

## II.

**Mourning**  
♩ = 40

Ob.      Cl.      Bsn.      Hn.

con sord.

Hn.      Pno.

**Mourning**  
♩ = 40

Pno.

*Sempre Ped.*

Ob.      Cl.      Bsn.      Hn.      Pno.

5

senza sord.

*mf p*

*8vb*

10

Ob. *p* — *mp* — *pp*

Cl. *p* — *mp* — *pp*

Bsn. *p* — *mp* — *pp* *pp* — *mf*

Hn. *pp* — *ppp* *pp* — *ppp* — *mp* —

Pno. *mp* *cresc.* *6* *8vb* *mp* *mf* — *(sfz)* *sforz.*

*Rit.*

**Più mosso**

13

Ob. *f* — *p* — *pp* — *ppp*

Cl. *f* — *pp* — *ppp*

**Più mosso**

Pno. *f* — *dim.* — *ppp* —

*sempre Ped.*

*rit.*

Ob. 15 *sffz* *mf* *tr* *pp*

Cl. *sffz* *p*

Bsn.

Hn.

Pno. 16 *f* *sfs f*

Ob. rit. *pp* *ppp*

Cl. *pp* *ppp*

Bsn. *pp* *ppp*

Hn. rit. *pp* *ppp* *ppp*

Pno. (8) *mf* *pp* *f* *sfs* *p* *sffz*

Meno mosso - Molto tranquillo  $\text{♩} = 40$ 

18

Cl.

Bsn.

Hn.

Pno.

**Meno mosso - Molto tranquillo  $\text{♩} = 40$**

(8) - - - - |

23

Cl.

Bsn.

Hn.

Pno.

27

Cl. *ppp*

Bsn. *mf* 5 *mf* 6 *mf* 3 *mp*

Hn. *ppp* *mp*

Pno. *sfz*  
Pluck the string  
*Led.*

29

Ob. *mp*

Cl. *ppp*

Bsn. *mp* *ppp*

Hn. *ppp*

Pno. *ppp*

32

Ob.  $\text{G}^{\text{c}}$   $\text{mp}$   $\text{mf}$   $f$   $\text{3}$

Cl.  $\text{G}^{\text{c}}$   $\text{mp}$   $\text{mf}$

Bsn.  $\text{C}^{\text{c}}$   $\text{mp}$   $\text{mf}$

Hn.  $\text{G}^{\text{c}}$   $\text{pp}$   $\text{mp}$   $p$

Pno.  $\text{G}^{\text{c}}$   $\text{sfz}$

pluck the string

*Reed.*

34

Ob.  $\text{G}^{\text{c}}$   $f$   $\text{3}$   $\text{3}$   $\text{5}$   $\text{3}$   $\text{3}$   $\text{mp}$   $\text{mf}$

Cl.  $\text{G}^{\text{c}}$   $f$   $\text{5}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $p$   $f$

Bsn.  $\text{C}^{\text{c}}$   $\text{3}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{mp}$

Hn.  $\text{G}^{\text{c}}$   $\text{3}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $\text{2}$   $p$

Pno.  $\text{G}^{\text{c}}$   $\text{sfz}$

*Reed.*

Musical score for orchestra and piano, page 35, system 36. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part is divided into two staves. The score features dynamic markings such as *mf*, *fp*, *mp*, *f*, and *sffz*. Performance instructions include *accel.* → *rit.* → *tr.* (trill), *3* (triplets), and *scrape strings*. Measure 36 begins with *mf* for the oboe, followed by *fp* and *mf*. The clarinet has a melodic line with slurs and grace notes. The bassoon provides harmonic support with sustained notes. The horn enters with a sustained note. The piano part consists of eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff, with the instruction *scrape strings* at the end.

Musical score for orchestra and piano, page 39. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The piano part features a dynamic marking of **sffz** and a performance instruction *Sempre Ped.* The bassoon part has a dynamic marking of **pp**.

Musical score for orchestra and piano, page 43. The score includes parts for Oboe, Clarinet, Bassoon, and Piano. The Oboe part features dynamic markings *mp*, *mf*, and *ff*. The Clarinet part includes a dynamic *p* and performance instruction *sffz pp*. The Bassoon part shows dynamics *pp*, *mf*, and *mf*. The Piano part includes dynamic *sfz mf*, dynamic *ppp*, and performance instruction *f scrape strings*.

48

Ob.

Cl.

Bsn.

Hn.

Pno.

*tr*

*sfz p* — *fp* *<p*

*pp*

*mp* *<f*

*pp* *<f*

*mp*

*mf*

*Ped.*

Più mosso  $\text{♩} = 56$

(gradually harsh  
on long values)

Ob.  $\text{sfzp}$  —  $\text{sfz}$  —  $\text{ppp}$  —  $f$  —  $pp$  —  $sffz$  —  $p$  —

Cl.  $\text{sfzp}$

Bsn.  $\text{sfzpp}$  —

Hn.  $\text{pp}$  —

Pno.  $\text{mp}$

Ob.  $\text{mp}$  —  $p$  —  $mp$  —  $fp$  —  $f$  —  $p$  —

Cl.  $\text{sfz } p$  —  $mf$  —  $ff$  —  $mf$

(gradually harsh  
on long values)

Ob.  $ff$  —  $mp$  —  $mf$  —  $mf$

Cl.  $mf$  —  $f$  —  $mf$  —  $f$

63

Ob.

Cl.

Bsn.

Hn.

sfz

*fp* — *p*

*fp*

(gradually harsh  
on long values)

*sfz mp* — *f*      *mf* < *f*

65

Ob.

Cl.

Bsn.

Hn.

*f*

*mf*

*f*

*tr*

*f*

*5*

*mf*

*7*

senza sord.

*fp*

*f*

*p*

66

Ob.

Cl.

Bsn.

Hn.

*mf*

*3*

*mf*

*tr*

*mf*

*3*

*f*

*fp*

*(tr)*

*mf*

*f*

*5*

*mp*

67

Ob. *mf* *f* 6 3

Cl. 3 6 *f*

Bsn. *mf* 3 *mf* 6

Hn. *mf* *mp*

68

Ob. *f* *f*

Cl. 6 *mf* 3 3

Bsn. *f* 7 3 3 *f*

Hn. *mf* *f*

**$\downarrow = 40$**

on cue.5 sec.  
(strident-much lip  
pressure) ↴

Take time

Ob. 70 (10 sec.) **f cresc.** -----> (strident) **f** ——————

Cl. (10 sec.) (strident) **f cresc.** -----> (strident) **f** ——————

Bsn. (10 sec.) **f cresc.** -----> (strident) **f** ——————

Hn. (10 sec.) **mf cresc.** -----> (strident) **f** ——————

10 sec. 15 sec. Take time ,

Pno. **Gradual accel.**  
*impro on tempo + rhy. figuration*  
*create a sound mass.*  
*Sempre ped.*

**15<sup>mb</sup>** **ff molto cresc.**  
*marcato*

**15<sup>mb</sup>** **pppp cresc.** **ffff**

Musical score for orchestra and piano, page 9, measures 73-76.

**Measure 73:** Ob., Cl., Pno. (8va) play eighth-note patterns. Pno. dynamics:  $\text{#} \text{ppp}$ ,  $\text{sfz}$ . Measure 74 begins with a piano dynamic  $\text{p}$ .

**Measure 74 (cont'd):** Hn. plays eighth notes with dynamic  $\text{con sord.}$ . Pno. dynamics:  $\text{ppp}$ ,  $\text{mp}$ ,  $\text{p mf}$ . The section ends with a piano dynamic  $\text{p}$ .

**Measure 75:** Ob. plays eighth notes with dynamic  $\text{mp}^3$ ,  $\text{spp}$ . Cl. and Bsn. play eighth notes with dynamic  $\text{p}$ . Hn. plays eighth notes with dynamic  $\text{ppp}$ . Pno. dynamics:  $\text{ppp}$ .

**Measure 76:** Hn. plays eighth notes with dynamic  $\text{ppp}$ . Pno. dynamics:  $\text{fff marcato}$ ,  $\text{fff marcato}$ ,  $\text{ffz}$ .

78

Ob. *mf* < *mp*

Cl. *ppp*

Bsn. *ppp*

Hn. *fpp* — *ppp* — *pp*

Pno. *mp* — *mf* — *f* — *sfz* — *mp* — *sfz* — *mf*

Slower  $\text{♪} = 70$   
Drowning

80

Ob. *p* — *f*

Cl. *p* — *f*

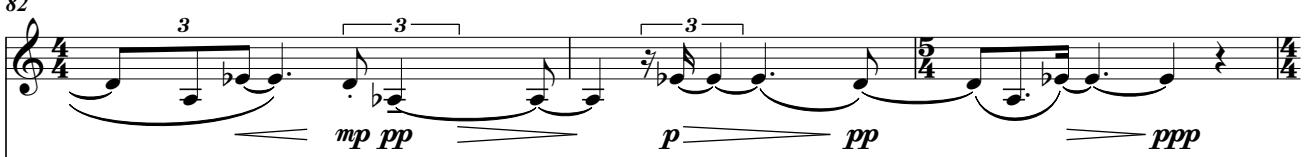
Hn. *p* —

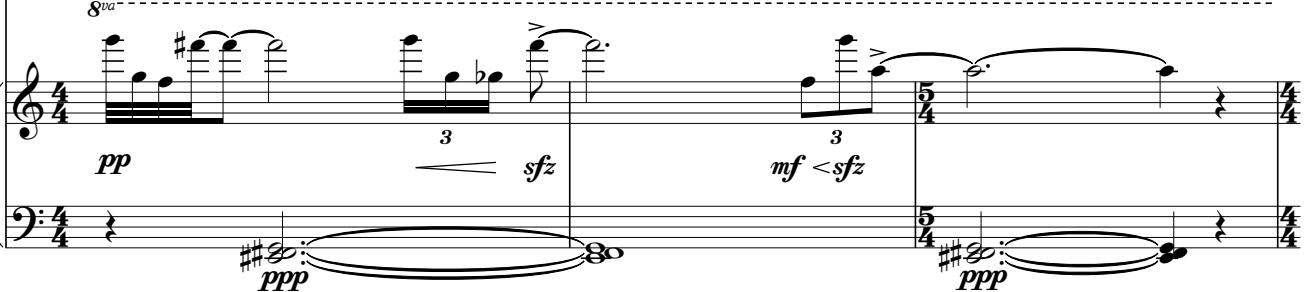
Slower  $\text{♪} = 70$   
Drowning

(8)

Pno. *f* — *mf* — *sfz* — *ff* — *sffz* — *ffff* — *p* — *#gō:* — *8vb*

82

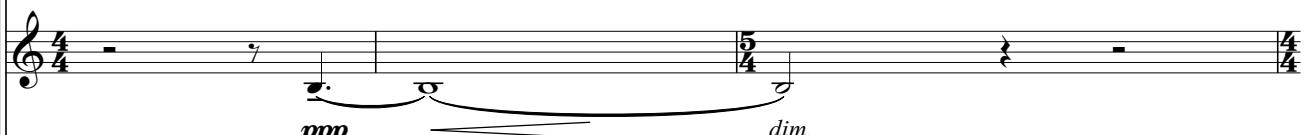
Hn. 

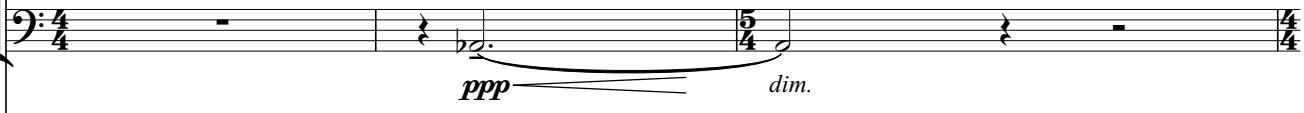
Pno. 

85

rall.

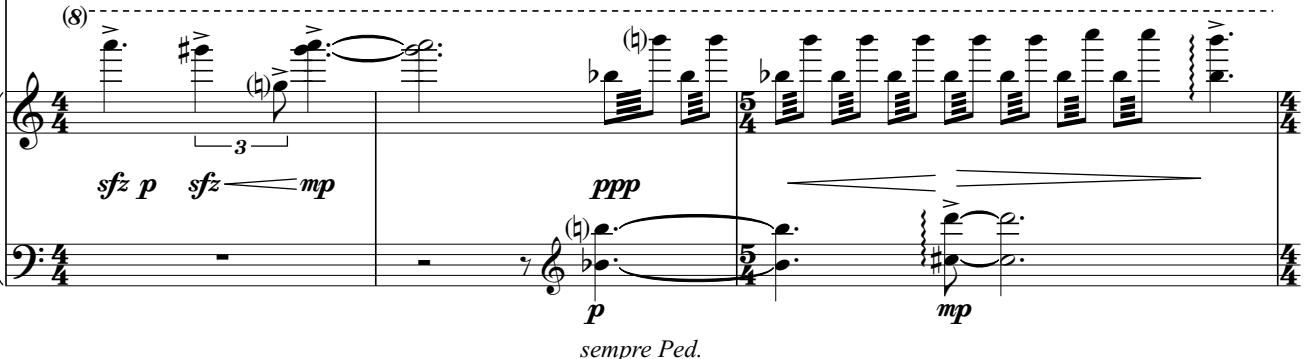
Ob. 

Cl. 

Bsn. 

Hn. 

(8)

Pno. 

## Take time - drown

88

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *con sord.* *ppp*

Take time - drown

(8) *mf* *sffz* *p* *f* *sffz*

Pno. *Reed*

9

con sord.

ppp

Take time - drown

(8)

mf sffz p f sffz

Reed

9