

From mapreading to mapmaking: Civic learning as orientation, disorientation and reorientation

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Abstract

Space represented on geographical maps is ordered and navigable, allowing you to ‘know’ features and layouts of places before visiting and finding landmarks, pathways and spaces of importance that connect you from one point to another, reducing possibilities for disorientation. Maps ‘work’ because they represent a reality already ordered and structured. We argue that this order could be considered a form of Biesta’s (2011) socialisation conception of civic learning, where the map reader can know in advance where they are going and what they will find. However, regarding interactions with derelict, historical, new or ‘missing’ spaces, the use of maps with residents can create different understandings of place. The map within these engagements stimulates the unexpectedness necessary to disrupt space as seen ‘from above’. These ground-level disruptions, we argue, are a necessary part of subjectification processes (Biesta 2011): the map-reader becomes map-maker in the creation of an alternative engagement with their landscape. In our paper we report on an empirical study involving two cases: a historical society in a post-industrial location with an invisible history, due to the decline of its heavy industry since the 1980s, and an environment group in an official Conservation Area with a history broadly stable and visible today, both in Scotland. We utilise a psychogeographic methodology that deconstructs the mapreading and mapmaking ‘order’, exposing it to re-explorations by individuals, who in turn construct layered spatial and temporal maps – through their civic actions - towards their subjectification and emergence as political agents.

¹ Biography here

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Introduction

There has been considerable attention lately within the human and historical geography field to alternative ways of understanding cartography in practice (Massey 2008; Crampton 2009; Kitchin and Dodge 2007). Maps have been critiqued in post-structuralist geography for generating representations that can be unrecognisable from the perspective of those living in the mapped location. Layering over the issue of unrepresentative maps is the challenge of representing 'the past', particularly given the problem of places and pasts that are no longer visible. Green and Green (2003) argue that maps can freeze the effects of time on the landscape. As maps are positioned as representations of what can be seen and navigated in the present, they are, by their very nature, limited in their ability to inscribe memory and change (Green and Green 2003). In this paper we bring the challenge of the collision of physical space with temporal absence to bear on the use and role of maps and mapping in civic action projects. The map itself appears in two forms: as a tool used to research civic action in the field (the psychogeographic mapping interview method), and as a physical object used by residents in their activities in community spaces subjected to the effects of time upon their place.

In what follows we discuss the work of two civic action groups located in different physical locations: (1) Greenhill Historical Society (GHS) in Bonnybridge, Scotland, a group exploring the disappearance and absence of the heavy industrial sites of their place, and (2) Cumbernauld Village Action for the Community (CVAC) in Cumbernauld Village, Scotland, a group involved in re-configuring the old physical layout of the village onto the contemporary layout. The physical and temporal context for each group is quite different. For Bonnybridge the past is absent and invisible, whereas for Cumbernauld Village, a government-designated Conservation Area, the past has been conserved and preserved into the present and is thus visible. The focus of this paper is on understanding the civic action emerging from the ways participants in each place respond to and use maps in their actions, where the past landscape is a central part of their work. The idea of representing both space and time simultaneously – and holding them together - provides challenges for researching and understanding human interactions with, and actions upon, places subjected to change. By bringing together cartography and the realm of history, this paper connects the map and the historical landscape to human action in the civic realm. We argue that these issues are of relevance to the adult education field, particularly relating to place-based forms of participation and citizenship practices.

The paper is structured in the following way. In the first section we present the main theoretical and methodological framings of our research, focusing on questions of civic learning, civic action, and cartography. We then briefly discuss our main data-collection device, the psychogeographic mapping interview. This is followed by a discussion of our two cases. In the final section we draw conclusions about the significance of maps and mapping for civic learning and civic action.

Theoretical considerations: Civic action and cartography

In our research we make use of Biesta's theory of civic learning (2011). Biesta's theory makes a distinction between two different 'modes' of civic learning: socialisation and subjectification. Socialisation sees civic learning in terms of the ways in which people adopt or identify with existing civic identities and therefore is about ways in which individuals insert themselves into given socio-political 'orders.' Subjectification focuses on the enactment of political agency 'outside' of such orders. It is about the learning involved in

how individuals become political subjects in their own right, rather than their taking up of existing political identities. While the socialisation conception of civic learning takes the existing socio-political order as its frame of reference – which implies that democracy itself is understood as 'ordered' and ultimately static – the subjectification conception focuses on the constant renewal of democracy, and hence on the ongoing dynamics of processes of democratisation (see also Biesta 2013).

Although there may be a place for socialisation in civic learning, there is the risk that an exclusive emphasis on civic learning as socialisation leads to the domestication of citizens rather than their emancipation. That is why Biesta favours the idea of civic learning as subjectification, which is seen as an open, experimental process where it is unclear, beforehand, what needs to be learned or, for that matter, what needs to be done. A subjectification conception of civic learning thus centres on understanding the learning that emerges from the ways individuals enact their citizenship in critical and creative ways, in places where plurality and difference are present. The theory therefore has an explicit concern for the political dimensions of civic action as it emerges in as-yet-unknown ways.

The idea of ordering the world, and the interactions between individuals towards the possibility of opening up that order to democratic scrutiny, are key concepts we take forward. We do this with specific attention to the map as both capable of creating an 'order' and breaking open that order through challenges by individuals as they read and use maps, towards becoming makers of maps. This means that we use the distinction between socialisation and subjectification first and foremost to identify two different modes of civic *action*. Here socialisation denotes a form of civic action where people adopt or identify with existing definitions and understandings of their place, whereas subjectification denotes a form of civic action where people invent and enact new ways of doing and being. Seen in this way, we might say that socialisation could be regarded as a passive or adaptive form of citizenship – where people adopt pre-formed identities – while subjectification might be regarded as a more active and generative form of citizenship, where it is possible to see the emergence of a political agent who is asserting the democratic right not to be defined by others and from the 'outside.'

Cartography has been defined as "...a set of techniques for producing spatial knowledge and also a form – the map – for representing that knowledge...abstracted from the qualities of meaning and experience." (Biggs 1999, 377). Research on the production of maps and their representations is well documented (Offen 2011; Monmonier 1996; Wood 1992). The main purpose and history of Western cartography has its foundations in state-sponsored nation- and state-building where the map is a representation of the state (Wood 1996; Biggs 1999; Radcliffe 2009; Harley 2001; Herva and Ylimaunu 2010), development of national identity (Withers 1995), military action in the colonisation of foreign lands, sometimes reflecting aspirational not actual land ownership (Edney 1994). The foundations of cartography and accusations of its links to nationalist narratives (Radcliffe 2009) have opened up cartography to further criticisms that maps in their traditional format place more importance on official knowledge and understandings of flat, static, characterless lands, rather than place-as-experienced. In this way cartographers are accused of marking the land 'from above', creating an outside representation that does not stem from meaningful ground-level engagements, i.e., where the map reader is not above space but outside of it (Biggs 1999). Further criticism levelled at maps as hegemonic structures is exemplified by (mis)representations and exclusions (Radcliffe 2009). The fixed scale representations of

places as captured in maps have attracted criticisms that they render places *placeless* (Pearce 2008) and freeze historical effects on the landscape over time (Green and Green 2003).

Within post-structuralist theories of maps, there is an explicit move away from the idea of the map as a fixed representation of official knowledge towards alternatives repositioning the map as a centre-point for demonstrating experience, expression and differences in place. Contextual and interpretive approaches to mapping (Herva and Ylimaunu 2010) within post-structuralist conceptions of space open out mapping as a challenge to traditional perceptions of maps as rational, objective, neutral, logical representations of inanimate land. Such thinking on the place for cartography in contemporary times has led to explorations of the map as continuously becoming rather than as a fixed unreconstructed object (Massey 2008; Crampton 2009; Akerman 2009). This also includes mapping the unseen through narration (Wickens Pearce 2008), mapping heritage, past generations and upper- and underworlds (Green and Green 2003), participative mapping technologies (Buckingham and Dennis 2009; Goodchild 2007), volunteered geography (Goodchild 2007), and mapping as practice (Crampton 2009). Critical cartography seeks to expose the ideologies hidden within the map (Harley 2001; Pickles 2004). Pickles (2004) focuses on what a map *does* in terms of the ways it forms the understandings and codes of the world we inhabit, demanding a move away from thinking of a map as a world that is natural and given. Thus, for Pickles the map is multiple, contested and incapable of any 'truth' about the world (2004).

Such thinking on developing alternative ways of understanding, and using, cartography creates a challenge to alternative ways of perceiving what a map does, and might do, when used 'in place' by residents. Within these ideas, maps move from being considered as objects towards being practices; the map functions through the knowledges hidden within it - and the political field it operates in - particularly mapping as protest, practice, and commentary (Crampton 2009; Pickles 2004; Wood 1992). Kitchin and Dodge (2007, 2013) deal with how maps 'become' in terms of their "constant, co-constitutive production" (p.335). They position maps as capable of stimulating spatial practices involving performance, sketch maps, counter maps and participatory mapping. In order to deal effectively with the 'power' dimension of the map they argue their theory positions maps as "practices that have diverse effects within multiple and shifting contexts" (2007: 337). They believe maps are part of solving relational, context-embedded issues through sets of practices developed through them can that focus on "their ability to make a difference to the world". Thus, they argue that engaging differently with maps might escape from binary conceptions of maps as either objectivist truths or socially constructed representations. In these works, maps shift towards being re-theorised as processes and practices, which destabilises the map as an objective representation and repositions it as relational according to political, social and economic context (Kitchin, Gleeson and Dodge 2013) and 'always in the process of becoming' (Kitchin and Dodge 2007). Thus, maps emerge through practices as (re)mappings between the cartographer, the individual, and the possible solution (Kitchin and Dodge 2007: p.342).

If, as it is argued, that the physical context of the city contains possibilities for democracy (Parkinson 2009) towards literal forms of public space (De Certeau 1986; Soja 1989; Lefebvre 1991) then maps are central. However, the issue of historical space contains some challenges to understanding their role in public space formation and thus to democracy. Situated in cartographic terms this might refer to physical landmarks as directly represented in map form, whereby official historical sites are marked on maps, or missing completely where they no longer exist. Alongside the notion of 'hidden history' outlined by historical

geographers and psychogeographers, a map can be understood as a representation of chronological progress, of linear development. Maps of the present (what is represented as 'there') are also maps of absences (what is not there) precisely because in terms of physical space, time means erasure, and also change. We consider that time has a profound effect on the official map precisely because reading maps in a conventional way renders the map, and the reader, incapable of representing what has now gone. Green and Green (2003: 286) argue a way through this impasse, connecting maps with the telling of the past, where: "Evoking the past, landscape stories that are told in the present map out options for the present; generating and regenerating people's senses of agency and their ability to navigate the political environment." The landscape here is a journey; maps are events. The issue of geography, time and civic participation are issues debated within citizenship writings, specifically 'geographies of citizenship' (Desforges, Jones and Woods 2005), and the public nature of historicising – or 'public history' (Chinnery 2011; Barton and Levstik 2004; Simon 2005). Particularly, Simon and Ashley (2010), who ask 'whose history is being referred to?' and 'who is defining it for whom?' Time – in its absent and recorded forms – thus challenge the map and the citizen.

Psychogeographic Mapping and the Psychographic Mapping Interview

We consider that the ideas of Kitchin and Dodge (2007) in their development of the map as emergent through practice connects with our interest in psychogeographic mapping theory (Debord 1955), which we utilised in our research (see Biesta and Cowell 2012 for a detailed discussion of psychogeographic mapping in civic learning). Developed within the Situationist art movement of the 1950s, psychogeography furthers the idea of the map as a situation or a performance, mapping (or we might say, mapmaking) experiences in ways Situationists considered undermined official cartographic representations of cities, breaking apart the conventions, codes and knowledges (see examples of maps by Guy Debord and Asger Jorn in Sadler 1999). According to Sadler (1999) Situationists were concerned with the incompatibility between the logic of traditional maps with real experience, where "Maps had traditionally been made by those wishing to impose order upon the city" (p.82). To subvert this, Situationist cartography developed to show how space is experienced as fragmented, subjective and temporal, where, "Situationist maps accordingly declared an intimacy with the city alien to the average street map" (Sadler 1999: p.82). They present their 'situations' as alternative maps they argue uncovers how people actually perceive, understand, and use the spaces they traverse. Maps in this realm become capable of presenting 'situations', space as experienced at ground level, unstructured maps deliberately refusing scientifically accurate distances. The resulting 'map' still uses pieces of official old and new maps, which are cut out and positioned in alternative configurations, in order to make visible the removed, forgotten and hidden contemporary and historical locations that are crucial to the individual's uses, experiences and historical geographies.

In this way, psychogeography is capable of opening out the past, present and future as overlapping and ever-present. Situationist maps thus allow for a multi-dimensional use and representation of space as a continual process, allowing for hidden and lost historical space to become present again. This generates movements and actions with the potential to become political - from the perspective that individuals both create these movements, these maps, and respond to them in many ways. Thus, as we will argue, these reconsiderations of environments in spatial and temporal ways by the people who live there are where alternatives are constructed. To move forward with setting the groundwork for our empirical work next, we position the map as both a representation of a physical place of presences, and

thus also capable of demonstrating absences, loss and old spatial configurations. As discussed earlier, we follow other researchers who make a distinction between maps as framing place from the ‘outside’ (cartographer’s) perspective - creating a static, known object that can be followed (‘the map’) – alongside the map as a ‘process’ (Massey 2008; Kitchin and Dodge 2007). This tension thus rearticulates cartographic mapmaking – as a process occurring in the domain of the civic rather than by professional cartographers – as having potential to provide alternatives to traditional map frames by being put to work through individuals’ use, understandings and subversions of maps from the ‘inside’.

The theory of psychogeographic mapping was developed into our method of psychogeographic mapping interviews and adapted to collect, analyse and interpret the research data within the constructs of Biesta’s theory of civic learning. As outlined previously, our research involved investigating two civic action groups. In each group we interviewed and observed seven individuals. Each area was chosen for the different physical and temporal challenges they face: the derelict and absent historical space of Bonnybridge, and officially conserved and ‘present’ historical space of Cumbernauld Village. We developed psychogeographic mapping interviews to research the interplay between physical and temporal space, within a civic learning framework. Central to this process was researching with participants in interactive ways capable of demonstrating the multi-layered aspects of their engagements with spatio-temporal space together, the core of psychogeographic theory.

In our empirical work we applied a three-stage process to gathering data: (1) analysis of official written and published materials representing each place on respondents’ behalf; (2) observing respondents engaging in civic actions in the present; and (3) psychogeographic mapping interviews to understand what people said about their locality and their work from historical and present perspectives. This research took place over one year. The psychogeographic mapping interviews involved in-depth interviews, which included exercises upon geographic maps. The interviews involved a two-stage process.

(1) Questions relating to their perceptions of their place and the kinds of activities they do there. More specifically, towards discussing their knowledge of the past of their place and the actions they undertook in the present, identifying their historically-important physical places and the participatory work they did in and around these sites. Also included was to understand how they were using these sites and their histories in their activities.

(2) Mapping exercises with each resident, centring around a map of their area: (a) drawing on the map their perceived boundary/boundaries that make ‘their place’, including landmarks and places ‘inside’ and ‘outside’ these boundaries, (b) areas they engage and don’t engage in, (c) areas of historic and contemporary importance to them and the place generally, (d) locating where their civic actions are based. This was to understand firstly how they acted upon historical space and how they were changing it in the present, and, (e) highlighting areas that have changed over time.

These exercises by respondents - asking them to read the maps of their place - allowed us to understand what was ‘out of place’: what was missing, mis-mapped or incorrect. Equally, the data allowed us to understand processes of reading Ordnance Survey maps by respondents, and how they were brought alive through their ground-level activities ‘upon’ the landscape.

In this way, respondents' readings of the maps, alongside our observations of their community actions upon the map in their projects in real time, allowed for understanding the interplay between map, resident and (temporal) landscape. In the next sections we present a discussion of the interplay between reading the maps and acting upon their contents – both in a research situation and in their activities we observed outwith the interviews. We show how these twin activities created re-mappings and alternative understandings to what is represented in the map, and in what one might see or not see in both places today. Maps were present in every stage, assisting residents in their ground level interventions, as boundless and bounded processes of map-reading and map-making.

Case 1

The Reconsideration of Bonnybridge: (Re)mapping activities by Greenhill Historical Society

Bonnybridge is a semi-rural small town of around 9000 people in Central Scotland, in the municipal area of Falkirk Council (Falkirk Council, 2010b). It is surrounded by greenbelt and by working and defunct industrial sites. Networks of smaller roads connect Bonnybridge main to High Bonnybridge. Greenhill is not marked on maps but was previously a railway village separate from Bonnybridge itself, which became part of Bonnybridge. A railway network runs through Bonnybridge, but these trains, coming from Glasgow, Stirling and Edinburgh, do not stop in Bonnybridge. There are no published official historical accounts dealing solely with Bonnybridge, but there are paragraphs existing in several books dealing with broader historical topics, for example, the Scottish refractory (brick making) industry (Sanderson, 1985), or Falkirk as a district (Scott, 2006). In both examples, Bonnybridge appears as a subset or smaller 'case' within a wider subject. However, there are two dedicated resources: a comprehensive account of Bonnybridge history, 'Vale of Bonny', by Reverend J. Waugh (1994), written in the 1980s, and a history of Bonnybridge iron foundries (Ure, 2008). Waugh's publication was never formally published, and is sold as an A4 photocopied book by Falkirk District Libraries. There is also one picture book by Falkirk Museums, involving photographs of old Bonnybridge (McIntosh, 1994). Falkirk Local History Society has published articles on aspects of Bonnybridge history in their journal, *Calatria*, and one member conducts a regular talk based on his article, 'The Baronies of Seabegs and Castlecary' (referring to the old historical configuration of Bonnybridge as two 'baronies', or divisions) to groups in the area (Reid, 2003).

Sitting alongside this lack of official historical representations of Bonnybridge, public agency statistics and planning articulate a place in decline since the 1970s and in need of present regeneration. A local council report (Falkirk Council, 2010a) outlines the extensive decline of the area's heavy industry, which accelerated to significant closures by the early 1980s (see [Figure 1](#) for an example of a Bonnybridge derelict industrial site today). In the 1970s, half of the jobs were in the foundries and brick making industries, causing considerable unemployment. There was subsequent public spending on land rehabilitation and job retraining (Falkirk Council, 2010a). The area is classed as an 'area of concern' (Falkirk Council, 2010b). In the latter part of the 1990s and into 2000, the area attracted a wealthier class to large newly constructed private housing estates as the local council encouraged private regeneration through private house building (Falkirk Council, 2010a). Over decades, most of the historic public buildings and traditional factories were demolished, causing a decline in community activities initiated and funded and facilitated by the heavy industry employers. There is one community centre functioning mainly as a sports and youth centre, where the historical society meets. Two notable - failed - campaigns to regenerate the area

included the reinstatement of a train station, and regeneration of the town centre. Both projects were part of the area's Strategic Plan (Falkirk Council, 2010a). This summary highlights an area of historical significance in industrial terms, as well as a place that is in a transitional state from heavy industry to post-industrial commuter town, subjected to relatively low levels of intervention by various agencies in its present and future.

Operating within this environment of a forgotten past with a damaged landscape, and a lack of physical public space is Greenhill Historical Society. One of us was the Community Learning and Development Support (CLD) Worker in Bonnybridge until mid-2012, and amongst other activities set up adult education projects taking as their inspiration the context where residents live their lives. Greenhill Historical Society (GHS) was set up in 2008 and predominantly consists of retired adults over the age of 60 who have lived there most of their lives. In the next section we layer respondents' representations of their place, and their work within the official context, and interpret these as civic action processes of (re)mapping based on their readings and re-readings of maps, both in the interviews and their activities outwith. We argue that the wider context they are operating in influenced respondents' ground-level relations with their spatial and temporal location through working within and against it.

Activities of Greenhill Historical Society, Bonnybridge

From November 2010 until November 2011 we observed a number of their activities. The Society's work mainly concentrates on the area's industrial past through events, exhibitions and publications on their research. They gather new knowledge from residents outwith the group through receiving and archiving donated and lent historical materials, public calls for information, archival materials in local municipal archives and museum stores, and 'found' materials gathered from mine shafts, old factory ruins and suchlike. The group regularly walks the landscape using current and historical maps and photography, produce their own photographs, and interview fellow local people. Their collections are a combination of their own work and those of residents more generally, and placed into an open format for exhibiting. Rather than creating panels for visitors to 'read', they display objects, memorabilia, maps and stories for the wider public to discuss, add to and dispute (see [Figure 2](#)). This generates new subject matter and perspectives on the place with the purpose of forming a public conversation, towards gathering more information and materials that might be 'out there'. These collaborative processes - which had not yet been done on this collective scale - form the basis for their work. They publish a free magazine several times a year, which is a combination of short historical articles by Society members, memories from local people sparked by these articles, introducing new historical topics, calling for information on unknown elements of the past, and contemporary and historical photographs and maps. Because much of the history is not already 'there' to build on, much of their work is starting from the beginning in ways that allow the group to represent histories that matter to them.

Psychogeographic Mapping Exercises: Re-mapping as reconsideration through civic action

The topic of re-mapping - as a democratic process of reconsideration through action in public - emerged from the data we gathered from the mapping exercises and discussions from the second part of the interviews, as well as observations of respondents' work in practice. The purpose of these mapping exercises was to understand how respondents related to particular spatial aspects of their location, and the ways they represented them through talking about and acting upon specific sites. The map presented in [Figure 3](#) positions Bonnybridge in its wider context; labelled are the various 'districts' of Greenhill and Bonnybridge, to give a wider understanding of the geography. Stemming from this map, [Figure 4](#) is a visual

representation of the data gathered from participants - the patterns and boundaries we plotted from the mapping data together, as respondents mapped and discussed their understandings, uses and actions upon Bonnybridge. These mappings result from respondents' layering of lost and abandoned historical spaces over the present landscape. As can be seen, from the research data Bonnybridge was 'split' into different parts as a result of respondents' layerings of lost and abandoned histories once present, over the present landscape, specifically routes and pathways they knew and used, or had knowledge of as significant historical spaces. These multiple boundary spaces were also formed through excluding those pieces of the geography, of the map, 'in between' the boundaries. These in-between spaces consisted of new housing estates, places too far gone to map and areas completely unknown, as well as spaces not ventured into or used in their work. We define this map as resulting from political processes of 'reconsideration' in a spatial form - that through residents' actions and engagements with loss they multiplied 'Bonnybridge' as a place with multiple boundaries, and with multiple visible and invisible characteristics defining it. These mappings thus emerged through their active participation in giving the place more solid, yet indefinable, characteristics.

As examples, three of these points formed distinct bounded areas and included: (1) Bonnybridge without a centre: the lost buildings, streets and iron foundries forming a boundary around the old to the exclusion of new housing areas, (2) Greenhill and High Bonnybridge – the clay seam lying underneath and thus where multiple brickworks had once been present. Forming a distinct 'place' as separate from the first interaction point, these formed a distinct pattern through tracing and resiting the many brickworks now gone. **Figures 5a and b** show the work of one member, who, based on the data gathered from an open exhibition, re-inserted the brickworks into a map; (3) Southern Bonnybridge – the Targets, Clayknowes and other lost places. This was the wild part of Bonnybridge difficult to map because of its remoteness and declining knowledge of its spaces. You can see that spaces unknown and not used in their work form the parts in between the boundaries. Thus, through the different mappings, artefacts and actions of residents there is no real sense of what Bonnybridge 'is' in spatial terms, and is rather multiple sites allowing for multiple actions. These are processes of drawing boundaries, and remapping histories - civic processes of spatial reconsiderations that redefined the borders of their place, revealing hidden and lost places through their actions in the historical society.

It is worth highlighting that its many boundaries emanate from its abandonment and damaged present, causing it also to be a place of no boundaries through its neglect of spaces and times past. We argue that it was precisely in the ways Bonnybridge was forgotten and under-represented in historical literature and by public agencies that allowed respondents to multiply understandings of it, leading to their actions upon the map to multiply it. However, although multiplication allowed for many different actions to emerge, paradoxically these actions were allowed precisely because of the declining and forgotten nature of this place. Thus, multiplying Bonnybridge through remapping involves respondents' actions in splitting open the smooth cartography of present-day Bonnybridge to represent many different places, rather than one place. Each place had access points rendering hidden or invisible spaces visible again. These 'interaction points' that multiplied Bonnybridge put back onto the map areas of historical importance to residents that had disappeared.

Case 2

The Reconfiguration of Cumbernauld Village: From 'being mapped' to 'remapping'

Official historical writings of Cumbernauld Village position it as an ancient pre-Medieval village, dating from the time of the Roman settlements on this site, their most northerly frontier, and presently part of the local municipal council of North Lanarkshire (Millar, 1980; Hutton, 2007). The Village is located in the centre of Scotland, near Bonnybridge, and was originally a small rural weaving community with strong brick making and farming industries (VCC, 2012). The characteristics and layout of the Village have remained stable over the centuries. This is mainly due to interventionist movements by local and national government town planners, ensuring its historic features are preserved as well as conserved, whilst allowing for new homes to be built within its boundaries (VCC, 2012). Hutton (2007) argues the government-planned New Town of Cumbernauld, established in 1956 which took its name from Cumbernauld Village, attracted so much attention that the village pre-dating it is still relatively unknown. **Figure 6** shows the Village located 'inside' the New Town that has grown up around it. As Provost Murray (in Millar, 1968) states: "The geographic considerations that played an important part in the selection of Cumbernauld as the site of a new town, have, since Roman times, caused Cumbernauld to be at the 'cross-roads' in a historical sense."

As a Conservation Area, a definable section of the Village has been designated historically significant and protected under conservation law from being altered. This is part of a larger scheme to retain the special characteristics of the village and preserve its uniquely historic state, with a Conservation Area Regeneration Scheme (CARS) operating there. A Historic Scotland scheme, the purpose of CARS is to set up regeneration and conservation activities between, in this case, the local authority of North Lanarkshire Council and local businesses and community groups, including CVAC. Thus, the Village retains its unique medieval configuration precisely because Cumbernauld Development Corporation, the quango appointed by the Secretary of State for Scotland to manage the building of the New Town (and pre-North Lanarkshire Council), appointed an architect to develop *and* preserve the character of the Village (Hutton, 2007). This architect, Philip S. Cocker, managed a programme of building restoration involving rebuilding houses behind their existing frontages, highly praised by the Royal Fine Arts Commission (Hutton, 2007). Thus parts of the housing in the Main Street and Baronhill areas, and the langriggs behind - all within the Conservation Area boundary - were restored back to their 19th century configuration (VCC, 2012). These were previously remembered as derelict in the 1950s and 1960s by residents. The Main Street has little changed over the last century in both layout and building style.

Psychogeographic Mapping Exercises: From 'being mapped' to 're-mapping' - spatial reconfiguration as civic action

Figure 7 represents the data from interviews and mapping exercises with respondents together in one map. Contrary to Bonnybridge, the area emerged as 'one place', which we argue is partly due to local councils' conservation and restoration policies over time and partly to the 'bounded' nature of its physical geography. Respondents themselves also broadly articulated the same history in their descriptions of what they considered to be their place in the past, adding to this stable 'whole'. Thus, Cumbernauld Village emerges as an area of restored, singular and visible geography and history through its maintained historic characteristics. However, because respondents did not identify with nor relate to some of the conservation and restoration practices of the local council, residents focused their interventions in certain outdoor spaces. This provided them with opportunities to represent their own landscape. These historical spaces included actions upon the langriggs area (long, narrow pieces of land, previously the market gardens of the Village), developing new allotments, and developing

orchards and food-producing spaces historically present in the area for over a century. These interventions created another ‘layer’ over the official Conservation Area landscape in the form of an alternative resident-articulated Village scape, emerging over the officially conserved landscape. These layering activities that made aspects of the past visible – which we define as reconfiguration – demonstrate both respondents’ restrictions, and freedoms, to act in and around these spaces. We will deal with one site-specific intervention by CVAC in the Village: the langriggs. The langriggs are within the Conservation Area boundary.

Through our analysis of documents on the langriggs, including reports by North Lanarkshire Council, the langriggs have had a continuing visibility within policies and campaigns both by North Lanarkshire Council and residents. The Council ‘owns’ and maintains them at an official level. Interviewees discussed that the langriggs exist today in their historical configuration because they were the target of recurrent campaigns in the 1970s and mid-1990s to save them from being sold to private house builders by various local council departments (see [Figure 8](#) for a map showing their distinctive shape). As one respondent explained: “There was quite a big campaign...to save the langriggs. There was a plan to take away a wee bit down at the corner for two or three houses, and the community council fought it and took it to the Kirk Session and we certainly complained about it and local councillors all complained about it. So we’ve been guaranteed it will not be built upon. So that was a wee victory that we had too because it’s the only example of the langriggs that’s left in Scotland I think. Not so many of the full size that are left there.” (CV7). Demonstrating the disappearance of these distinctive riggs, one respondent argued: “...it’s the oldest and the most complete langriggs in the whole of the UK...In Linlithgow they’ve got two or one and a bit or something like that, whereas ours are two dozen or more. So what we want to do is bring them back into what they were used for which is market gardens; now they’re called allotments.” [CV3].

The ‘langriggs’ were located and discussed by all interviewees, and based on comparing historical and contemporary maps, photographs and writings on the conservation and preservation ethos of the local council, the configuration of the middle section of the village has remained stable since the mid-1800s. The conservation and preservation of the fifteen langriggs in the Village is one of CVAC’s priorities, the work discussed by respondents as taking place in stages: (1) developing the orchard, shrubs and green areas around the langriggs; (2) situating public allotments on the site of three public ‘langriggs’, historically significant long, narrow gardens, previously used as productive market gardens for growing crops and keeping livestock. Respondents described their engagements with the riggs as central to developing interactive public environment projects upon conserved outdoor space. Their work operates in an area fixed to a particular historical configuration, but has opportunities to reconfigure the land *inside* its unmoveable traditional boundaries (see [Figure 9](#), [a photograph of one ‘rigg’](#)). Thus, the conserved nature of the area is what allows the historical configuration of the area to be represented in cartography today. Equally, its ‘saved presence’ allows for interactions with it by local people. Thus their actions were formed through the interplay between restriction and opportunity, reconfiguring areas of their community that allowed entry points by CVAC.

Without the interplay between official and ground-level actions it is possible these configurations would not be included in future maps, because they would have been destroyed in the landscape itself. As has been demonstrated thus far, the restrictions created through conservation rhetoric stemming from the demand by local people to preserve the

langriggs – and the resulting continuity of their historic configuration into the present - has resulted in forms of mapping ‘on their behalf’. The group is restricted to keeping ‘within the lines’ of the conserved riggs, i.e. they cannot be altered. However, the paradox is that through preservation they have also been able to create interactive projects on these langriggs, which would not have occurred had there been no public preservation campaigns. It is in this way we argue that respondents have been simultaneously ‘mapped’, tied to working within the lines through their own campaigning, but also allowed to engage in processes of re-mapping – a civic process of developing projects ‘within the lines’ that make demands on others to participate in these historic areas in the present.

Discussion and conclusions: Maps as processes and practices

In this paper we have explored the role maps can play in processes of civic action, that is, action that is orientated towards a shared, common or public location. We were particularly interested in the active mapping processes central to civic action. Against the background of a distinction between a socialisation conception of civic action – one that sees civic action as the reproduction of existing socio-political identities – and a subjectification conception of civic action – one that focuses on the ways in which individuals can be active and creative agents of political action – we have suggested that active engagements with maps (mapmaking) allow residents to critically open up official representations (mappings) of the locations in which they lead their lives. Mapmaking thus allows for different ways of acting and being in relation to official representations of particular locations and can thus lead to a critical reconsideration or reconfiguration of such locations. Maps used in the cases we explored allowed for possibilities and alternatives to current understandings of place rather than closing them down. Rather than working against the map, it actually allowed space for action towards mapping their place from the perspective of absence.

It is in precisely this sense that mapmaking can be understood as a process of subjectification, that is, of the generation of new social and political identities that not only contest existing representations and prescriptions of how a location should be understood and engaged with, but that at the very same time generate new ways of being and doing in relation to new reconsiderations and reconfigurations of the very location. Against the idea that maps and mapping tend to disempower individuals by keeping them ‘in their place’ our research suggests a much more empowering and emancipatory role for maps and mapping – one that particularly opens up in the space between official representations and contested alternatives. Mapmaking, then, is not only a research tool for opening up official representations of location – temporally, spatially and relationally – but is also a political tool for the generation of new considerations and configurations of community that weaves its way through processes of orientation and disorientation towards reorientation practices that demand attention to alternative forms of places. Maps are, therefore, at the very same time a tool for research and a tool for civic action and democratisation.

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Figure 1: example of derelict industrial site (ex-brickworks), Bonnybridge



(Photo by Gillian Cowell)

Figure 2: example of an ‘open exhibition’ by Greenhill Historical Society



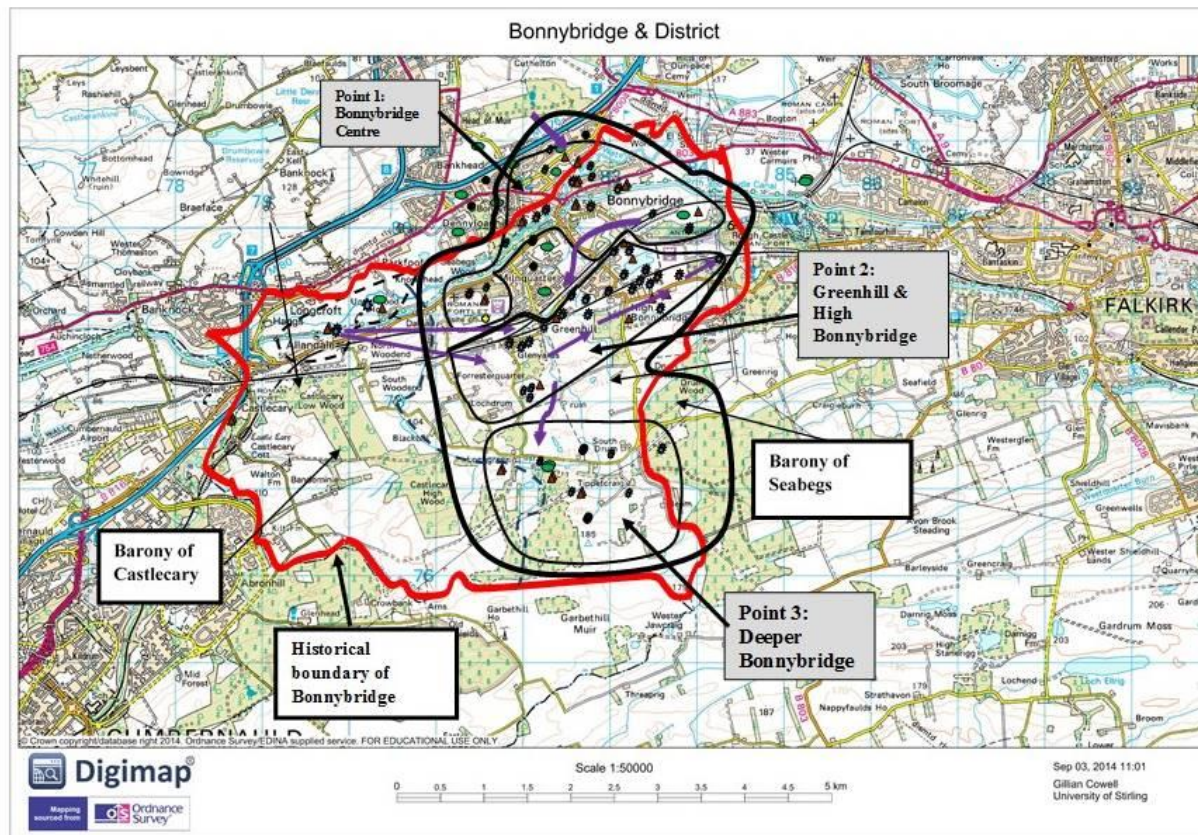
(Photo by Gillian Cowell)

Figure 3: Bonnybridge in its ‘whole’ with labelled districts: Bonnybridge, Greenhill and High Bonnybridge



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Figure 4: Outputs of psychogeographic mapping exercises with GHS respondents, Bonnybridge.



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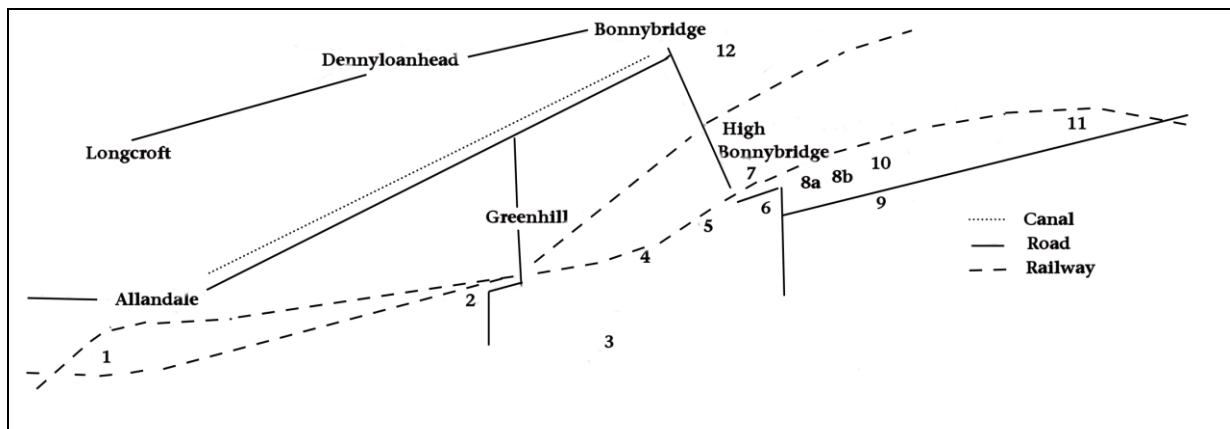
								
Historical boundary of Bonnybridge	Resident-articulated boundary of Bonnybridge	Areas of historical importance to GHS	Areas of significant change over time	Spaces in which GHS engages in activities	Spaces in which GHS do not engage in activities/places not ventured into	Original boundary between two 'baronies' of Bonnybridge.	Areas of intervention by Historic Scotland	Formulation of each map 'piece' through mapping journeys

Figure 5a: open exhibition seeking debate and knowledge on the lost brickworks



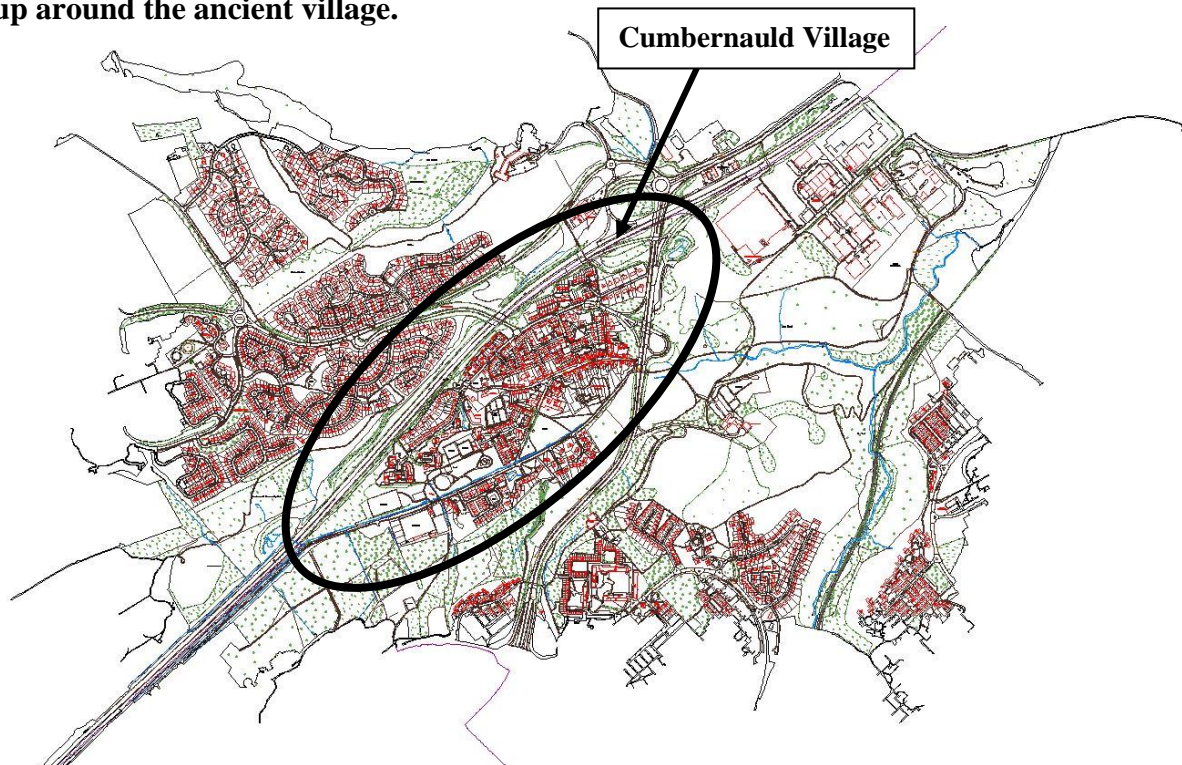
(Photo by Gillian Cowell)

Figure 5b: re-mapping lost brickworks (map courtesy of Willie Thomson)



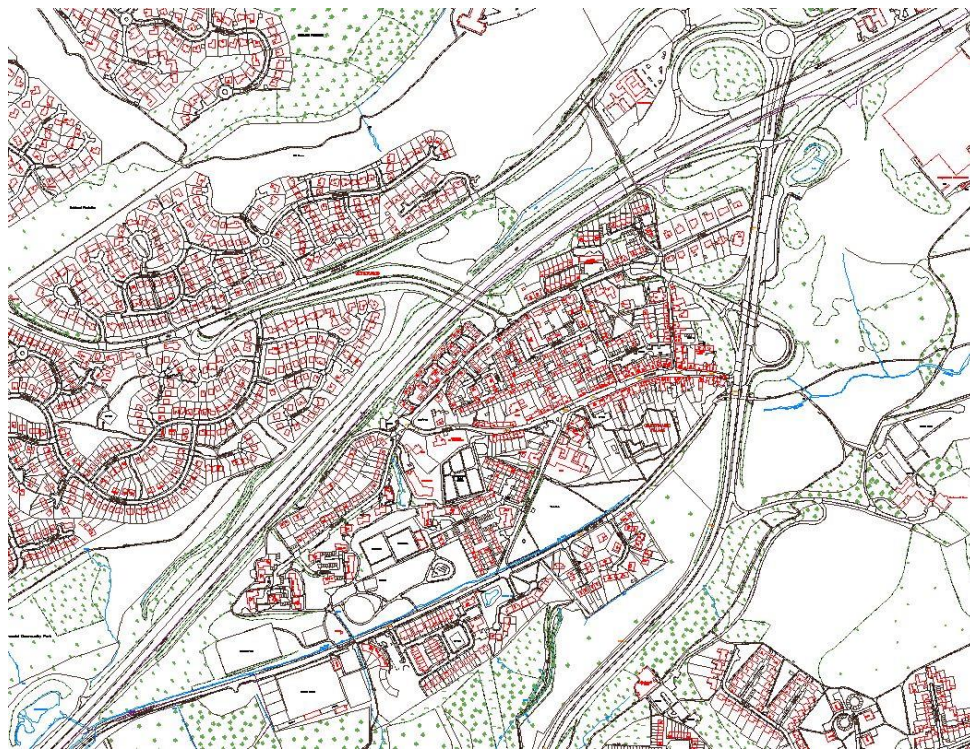
(1) John G.Stein, Castlecary Works, 1899-1980. (2) Glenyards Fireclay Co., 1880-1964. (3) Greenhill Fireclay Works, Clayknowes, 1860-1922. (4) George Turnbull, Dykehead,1906-1962. (5) John G. Stein, Milnquarter Works 1887-1971. (6) Bonnybridge Silica and Fireclay, 1874-1972. (7) Woodlea, 1890-1892. (8) James Dougall and Sons, (a) West Works & (b) East Works, 1875-2002. (9) Cochran's Brickworks, 1906-1930. (10) Broomhill Brickworks, 1915-1970. (11) Campbell & Co. Roughcastle, 1892-1965. (12) Bonnymuir Brickworks, 1836-1960.

Figure 6a: Cumbernauld Village located ‘inside’ Cumbernauld New Town, which grew up around the ancient village.



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Figure 6b: Cumbernauld Village in closer detail



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Figure 7: Outputs of psychogeographic mapping exercises with CVAC respondents, Cumbernauld Village.

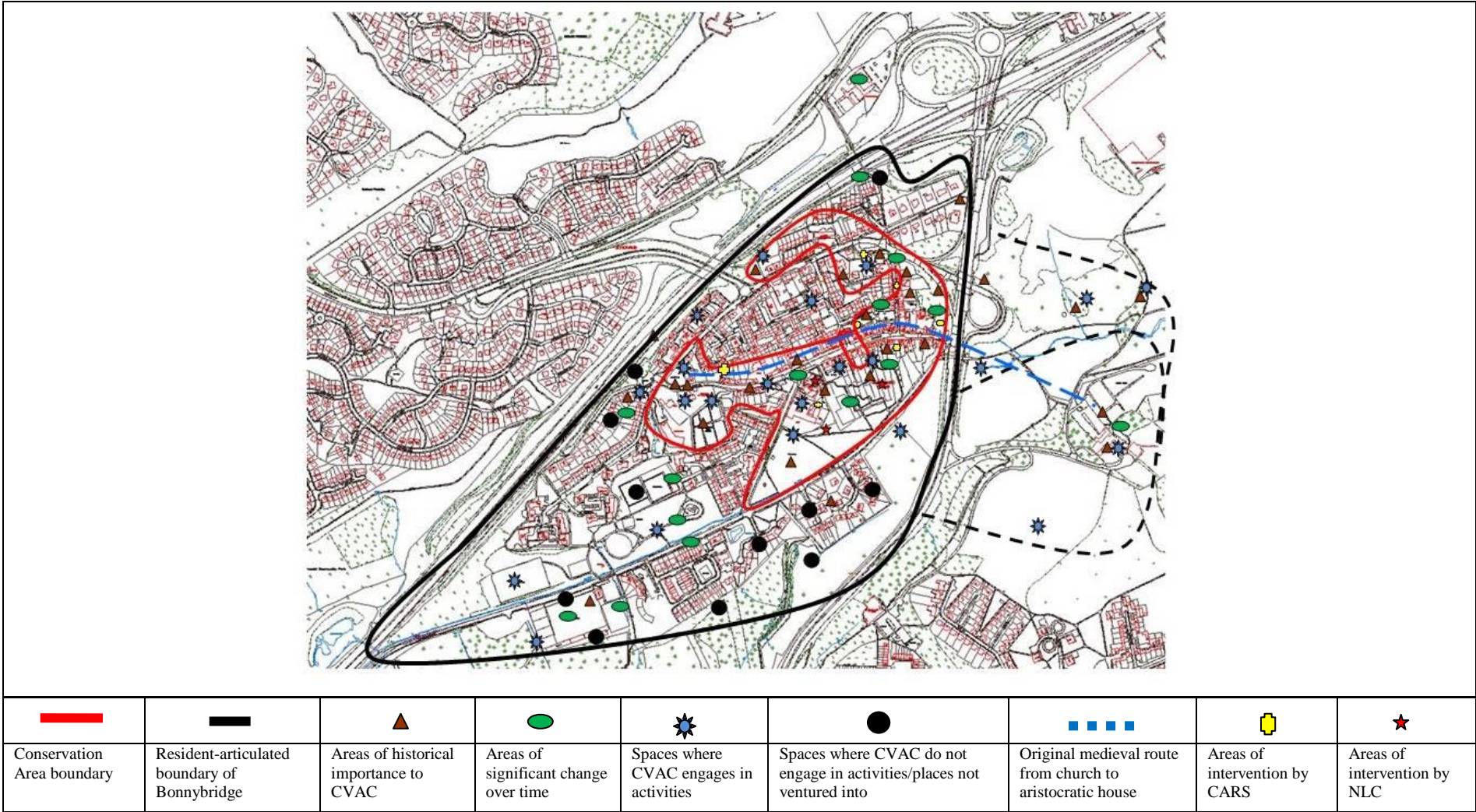
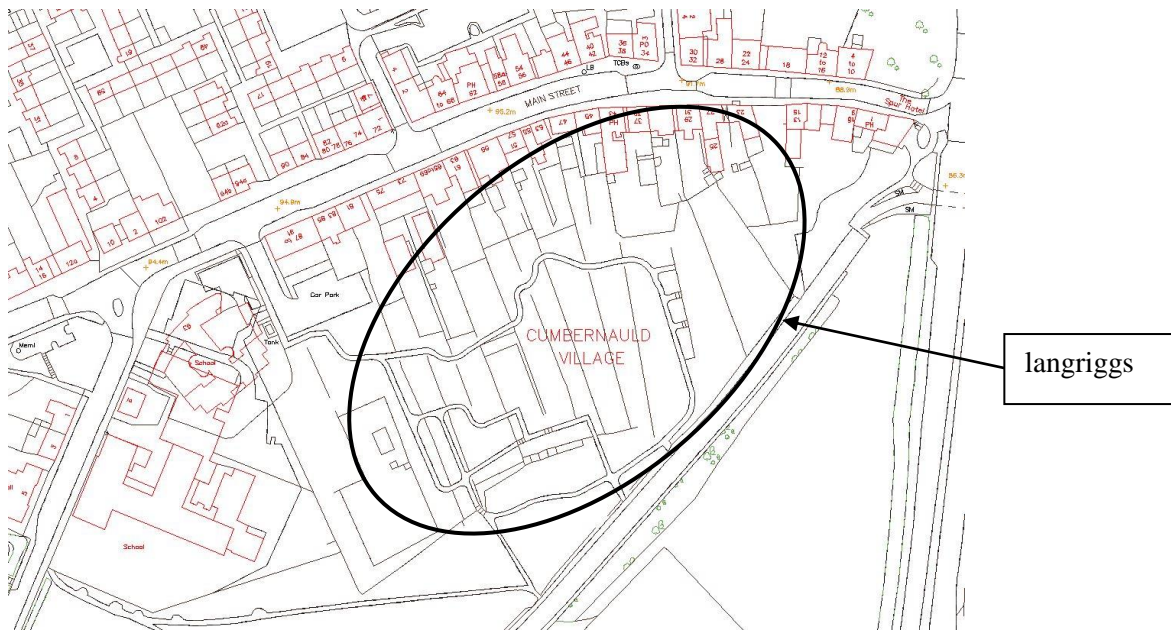


Figure 8: close-up of langriggs on map showing distinctive long shapes (2014)



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Figure 9: example of one 'langrigg' at ground level



(Photo by Gillian Cowell)