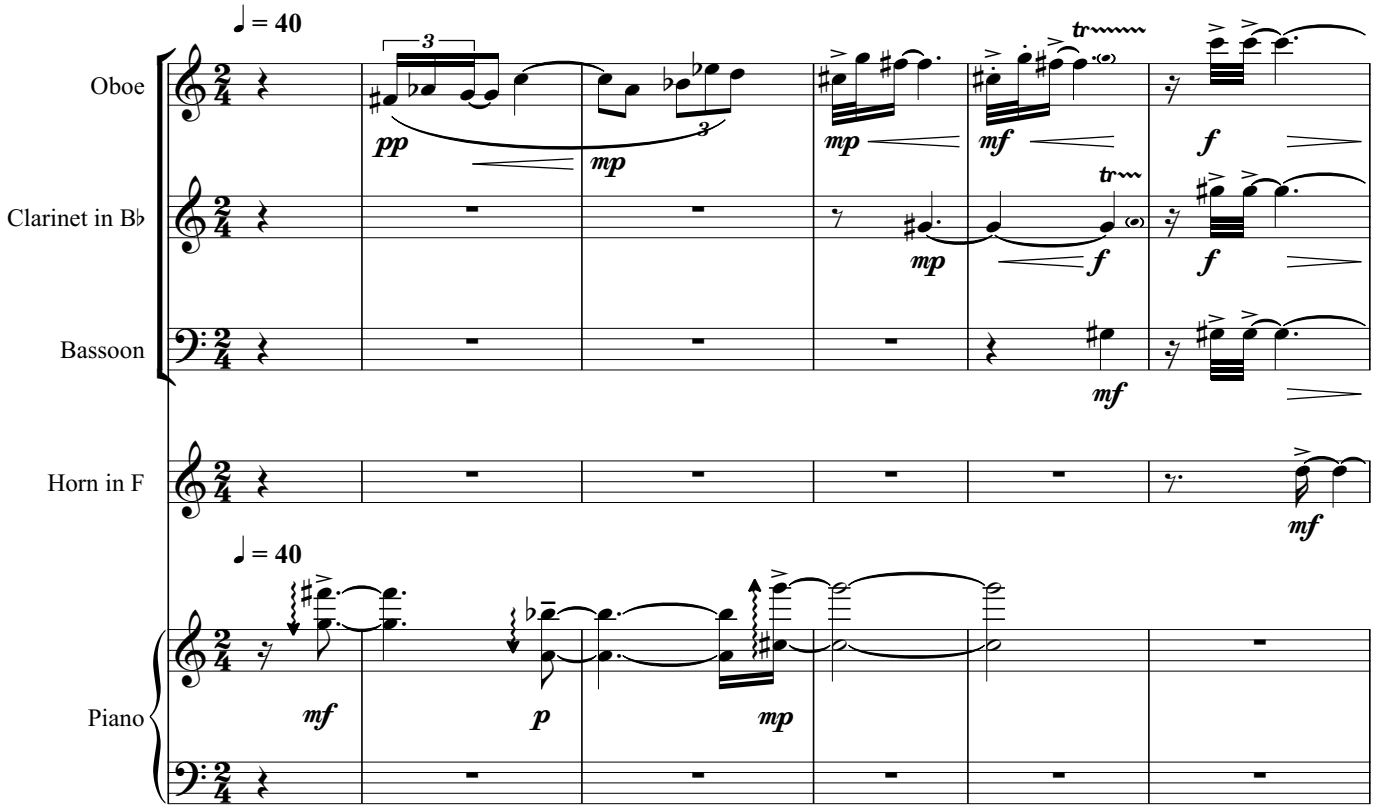
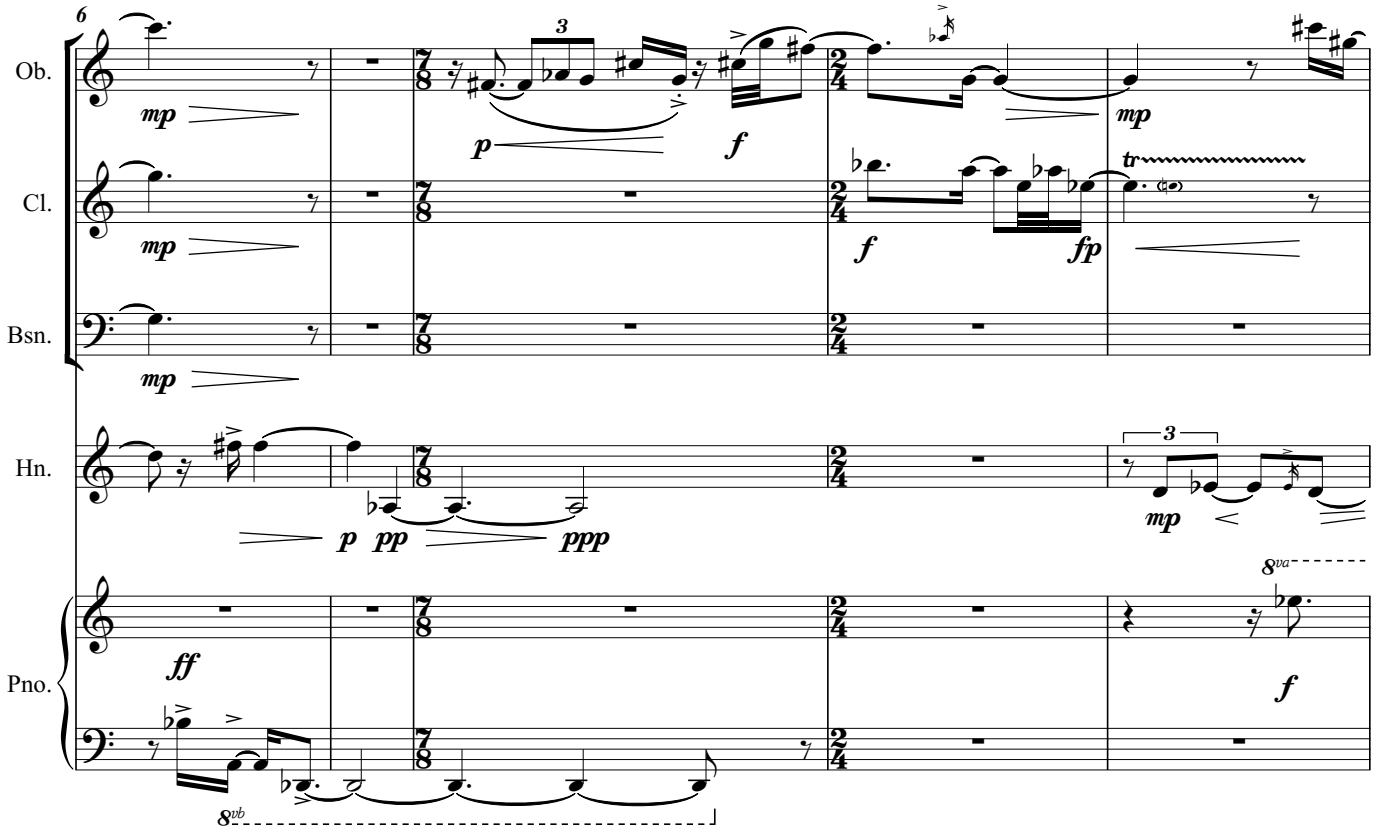
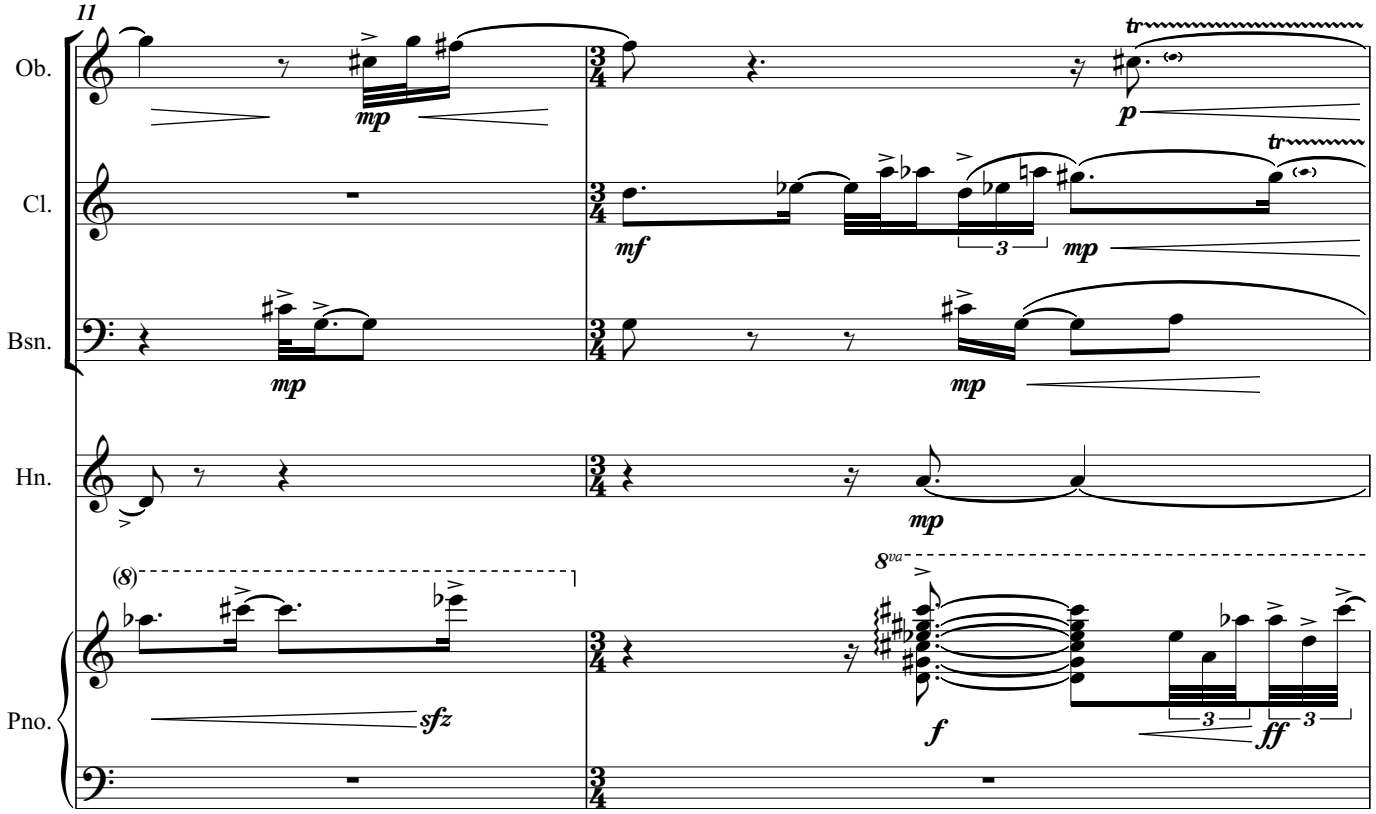
Transposed Score

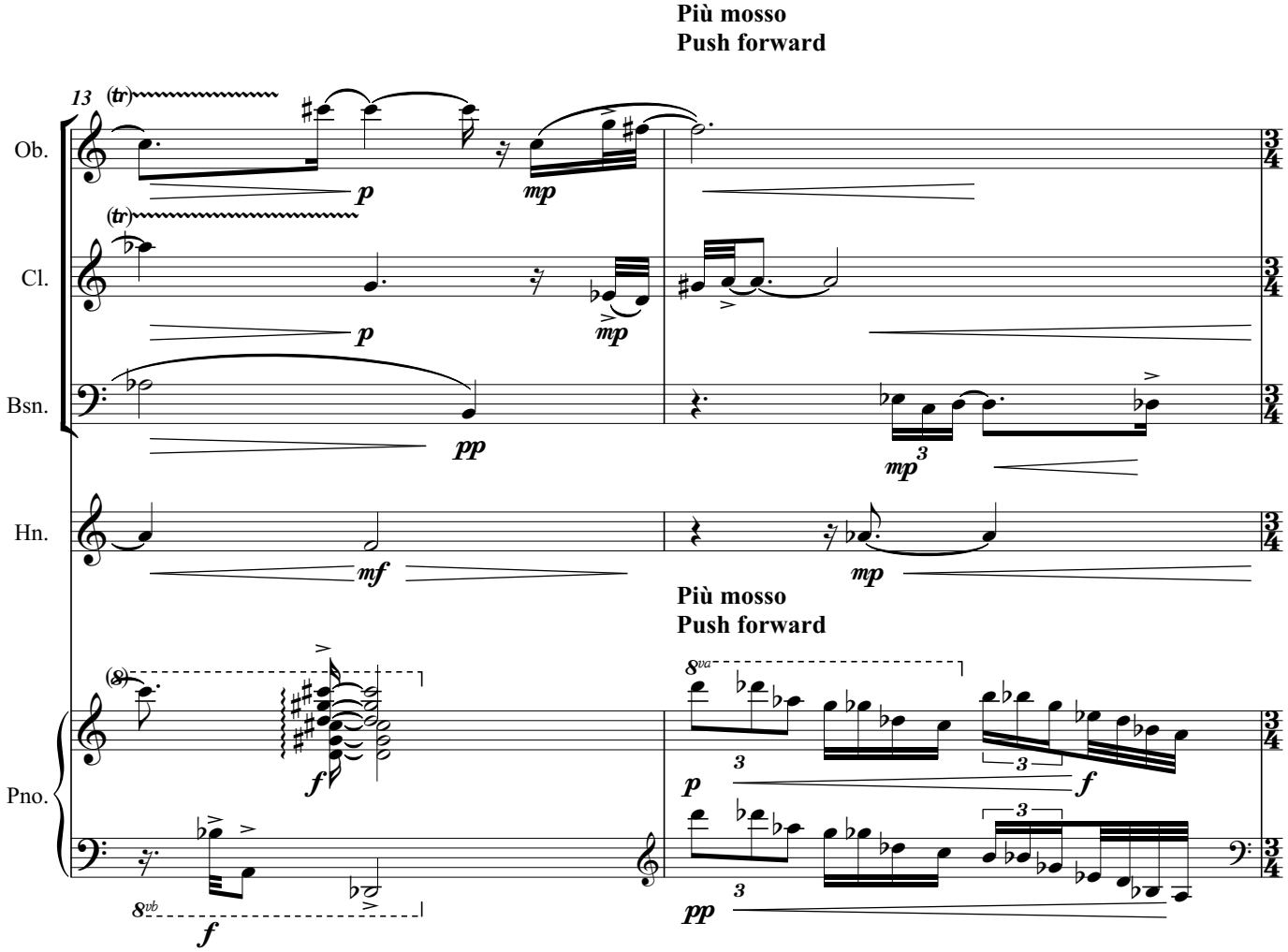
Calling Out
I.

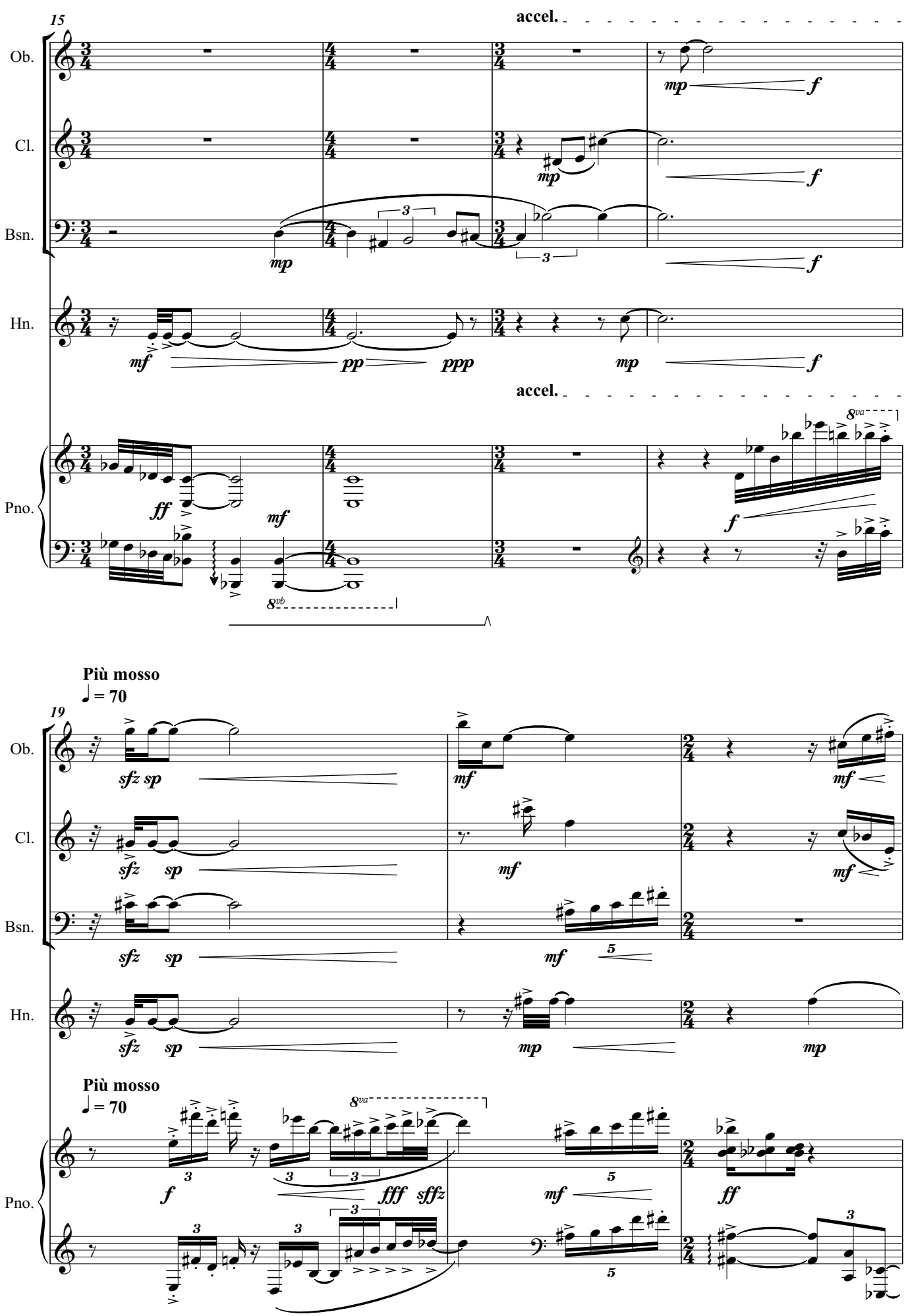
Amir Mahyar Tafreshipour
London (March 2011)

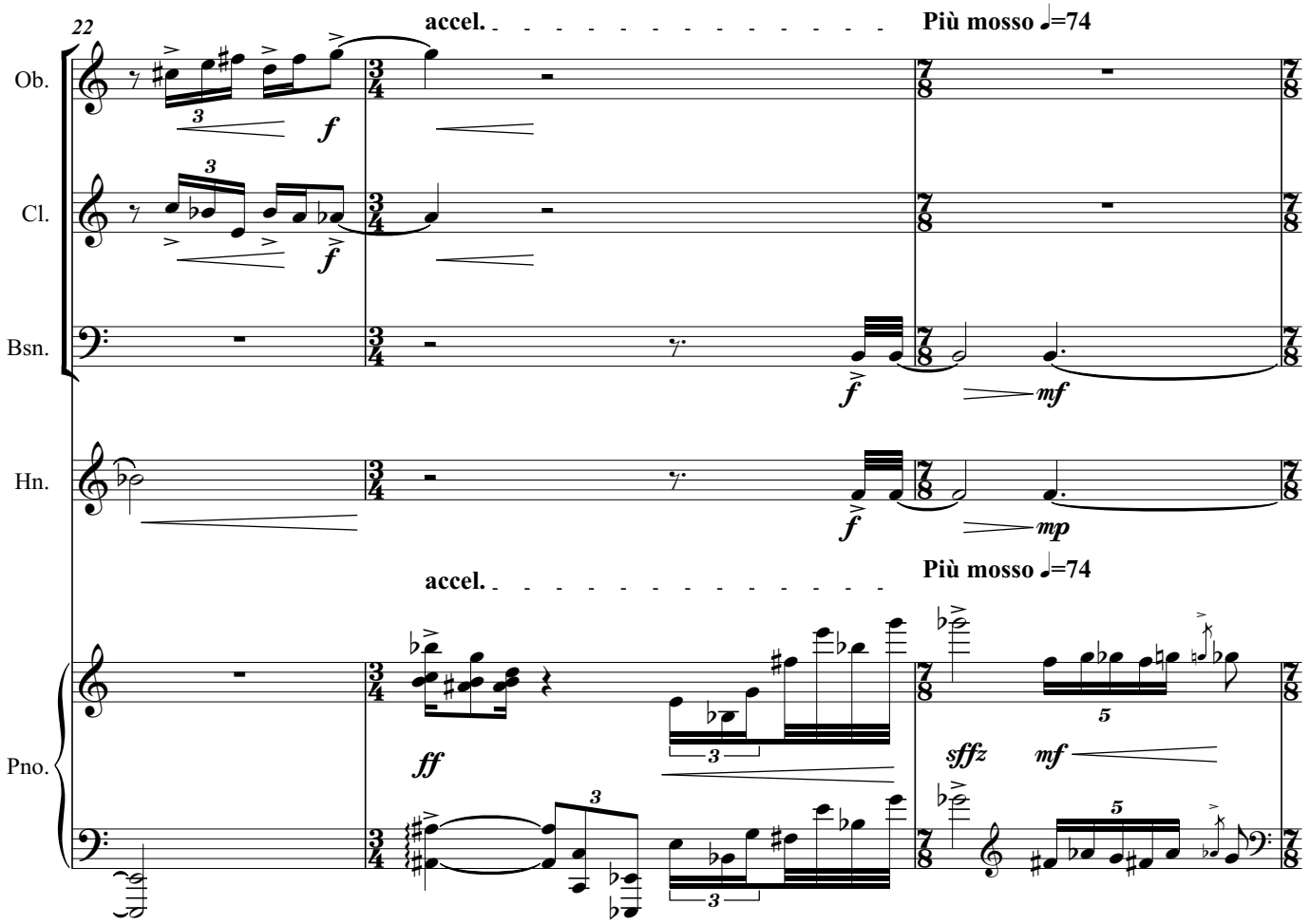


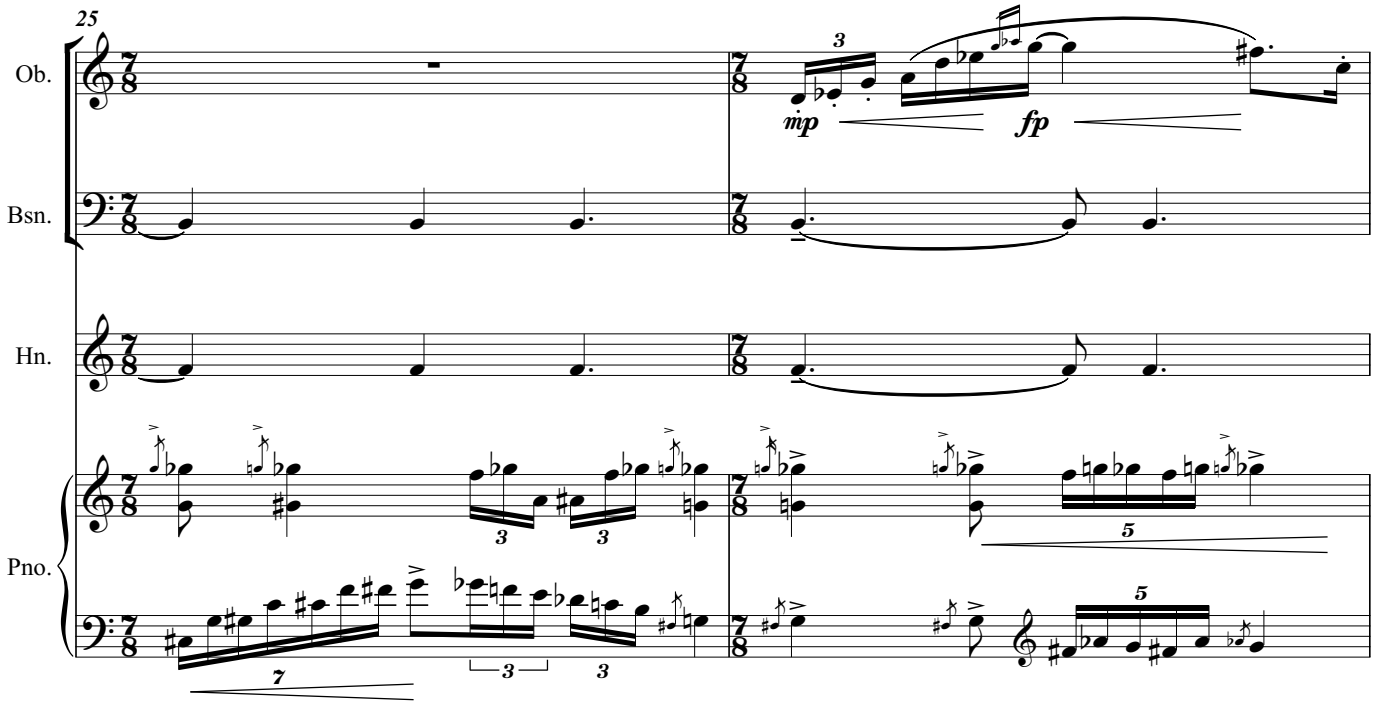


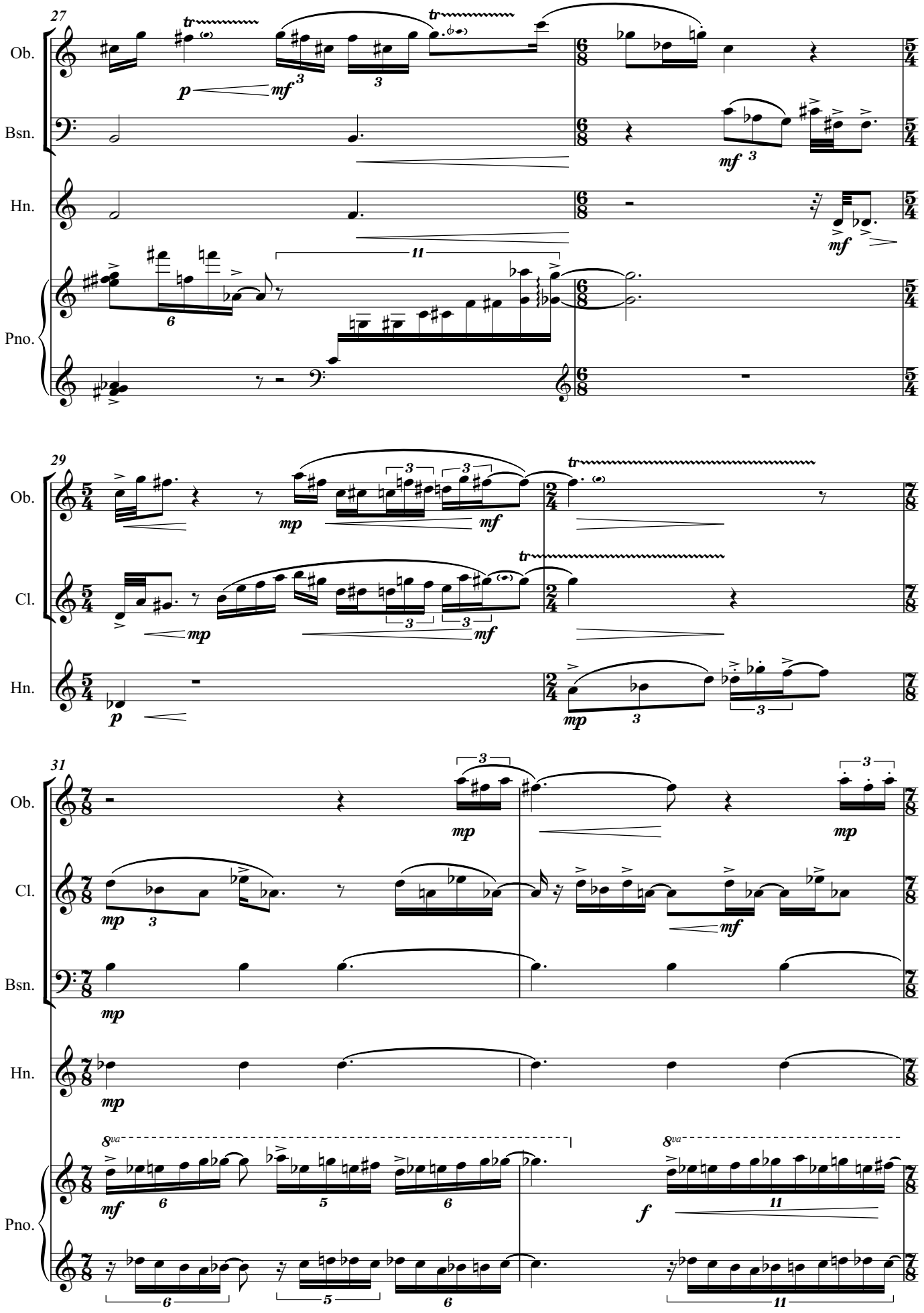

11
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
p
mf
mp
mp
mp
sfz
f
ff

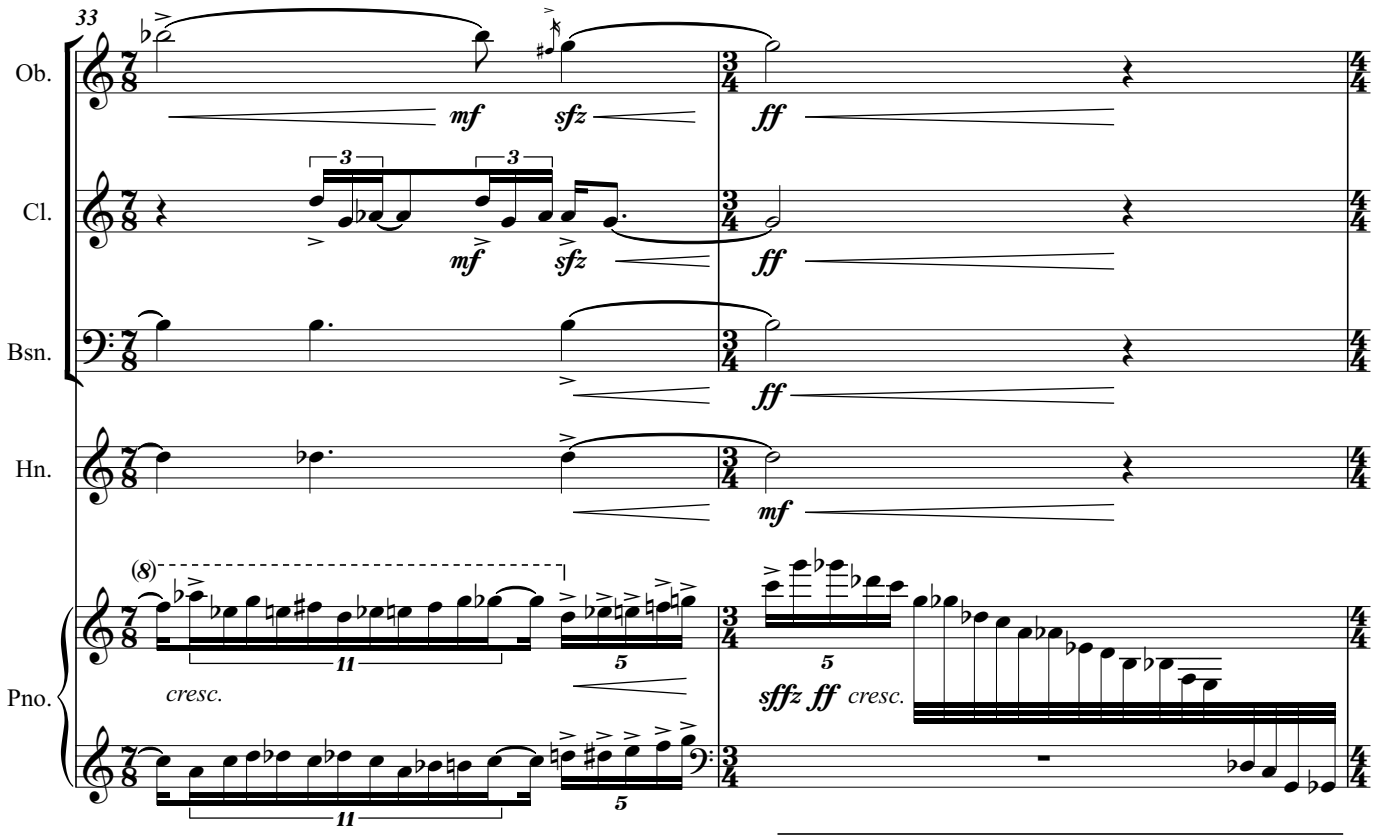

Più mosso
Push forward
13
Ob.
Cl.
Bsn.
Hn.
Pno.
p
mp
p
mp
pp
mp
mf
mp
Più mosso
Push forward
f
p
f
pp
f

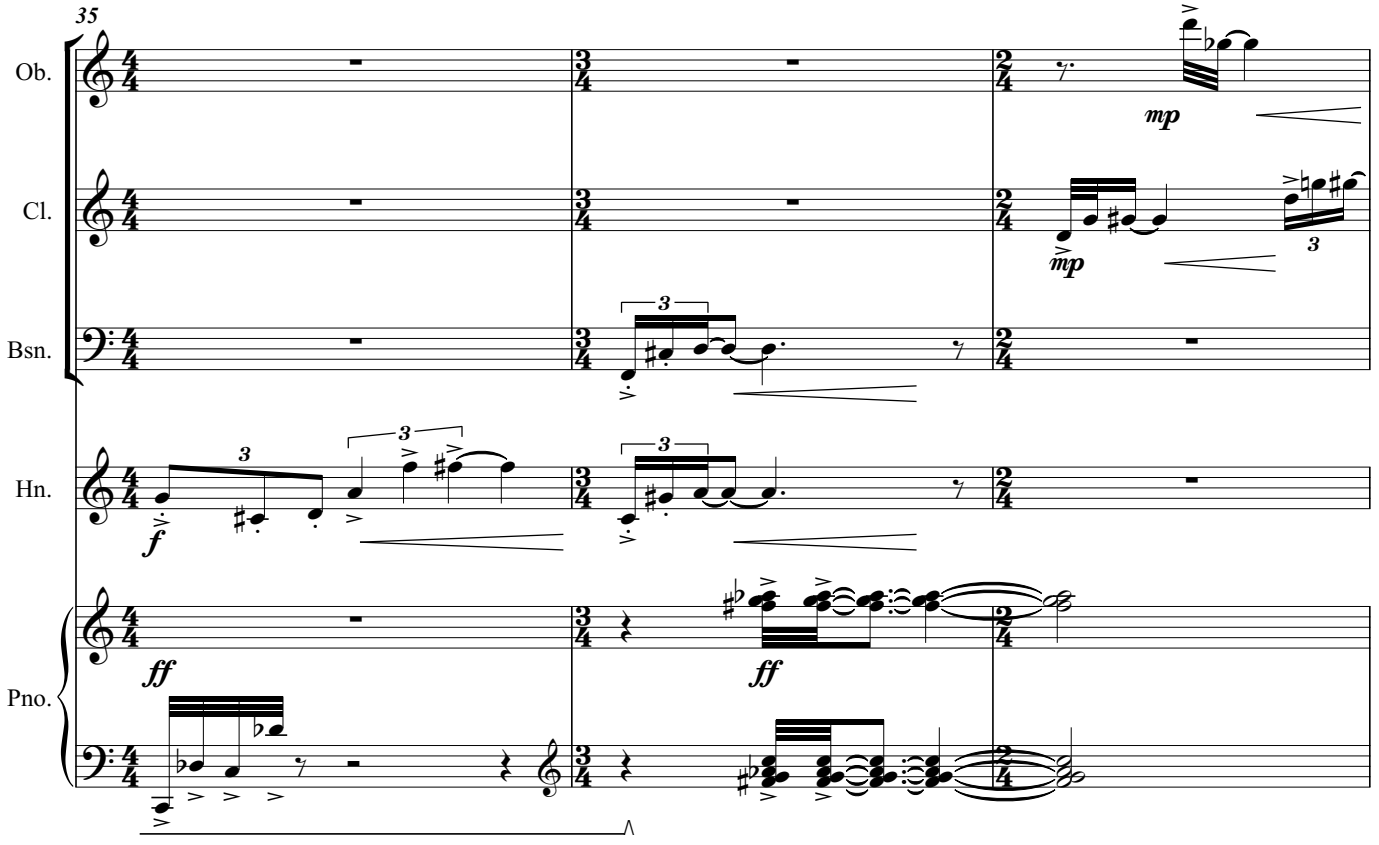

15
accel.
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
f
mf
pp
ppp
ff
8va
8vb
Più mosso
♩ = 70
19
sfz sp
fff sffz

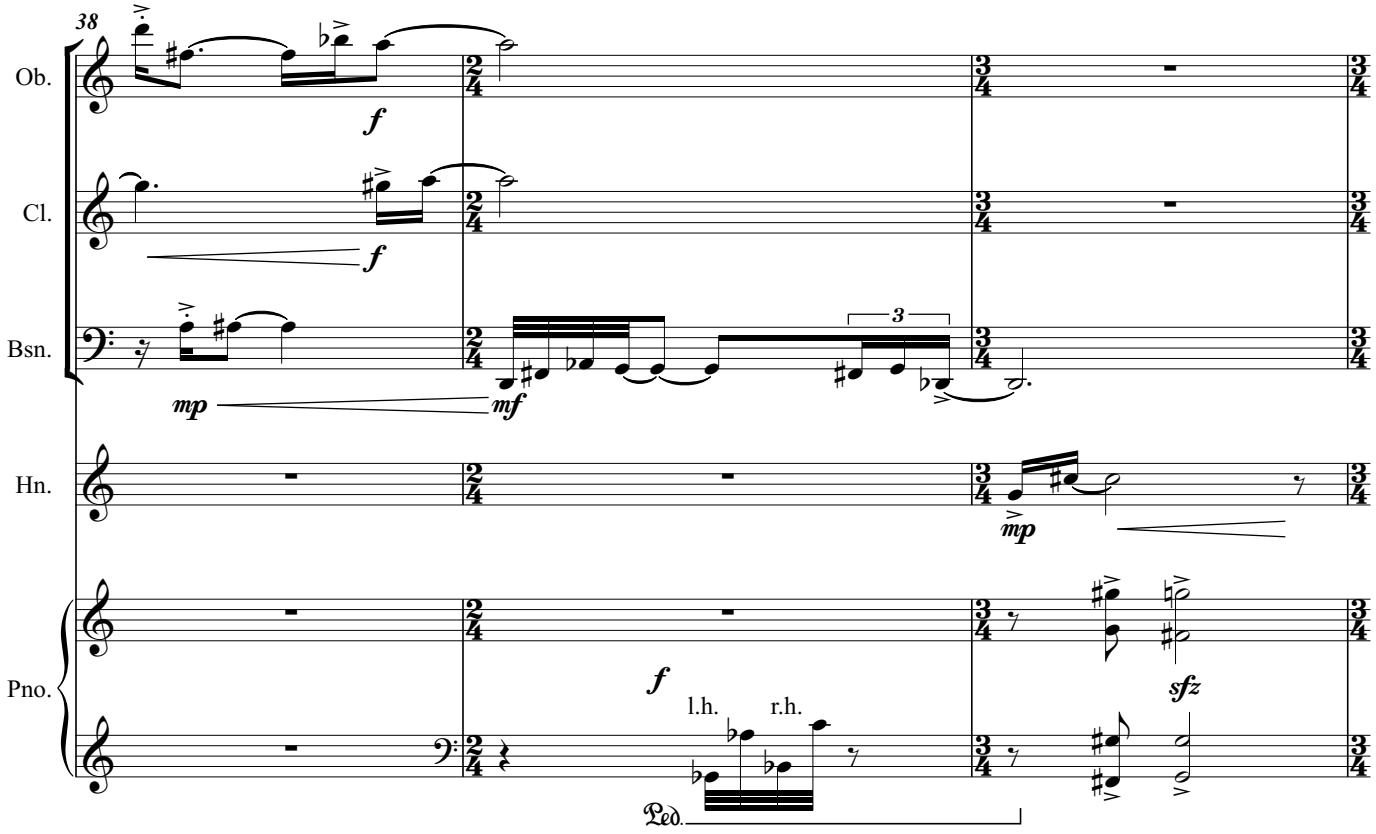

22
accel.
Più mosso ♩=74
Ob.
Cl.
Bsn.
Hn.
Pno.
f
mf
mp
ff
sffz

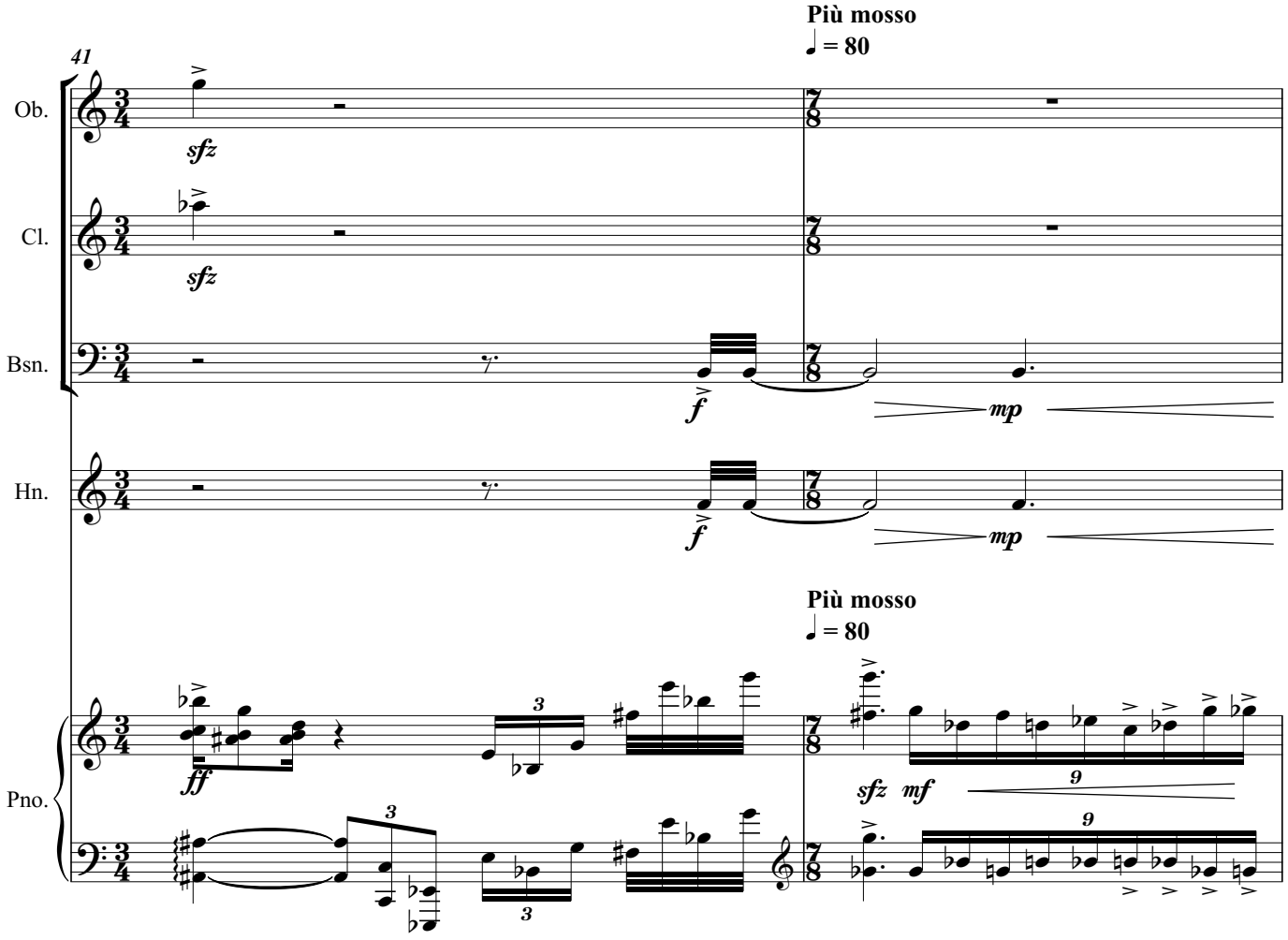

25
Ob.
Bsn.
Hn.
Pno.
mp
fp

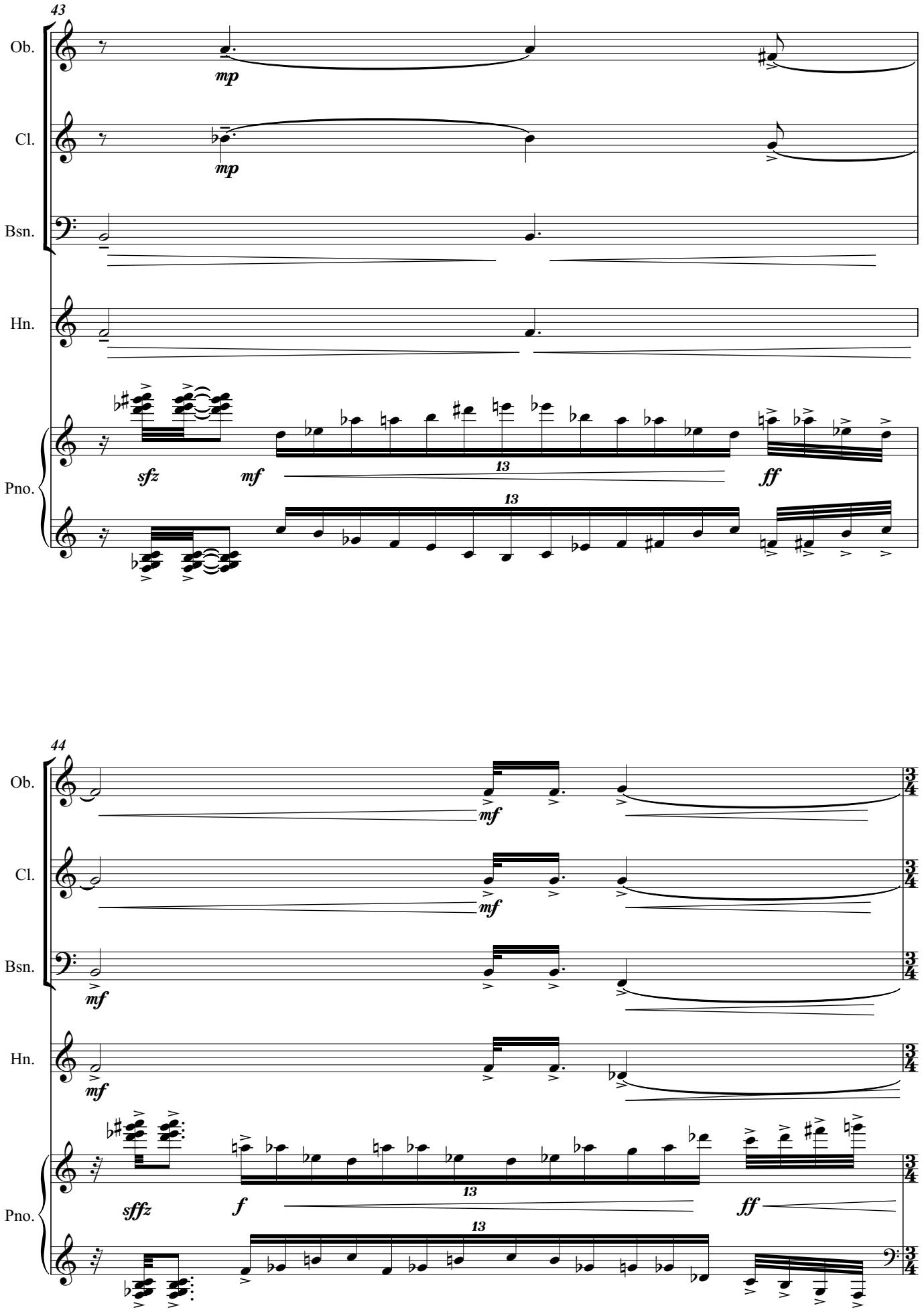

27
Ob.
Bsn.
Hn.
Pno.
29
Ob.
Cl.
Hn.
31
Ob.
Cl.
Bsn.
Hn.
Pno.

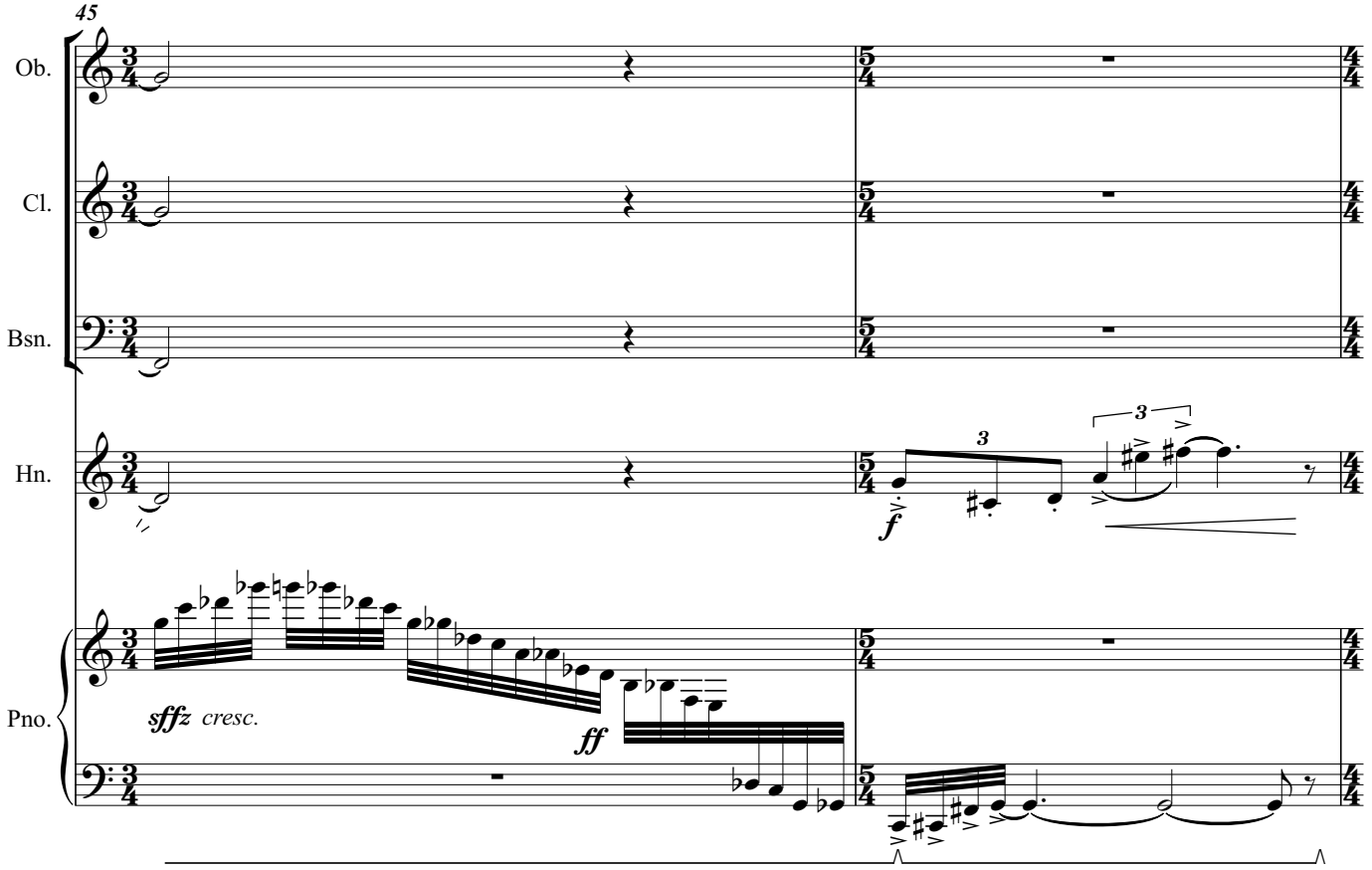

33
Ob.
Cl.
Bsn.
Hn.
Pno.
mf
sfz
ff
mf
sfz
ff
ff
mf
(8)
11
5
cresc.
sffz ff cresc.

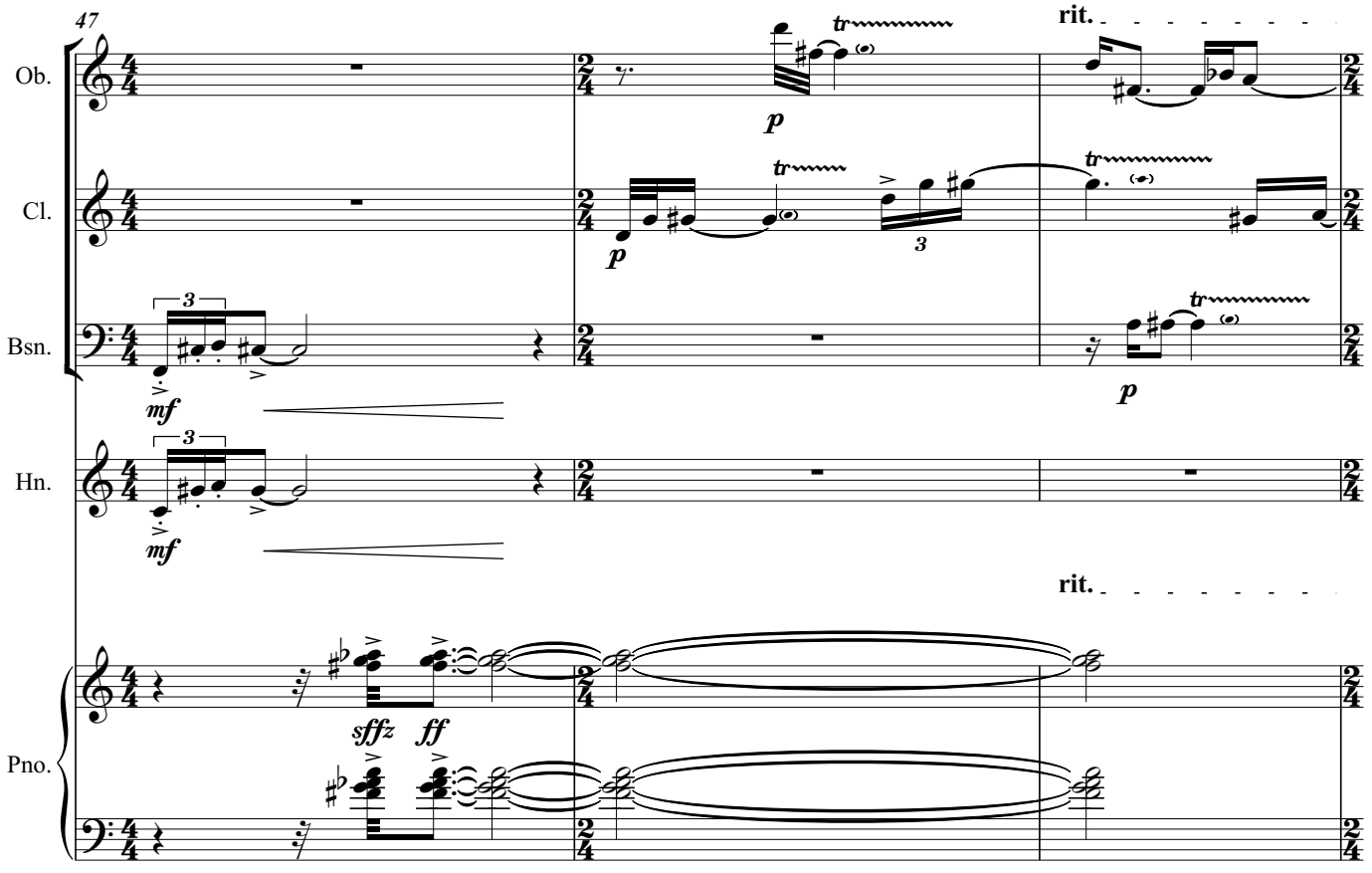

35
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
mp
f
ff
ff

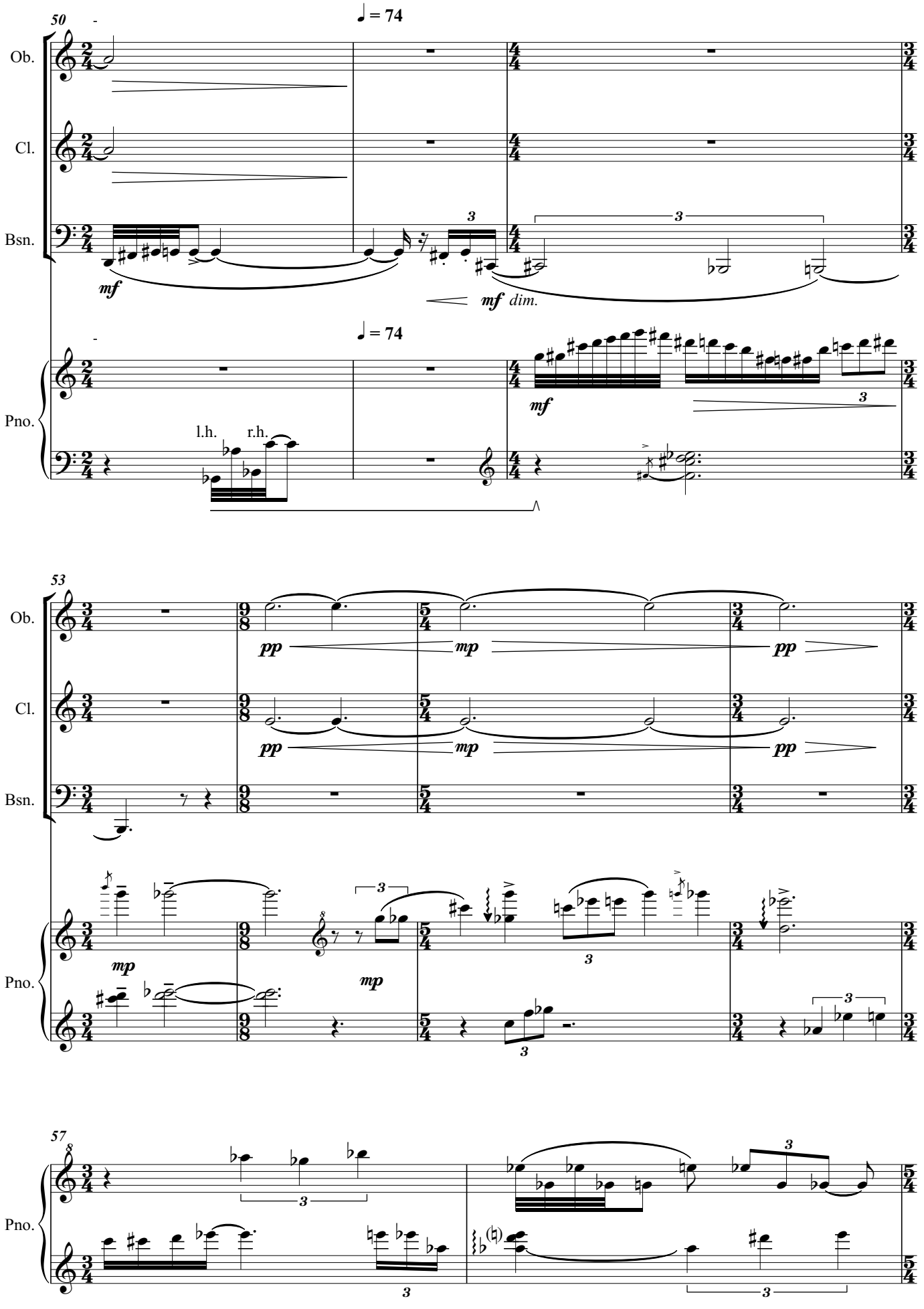

38
Ob.
Cl.
Bsn.
Hn.
Pno.
f
mp
mf
sfz
l.h.
r.h.
Ped.

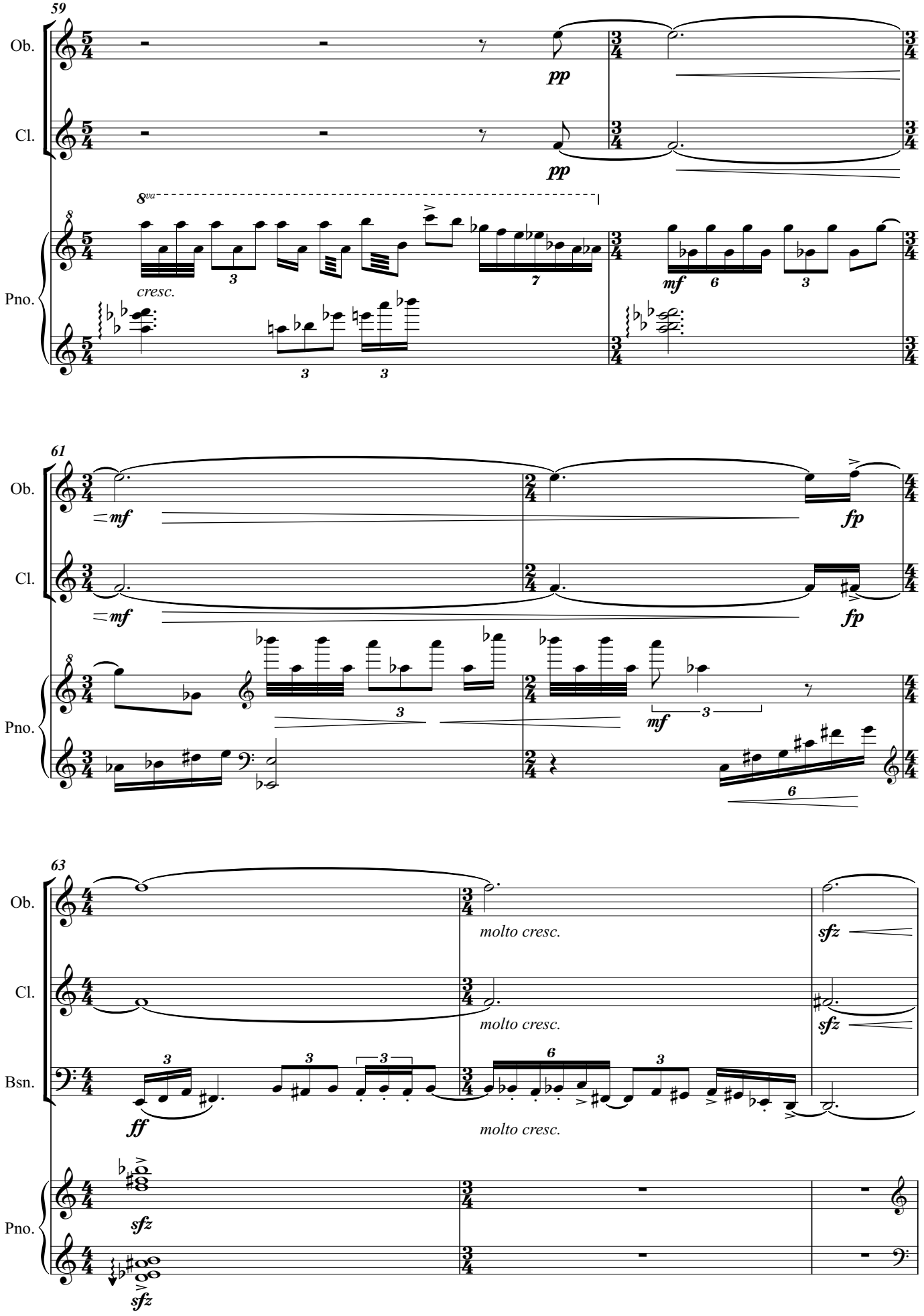

41
Più mosso
♩ = 80
Ob.
Cl.
Bsn.
Hn.
Pno.
sfz
f
mp
ff
mf
3
9

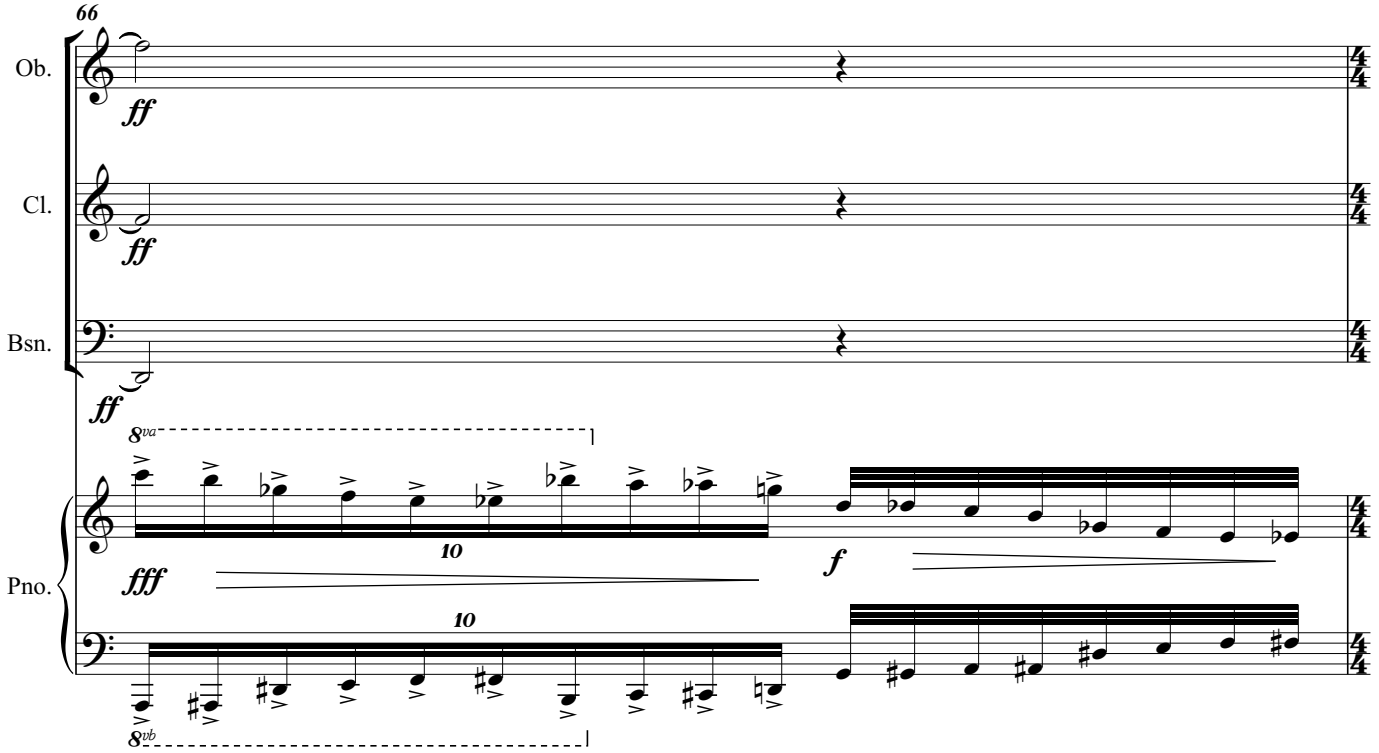

43
Ob.
mp
Cl.
mp
Bsn.
Hn.
Pno.
sfz
mf
13
ff
13
44
Ob.
mf
Cl.
mf
Bsn.
mf
Hn.
mf
Pno.
sffz
f
13
ff
13

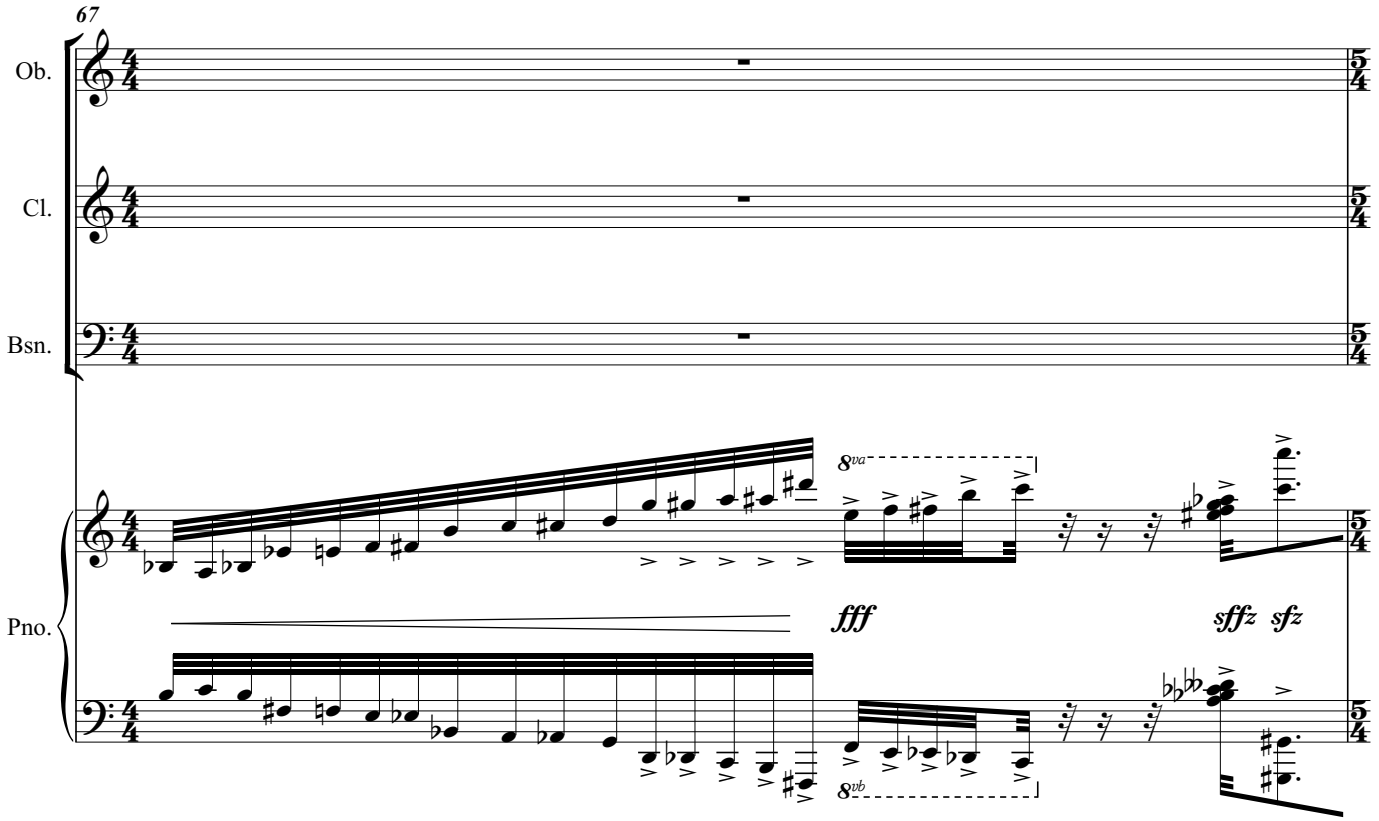

45
Ob.
Cl.
Bsn.
Hn.
Pno.
sffz cresc.
ff
f

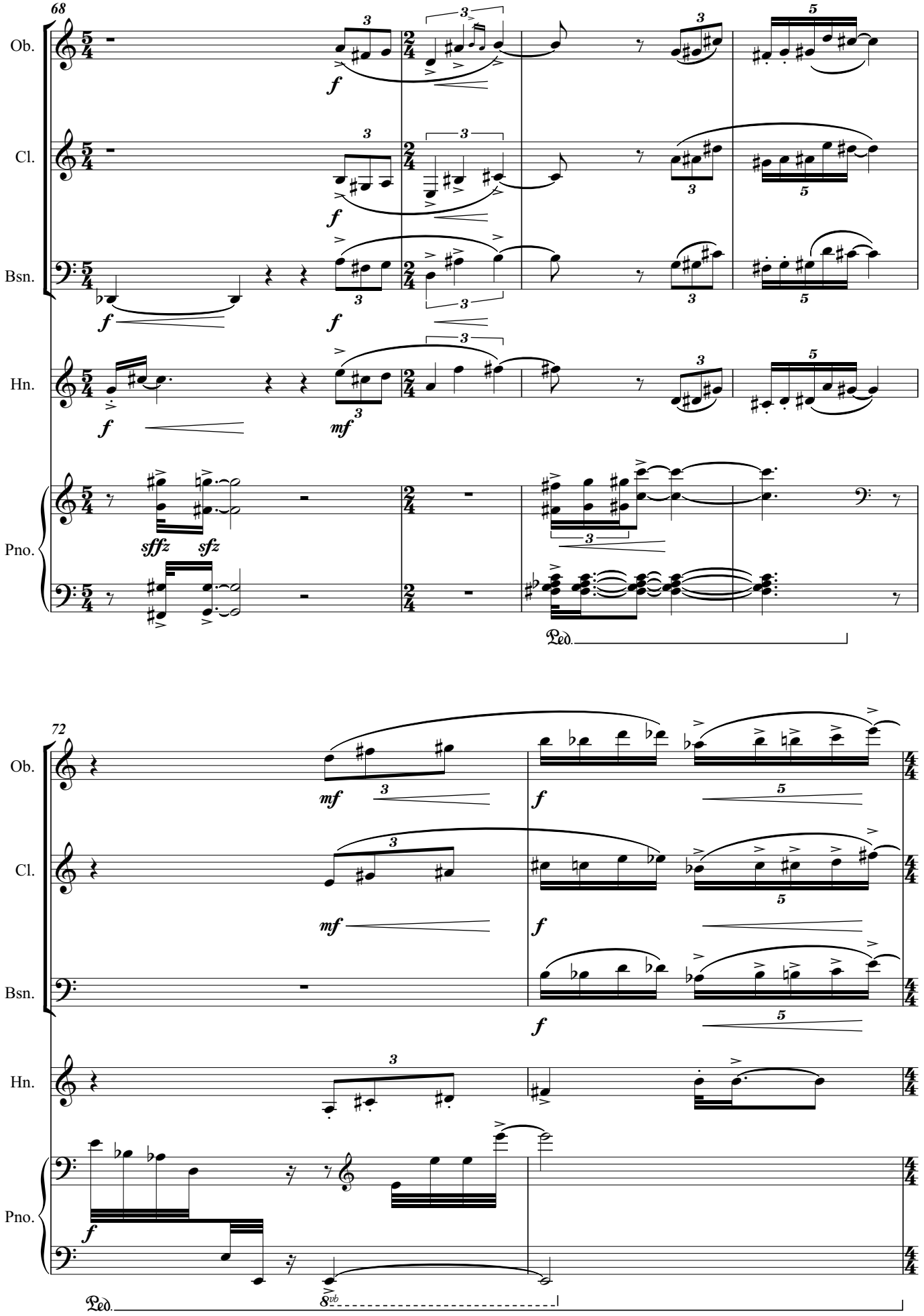

47
Ob.
Cl.
Bsn.
Hn.
Pno.
rit.
rit.
p
mf
sffz
ff

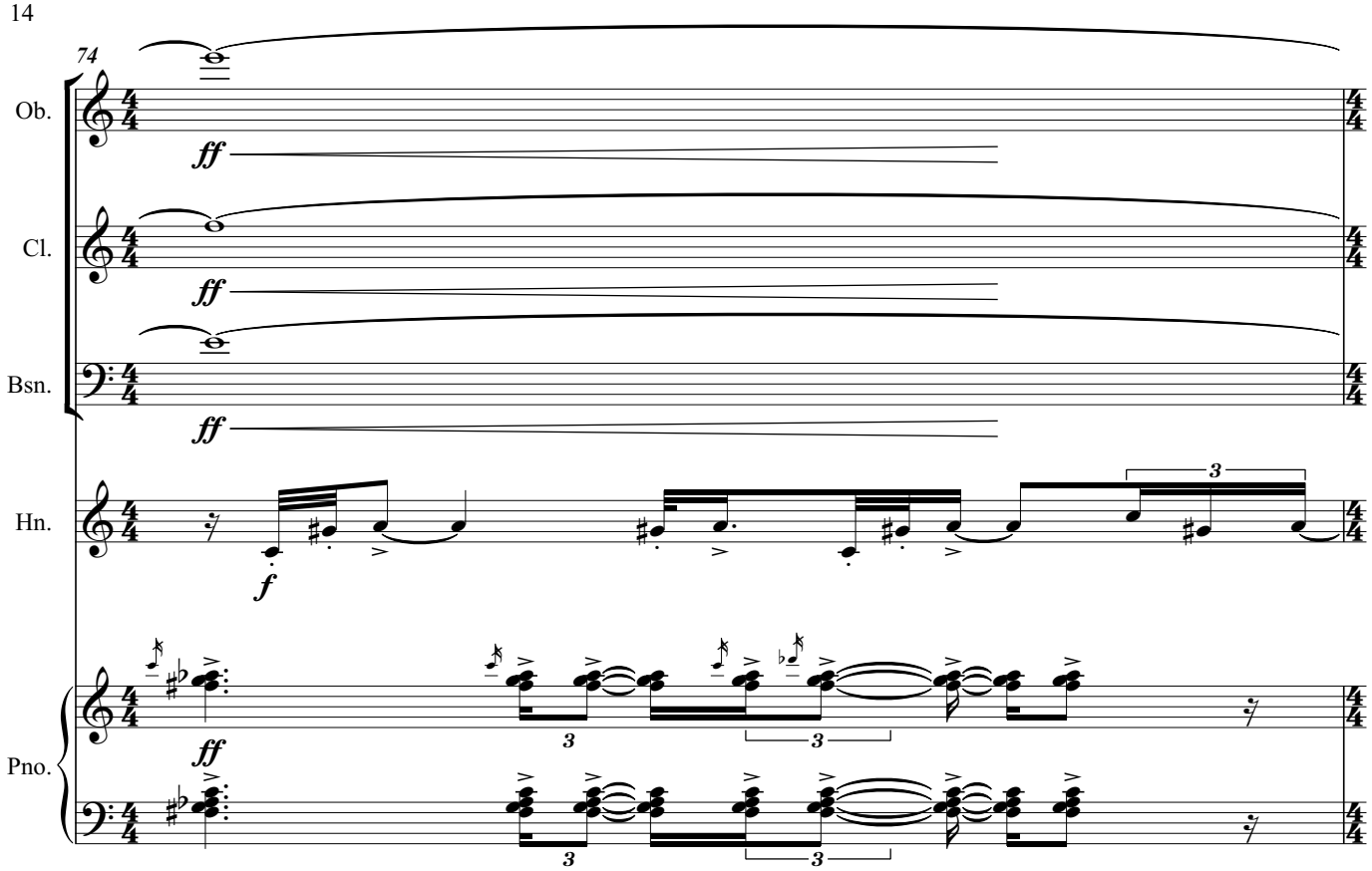

50
♩ = 74
Ob.
Cl.
Bsn.
mf
mf dim.
Pno.
l.h.
r.h.
53
pp
mp
mp
57

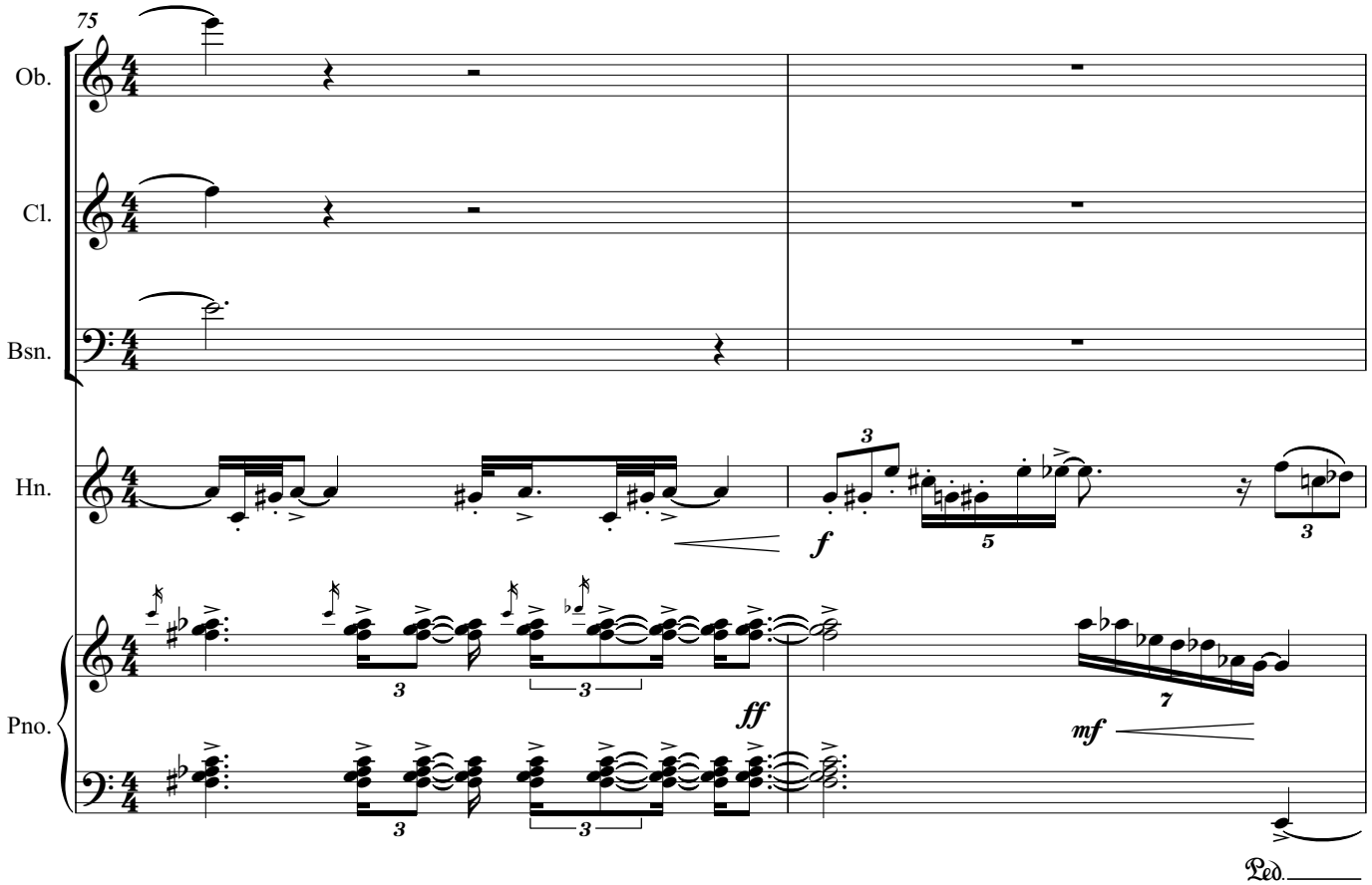

59
Ob.
Cl.
Pno.
pp
pp
8va
cresc.
mf
61
Ob.
Cl.
Pno.
mf
mf
fp
fp
mf
63
Ob.
Cl.
Bsn.
Pno.
molto cresc.
molto cresc.
molto cresc.
sfz
sfz
ff
sfz
sfz

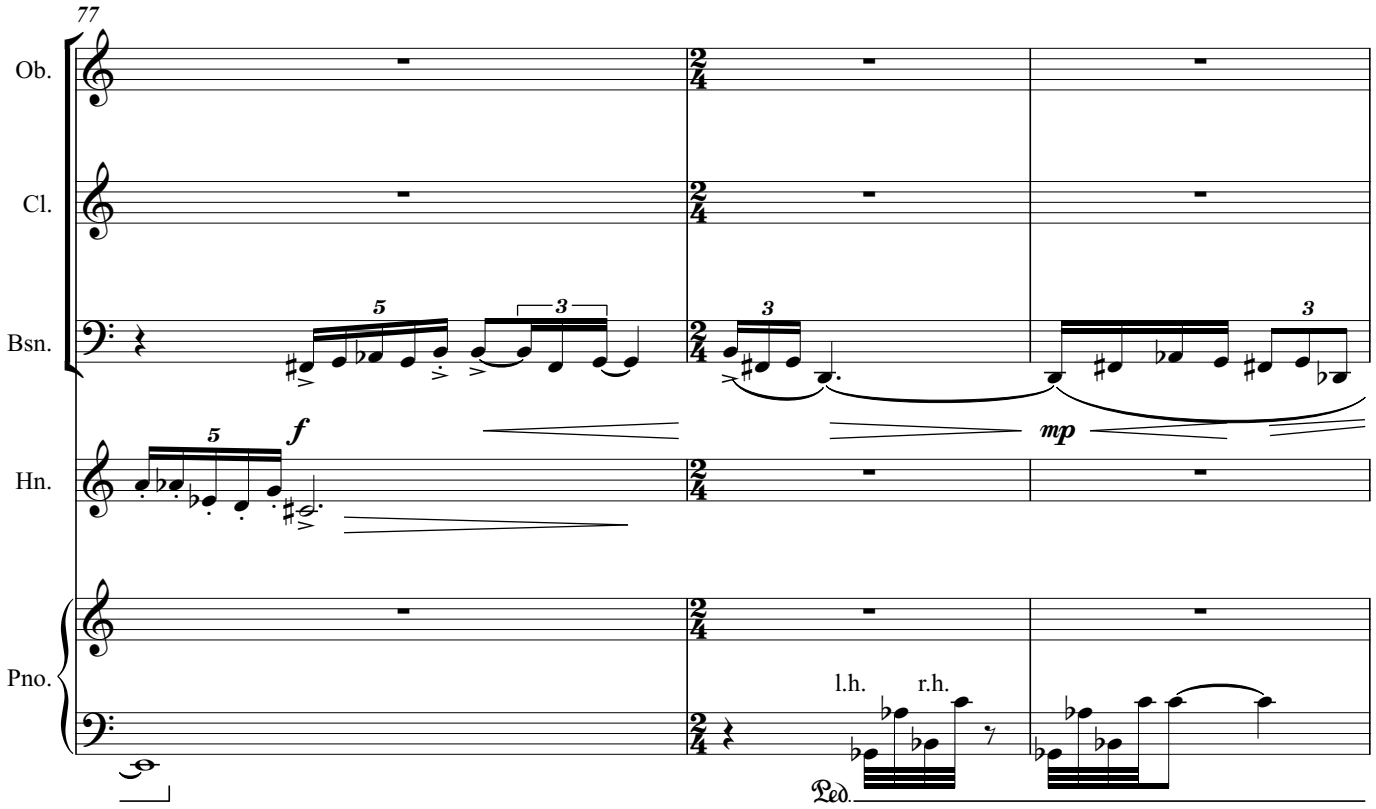

66
Ob.
Cl.
Bsn.
Pno.
ff
ff
ff
8va
fff
10
f
10
8vb

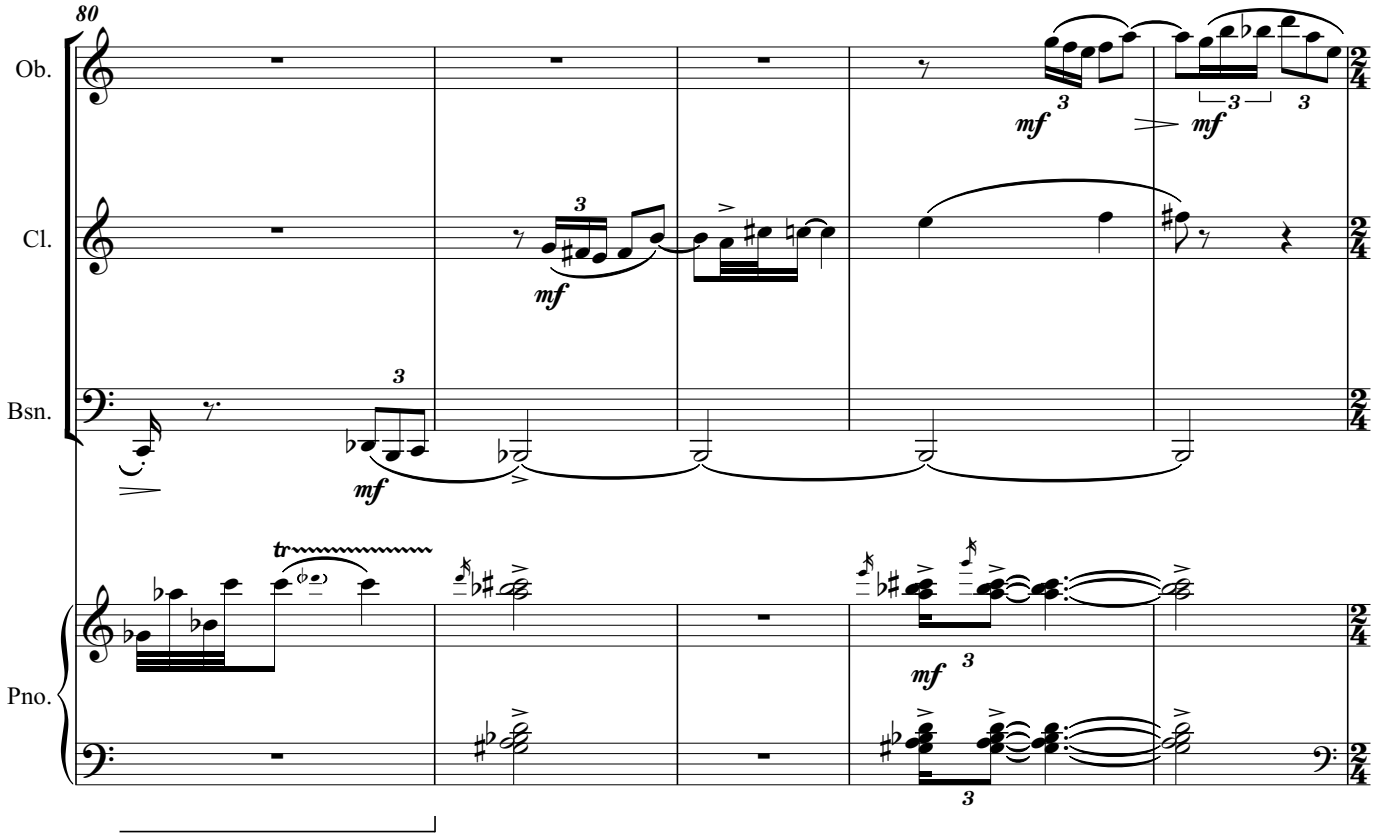

67
Ob.
Cl.
Bsn.
Pno.
8va
fff
sffz
sfz
8vb

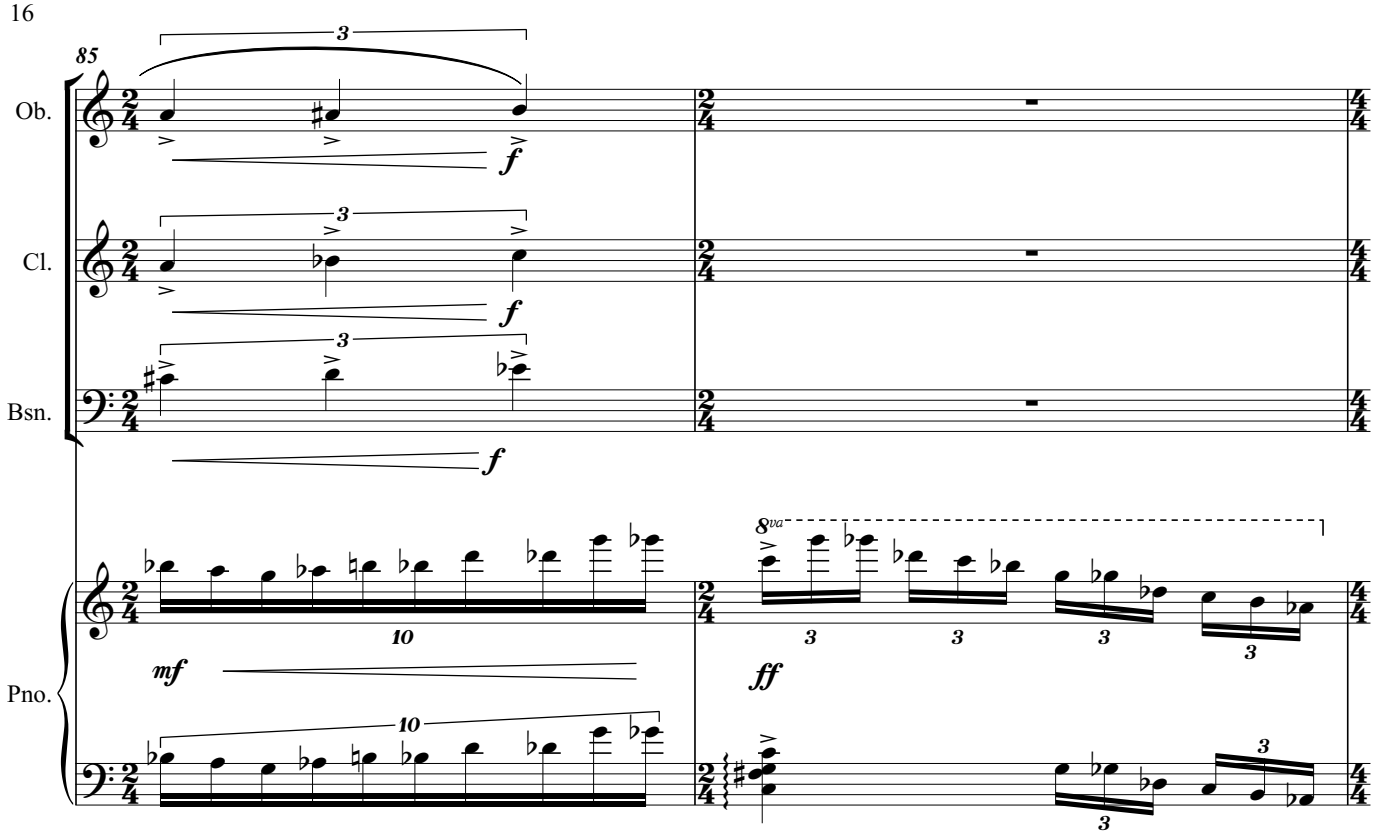

68
Ob.
Cl.
Bsn.
Hn.
Pno.
f
mf
sffz
sfz
Ped.
72
8vb

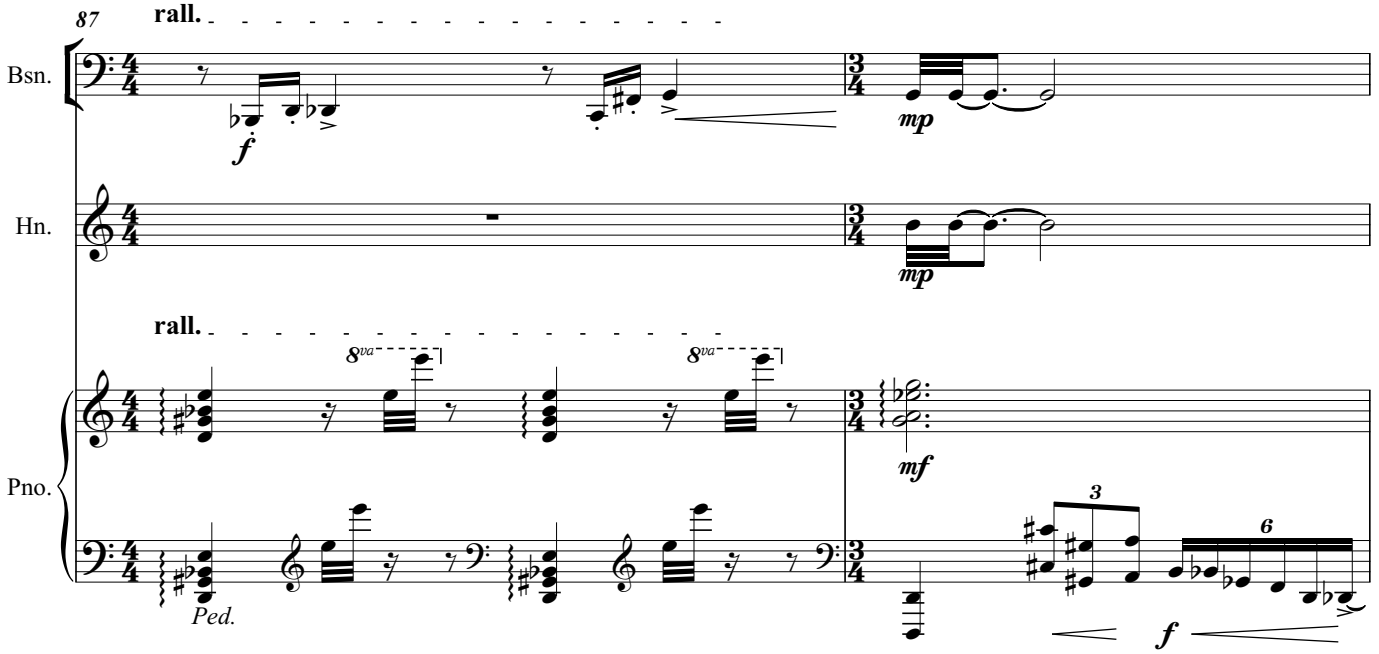

74
Ob.
Cl.
Bsn.
Hn.
Pno.
ff
f
3

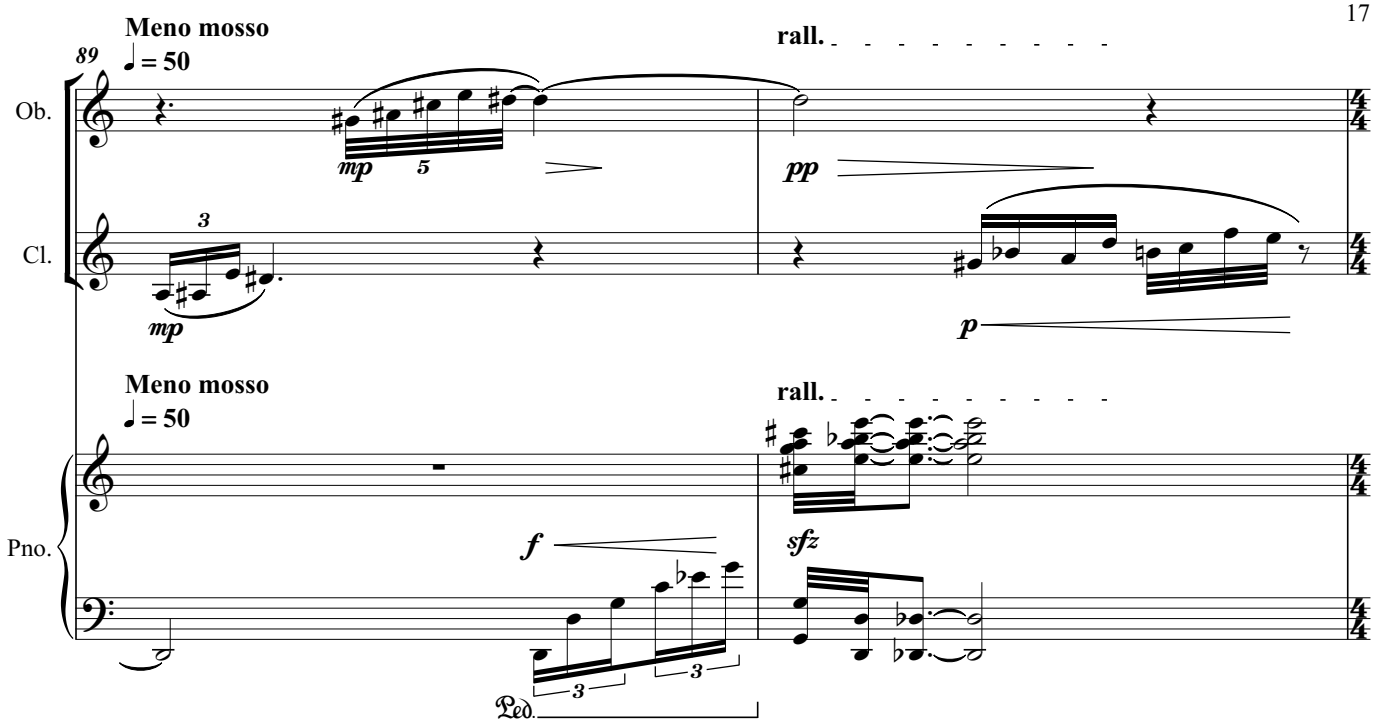

75
Ob.
Cl.
Bsn.
Hn.
Pno.
f
ff
mf
3
5
7
Ped.

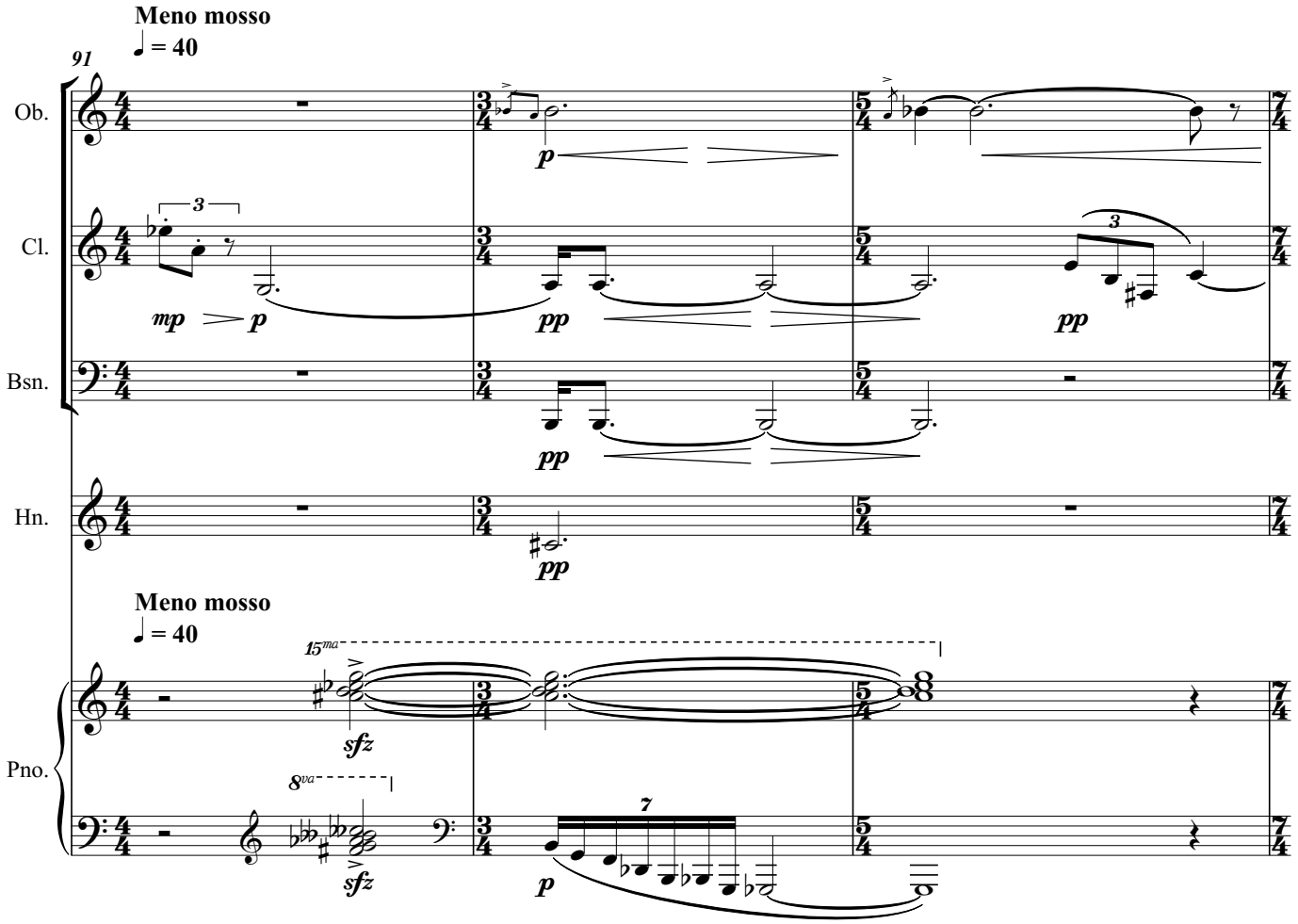

77
Ob.
Cl.
Bsn.
Hn.
Pno.
f
mp
l.h.
r.h.
Ped.

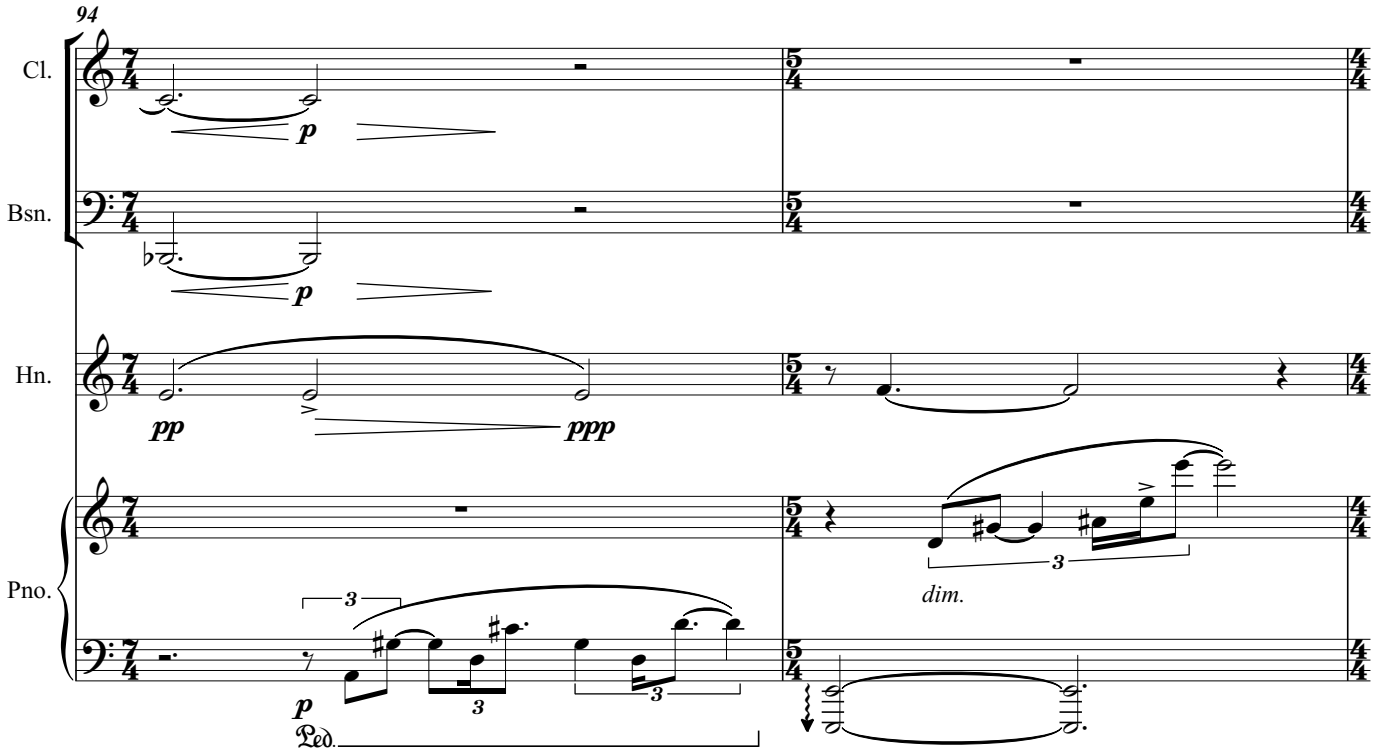

80
Ob.
Cl.
Bsn.
Pno.
mf
tr

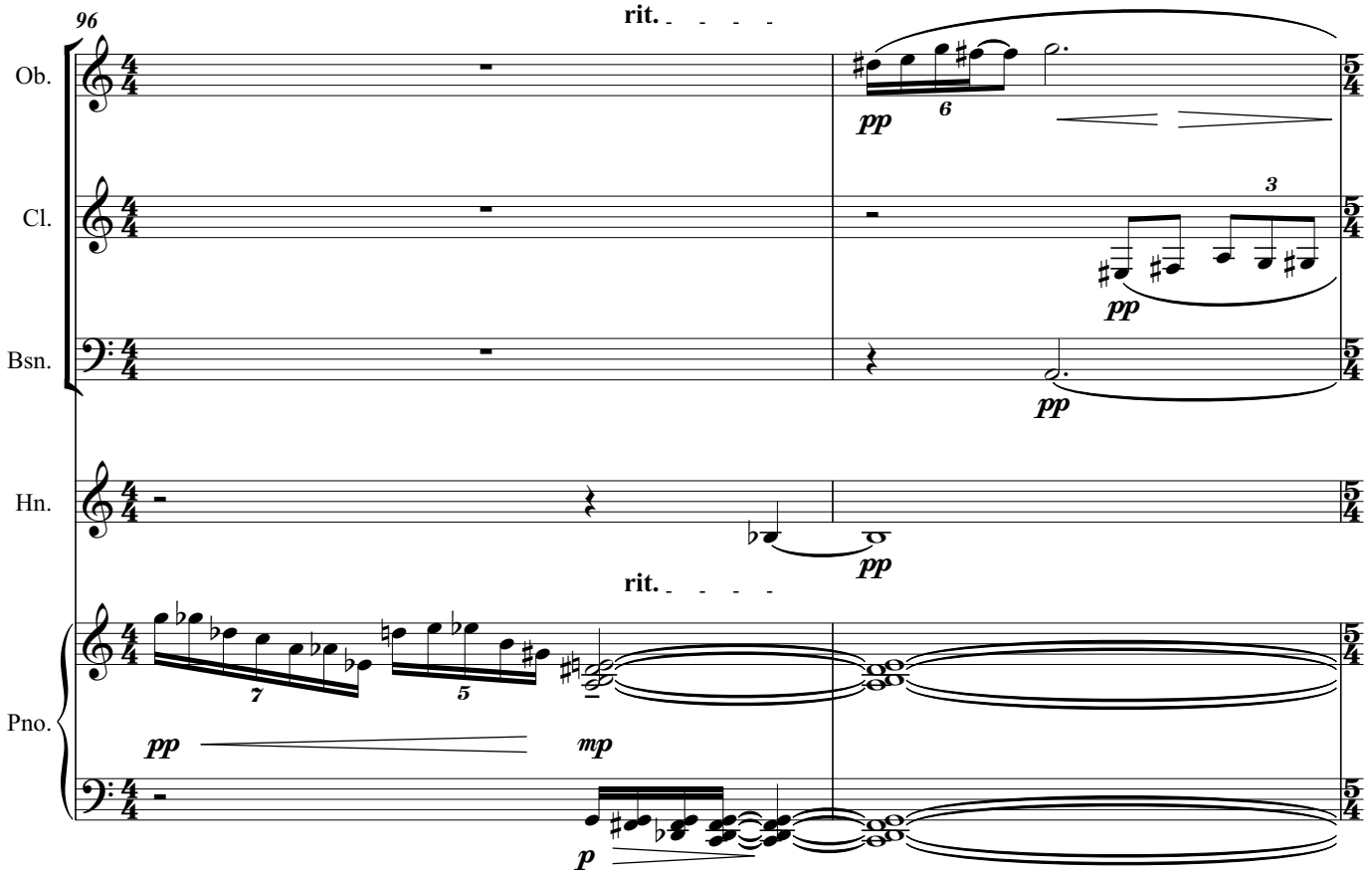

85
Ob.
Cl.
Bsn.
Pno.
f
mf
ff
8va

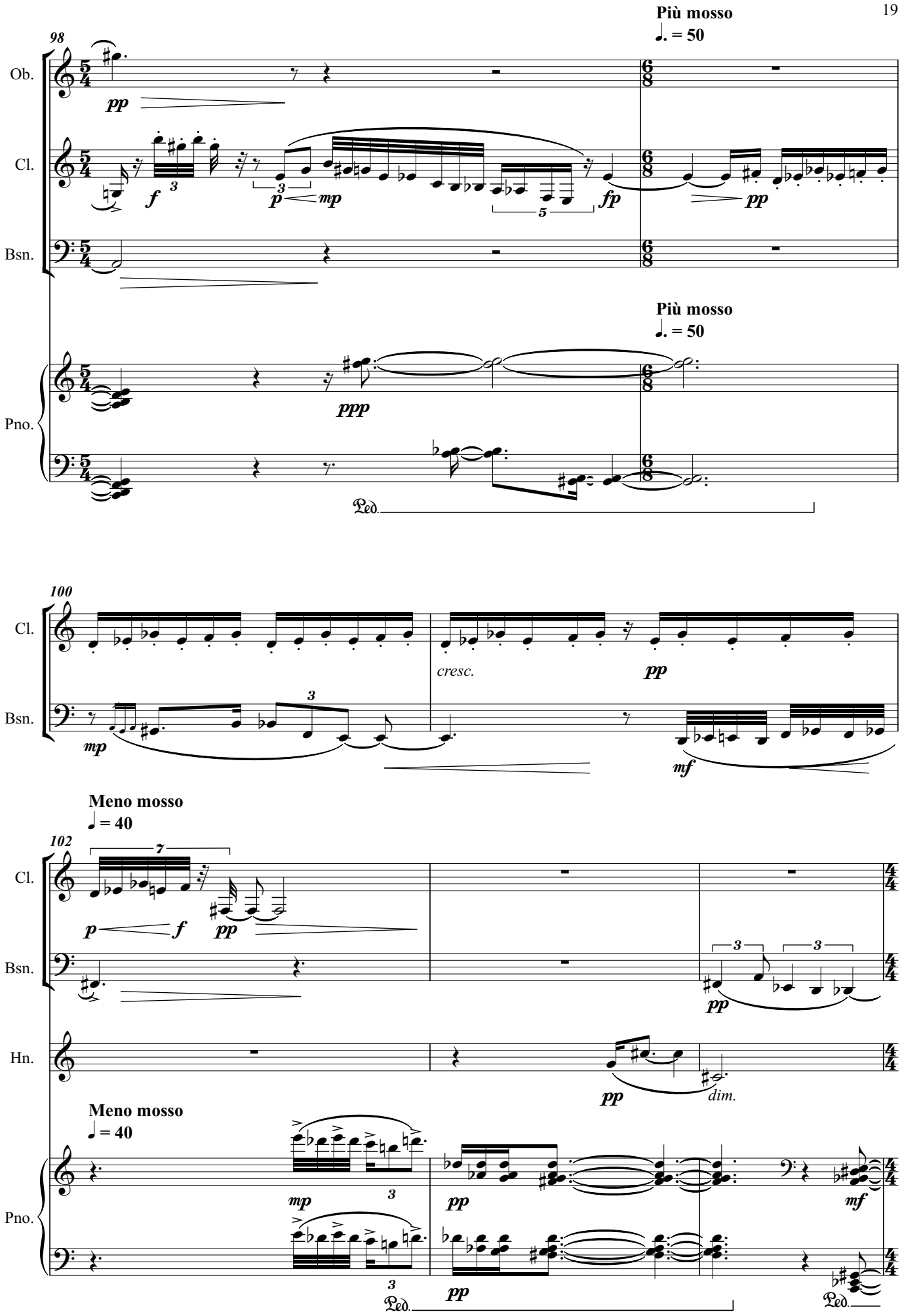

87
rall.
Bsn.
Hn.
Pno.
f
mp
mf
8va
Ped.

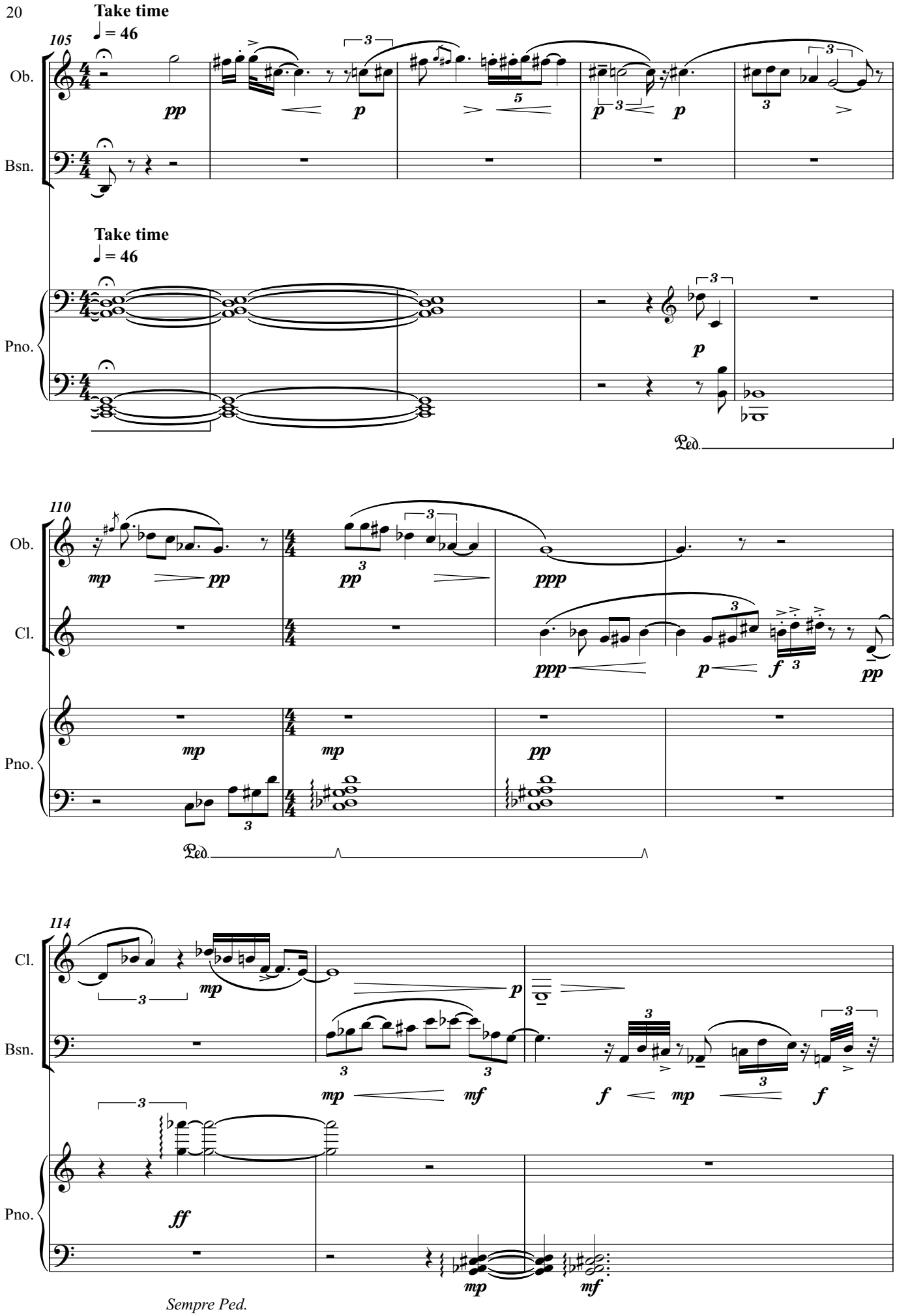

Meno mosso
♩ = 50
89
rall.
Ob.
Cl.
Pno.
mp
pp
p
f
sfz
Ped.

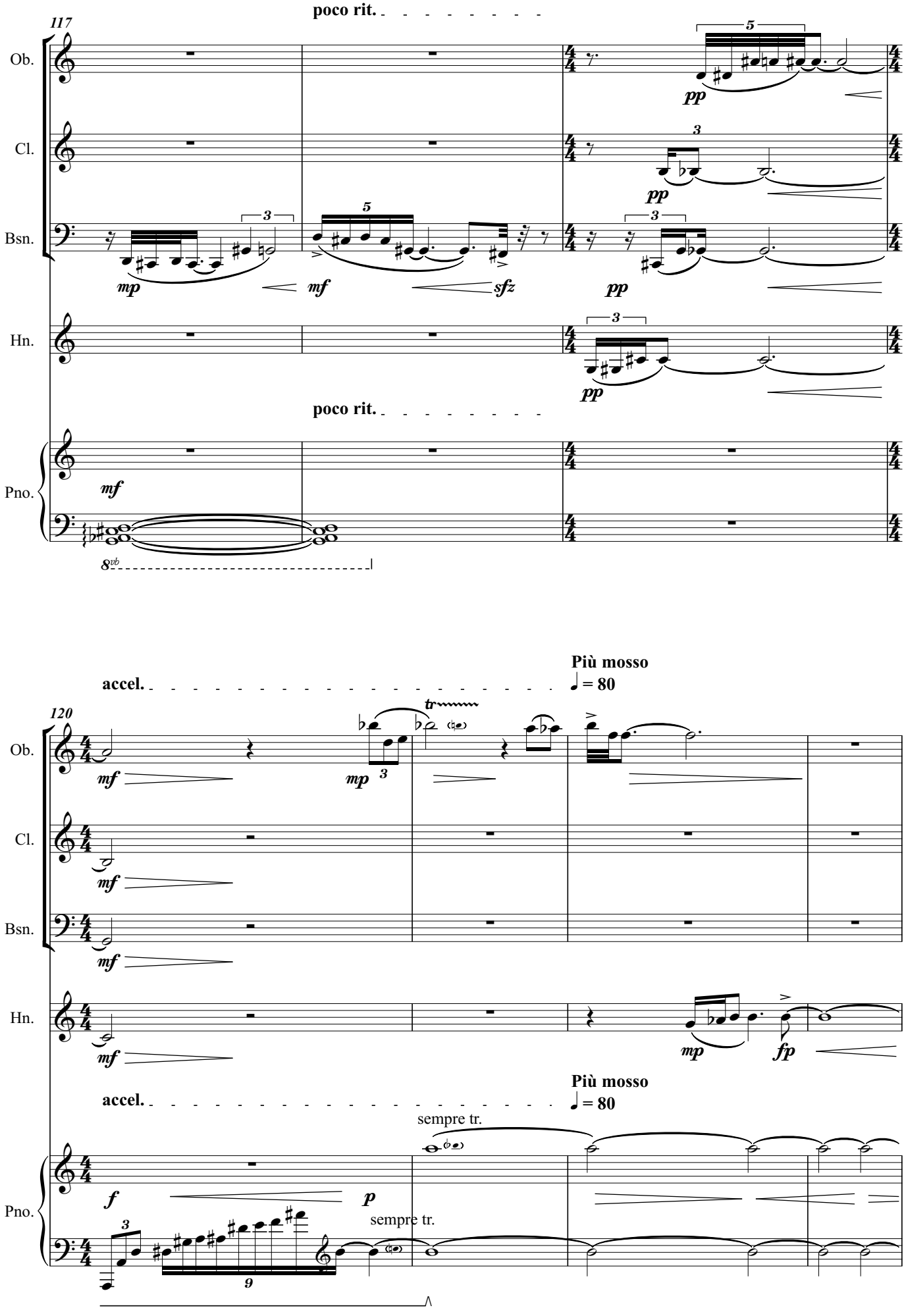

Meno mosso
♩ = 40
91
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
p
pp
sfz
15ma
8va

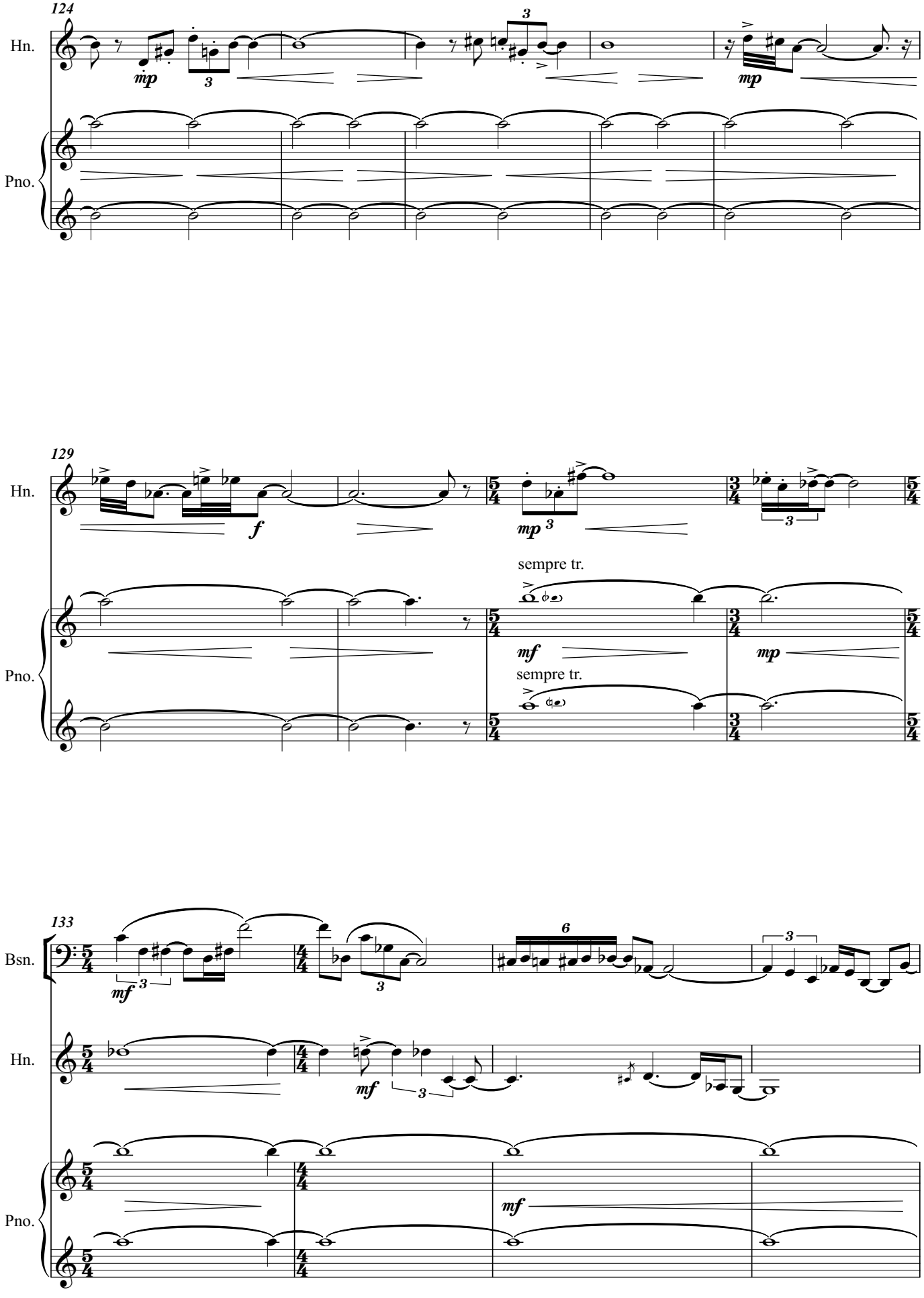

94
Cl.
Bsn.
Hn.
Pno.
p
pp
ppp
dim.
Ped.

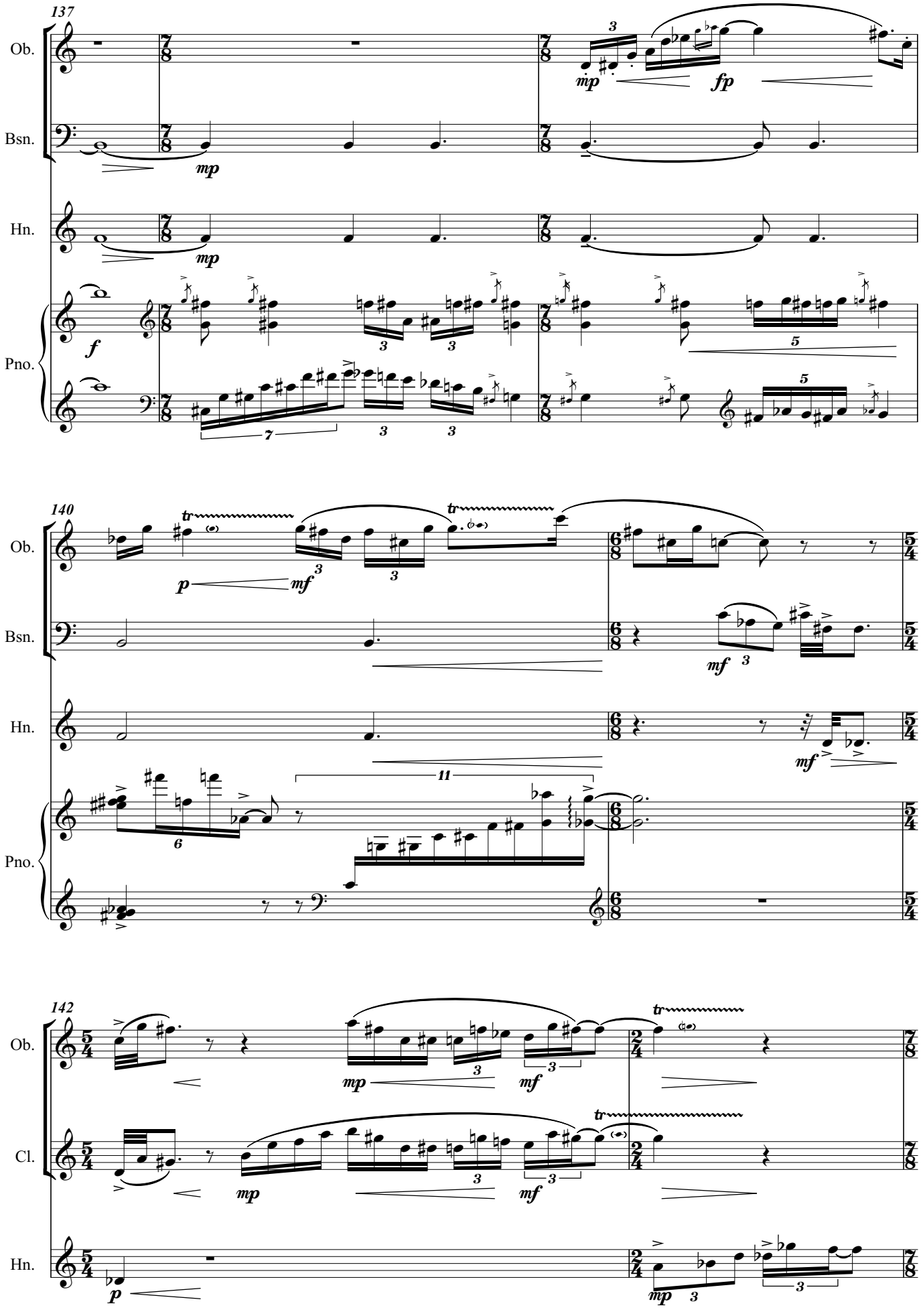

96
rit.
Ob.
Cl.
Bsn.
Hn.
Pno.
pp
mp
p

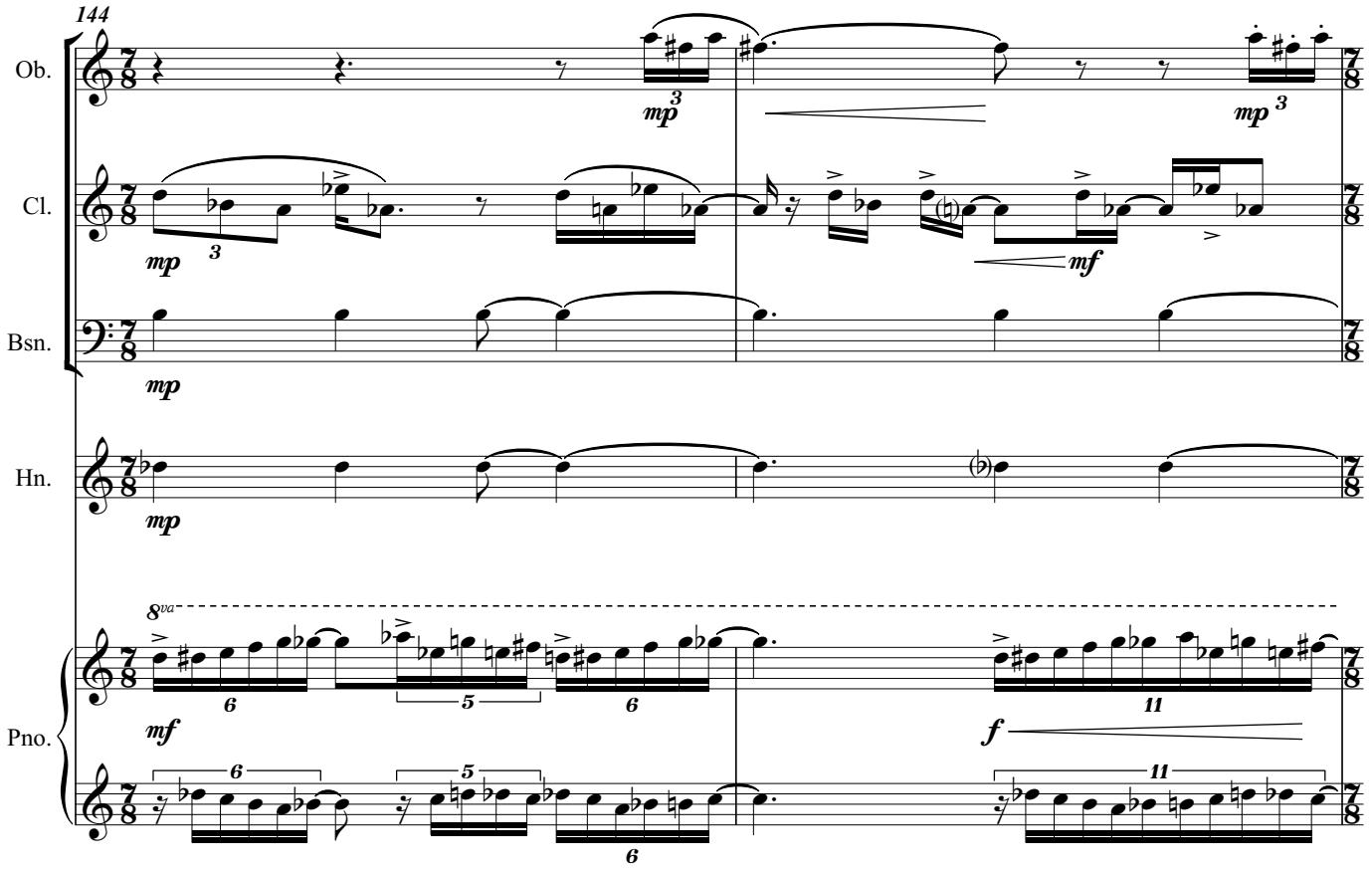

98
Più mosso
♩. = 50
Ob.
Cl.
Bsn.
Pno.
100
cresc.
Meno mosso
♩ = 40
102
Hn.
dim.

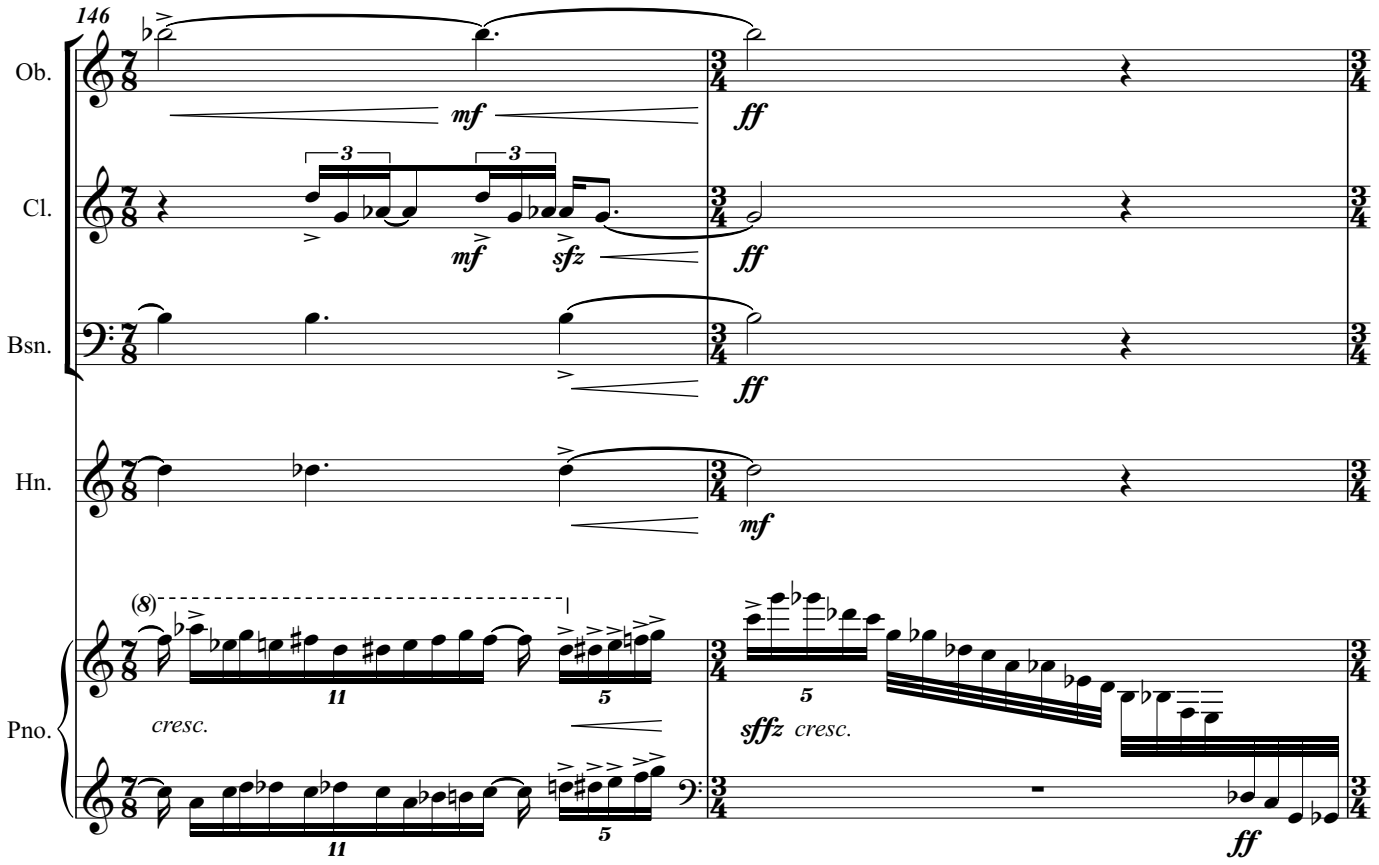

Take time
♩ = 46
105
Ob.
Bsn.
Take time
♩ = 46
Pno.
Ped.
110
Ob.
Cl.
Pno.
Ped.
114
Cl.
Bsn.
Pno.
Sempre Ped.

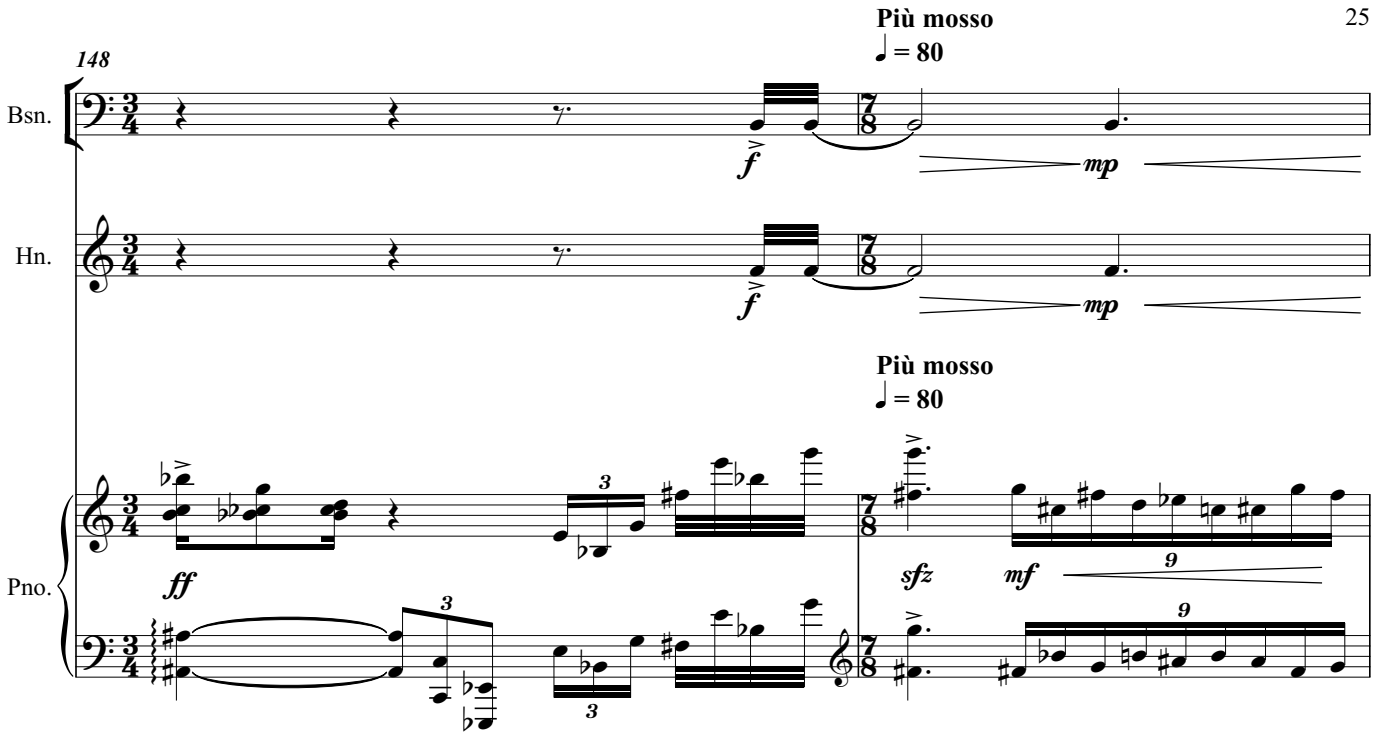

poco rit.
117
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
mf
sfz
pp
poco rit.
accel.
Più mosso
♩ = 80
120
tr
fp
sempre tr.

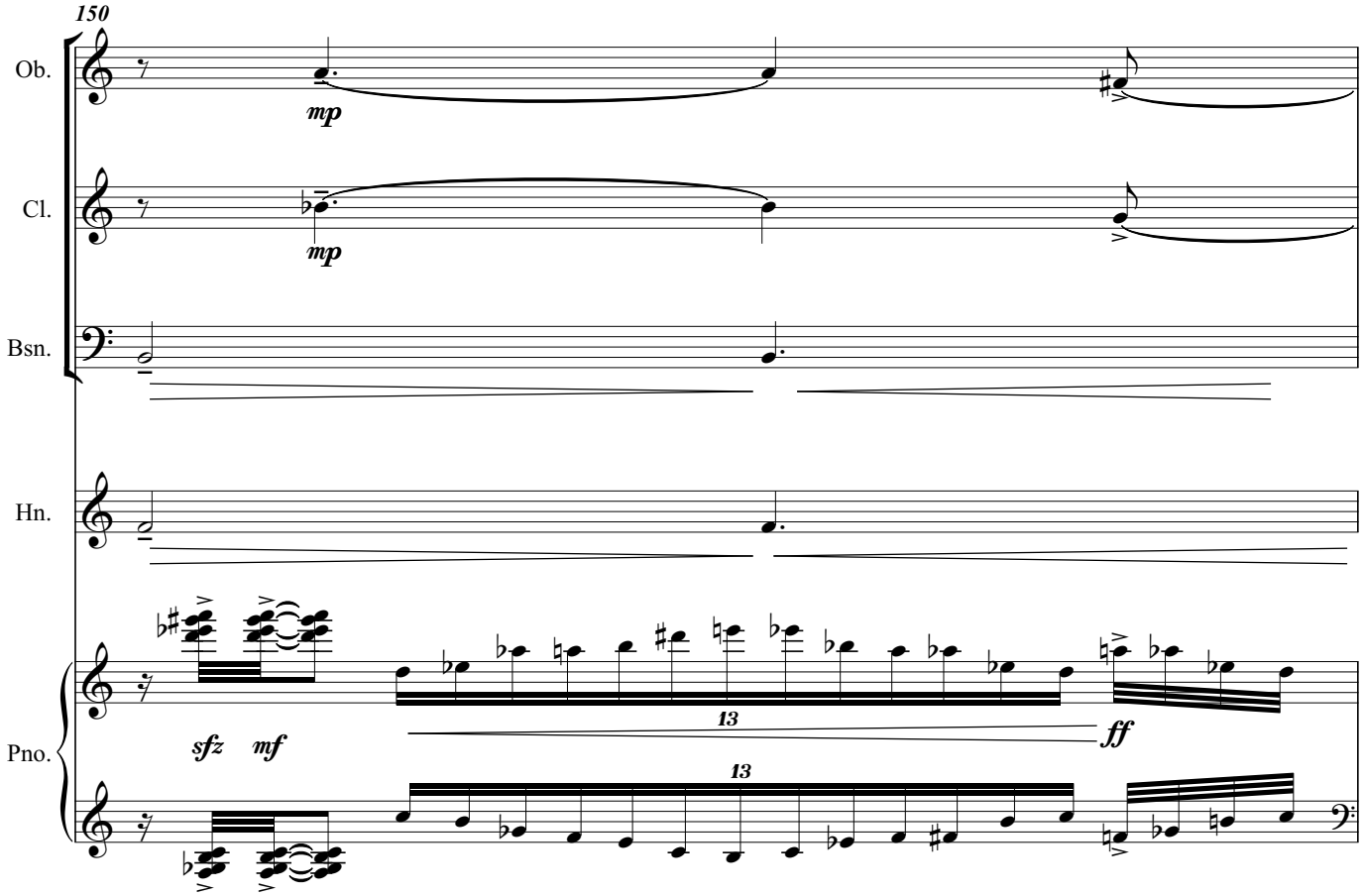

124
Hn.
mp
3
3
mp
Pno.
129
Hn.
f
mp 3
3
sempre tr.
mf
mp
sempre tr.
Pno.
133
Bsn.
mf 3
3
6
3
Hn.
mf
3
Pno.
mf

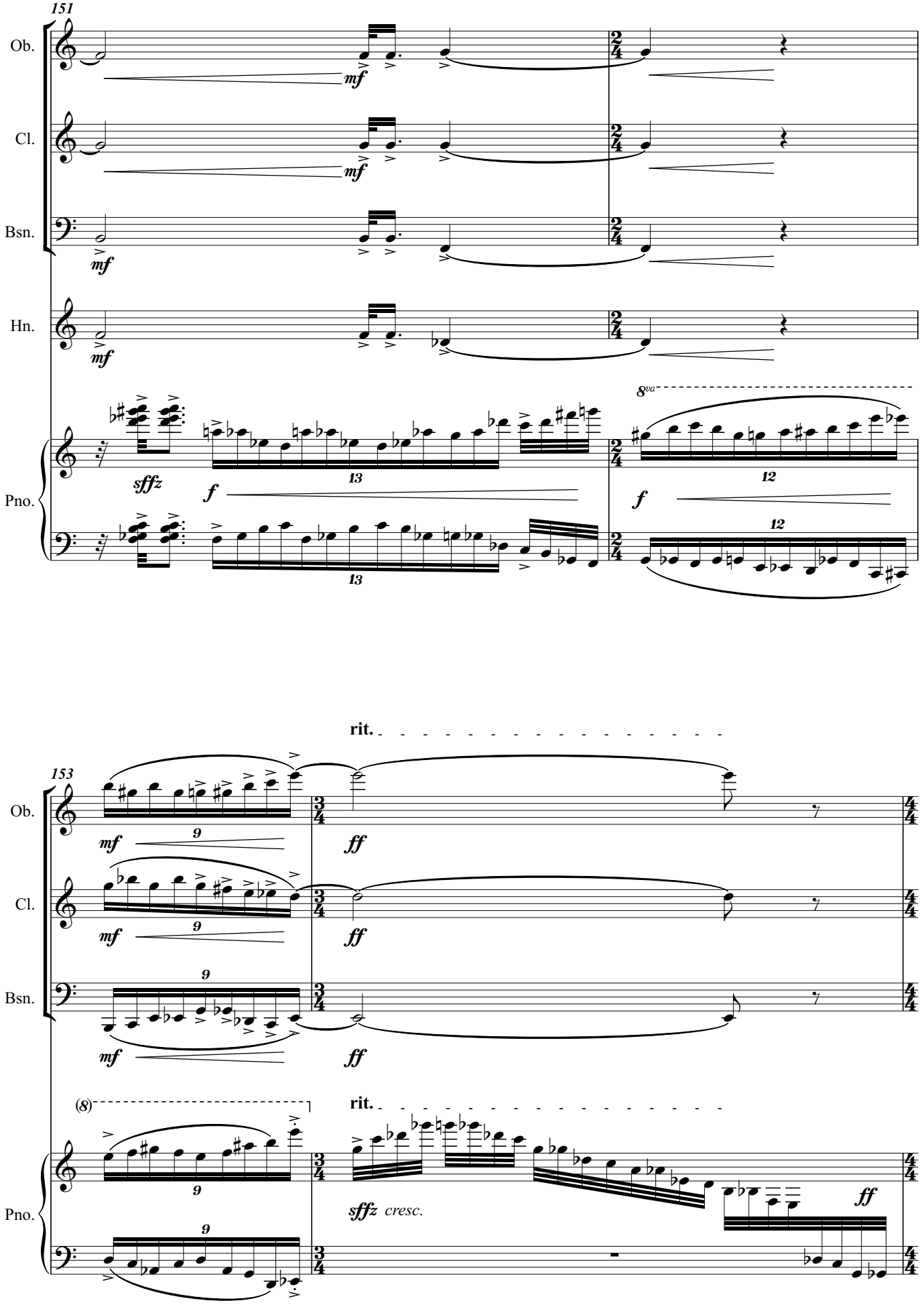

137
Ob.
Bsn.
Hn.
Pno.
mp
fp
f
140
tr
p
mf
11
142
Cl.

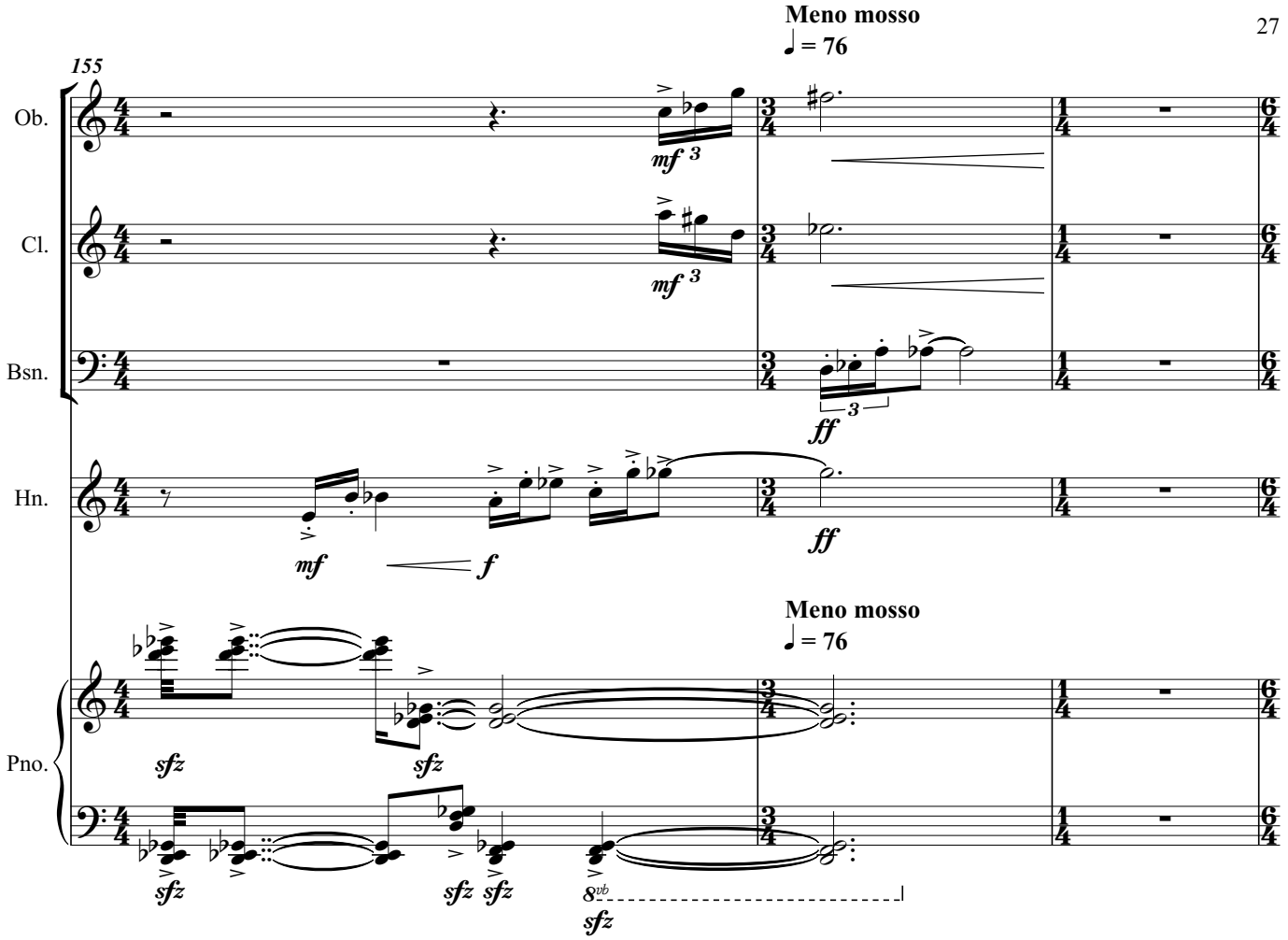

144
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
mf
8va
f

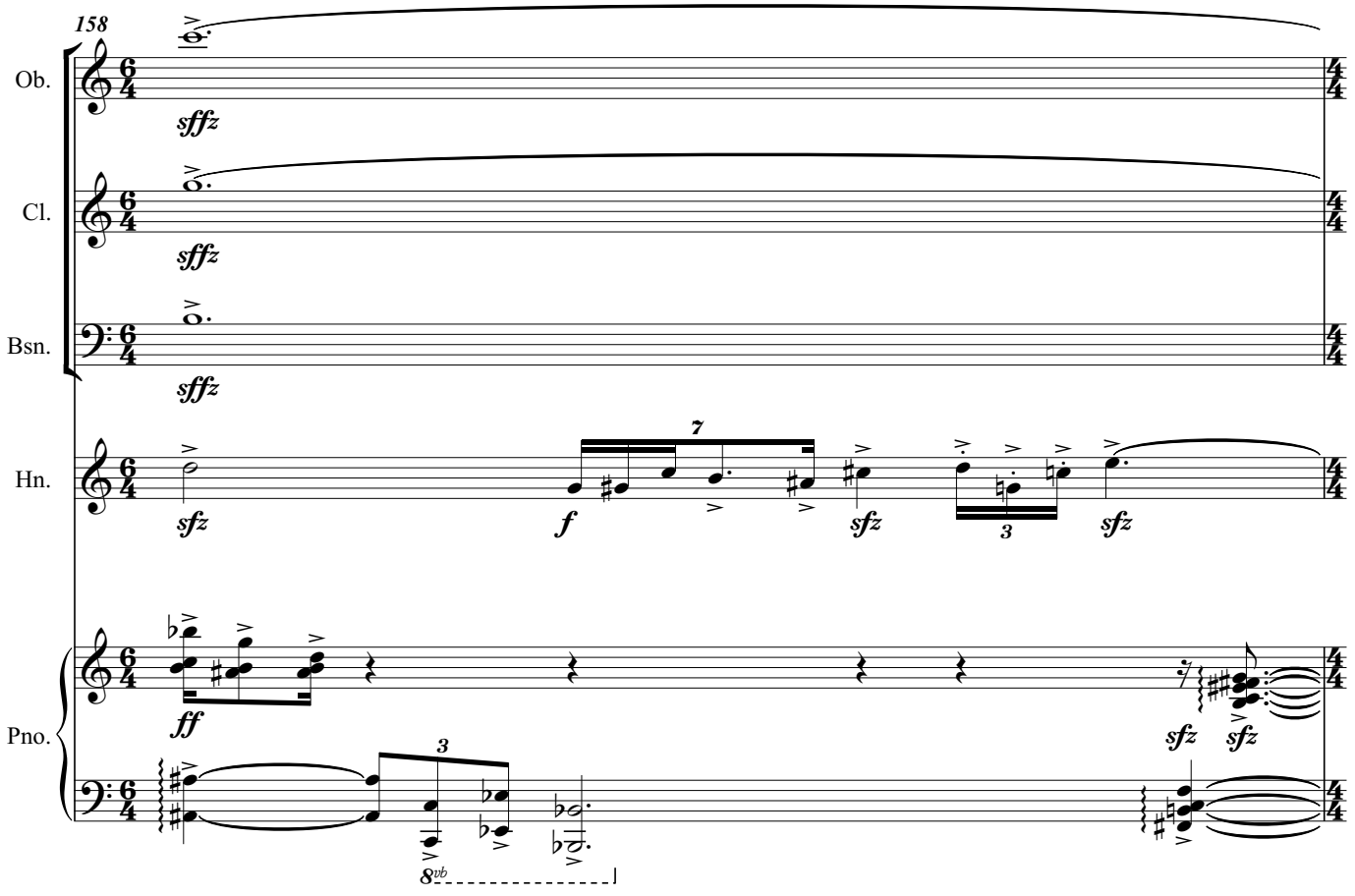

146
Ob.
Cl.
Bsn.
Hn.
Pno.
mf
sfz
ff
(8)
cresc.
sffz
cresc.


148
Più mosso
♩ = 80
Bsn.
Hn.
Pno.
Più mosso
♩ = 80
f
mp
ff
sfz
mf


150
Ob.
Cl.
Bsn.
Hn.
Pno.
mp
sfz
mf
ff


151
Ob.
Cl.
Bsn.
Hn.
Pno.
mf
sffz
f
8va
13
12
153
rit.
ff
(8)
sffz cresc.


Meno mosso
♩ = 76
155
Ob.
Cl.
Bsn.
Hn.
Pno.
mf 3
ff
mf
f
sfz
8vb


158
Ob.
Cl.
Bsn.
Hn.
Pno.
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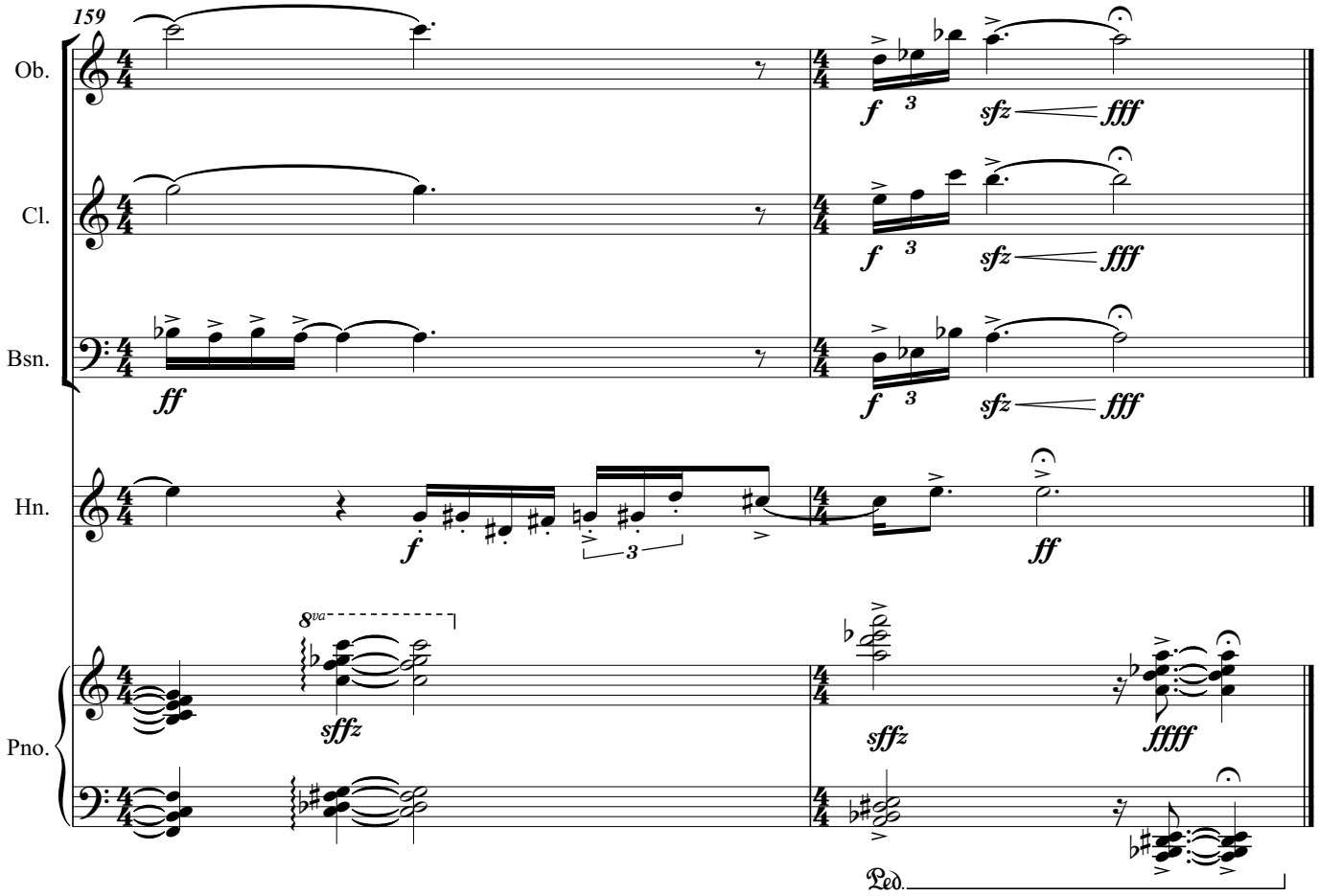
sfz
f
ff
7
3
8vb


159
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