)

Poco a poco accel.

(\( \text{no change in dynamic level} \))

Rit.

\( \text{\( \dot{\text{r}} \) around 48} \)

Poco a poco accel.

(\( \text{no change in dynamic level} \))

Fl. 1

Rit.

\( \text{\( \dot{\text{r}} \) around 104} \)
\( q = \text{around 100} \) (no change in dynamic level)

(\( q = \text{around 100} \))

Softer...

(\( q = \text{around 100} \))

As softly as possible
Flute 2 solo

Start to play as soon as flute 1 has started playing (you are followed by the piccolo)

\[ \text{Softer...} \]

\[ \text{Poco a poco accel.} \]

\[ \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \]

\[ \text{A little softer} \]

\[ \text{(no change in dynamic level)} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]

\[ \text{Poco a poco accel.} \]

\[ \text{And back to} \]
\[ \text{Tempo} = \text{around 112} \]

(no change in dynamic level)

\[ \text{Tempo} = \text{around 112} \]

Softer...

\[ \text{Tempo} = \text{around 112} \]

Softer...

\[ \text{Accel.} \]

\[ \text{Tempo} = \text{around 116} \]

(no change in dynamic level)

\[ \text{Tempo} = \text{around 116} \]

Softer...
($ \approx \text{around 116})$

Softer...

$ ($ \approx \text{around 116})$

Poco a poco rit.

($ \approx \text{around 116}$)

Softer...

$ ($ \approx \text{around 104}$)

(no change in dynamic level)

($ \approx \text{around 104}$)

Softer...

V.S.
...louder...

Fl. 2

...louder still...

...louder...
Fl. 2

Slower: \( \frac{3}{4} = \text{around} 96 \)

...and back again

Softer...

Rit.

Fl. 2

Poco a poco accel.

Softer...

Rit.

Poco a poco accel.

Rit.

As softly as possible
Harp solo

Start to play as soon as the contrabassoon has started playing (you are followed by the tuba)

\( j = \text{circa } 40 \)

\( \text{Bob sempre} \)

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

\( E: F, G, A \)

\( B, C, D \)

Rit.

\( Poco a poco diminuendo \)

\( j = \text{circa } 30 \)

\( A \quad \text{A little softer} \)

\( B \quad \text{j = circa 50} \)

\( \text{Bob sempre (al fine)} \)

(no change in dynamic level)

\( \text{Poco sfz} \)

(and back)

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Rit.

Poco a poco diminuendo

\[ \text{\textbf{C}} \]

\[ j = \text{circa 40} \]

Softer still

\[ \text{\textbf{Poco sfz}} \]
\[G\]

\[\text{Rit.}\]  

\[H\]

\[I\]  

*(the C string)*
As softly as possible

Poco sfz

(and back)
Horn 1 solo

\( \text{Start to play as soon as double bass 8 has started playing (you are followed by horn 2).} \)

\( \text{A little faster: } \text{let} = \text{around 80} \)

\( \text{And back again (let} = \text{around 76}) \)

\( \text{A little softer} \)

\( \text{(let} = \text{around 76}) \)

\( \text{A little louder than at the beginning...} \)

\( \text{Sub. } \text{fff (and back)} \)

\( \text{V.S.} \)

\( \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \)
A little faster again (\( \dot{z} = \text{around 80} \))

...and back again

And back (\( \dot{z} = \text{around 76} \))

Softer still

A little faster (\( \dot{z} = \text{around 80} \))

(no change in dynamic level)

And back (\( \dot{z} = \text{around 76} \))

Softer...

A little faster (\( \dot{z} = \text{around 80} \))

(no change in dynamic level)
A little faster still: $\psi \approx 84$

(no change in dynamic level)

B

($\psi = \text{around } 84$)

A little louder than at fig. A...

Sub. $f$ (meno) (and back)

(V. S.)
And back ($j = \text{around } 80$)

...and back again - but softer...

A little louder than at fig. B...

A little faster ($j = \text{around } 84$)
(no change in dynamic level)

A little faster still: $j = \text{around } 88$
(no change in dynamic level)

C
($j = \text{around } 88$)

A little louder than at fig. B...
And a little faster ($\nu = \text{around 88}$)

(as softly as possible)

A little faster still: $\nu = \text{around 92}$

(as softly as possible)

And a little faster again: $\nu = \text{around 96}$

(as softly as possible)
Horn 2 solo

\( \text{Start to play as soon as horn 1 has started playing (you are followed by horn 3)} \)

\( \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \)

\( \text{A little faster:} \quad \text{\( \text{\( \text{\( q = \text{around 72} \)}\}} \) \)

\( \text{A little louder than at the beginning...} \)

\( \text{And back again (\( \text{\( \text{\( q = \text{around 69} \)}\}} \) \)

\( \text{Sub.} \quad \text{fff} \)

\( \text{\( \text{\( \text{\( q = \text{around 72} \)}\}} \) \)

\( \text{(no change in dynamic level)} \)

\( \text{A little faster again:} \quad \text{\( \text{\( \text{\( q = \text{around 72} \)}\}} \) \)

\( \text{V.S.} \)

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And back (\(J = \text{around 69}\))

...and back again - but softer...

A little faster: \(J = \text{around 72}\)

(no change in dynamic level)

And back (\(J = \text{around 69}\))

Softer...

A little faster: \(J = \text{around 72}\)

(no change in dynamic level)

A little faster still: \(J = \text{around 76}\)

(no change in dynamic level)
And back (q = around 72)


Softer...


A little louder than at fig. A...


Sub. f (meno) (and back)


A little faster: q = around 76


...and back again


(V. S.)
A little faster still: \( \textit{j} = \text{around 80} \)

(no change in dynamic level)

A little faster: \( \textit{j} = \text{around 80} \)

(as softly as possible)

A little faster still: \( \textit{j} = \text{around 84} \)

(as softly as possible)

And a little faster again: \( \textit{j} = \text{around 88} \)

(as softly as possible)

And back: \( \textit{j} = \text{around 76} \)
Horn 3 solo

Start to play as soon as horn 2 has started playing (you are followed by horn 4)

\( \text{\textit{\( \text{\textit{\( j = \text{around 64} \)}} \)}} \)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\( \text{\textit{\( \text{\textit{\( 3 \)}} \)}} \)

A little faster: \( \text{\textit{\( \text{\textit{\( j = \text{around 66} \)}} \)}} \)

A little softer

And back again (\( \text{\textit{\( \text{\textit{\( j = \text{around 64} \)}} \)}} \))

Softer still
A little faster again: $j = \text{around 66}$

(no change in dynamic level)

And back ($j = \text{around 64}$)

Softer...

A little faster: $j = \text{around 66}$

(no change in dynamic level)

And back ($j = \text{around 64}$)

Softer...

A little louder

than at the beginning...
A little faster: \( \mathcal{L} = \text{around } 68 \)

(no change in dynamic level)

A little faster still: \( \mathcal{L} = \text{around } 70 \)

(no change in dynamic level)

And back (\( \mathcal{L} = \text{around } 68 \))

As softly as possible

As softly as possible

A little louder than at fig. A...

\( (i = \text{around } 68) \)

\( (i = \text{around } 68) \)

A little louder than at fig. A...
Horn 4 solo

Start to play as soon as horn 3 has started playing (you are followed by horn 5)

\[ \dot{\text{d}} = \text{around 60} \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little faster: \[ \dot{\text{d}} = \text{around 63} \]

And back again (\[ \dot{\text{d}} = \text{around 60} \])

A little softer

V. S.
A little faster: \( \textit{j} = \text{around 63} \)

(no change in dynamic level)

And back (\( \textit{j} = \text{around 60} \))

Softener still

A little faster again: \( \textit{j} = \text{around 63} \)

(no change in dynamic level)

A little louder than at the beginning...

Sub. \( \textit{fff} \) (and back)

And back (\( \textit{j} = \text{around 60} \))

...and back again - but softer...
A little faster: $j = \text{around } 63$

(no change in dynamic level)

A little faster still: $j = \text{around } 66$

(no change in dynamic level)

B

($j = \text{around } 66$)

A little louder than at fig. A...

(V. S.)
(no change in dynamic level)

A little faster; \( \dot{i} \approx 66 \)  

(Sub. \( f \) (meno) (and back))

...and back again - but softer...

(\( \dot{i} \approx 63 \))

And back (\( \dot{i} \approx 63 \))

A little faster; \( \dot{i} \approx 66 \)  

(no change in dynamic level)
A little faster still: $j \approx 69$

(no change in dynamic level)

A little louder than at fig. B...

(V. S.)
And back (* = around 66)

...and back again - but as softly as possible now

A little faster: * = around 69

(as softly as possible)

A little faster still: * = around 72

(as softly as possible)
And a little faster again: $j \approx 76$

(as softly as possible)
Horn 5 solo

Start to play as soon as horn 4 has started playing (you are followed by horn 6)

= around 66

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little faster: = around 69

And back again (= around 66)

A little softer

A little louder than at the beginning...

A little faster again: = around 69

...and back again

And back (= around 66)

Softer still

A little faster: = around 69

(no change in dynamic level)

A little softer again

A little faster:

= around 66)

...and back again

A little faster: = around 69

A little faster again: = around 69

...and back again

Softer still

A little faster: = around 69

(no change in dynamic level)
A little louder than at fig. A...

Sub (and back)

And back (\( \text{L} = \text{around 66} \))

...and back again - but softer...

V.S.
A little faster: \( \dot{\tau} \approx 69 \)

(no change in dynamic level)

A little faster still: \( \dot{\tau} \approx 72 \)

(no change in dynamic level)

A little louder than at fig. B...

Subf (meno) (and back)

And back (\( \dot{\tau} \approx 69 \))

...and back again - but softer...

A little faster: \( \dot{\tau} \approx 72 \)

(no change in dynamic level)

A little faster still: \( \dot{\tau} \approx 76 \)

(no change in dynamic level)

And back (\( \dot{\tau} \approx 72 \))

As softly as possible
A little faster: \( \dot{\omega} = \text{around 76} \)

(as softly as possible)

A little faster still: \( \dot{\omega} = \text{around 80} \)

(as softly as possible)

And a little faster again: \( \dot{\omega} = \text{around 84} \)

(as softly as possible)
Horn 6 solo

Start to play as soon as horn 5 has started playing (you are followed by bassoon 1)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little faster: \( \text{\textcyrc} \approx 76 \)

And back again (\( \text{\textcyrc} \approx 76 \))

A little softer

A little faster again: \( \text{\textcyrc} \approx 76 \)

(no change in dynamic level)

And back (\( \text{\textcyrc} \approx 76 \))

Softer still

A little faster: \( \text{\textcyrc} \approx 76 \)

(no change in dynamic level)

A little louder than at the beginning...

Sub. \textit{fff} (and back) Sub. \textit{f} (meno) (and back)
And back (\( \dot{z} \approx 72 \))

...and back again - but softer...

A little faster: \( \dot{z} \approx 76 \)

(no change in dynamic level)

A little faster still: \( \dot{z} \approx 80 \)

(no change in dynamic level)

\[ \text{V. S.} \]

A little louder than at fig. A...
And back (\( \dot{z} \approx 76 \))

...and back again - but softer...

A little faster: \( \dot{z} \approx 80 \)

(no change in dynamic level)

A little faster still: \( \dot{z} \approx 84 \)

(no change in dynamic level)

And back (\( \dot{z} \approx 80 \))

As softly as possible
A little faster: \( \text{\textit{J}} = \text{around 84} \)

(as softly as possible)

A little faster still: \( \text{\textit{J}} = \text{around 88} \)

(as softly as possible)

\[ C \]

\( \text{(\( \text{\textit{J}} = \text{around 88} \))} \)

A little louder than at fig. B...

And a little faster again: \( \text{\textit{J}} = \text{around 92} \)

...and back again (as softly as possible)
Mahler hammer solo

Enter around 15 minutes after percussion 1 (glockenspiel) has started playing
(you are followed by the sopranino recorder)

\[ \frac{4}{4} \]

\[ \text{fff} \]

TACET to end
Oboe 1 solo

Start to play as soon as the D trumpet has started playing (you are followed by oboe 2)

Exactly half way between 'as loud as possible' and 'as soft as possible'

Rit.

Sub. **ff** (and back)

Sub. **f** (meno) (and back)

A little softer

A little faster: \( \dot{\text{=}} \text{ around 116} \)

A little louder than at the beginning...

Slower: \( \dot{\text{=}} \text{ around 104} \)

...louder still...

And back to \( \dot{\text{=}} \text{ around 108} \)

...and back again - but softer...

V. S.

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Ob. 1

Poco a poco accel.

And back to $\lambda = \text{around 116}$

Softer...

Softer...

Softer...
Ob. 1

A little slower: \( \dot{z} \approx 96 \)

A little louder than at fig. D...

A little slower still: \( \dot{z} \approx 96 \)

...and back again (to the dynamic level of fig. K)

\( \dot{z} = 100 \)

\( \dot{z} = 120 \)

\( \dot{z} = 100 \)

\( \dot{z} = 116 \)

(No change in dynamic level)

\( \dot{z} = 120 \)

\( \dot{z} = 100 \)

\( \dot{z} = 120 \)

\( \dot{z} = 100 \)

\( \dot{z} = 120 \)

(No change in dynamic level)

(V. S.)
As softly as possible

Poco a poco accel.  

Poco a poco accel.
\[ \text{\( j \approx 69 \)} \] (as softly as possible)

\[ \text{\( j \approx 80 \)} \] (as softly as possible)
Oboe 2 solo

Start to play as soon as oboe 1 has started playing (you are followed by oboe 3)
\( \ddot{\text{q}} \text{ = around 92} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{Accel.} \quad \text{(and back)} \quad \text{Sub., ff (meno)} \quad \text{(and back)} \)
\( \ddot{\text{q}} \text{ = around 96} \)

A little softer
\( \text{Sub.} \quad \text{Sub.} \quad \text{Sub.} \quad \text{(and back)} \)
\( \ddot{\text{q}} \text{ = around 96} \)

Softer still
\( \text{(no change in dynamic level)} \)

A little slower: \( \ddot{\text{q}} \text{ = around 88} \)

Softer...

\( \text{V. S.} \)

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And back to $\dot{r} = \text{around } 92$

A little louder than at the beginning...

Poco a poco rit. 

A little slower still: $\dot{r} = \text{around } 84$

...and back again (to the dynamic level of fig. E)

Poco a poco accel. 

Softer...

K

$\dot{r} = \text{around } 80$

(no change in dynamic level)

L

$\dot{r} = \text{around } 80$

Softer...

M

$\dot{r} = \text{around } 80$

Softer...
A little louder than at fig. F...

A little faster; \( \text{\textit{L}} \approx 108 \)

...louder still...

And back again (\( \text{\textit{L}} \approx 96 \))

As softly as possible

(V. S.)
\( d = \text{around 76} \)

\( \text{Poco a poco accel.} \)

\( d = \text{around 88} \)

\( \text{(as softly as possible)} \)

\( d = \text{around 100} \)

\( \text{(as softly as possible)} \)
Oboe 3 solo

Start to play as soon as oboe 2 has started playing (you are followed by the celesta)

\( \text{f} = \text{around 72} \)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\( \text{Sub.fff} \) (and back)

\( \text{f} = \text{around 76} \)

\( \text{(and back)} \)

\( \text{Sub.} (\text{meno}) \)

\( \text{f} = \text{around 76} \)

\( \text{Accel.} \)

\( \text{E} \)

\( \text{f} = \text{around 69} \)

\( \text{no change in dynamic level} \)

\( \text{V. S.} \)

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A little slower: $\nu = \text{around } 66$

(no change in dynamic level)

Poco a poco accel.

(% change in dynamic level)

And back to $\nu = \text{around } 76$

(no change in dynamic level)

A little louder than at the beginning...

A little slower still: $\nu = \text{around } 63$

A little louder than at the beginning...

Faster: $\nu = \text{around } 80$

...louder still...

And back again ($\nu = \text{around } 63$)

...and back again (to the dynamic level of fig. I)

Softer...
\[\text{N} \hspace{0.5cm} (\text{\textbullet} = \text{around 63})\]

Softer...

\[\text{O} \hspace{0.5cm} (\text{\textbullet} = \text{around 76})\]

(no change in dynamic level)

\[\text{P} \hspace{0.5cm} (\text{\textbullet} = \text{around 72})\]

(no change in dynamic level)

\[\text{Q} \hspace{0.5cm} (\text{\textbullet} = \text{around 72})\]

Softer...

\[\text{R} \hspace{0.5cm} (\text{\textbullet} = \text{around 72})\]

As softly as possible

(V. S.)
\textit{...and back again (as softly as possible)}

\textit{A little louder than at the fig. K...}

\textit{A little slower: }\textit{j = around 92}

\textit{...and back again (as softly as possible)}

\textit{Poco a poco accel.}

\textit{j = around 104}

\textit{(as softly as possible)}
Percussion 1 solo

`Start to play as soon as the piccolo has started playing (you are followed by the Mahler hammer—but not for som 13 minutes)`

`\( \dot{\ \ } \) = circa 72 \quad \text{Poco a poco accel.}`

Exactly half way between 'as loud as possible' and 'as soft as possible'

`\( \dot{\ \ } \) = circa 84`

(exactly half way between 'as loud as possible' and 'as soft as possible')

`\( \dot{\ \ } \) = circa 69`

A little louder than at the beginning...
75

\( \lambda = \text{circa 80} \)

...no change in dynamic level...

\( \lambda = \text{circa 80} \)

...back to the dynamic level of the beginning...

\( \lambda = \text{circa 80} \)

...a little louder...

\( \lambda = \text{circa 80} \)

...louder still...

\( \lambda = \text{circa 72} \)

...no change in dynamic level...

V.S. - TO GLOCK.
...and back again (to the dynamic level of the beginning)

Softer... and back again (to the dynamic level of fig. 185)

Back to the dynamic level of the beginning...

...and back again (to the dynamic level of fig. 185)

Softer still

A little softer

Back to the dynamic level of the beginning...

Softer

A little softer

Back to the dynamic level of the beginning...
Again, a little louder than at the beginning...

...louder still...

...louder...

Sim.

Accel.

(no change in dynamic level)

(V.S.)
(\( \lambda \) = circa 72) Accel.  

...and back again (to the dynamic level of fig. 240)

...louder...

(\( \lambda \) = circa 80)

(no change in dynamic level)

...and back again (to the dynamic level of fig. 367)

Back to the dynamic level of the beginning...

(\( \lambda \) = circa 72) Accel.  

(molto)

(no change in dynamic level)

...and back again (to the dynamic level of fig. 367)

Back to the dynamic level of the beginning...

(\( \lambda \) = circa 72)  

...(no change in dynamic level)

(\( \lambda \) = circa 84) Accel.  

(molto)

(no change in dynamic level)

(\( \lambda \) = circa 84) Rit.

...Softer...  

Softer...

(\( \lambda \) = circa 76)
443
\( \text{Perc. 1} \)
\( \text{Softer...} \)
\( \text{(as softly as possible)} \)
\( \text{(Poco a poco rit.)} \)
\( \text{(back to the dynamic level of the beginning...)} \)
\( \text{Poco a poco rit.} \)
\( \text{(Poco a poco rit.)} \)

459
\( \text{Softer...} \)
\( \text{(Poco a poco rit.)} \)
\( \text{(back to the dynamic level of fig. 421)} \)
\( \text{(as softly as possible)} \)
\( \text{(Poco a poco rit.)} \)

470
\( \text{Softer...} \)
\( \text{(Poco a poco rit.)} \)

479
\( \text{Softer...} \)
\( \text{(Poco a poco rit.)} \)

503
\( \text{Softer...} \)
\( \text{(Poco a poco rit.)} \)
\( \text{(as softly as possible)} \)
Percussion 2 solo

Start to play as soon as the cor anglais has started playing (you are followed by violin 1)

\( \mathbf{J} = 58 \)

Sec.

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \mathbf{J} = 58 \)

Ord.

A little softer

\( \mathbf{J} = 58 \)

Softer still

1

Rit.

\( \mathbf{J} = 56 \)

Sec.

(no change in dynamic level)

\( \mathbf{J} = 56 \)

Shake

Back to the dynamic level of the beginning

\( \mathbf{J} = 56 \)

With fingers on skin

\( \mathbf{J} = 56 \)

A little softer

V. S. - TO TAM-TAM

*Hand-slap dead-stroke

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With medium beater; gong-like

Back to the dynamic level of the beginning

(no change in dynamic level)

(weeks 52)

(with fingers on skin)

Back to the dynamic level of the beginning (no change in dynamic level)

(weeks 52)

Shake

A little softer

(weeks 58)

(no change in dynamic level)

(weeks 58)

Accel.

Back to the dynamic level of the beginning

(no change in dynamic level)

(weeks 63)

A little softer
(no change in dynamic level)  
With soft/standard beater  
Back to the dynamic level of the beginning  

A little softer  
(no change in dynamic level)  

Softer still  
(V. S.) - TO VIBES
(\( \dot{\phi} = 50 \)) Accel.  

Back to the dynamic level of the beginning  
(no change in dynamic level)

(\( \dot{\phi} = 54 \))

A little softer  
(no change in dynamic level)

With fingers on skin

Back to the dynamic level of the beginning

(\( \dot{\phi} = 50 \)) Shake

Accel.  

A little softer

(\( \dot{\phi} = 54 \))  
(no change in dynamic level)

(\( \dot{\phi} = 54 \))  
(shake)

Softer...
12

\( \dot{\varphi} = 54 \)

With harder rubber beaters, or similar: bell-like

\[ \text{A little softer than at the beginning} \]

\( \dot{\varphi} = 54 \)

Sofier still

13

Rit.

\( \dot{\varphi} = 50 \)

(no change in dynamic level)

\( \dot{\varphi} = 50 \)

(shake)

Poco a poco accel.

\[ \text{A little softer than at the beginning} \]

14

\( \dot{\varphi} = 58 \)

(shake)

\( \dot{\varphi} = 58 \)

(Finger-flam)

Sim.

\[ \text{Softer still} \]

\( \dot{\varphi} = 58 \)

Finger-flam

Sim.

\[ \text{Shake} \]

(13)

(finger-flam)

(sim.)

\[ \text{and back} \]

15

\( \dot{\varphi} = 58 \)

With soft/standard beater

\[ \text{Softer still than at the beginning} \]

(V. S.)
(\( \text{J} = 84 \))

(\text{ord.})

(softly)

Softer still than at the beginning

\( \text{Rit.} \)

\( \text{J} = 76 \)

\( \text{(no change in dynamic level)} \)

\( \text{Sec.} \quad \text{J} = 52 \)

\text{Poco a poco accel.}

\( \text{(no change in dynamic level)} \)

\( \text{V. S.)} \)
As softly as possible

A little louder...

...and back again (as softly as possible)
Percussion 3 solo

\[ \text{Start to play as soon as viola 12 has started playing (you are followed by Bb clarinet 1)} \]

\[ \text{Accel.} \]

\[ \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \]

\[ \text{Back to the dynamic level of the beginning} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

\[ \text{A little softer} \]

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(\(d = 48\))

Accel. .......................... Perc. 3

Back to the dynamic level of the beginning

(\(d = 52\))

(no change in dynamic level)

A little softer

(\(d = 52\))

(14)

Back to the dynamic level of the beginning

(\(d = 52\))

(no change in dynamic level)

A little softer

Rit.

(\(d = 44\))

(no change in dynamic level)

(\(d = 44\))

Poco a poco accel.

Softer still
(no change in dynamic level)

Back to the dynamic level of the beginning

A little softer

Softer still

Rit.

(no change in dynamic level)

V.S. - TO XYLO.
A little softer than at the beginning

(15) $d = 48$

Softer still

Accel.

(16) $d = 52$

(loco)

(no change in dynamic level)

(17) $d = 42$

Back to the dynamic level of fig. 15 (a little softer than at the beginning)

(18) $d = 42$

Back to the dynamic level of fig. 15 (a little softer than at the beginning)

(19) $d = 50$

(no change in dynamic level)
Back to the dynamic level of the beginning

\( \frac{d}{d} = 46 \)

(no change in dynamic level)

\( \frac{d}{d} = 46 \)

A little louder

\( \frac{d}{d} = 50 \)

Back to the dynamic level of fig. 15
(a little softer than at the beginning)

\( \frac{d}{d} = 50 \)

Softer still

\( \frac{d}{d} = 50 \) Poco a poco accel.

Softer...

\( \frac{d}{d} = 58 \)

(no change in dynamic level)

\( \frac{d}{d} = 58 \)

Softer...
Back to the dynamic level of fig. 15 (a little softer than at the beginning)

\( \text{Rit.} \)

\( \text{(with brushes)} \)

\( J = 58 \)

\( \text{(no change in dynamic level)} \)

\( J = 54 \)

\( \text{Softer still} \)

\( J = 40 \)

\( \text{(with standard BD beater(s))} \)

\( \text{Quite a bit louder than at the beginning} \)
Piano solo

Be the first to begin playing—before the audience has settled (you are followed by the contrabassoon)

\[ d = \text{circa 50} \]

Rit.

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

\[ d = \text{circa 40} \]

\[ d = \text{circa 60} \]

Sub. poco \( f \) (and back)

A little softer

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Rit.

\( \text{D} \)

\( j = \text{circa } 50 \)

(no change in dynamic level)

Sub. poco \( f \)

(and back)

E

\( j = \text{circa } 50 \)

Softer still
Rit.

G

\( j = \text{circa 30} \)

(no change in dynamic level)

H

\( j = \text{circa 30} \)

Softer...

I

Again, \( j = \text{circa 30} \)

(no change in dynamic level)

(P.V.S.)
\(d = \text{circ}a 30\)

\(d = \text{circ}a 40\)  

(no change in dynamic level)

\(d = \text{circ}a 30\)

\(d = \text{circ}a 40\)  

As softly as possible

Again, \(d = \text{circ}a 50\)

(as softly as possible)
Rit.

\( j = \text{circa 40} \)

(loco)

Half way between 'as loud as possible' and 'as soft as possible'

(8vb)

(as softly as possible)
Piccolo solo

Start to play as soon as flute 2 has started playing (you are followed by percussion 1 (glockenspiel))

\( \text{q} = \text{circa 84} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

Poco rit.

\( \text{q} = \text{circa 84} \)

Again, \( \text{q} = \text{circa 84} \)

\( \text{Accel.} \)

\( \text{V.S.} \)
As loud as possible...

Poco rit.

Again, \( \rightarrow \) circa 80

(no change in dynamic level)

Molto rit.

As loud as possible...

Poco rit. \( \rightarrow \) c. 80)

\( \rightarrow \) c. 80)

...and back again - but softer still
7
Again, \( \dot{\mathcal{J}} = \text{circa 80} \)
(no change in dynamic level)
\( \dot{\mathcal{J}} = \text{c. 80} \)
Softer...
Accel. . . . . . . . . . . \( \dot{\mathcal{J}} = \text{circa 88} \)
(no change in dynamic level)

8
\( \dot{\mathcal{J}} = \text{circa 76} \)
Poco rit. . . . .
(no change in dynamic level)

9
Again, \( \dot{\mathcal{J}} = \text{circa 76} \)
(no change in dynamic level)

10
\( \dot{\mathcal{J}} = \text{circa 72} \)
(no change in dynamic level)

11
Molto rit. . . . . . . . . . . \( \dot{\mathcal{J}} = \text{circa 76} \)
Back to the dynamic level
of the beginning...

Picc.
...and back again - but softer...

Poco rit.

Again, $\text{\textemdash} = \text{circa 76}$

(no change in dynamic level)

$\text{\textemdash} = \text{circa 84}$

(no change in dynamic level)

$\text{\textemdash} = \text{circa 72}$

(no change in dynamic level)

Again, $\text{\textemdash} = \text{circa 72}$

(no change in dynamic level)
16

\( \text{\textbf{\textcolor{red}{16}} \text{ \\ = circa 69}} \)

(no change in dynamic level)

Molto rit. \\

17

And again, \( \text{\textbf{\textcolor{red}{17}} \text{ \\ = circa 72}} \)

As softly as possible
Sopranino recorder solo

Start to play as soon as the hammer has sounded (you are the last to start playing)
Play these four bars until nobody else is playing;
as soon as you are aware that you are the only person still playing, move on to the remaining six bars.

Always as softly as possible
Tenor trombone 1 solo

Start to play as soon as the timpani have started playing
(you are followed by tenor trombone 2)

\[ \text{\textit{d}} = 50 \quad \text{Accel.} \quad \text{\textit{d}} = 54 \]

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

\[ \text{\textit{d}} = 54 \]

A little softer

\[ \text{\textit{d}} = 48 \]

Poco a poco accel.

\[ \text{\textit{d}} = 54 \]

(no change in dynamic level)

\[ \text{\textit{d}} = 54 \]

(no change in dynamic level)

\[ \text{\textit{d}} = 54 \]

Softer still

\[ \text{\textit{d}} = 54 \]

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...back to the dynamic level of the beginning...

A little louder than at the beginning...

...back to the dynamic level of the beginning...

...louder still...

...back to the dynamic level of the beginning...

...louder...
\( q = 76 \) (no change in dynamic level)

\( q = 76 \) (soft

\( q = 76 \) (softer...)

\( q = 72 \) (no change in dynamic level)

\( q = 72 \) (soft

\( q = 72 \) (softer...)

\( q = 84 \) (as softly as possible)

\( q = 84 \) (as softly as possible)
Tenor trombone 2 solo

Start to play as soon as tenor trombone 1 has started playing (you are followed by tenor trombone 3)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little softer

(no change in dynamic level)

Poco a poco accel.

(no change in dynamic level)

Sub. f possible

(and back)

Softer still
(no change in dynamic level)

Poco a poco accel.

Softer...

(none change in dynamic level)
A little louder than at the beginning...

...back to the dynamic level of the beginning...

...louder still...

...back to the dynamic level of the beginning...

...louder...

...and back (to the dynamic level of fig. 15)

(no change in dynamic level)

Soft...

(V. S.)
(no change in dynamic level)

Poco a poco rit.

As softly as possible
Poco a poco accel.

(309)

\( j = 80 \)

(as softly as possible)
Tenor trombone 3 solo

Start to play as soon as tenor trombone 2 has started playing (you are followed by viola 1)

Exactly half way between 'as loud as possible' and 'as soft as possible'

(and back)

A little softer

V. S.
102
\( j = 44 \)

(no change in dynamic level)

111
\( j = 44 \)

Softer...

119
\( j = 56 \)

Softer...

135
\( j = 63 \)

Poco a poco accel.

141
\( j = 63 \)

Softer...

(V. S.)
Poco a poco rit.

241  \( \frac{d}{2} = 44 \)

(no change in dynamic level)

244  \( j = 44 \)

Softer...

255  \( j = 69 \)

(no change in dynamic level)

A little louder than at the beginning...

275  \( j = 69 \)

...back to the dynamic level of the beginning...

282  \( j = 66 \)

...louder still...

(V. S.)
(i = 66)

...back to the dynamic level of the beginning...

Poco a poco accel.

...louder...
Timpani solo

Start to play as soon as the bass clarinet has started playing
(you are followed by tenor trombone 1)

Exactly half way between 'as loud as possible' and 'as soft as possible'

I.v. sempre

Poco a poco accel.

A little softer

(no change in dynamic level)

(no change in dynamic level)

Softer still

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Quite a bit louder than at the beginning...

...and back again (to 'Softer still')

Poco a poco rit.

(no change in dynamic level)

V. S.
Sub. ff molto Softer (than at fig. 3)...
(no change in dynamic level)

\( \text{\textdagger} \)
A little louder than at the beginning...

Accel.

...poco a poco diminuendo...

\( j = 100 \)

...and back again

\( (j = 100) \)

Softer...

(V. S.)
Softer...

\( \text{(no change in dynamic level)} \)
A little louder than at fig. 2...

molto

(V. S.)
...and back again

...poco a poco diminuendo...

...and back again
As softly as possible

Poco a poco accel.

\( \text{Timp.} \)

\( j = 96 \)

\( j = 112 \)

(as softly as possible)
Tuba solo

Start to play as soon as the harp has started playing (you are followed by double bass)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little louder...

...and back again

Pochiss.

:A little softer

(no change in dynamic level)

Poco più

:Softer still

(no change in dynamic level)

Poco più

:Softer...

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Accel. \( \dot{J} = 116 \)

...and back again

\[ (\dot{J} = 116) \]

Accel. \( \dot{J} = 100 \)

:Softer...

\[ (\dot{J} = 100) \]

\[ (no \ change \ in \ dynamic \ level) \]

\[ (\dot{J} = 112) \]

\[ (V. \ S.) \]
Viola 1 solo

Start to play as soon as tenor trombone 3 has started playing (you are followed by viola 2)

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little softer

Poco a poco accel.

(a little louder)

Softer still (than at fig. 1)
Quite a bit louder...

...and back again

(no change in dynamic level)
Poco a poco accel.

\[
\begin{array}{c}
\text{(a little louder)}
\end{array}
\]

\[
\begin{array}{c}
\text{poco}
\end{array}
\]

\[
\begin{array}{c}
\text{Arco}
\end{array}
\]

\[
\begin{array}{c}
\text{Poco a poco rit.}
\end{array}
\]

\[
\begin{array}{c}
\text{Softer (than at fig. 11)}...
\end{array}
\]

\[
\begin{array}{c}
\text{(no change in dynamic level)}
\end{array}
\]
Poco a poco accel.

(a little louder still)

As softly as possible

Sub. fff

(and back)
Viola 2 solo

Start to play as soon as viola 1 has started playing (you are followed by viola 3)

\( \quad \) \( \text{\textit{Poco a poco accel.}} \)

\( \text{\textit{Poco}} \)

\( \text{\textit{(a little louder)}} \)

\( \text{\textit{Exactly half way between 'as loud as possible' and 'as soft as possible'}} \)

\( \text{\textit{A little softer (than at the beginning)}} \)

\( \text{\textit{(no change in dynamic level)}} \)

\( \text{\textit{Poco a poco accel.}} \)

\( \text{\textit{(no change in dynamic level)}} \)

\( \text{\textit{Poco a poco accel.}} \)

\( \text{\textit{(a little louder)}} \)

\( \text{\textit{as soft as possible}} \)

\( \text{\textit{as loud as possible}} \)

\( \text{\textit{as soft as possible}} \)

\( \text{\textit{as loud as possible}} \)

\( \text{\textit{a little softer}} \)
Softer still (than at fig. 2)

Quite a bit louder...

...and back again

Poco a poco accel.

(a little louder)

Softer (than at fig. 5)
Pizz.

(no change in dynamic level)

Poco a poco accel.

(a little louder)

Softer (than at fig. 7)...

(no change in dynamic level)

Softer...
(no change in dynamic level)

Poco a poco accel.

(a little louder)

Softer (than at fig. 10)...

Pizz.

(none change in dynamic level)

Arco

Poco a poco accel.

(a little louder)
(\(\dot{f} = 104\))

Softer (than at fig. 13)...

(no change in dynamic level)

(\(\dot{f} = 66\))
Pizz.

As softly as possible

(no change in dynamic level)

(\(\dot{f} = 56\))
Arco

As softly as possible

(\(\dot{f} = 88\))
Pizz.

Suddenly quite a bit louder
Viola 3 solo

Start to play as soon as viola 2 has started playing (you are followed by viola 4)

$q = 116$

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

$Pizz.$

Start to play as soon as viola 2 has started playing (you are followed by viola 4)

$q = 92$

Poco a poco accel.

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A little softer (than at the beginning)

\( q = 116 \)

Poco a poco accel.

\( q = 76 \)

Arco

\( q = 50 \)

(No change in dynamic level)

Poco a poco accel.

\( q = 50 \)

(No change in dynamic level)

Poco a poco accel.
(\(\text{\(q\) = 50}\))

Softer (than at fig. 6)...

\(q\) = 50

Poco a poco accel.

\(q\) = 60

No change in dynamic level

Pizz.

\(q\) = 60

Pizz.

\(q\) = 96

Softer (than at fig. 9)...

\(q\) = 96

\(\text{(a little louder)}\)

\(q\) = 96

\(\text{(a little louder)}\)

\(q\) = 60

\(q\) = 60

\(\text{(no change in dynamic level)}\)

Poco a poco accel.

\(\text{Softer (than at fig. 11...)}\)

\(\text{(no change in dynamic level)}\)

Poco a poco accel.
(\(\dot{q} = 96\))

Softer (than at fig. 14)...

\(\dot{q} = 76\)

(no change in dynamic level)

Poco a poco rit.

\(\dot{q} = 116\)

(no change in dynamic level)

V.S.

(\(\dot{q} = 76\))

(a little louder)

\(\dot{q} = 76\)

Softer (than at fig. 14)...

(V.S.)
\[ q = 96 \]

(no change in dynamic level)

\[ \begin{align*}
q &= 72 \\
\end{align*} \]

As softly as possible
Viola 4 solo

Start to play as soon as viola 3 has started playing (you are followed by viola 5)

\( q = 84 \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

Arco

\( q = 63 \)

(a little softer)

\( q = 84 \)

Softer still (than at fig. 1)

V.S.
Softer (than at fig. 4)...
Softer (than at fig. 13)...

(\( \text{no change in dynamic level} \))

Poco a poco accel.

\( \text{Pizz.} \)

\( (J = 54) \)

\( \text{no change in dynamic level} \)

Poco a poco accel.

\( (a \text{ little louder}) \)

\( (J = 54) \)

\( \text{Arco} \)

\( (\text{no change in dynamic level}) \)

\( (a \text{ little louder}) \)
As softly as possible
Viola 5 solo

Start to play as soon as viola 4 has started playing (you are followed by viola 6)

\[ \text{Pizz.} \]

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Poco a poco accel.

\[ \text{Poco a poco rit.} \]

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(q = 72)

A little louder

A little softer (than at the beginning)

Poco a poco rit.

(no change in dynamic level)

Pizz.

Softer still (than at fig. 7)

(no change in dynamic level)

Arco

V.S.
As softly as possible
Viola 6 solo

Start to play as soon as viola 5 has started playing (you are followed by viola 7)

\( \begin{array}{c}
\text{Pizz.} \\
\text{A little softer}
\end{array} \)

Exactly halfway between 'as loud as possible' and 'as soft as possible' (\( \sim \text{Arco} \))

\( \begin{array}{c}
\text{Poco a poco accel.} \\
\text{(no change in dynamic level)}
\end{array} \)

\( \begin{array}{c}
\text{Sotto still (than at fig. 1)} \\
\text{(a little louder)}
\end{array} \)

\( \begin{array}{c}
\text{Poco a poco accel.} \\
\text{(no change in dynamic level)}
\end{array} \)

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Softer (than at fig. 3)...

\[ q = 80 \]

(a little louder)

\[ q = 80 \]

(a little louder still)

\[ q = 80 \]

Pizz.

\[ q = 80 \]

Pizz.

\[ q = 80 \]

(a little louder)
\( \text{Softer (than at fig. 7)...} \)

\( (\text{no change in dynamic level}) \)

\( \text{Poco a poco accel.} \)

\( (\text{no change in dynamic level}) \)

\( \text{Poco a poco accel.} \)

\( (\text{a little louder}) \)
Quite a bit louder...

...and back again

Softer...

(no change in dynamic level)

(a little louder)
Poco a poco accel.

(a little louder still)

As softly as possible

Sub. (and back)
Viola 7 solo

Start to play as soon as viola 6 has started playing (you are followed by viola 8)

Exactly half way between 'as loud as possible' and 'as soft as possible'

Poco a poco accel.

(a little louder)

A little softer (than at the beginning)

Pizz.

(no change in dynamic level)

Arco

(a little louder)
(\(J = 88\))

Softer still (than at fig. 3)

\(J = 108\)

(no change in dynamic level)

\(J = 108\)

Softer...

\(J = 84\)

(no change in dynamic level)

Poco a poco accel.

\(J = 108\)

(a little louder)
Softer (than at fig. 6)...

Pizz.

(a little louder)

Softer (than at fig. 9)...

Poco a poco accel.
(no change in dynamic level)

(\( q = 66 \))

Pizz.

Softer...

As softly as possible

(no change in dynamic level)

Arco

Suddenly quite a bit louder

Pizz.

Suddenly quite a bit louder
Viola 8 solo

Start to play as soon as viola 7 has started playing (you are followed by viola 9)

\[ \text{Pizz.} \]

Exactly halfway between 'as loud as possible' and 'as soft as possible'

\[ \text{Poco a poco accel.} \]

(a little louder)

\[ \text{Arco} \]

A little softer (than at the beginning)

\[ \text{Pizz.} \]

(no change in dynamic level)

\[ \text{Poco a poco accel.} \]

(a little louder)

\[ \text{Pizz.} \]

Softer still (than at fig. 2)

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Poco a poco rit.

\[ \begin{array}{c}
q = 76 \\
\end{array} \]

(a little louder)

As softly as possible
Viola 9 solo

Start to play as soon as viola 8 has started playing (you are followed by viola 10)

\[ j = 66 \]

Pizz.

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Poco a poco accel.

\[ j = 104 \]

\[(a \text{ little louder})\]

A little softer (than at the beginning)
Poco a poco accel.  

3  \( \frac{3}{4} \)  \( \text{poco} \)

(no change in dynamic level)

4  \( \frac{3}{4} \)  \( \text{Arco} \)

(no change in dynamic level)

\( \text{Softer still (than at fig. 2)} \)

5  \( \frac{3}{4} \)  \( \text{Pizz.} \)

(no change in dynamic level)

Poco a poco accel.  

6  \( \frac{3}{4} \)  \( \text{poco} \)

(a little louder)

\( \text{Softer (than at fig. 5)} \)
Softer (than at fig. 7)...

(none change in dynamic level)

\( q = 100 \)

(a little louder)

\( q = 104 \)

(no change in dynamic level)

Poco a poco rit.

\( q = 80 \)

(a little louder)

\( q = 63 \)
(\(q = 84\))

Softer (than at fig. 15)...

(no change in dynamic level)

(\(q = 63\))

As softly as possible
Viola 10 solo

Start to play as soon as viola 9 has started playing (you are followed by viola 11)

Pizz.  

Exactly halfway between 'as loud as possible' and 'as soft as possible'

1

(a little louder)

Poco a poco accel.

A little softer (than at the beginning)

2

(no change in dynamic level)

V. S.
Arco

Softer (than at fig. 3)...

Poco a poco accel.

(no change in dynamic level)

Poco (a little louder)

Softer (than at fig. 3)...

(no change in dynamic level)

Softer...

(no change in dynamic level)
Poco a poco accel.

(a little louder)

Softer...

(no change in dynamic level)

Softer (than at fig.6)...

(V. S.)

Quite a bit louder...

...and back again
Poco a poco rit.

\( \text{as softly as possible} \)

\( \text{(a little louder)} \)

\( \text{(no change in dynamic level)} \)

\( \text{(as softly as possible)} \)

\( \text{(a little louder)} \)

As softly as possible

Poco a poco accel.
Viola 11 solo

Start to play as soon as viola 10 has started playing (you are followed by viola 12)

\[ \text{\textit{Poco a poco accel.}} \]

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\[ \text{\textit{A little softer (than at the beginning)}} \]

\[ \text{\textit{Poco a poco accel.}} \]

\[ \text{\textit{Pizz.}} \]

\[ \text{\textit{Arco}} \]

\[ \text{\textit{No change in dynamic level}} \]

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(no change in dynamic level)

\( \text{Pizz.} \quad q = 120 \)

(\( \text{Poco a poco accel.} \))

\( q = 96 \)

\( \text{(no change in dynamic level)} \)

\( v = 120 \)

\( \text{a little louder} \)

\( v = 120 \)

\( v = 96 \)

\( \text{no change in dynamic level} \)

\( v = 120 \)

\( \text{Softer (than at fig. 9)...} \)

\( \text{and back again} \)
Poco a poco accel.

Pizz.

(a little louder)

(V. S.)
Viola 12 solo

Start to play as soon as viola 11 has started playing (you are followed by percussion 3 (xylorimba))

\( \dot{q} = 108 \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \dot{q} = 108 \)

A little softer

\( \dot{q} = 84 \)

(no change in dynamic level)

Poco a poco accel.

\( \dot{q} = 108 \)

(a little louder)

\( \dot{q} = 84 \)

Pizz.

(no change in dynamic level)

Softer still (than at fig. 1)
Poco a poco accel.

(a little louder)

Softer (than at fig. 13)...

Pizz.

Poco a poco accel.

(no change in dynamic level)

Pizz.

Softer...
(no change in dynamic level)

16
\( \frac{\text{\( q = 56 \)}}{\text{\( q = 56 \)}} \)
\( \text{Arco} \)

17
\( \frac{\text{\( q = 88 \)}}{\text{\( q = 88 \)}} \)
\( \text{Pizz.} \)

As softly as possible

Suddenly quite a bit louder
Violin 1 solo

Start to play as soon as percussion 2 (vibraphone) has started playing (you are followed by violin 2)

\[ \begin{align*}
  & \text{Exactly half way between 'as loud as possible' and 'as soft as possible'}
  \\
  & \text{(A little softer)}
  \\
  & \text{(no change in dynamic level)}
  \\
  & \text{Poco a poco rit.}
\end{align*} \]

\[ \begin{align*}
  & \text{A little softer}
  \\
  & \text{(no change in dynamic level)}
  \\
  & \text{Poco a poco rit.}
\end{align*} \]

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(no change in dynamic level)

Poco a poco rit.

Softer...

...and back again

Arco

A little louder...

(noi change in dynamic level)
As softly as possible

Pizz.

As softly as possible

Poco a poco rit.

(no change in dynamic level)

A tiny bit louder...

(back to the level of fig. 17)
(h = 116)

...and back again (as softly as possible)
Violin 2 solo

Start to play as soon as violin 1 has started playing (you are followed by violin 3)

\[ d = 80 \]

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\[ d = 120 \]

Quite a bit louder...

\[ h = 120 \]
(d = 76)

Softer...

(d = 100)

(lento)

(no change in dynamic level)

(d = 100)

Softer...

(d = 42)

Pizz.

(no change in dynamic level)

(d = 63)

A little louder...

V.S.
Poco a poco rit. 
(loco)

...and back again

(no change in dynamic level)
13
\( d = 80 \)
Pizz.
(no change in dynamic level)

14
\( d = 52 \)
As softly as possible

15
\( d = 63 \)
A tiny bit louder...

16
\( d = 100 \)
...and back again (as softly as possible)
Violin 3 solo

Start to play as soon as violin 2 has started playing (you are followed by violin 4)

\[d = 66\]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[d = 104\]

Quite a bit louder...

Poco a poco rit.

\[d = 66\]

Pizz.

(…no change in dynamic level…)

\[d = 104\]

Arco

…and back again

\[d = 104\]

A little softer

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A little louder...

Vln 3

...and back again

Sub. fff

V. S.
As softly as possible

\( \text{Vln 3} \)

14

\[ d = 66 \]

(no change in dynamic level)

Poco a poco rit.

(loco)

15

\[ d = 44 \]

(no change in dynamic level)

As softly as possible
Poco a poco accel.

(as softly as possible)

A tiny bit louder...

...and back again (as softly as possible)
Violin 4 solo

Start to play as soon as violin 3 has started playing (you are followed by violin 5)

\( \text{\( \frac{d}{h} = 56 \) \( \text{as loud as possible} \)} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{\( \frac{d}{h} = 56 \) \( \text{as soft as possible} \)} \)

A little softer

\( \text{\( \frac{d}{h} = 88 \) \( \text{no change in dynamic level} \)} \)

Poco a poco rit.

\( \text{\( \frac{d}{h} = 56 \) \( \text{no change in dynamic level} \)} \)

(\( \text{\( h = 56 \) \( \text{no change in dynamic level} \)} \)

Softier still

V. S.
Vln 4

\( \text{\(d\) = 88} \)

\( \text{Pizz.} \)

(no change in dynamic level)

\( \text{\(d\) = 88} \)

Arco

Softer...

\( \text{\(d\) = 69} \)

(no change in dynamic level)

\( \text{\(d\) = 69} \)

Softer...

\( \text{\(d\) = 108} \)

(no change in dynamic level)

Poco a poco rit.

(loco)
(no change in dynamic level)

A little louder...

Poco a poco accel.

(...no change in dynamic level...)

...and back again

As softly as possible
A tiny bit louder...

\( \text{\( \dot{\text{r}} \) = 69} \)

...and back again (as softly as possible)

Pizz.

\( \text{\( \dot{\text{r}} \) = 69} \)
Violin 5 solo

Start to play as soon as violin 4 has started playing (you are followed by violin 6)

\( \text{\textit{d} = 48} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{\textit{d} = 48} \)

Pizz.

A little softer

\( \text{\textit{d} = 72} \)

Arco

(no change in dynamic level)

Poco a poco rit.

\( \text{\textit{d} = 48} \)

(no change in dynamic level)

\( \text{(no change in dynamic level)} \)

Softener still

\[ \text{V.S.} \]

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\[h = 72\]

(no change in dynamic level)

\[h = 58\]

Quite a bit louder...

\[h = 92\]

...and back again

\[h = 58\]

Poco a poco accel.

(no change in dynamic level)

\[h = 92\]

A little louder...

...and back again
A tiny bit louder...

Poco a poco rit. . . . . .

...and back again

 Assadop...
As softly as possible

Poco a poco rit.

V.S.
A tiny bit louder...

...and back again (as softly as possible)
Violin 6 solo

\[ \text{\( \text{\( \text{\( \text{\( j = 40 \) Pizz.} \)\)\)\)\)\)}} \]

Exactly halfway between 'as loud as possible' and 'as soft as possible'

1

\[ \text{\( \text{\( \text{\( \text{\( j = 60 \) Arco} \)\)\)\)\)\)}} \]

Quite a bit louder...

Poco a poco rit.

\[ \text{\( \text{\( \text{\( \text{\( j = 40 \) Pizz.} \)\)\)\)\)\)\)}} \]

...and back again

\[ \text{\( \text{\( \text{\( \text{\( j = 40 \) Arco} \)\)\)\)\)\)\)}} \]

A little softer

\[ \text{\( \text{\( \text{\( \text{\( j = 60 \) Poco a poco rit.} \)\)\)\)\)\)\)}} \]

(no change in dynamic level)

V. S.

\[ \text{\( \text{\( \text{\( \text{\( j = 40 \) Arco} \)\)\)\)\)\)\)}} \]

A little softer

\[ \text{\( \text{\( \text{\( \text{\( j = 60 \) Poco a poco rit.} \)\)\)\)\)\)\)}} \]

(no change in dynamic level)

V. S.

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\[ \text{Softer...} \]

\[ (j = 76) \]

\[ \text{Pizz.} \]

\[ h = 72 \]

\[ \text{(no change in dynamic level)} \]

\[ \text{Poco a poco rit.} \]

\[ (V . S.) \]

\[ d = 96 \]

\[ (j = 72) \]

\[ (\text{no change in dynamic level}) \]

\[ h = 96 \]

\[ h = 76 \]

\[ \text{(no change in dynamic level)} \]

(V.S.)
Vln 6

\( j = 116 \)

Softer...

\( j = 60 \)

(loco)

As softly as possible

\( j = 96 \)

Arco

(as softly as possible)

(V. S.)
Poco a poco rit.

A tiny bit louder...

...and back again (as softly as possible)
Violin 7 solo

Start to play as soon as violin 6 has started playing (you are followed by violin 8)

\[ \frac{h}{2} = 42 \]

\[ \text{Pizz.} \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ \text{Poco a poco rit.} \]

Quite a bit louder...

\[ \text{(loco)} \]

...and back again
(no change in dynamic level)

\[ d = 63 \]

**Pizz.**

Suffer still

\[ d = 80 \]

A little louder...

(undo dynamic level)

\[ d = 120 \]

**Sub.**

Vln 7
(d = 80)

Softer...

(d = 100)

(no change in dynamic level)

(loco)

Poco a poco rit.


8

(d = 76)

(no change in dynamic level)

(loco)


8

(d = 76)

Softer...

(V. S.)
(no change in dynamic level)

As softly as possible

As softly as possible

Poco a poco rit.

A tiny bit louder...

...and back again (as softly as possible)
Violin 8 solo

Start to play as soon as violin 7 has started playing (you are followed by violin 9)

\[ j = 54 \]

Pizz.

Poco a poco accel.

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\[ j = 84 \]

Arco

A little softer

\[ (j = 84) \]

(no change in dynamic level)

\[ j = 44 \]

Softer still

\[ (j = 44) \]

(no change in dynamic level)

\[ j = 66 \]

Poco a poco rit.

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...and back again

Poco a poco rit.

(no change in dynamic level)
(as softly as possible)

(no change in dynamic level)

(softly)

As softly as possible

(as softly as possible)

(loco)

(Poco a poco rit.)

(as softly as possible)
\( \text{\( \frac{j}{h} = 104 \)} \)

A tiny bit louder...

...and back again (as softly as possible)
Violin 9 solo

Exactly half way between 'as loud as possible' and 'as soft as possible'

A little softer

(no change in dynamic level)

Poco a poco rit.

(loco)
Softer still

Poco a poco rit.

V. S.
Softer...

Poco a poco rit.

(no change in dynamic level)

Softer...
(no change in dynamic level)

Poco a poco rit.

(= 66)

(no change in dynamic level)

(= 66)

Softer...
\( \text{As softly as possible} \)

Pizz.
Violin 10 solo

Start to play as soon as violin 9 has started playing (you are followed by violin 11)

\( d = 112 \)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

Poco a poco rit.

\( d = 88 \)

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A little softer

(no change in dynamic level)

Poco a poco rit.

(no change in dynamic level)

Pizz.

Softer still
Softer...

Vln 10

...and back again

(V.S.)
Soft... 

...and back again

A little louder...

(no change in dynamic level)

...and back again

Soft...
Poco a poco accel.

(no change in dynamic level)

A little louder...

...and back again

(V. S.)

As softly as possible

Pizz.

(Poco a poco rit.)

A tiny bit louder...
...and back again (as softly as possible)

(i = 48)

17

(as softly as possible)
Violin 11 solo

Start to play as soon as violin 10 has started playing (you are followed by violin 12)

\[ d = 96 \]

Poco a poco rit.

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ d = 72 \]

\( (d = 72) \)

Pizz.

A little softer

\( (d = 72) \)

Arco

(no change in dynamic level)

\( (d = 96) \)

Poco a poco rit.

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Softer still
(No change in dynamic level)

Quite a bit louder...

Poco a poco rit.
(back to the level of fig. 5)

...and back again

V . S.
Poco a poco rit.

(As softly as possible)

(no change in dynamic level)

(Pizz.

(as softly as possible)

(Arco

(A tiny bit louder...
...and back again (as softly as possible)
Violin 12 solo

Start to play as soon as violin 11 has started playing (you are followed by violin 13)

\( d = 100 \)

Exactly halfway between 'as loud as possible' and 'as soft as possible'

\( \frac{1}{8} \)

(loco)

Poco a poco rit.

\( d = 76 \)

\( \frac{1}{8} \)

(\( d = 76 \))

A little softer

\( \frac{1}{8} \)

\( \frac{1}{8} \)

\( \frac{1}{8} \)

\( d = 100 \)

(no change in dynamic level)

Poco a poco rit.

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Quite a bit louder...

(Back to the level of fig. 6)

Poco a poco rit.

...and back again
Poco a poco rit.

10 \( \text{d} = 42 \)

...and back again

11 \( \text{d} = 63 \)

Pizz.

Softer...

12 \( \text{d} = 52 \)

Arco

(no change in dynamic level)

13 \( \text{d} = 80 \)

Pizz.

Softer... (no change in dynamic level)

14 \( \text{d} = 52 \)

Arco

(no change in dynamic level)
As softly as possible

Pizz.

(as softly as possible)

A tiny bit louder...

Pizz.

...and back again (as softly as possible)
Violin 13 solo

Start to play as soon as violin 12 has started playing (you are followed by violin 14)

\[ \text{Exactly half way between 'as loud as possible' and 'as soft as possible'} \]

\[ \text{Sub. ff} \]

A little softer

(...no change in dynamic level...)

A little louder...

...and back again
Poco a poco rit.
Poco a poco accel.

A tiny bit louder...

...and back again (as softly as possible)
Violin 14 solo

Start to play as soon as violin 13 has started playing (you are followed by violin 15)

\( \text{\textit{d}} = 56 \)

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\( (\text{\textit{d}} = 56) \)

A little softer

\( \text{\textit{Pizz.}} \)

(\( \text{\textit{Arco}} \))

(no change in dynamic level)

Poco a poco rit.

\( \text{\textit{Poco a poco rit.}} \)

\( (\text{\textit{d}} = 56) \)

(no change in dynamic level)

\( (\text{\textit{d}} = 56) \)

Softer still

\( (\text{\textit{d}} = 56) \)

V.S.
\(d = 88\)

(no change in dynamic level)

Poco a poco rit.

(loco)

\(d = 66\)

(no change in dynamic level)

(\(d = 66\))

Softer...

(V. S.)
\[ h = 69 \]

A tiny bit louder...

(...and back again (as softly as possible))
Violin 15 solo

Start to play as soon as violin 14 has started playing (you are followed by violin 16)

\( \text{\(d\)} = 58 \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

1

\( \text{\(d\)} = 92 \)

A little softer

2

\( \text{\(d\)} = 58 \)

Poco a poco accel.

(no change in dynamic level)

3

\( \text{\(d\)} = 92 \)

Quite a bit louder...

4

\( \text{\(d\)} = 58 \)

(...no change in dynamic level...)

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...and back again

Vln 15
\( h = 72 \)

(no change in dynamic level)

\( h = 112 \)

(no change in dynamic level)

Poco a poco rit.

(loco)

\( d = 72 \)

Arco

(no change in dynamic level)

\( d = 112 \)

Pizz.

Softer...
Poco a poco rit.

A tiny bit louder...

...and back again (as softly as possible)
Violin 16 solo

Start to play as soon as violin 15 has started playing (you are followed by violin 17)

Exactly half way between ’as loud as possible’ and ’as soft as possible’

Quite a bit louder...

Poco a poco rit.

...and back again

A little softer

(no change in dynamic level)

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(\(d = 76\))

Softer still

\(\text{Vln 16}\)

\(d = 40\)

Pizz.

(no change in dynamic level)

\(d = 60\)

Arco

A little louder...

Poco a poco rit.

\(d = 40\)

...and back again

V.S.
Poco a poco rit.

\[ \text{As softly as possible} \]

\[ \text{Sub. ff} \]

A tiny bit louder...

\[ \text{back to the level of fig. 17} \]
\( h = 16 \)

\[ \text{...and back again (as softly as possible)} \]
Violin 17 solo

Start to play as soon as violin 16 has started playing (you are followed by violin 18)

\[ \text{\textit{Pizz.}} \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ \text{\textit{Arco}} \]

Quite a bit louder...

Poco a poco rit.

...and back again

A little softer

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(no change in dynamic level)

\( \text{Pizz.} \)

\( h \)

\( \text{Softer still} \)

\( \text{(loco)} \)

\( \text{Poco a poco rit.} \)

\( \text{(no change in dynamic level)} \)
A little louder...

Poco a poco rit.
...and back again

(V.S.)
Poco a poco rit.

(no change in dynamic level)

As softly as possible

(as softly as possible)

A tiny bit louder...

...and back again (as softly as possible)
Violin 18 solo

Start to play as soon as violin 17 has started playing (you are followed by violin 19)

\[ \text{\textit{d} = 66} \]

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\[ \text{\textit{d} = 104} \]

Quite a bit louder...

Poco a poco rit.

\[ \text{ barang } \]

(...no change in dynamic level...)

\[ \text{\textit{d} = 104} \]

Arco

...and back again

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\[ d = 104 \]

A little softer

\[ d = 104 \]

Softer still

Poco a poco rit.

\[ d = 80 \]

(no change in dynamic level)

\[ d = 104 \]

A little louder...

V.S.
Poco a poco rit.

(loco)

...(no change in dynamic level)
Poco a poco accel.

A tiny bit louder...

...and back again (as softly as possible)
Violin 19 solo

Start to play as soon as violin 18 has started playing (you are followed by violin 20)

\[ d = 88 \]

Exactly halfway between 'as loud as possible' and 'as soft as possible'

Poco a poco rit.

\[ d = 66 \]

\[ (loco) \]

A little softer

\[ (d = 66) \]

\[ (loco) \]
(no change in dynamic level)

Poco a poco rit.

(no change in dynamic level)

Softer...

(no change in dynamic level)

(\(d = 69\))

Pizz.

Softer...
\[ h = 88 \]

(No change in dynamic level)

Poco a poco rit.

\[ h = 56 \]

(No change in dynamic level)

Softer...
Pizz.

(no change in dynamic level)

\( \text{d} = 88 \)

Softer...

\( \text{d} = 88 \)

Arco

\( \text{d} = 108 \)

A little louder...

Poco a poco accel.

\( \text{d} = 84 \)

\( \text{d} = 108 \)

\( \text{d} = 84 \)

\( \text{d} = 108 \)

Pizz.

\( \text{(no change in dynamic level...)} \)
...and back again

As softly as possible

A tiny bit louder...

...and back again (as softly as possible)
Violin 20 solo

Start to play as soon as violin 19 has started playing (you are followed by violin 21)

\[ d = 112 \]

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

Poco a poco rit.

\[ d = 88 \]

A little softer

V.S.

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Softer still

Poco a poco rit.

Pizz.

Arco

Softer still

(no change in dynamic level)
\[ \text{...and back again (}\dot{=} 48\text{)} \]

\[ \text{Pizz.} \]

\[ \text{Softer...} \]

\[ \dot{=} 72 \]

\[ \text{As softly as possible} \]

\[ \text{...and back again (}\dot{=} 48\text{)} \]

\[ \text{Pizz.} \]

\[ \text{Softer...} \]

\[ \dot{=} 72 \]

\[ \text{As softly as possible} \]
Vln 20

\( \text{as softly as possible} \)

Poco a poco rit.

\( \text{as softly as possible} \)

A tiny bit louder...

\( \text{(as softly as possible)} \)
Violin 21 solo

Start to play as soon as violin 20 has started playing (you are followed by violin 22)

\( \mathbf{d} = 96 \)

Poco a poco rit.

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \mathbf{d} = 72 \)

\( h = 72 \)

\( n \text{o change in dynamic level} \)

\( \text{Pizz.} \)

A little softer

\( \text{Arco} \)

\( \text{(no change in dynamic level)} \)

Poco a poco rit.
3
\( h = 72 \)
(no change in dynamic level)

Softer still

4
\( h = 72 \)
Pizz.
(no change in dynamic level)

5
\( h = 60 \)
Arco
Quite a bit louder...

Poco a poco rit.

6
\( h = 40 \)
(loco)
...and back again

V.S.
( jelasto 40)

Pizz.

Softer...

Poco a poco rit.

(no change in dynamic level)

Pizz.

(no change in dynamic level)

Sub. ff

A little louder...

Poco a poco rit.

(back to the level of fig. 10)

...and back again
\( \text{(} \mathcal{d} = 50 \text{)} \)

\text{Pizz.}

\text{Softer...}

\( \mathcal{d} = 76 \)

\text{Arco}

(no change in dynamic level)

\( \mathcal{d} = 76 \)

\text{Softer...}

\( \mathcal{d} = 76 \)

\text{Softer...}

\( \mathcal{d} = 76 \)

\text{Softer...}

(V.S.)
Poco a poco rit.

(loco)

Pizz.

...and back again (as softly as possible)
Violin 22 solo

Start to play as soon as violin 21 has started playing (you are followed by violin 23)

\[ d = 80 \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ = 120 \]

Quite a bit louder...

(back to the level of fig 1)

(loco)
\[ \text{(no change in dynamic level)} \]

\[ d = 100 \]

\[ \text{(no change in dynamic level)} \]

\[ d = 100 \]

\[ \text{(no change in dynamic level)} \]

\[ d = 42 \]

\[ \text{(no change in dynamic level)} \]

\[ d = 63 \]

\[ \text{A little louder...} \]

\[ \text{(back to the level of fig. 9)} \]
Poco a poco rit.
...and back again

10
\( \text{\( \text{\( h \equiv 42 \\text{\( (h = 42) \end{equation}}} \)

11
\( \text{\( \text{\( h \equiv 63 \\text{\( (h = 63) \end{equation}}} \)

12
\( \text{\( \text{\( h \equiv 63 \\text{\( (h = 63) \end{equation}}} \)

13
\( \text{\( \text{\( h \equiv 100 \\text{\( (h = 100) \end{equation}}} \)
(\(d = 100\))

Pizz.

Softer...

\[\begin{align*}
\text{As softly as possible} & \quad \text{(no change in dynamic level)} \\
\text{(as softly as possible)} & \quad \text{Poco a poco rit.} \\
\text{A tiny bit louder...} & \quad \text{Sub.fff}
\end{align*}\]
Violin 23 solo

Start to play as soon as violin 22 has started playing (you are followed by violin 24)

\( \text{Poco a poco accel.} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{Pizz.} \)

Start to play as soon as violin 22 has started playing (you are followed by violin 24)

\( \text{Arco} \)

A little softer

\( \text{Poco a poco rit.} \)

Softer still

\( \text{Arco} \)

Softer...
A little louder...
As softly as possible
Violin 24 solo

$d = 56$

Exactly half way between 'as loud as possible' and 'as soft as possible'

$\text{(}h = 56\text{)}$

A little softer

$Pizz.$

$\text{(no change in dynamic level)}$

Poco a poco rit.

$\text{(no change in dynamic level)}$

$\text{(}j = 56\text{)}$

$\text{Softer still}$

V. S.
Poco a poco rit.

(loco)

(no change in dynamic level)

(\textit{V.S.})
\( \frac{d}{\text{as softly as possible}} \)

\( \text{as softly as possible} \)
Violin 25 solo

Start to play as soon as violin 24 has started playing (you are followed by violin 26)

\[ \frac{d}{\text{beat}} = 48 \]

Exactly half way between 'as loud as possible' and 'as soft as possible'

\[ (\frac{d}{\text{beat}} = 48) \]

Pizz.

A little softer

\[ \frac{d}{\text{beat}} = 72 \]

(no change in dynamic level)

Poco a poco rit.

\[ (\frac{d}{\text{beat}} = 48) \]

(no change in dynamic level)

Softer still

\[ V . S. \]
Vln 25

Note: The dynamic levels are indicated as follows:

- **Softer...**
  - $d = 72$

- **Quite a bit louder...**
  - $d = 58$

- **...and back again**
  - $d = 92$

- **(no change in dynamic level)**
  - $d = 112$

- **(V. S.)**
\[ h = 92 \]

Softer...

\[ h = 92 \]

Poco a poco accel.

(no change in dynamic level)

\[ h = 92 \]

A little louder...

\[ h = 92 \]

...and back again

\[ h = 84 \]

Pizz.

...and back again

A little louder...

(back to the level of fig. 13)
As softly as possible

(As softly as possible)

(V. S.)
Poco a poco rit.

A tiny bit louder...

...and back again (as softly as possible)
Violin 26 solo

Start to play as soon as violin 25 has started playing (you are followed by violin 27)

\( \text{d} = 40 \)

Pizz.

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{d} = 60 \)

Arco

Quite a bit louder...

Poco a poco rit.

\( \text{d} = 40 \)

...and back again

\( \text{d} = 40 \) (loco)

Pizz.

A little softer

\( \text{d} = 60 \)

Arco

Poco a poco rit.

(no change in dynamic level)

V. S.

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\begin{align*}
\text{11} &\quad \begin{array}{c}
\text{french}\ \text {fagott}\ \\
\text {vln 26}
\end{array} \\
\text{(no change in dynamic level)}
\end{align*}

Poco a poco rit.

\begin{align*}
\text{12} &\quad \begin{array}{c}
\text{french} \\
\text {vln 26}
\end{array} \\
\text{(no change in dynamic level)}
\end{align*}

\begin{align*}
\text{13} &\quad \begin{array}{c}
\text{french} \\
\text {vln 26}
\end{array} \\
\text{(no change in dynamic level)}
\end{align*}

\begin{align*}
\text{14} &\quad \begin{array}{c}
\text{french} \\
\text {vln 26}
\end{array} \\
\text{(no change in dynamic level)}
\end{align*}
As softly as possible
Pizz.

As softly as possible
Arco

(V.S.)
A tiny bit louder...

...and back again (as softly as possible)
Violin 27 solo

Start to play as soon as violin 26 has started playing (you are followed by violin 28)

\( \frac{d}{dt} = 42 \)

Pizz.

Exactly half way between ‘as loud as possible’ and ‘as soft as possible’

\( \frac{d}{dt} = 63 \)

Arco

Quite a bit louder...

Sub. \textit{ff}

(back to the level of fig. 1)

Poco a poco rit.

...and back again

\( \frac{d}{dt} = 42 \)

Pizz.

A little softer

(no change in dynamic level)
(♩ = 63)

Pizz.

Softer still

♩ = 80

Arco

(no change in dynamic level)

♩ = 120

A little louder...

("...Sub. fff"

(back to the level of Fig. 5)

(No change in dynamic level)

(Back to the level of Fig. 5)
(loco)

Poco a poco rit.

...and back again

(loco)

(d = 80)

Softer...
Poco a poco rit.

\[ \text{Vln 27} \]

\[ \begin{align*}
&\text{Poco a poco rit.} \\
&d = 76 \\
\end{align*} \]

\[ \begin{align*}
&\text{(no change in dynamic level)} \\
&d = 76 \\
\end{align*} \]

\[ \begin{align*}
&\text{Softer...} \\
&d = 100 \\
\end{align*} \]

\[ \begin{align*}
&\text{(no change in dynamic level)} \\
&d = 100 \\
\end{align*} \]

\[ \begin{align*}
&\text{Softer...} \\
&d = 100 \\
\end{align*} \]

\[ \begin{align*}
&\text{(no change in dynamic level)} \\
&d = 52 \\
\end{align*} \]
As softly as possible

...and back again (as softly as possible)
Violin 28 solo

Start to play as soon as violin 27 has started playing (you are followed by violin 29)

\[ \text{\(d = 66\)} \]

Exactly halfway between ‘as loud as possible’ and ‘as soft as possible’

\[ \text{\(d = 104\)} \]

Quite a bit louder...

Poco a poco rit.

(back to the level of fig. 1)

Pizz.

(...no change in dynamic level...)

Arco

...and back again

\(\text{\(d = 104\)}\)

A little softer

\(\text{\(d = 44\)}\)

(no change in dynamic level)

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\( h = 104 \) (no change in dynamic level)

Poco a poco rit.

\( h = 80 \) (back to the level of fig. 8)

A little louder...

...and back again (loco)

(V.S.)
Poco a poco rit.

(no change in dynamic level)

10

\( d = 80 \)

A little louder...

Poco a poco rit.

\( d = 84 \)

\( (loco) \)

11

\( d = 63 \)

Pizz.

\( (d = 63) \)

Sofler...

12

\( d = 84 \)

(no change in dynamic level)

13
Violin 29 solo

Start to play as soon as violin 28 has started playing (you are followed by violin 30)

\( \text{\textit{d} = 69} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( \text{\textit{d} = 69} \)

A little softer

\( \text{\textit{d} = 108} \)

(no change in dynamic level)

Poco a poco rit.

\( \text{\textit{d} = 69} \)

(no change in dynamic level)
Poco a poco rit.

\( \text{Vln 29} \)

\( \text{d} = 66 \)

\( \text{no change in dynamic level} \)

Softer...

\( \text{d} = 88 \)

\( \text{no change in dynamic level} \)
Poco a poco rit.

(loco)

\( d = 66 \)

(no change in dynamic level)

\( d = 66 \)

Softer...

\( d = 56 \)

(no change in dynamic level)

\( d = 56 \)

Softer...

\( d = 88 \)

Arco

(no change in dynamic level)

(V. S.)
Poco a poco rit.

\( h = 56 \)

(no change in dynamic level)

Softer...

\( h = 88 \)

(loco)

Pizz.

(no change in dynamic level)
(d = 88)

Arco

Softer...

A little louder...

Poco a poco accel.

Pizz.

(\ldots \text{no change in dynamic level}\ldots)

(V. S.)
...and back again (as softly as possible)

Pizz.

...and back again (as softly as possible)
Violin 30 solo

Start to play as soon as violin 29 has started playing (you are followed by the E♭ clarinet)

\( \text{\textit{d = 112}} \)

Exactly half way between 'as loud as possible' and 'as soft as possible'

\( (\text{loco}) \)

\( \text{\textit{d = 88}} \)

A little softer

\( (\text{loco}) \)

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(no change in dynamic level)
A little louder...

(...no change in dynamic level...)

Pizz.

(h = 112)

Softer...

Vln 30

Sub. ff

(\(d = 72\))

...and back again

(\(d = 72\))

(no change in dynamic level)
As softly as possible

Pizz.

(no change in dynamic level)

As softly as possible

Poco a poco rit.

A tiny bit louder...

...and back again (as softly as possible)
(as softly as possible)