

Colin Riley

WARP AND WEFT

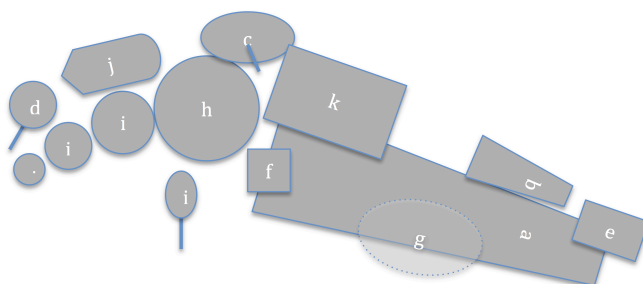
Concerto
for
2 Cellos,
Strings and Percussion

for

Gabriella Swallow and Guy Johnston

Commissioned by the Manchester Camerata with funds provided by
the Arts Council of England and the PRS for Music Foundation

Percussion Set-up



- a Marimba
- b Glockenspiel
- c Large Suspended Cymbal
- d Medium Suspended Cymbal
- e Large Woodblock
- f Small woodblock
- g Kick Drum
- h Large Orchestral Bass Drum
- i 3 Tom Toms (Small/Medium/Large)
- j Large Metal
- k Junk Percussion (Small-Metal-Ringing/Medium-Wood-Ringing/Cardboard-Box-Dry/Low-Metal-Dry)
- l Maracas

Slow and Sombre ♩ = 72

Colin RILEY

Violin I

Violin II

Viola

Solo cello 1

'scordatura' (de-tune C to B)

pp bringing out the top voice pp p

Solo cello 2

'scordatura' (de-tune G to F#)

pp bringing out the top voice p

Percussion

low bass drum

pppp pp pppp pp

Violoncello

Double Bass

Detailed description: This page contains the musical score for the first system of a piece. It features seven staves. The top three staves are for Violin I, Violin II, and Viola, all of which are currently silent. The Solo cello 1 staff has a 'scordatura' instruction (de-tune C to B) and contains a melodic line starting with a *pp* dynamic, marked 'bringing out the top voice', and ending with a *p* dynamic. The Solo cello 2 staff has a 'scordatura' instruction (de-tune G to F#) and contains a similar melodic line starting with *pp* and ending with *p*. The Percussion staff features a 'low bass drum' part with two measures of *pppp* followed by *pp*. The Violoncello and Double Bass staves are currently silent.

accel. . . **A** slightly faster ♩ = 84

Solo 1
mp *mf* *mp* *p*

Solo 2
mp *mf* *mp* *p*

Perc.
large suspended cymbal
pp *mp*



13

Solo 1
mp *mf* *mp*

Solo 2
mp *mf* *mp*

Perc.
large suspended cymbal
small suspended cymbal
3 tom-toms
large metal
low bass drum
p *pp < p* *p* *mp* *pp* *p* *pp < p*

18

Vln. II

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

Db.

p

mp

pp

mp p

pp < p

p

mp

pp

pizz

p

B

23

Vln. II

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

Db.

p

mp

p

mp

pp *pp* *p* *p* *mp* *mp* *pp* *mp* *p* *pp* *p* *p* *mp* *mp* *pp*

29

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

Db.

mp *p*

mp *p*

mp *p*

mp *p*

mf *mp* *p*

mf *mp* *p*

mp *p* *pp* *p* *p* *mp* *mp* *pp* *mp* *p* *mp* *mp*

3 3

Detailed description: This page of a musical score covers measures 29 through 33. It features seven staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo 1, Solo 2, Percussion (Perc.), and Double Bass (Db.). The Violin I staff is mostly silent. The Violin II and Viola staves play a melodic line starting in 6/8 time, moving to 4/4 at measure 30, and returning to 6/8 at measure 33. The Solo 1 and Solo 2 staves play a complex melodic line with slurs and accents, also changing time signatures. The Percussion staff has a rhythmic pattern with various dynamics including *mp*, *p*, *pp*, and *pp < p*. The Double Bass staff provides a harmonic foundation with a steady bass line. Dynamics are indicated throughout, and there are triplet markings in the Percussion staff at measures 31 and 32.

accel.

34

The score consists of ten staves. The first six staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vla.). Each string part begins with a dynamic marking of *mp* and features a crescendo to *p* in the first measure. The Solo 1 and Solo 2 parts are in bass clef and feature complex melodic lines with dynamic markings ranging from *mf* to *f*. The Percussion (Perc.) part is in a 2/4 time signature and includes triplets and various dynamic markings from *mp* to *f*. The Double Bass (Db.) part is in bass clef and provides a harmonic foundation with dynamic markings from *mp* to *f*.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

Db.

This musical score page, numbered 10, covers measures 39 to 42. The instrumentation includes Violins I and II, Violas, Cellos, Double Basses, Solo Violins, Percussion, and a Double Bass. The score is written in 4/4 time and features a variety of dynamics and articulations.

- Violins I & II:** Play a melodic line starting on a half note G4 in measure 39, moving to a half note A4 in measure 40, and ending on a half note B4 in measure 41. Dynamics range from *mf* to *f*.
- Violas:** Play a similar melodic line, starting on a half note E4 in measure 39, moving to a half note F4 in measure 40, and ending on a half note G4 in measure 41. Dynamics range from *mf* to *f*.
- Cellos & Double Basses:** Play a lower melodic line, starting on a half note C3 in measure 39, moving to a half note D3 in measure 40, and ending on a half note E3 in measure 41. Dynamics range from *mf* to *f*.
- Solo Violins:** Play a complex, rhythmic pattern in the right hand, starting on a quarter note G4 and moving through various intervals, including triplets and sixteenth notes. Dynamics range from *f* to *mf*.
- Percussion:** Play a rhythmic pattern in the right hand, starting on a quarter note G4 and moving through various intervals, including triplets and sixteenth notes. Dynamics range from *f* to *mf*.
- Double Bass:** Play a rhythmic pattern in the left hand, starting on a quarter note C3 and moving through various intervals, including triplets and sixteenth notes. Dynamics range from *f* to *mf*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

C slightly faster ♩ = 104

The musical score is arranged in systems. The first system includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Solo 1, Solo 2, Perc. (Percussion), Vc. (Violoncello), and Db. (Double Bass). The score is in 2/4 time and features various dynamics and articulations. The Vln. I and II parts include pizzicato (pizz) and arco markings. The Solo 1 and 2 parts feature a dynamic shift from *ff* to *p*. The Percussion part includes a box for 'large suspended cymbal maraca' and 'light stick (in LH)'. The Vc. and Db. parts include *col legno* and *pizz* markings. The Db. part also includes the instruction *mf sempre*.

Vln. I *ff* *mp* *p* *mp* *mf* *mp*

Vln. II *ff* *mp* *p* *mp* *p* *mp*

Vla. *ff* *mf*

Solo 1 *ff* *p*

Solo 2 *ff* *p*

Perc. *ff* *p* *p* *mf* *p* *mf*

Vc. *mf* *f* *mf* *f*

Db. *mf* *col legno* *pizz* *mf sempre* *col legno* *pizz*

□ △

51

Vln. I *pizz mp* *mp* *mp* *pizz mp*

Vln. I *pizz mp* *mp* *p mp* *pizz mp*

Vln. II *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Solo 1

Solo 2 *mf* *mf* *mf* *sul pont*

Perc. *p mf* *p mf* *p mf*

Vc. *mf f* *mf f* *mf f* *mf f*

Db. *col legno (mf)* *pizz* *col legno* *pizz* *col legno* *pizz*

□ △

58

Vln. I pizz *mp* arco *p* *mp* pizz *mp*

Vln. I pizz *mp* arco *p* *mp* pizz *mp*

Vln. II *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vla. *mf* *mf*

Solo 1

Solo 2 norm. *mf* sul pont norm. *mf*

Perc. *p* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Db. col legno pizz *mf* col legno pizz *mf*

65

Vln. I arco *mp* pizz *mf* arco *p* *mp* pizz *mf*

Vln. I arco *p* *mp* pizz *mf* arco *p* *mp* pizz *mf*

Vln. II *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vla. *mf* *mf*

Solo 1 *mf* sul pont. norm. *mf*

Solo 2 sul pont. norm. *mf* sul pont. norm. *mf*

Perc. *p* *mf* *p* *mf* *p* *p*

Vc. *mf* *f* *mf* *f*

Db. col legno (*mf*) pizz col legno

Detailed description: This page of a musical score, numbered 65, features six staves. The top two staves are for Violin I, with dynamic markings *mp*, *mf*, *p*, and *mp* for arco and *mf* for pizzicato. The next two staves are for Violin II, with dynamic markings *mf*. The two Viola staves also have *mf* markings. The Solo 1 and Solo 2 staves are in the bass clef, with *mf* markings and performance instructions like 'sul pont.' and 'norm.'. The Percussion staff shows a rhythmic pattern with *p* and *mf* dynamics. The Violoncello (Vc.) staff has *mf* and *f* markings. The Double Bass (Db.) staff includes 'col legno' and 'pizz' markings with a *mf* dynamic.

72

Vln. I pizz *mf* arco *mp* pizz *mf* pizz *mf* arco *mp* pizz *mf*

Vln. I pizz *mf* arco *p* *mp* pizz *mf* pizz *mf* arco *p* *mp* pizz *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Solo 1 norm. sul pont norm. sul pont

Solo 2 *mf* sul pont *f* norm.

Perc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Db. pizz col legno pizz col legno pizz col legno pizz col legno

80

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Solo 1 *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *ff*

Solo 2 *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *f* *ff*

Perc. *p* *mf* *p* *p* *mf* *p* *mf* *mf* *f*

Vc. *f*

Db.

D even faster and dance-like ♩ = 120

88 (pizz) *mf p* *mf p* *p* *mf* arco *fp* *f* pizz *mf*

Vln. I

Vln. II (pizz) *mf p* *mf p* *p* *mf* arco *fp* *f* pizz *mf*

Vla. *fp* *f*

Vla. *fp* *f*

Solo 1 *mp* *mf*

Solo 2 *mp* *mf*

Perc. marimba *mf p* *mf p* *p* *mf* *mf*

Perc. kick bass drum *mf*

Vc.

Db.

△ □



95

Vln. I

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

Perc.

Vc.

Db.

f *mf p* *f mf p* *mf* *arco* *mp* *p* *mf*

f *mf p* *f mf p* *mp* *p* *mf*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf p* *f* *mf* *pp*

large suspended cymbal

pp

musical score with staves for Vln. I, Vln. II, Vla., Solo 1, Solo 2, Perc., Vc., and Db.

101

Vln. I *pizz* *f* *mf* *p* *mf* *p* *p* *mf* *arco* *v* *fp* *f*

Vln. II *pizz* *f* *mf* *p* *mf* *p* *p* *mf* *arco* *v* *fp* *f*

Vla. *f* *fp* *f*

Vla. *f* *fp* *f*

Solo 1 *mp* *mf* *mf*

Solo 2 *mp* *mf* *mf*

Perc. *marimba* *mp* *mf* *p* *mf* *p* *p* *mf*

Perc. *mf*

Vc. *pizz* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Db. *arco* *mf* *div.* *pizz* *(arco)*

107

Vln. I pizz *mf* *f* *mf p* *f* *mf p* arco *mf*

Vln. II pizz *mf* *f* *mf p* *f* *mf p* arco *mp*

Vla. *p* *mf*

Vla. *p* *mf*

Solo 1 *f* *ff* *f* *ff*

Solo 2 *f* *ff* *f* *ff*

Perc. *mf* *f* *mf p* *f* *mf p* large suspended cymbal *pp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db. (pizz) *mf* (arco)

□ Δ

114

Vln. I
pizz
f *mf* *p* *mf* *p* *p* *mf* *fp* *f*

Vln. II
pizz
f *mf* *p* *mf* *p* *p* *mf* *fp* *f*

Vla.
f *fp* *f*

Vla.
f *fp* *f*

Solo 1
f *mf* *mf*

Solo 2
f *mf* *mf*

Perc. (marimba)
mp *mf* *p* *mf* *p* *p* *mf* *p*

Perc. (large suspended cymbal)
mf *p*

Vc.
arco *mf* *sim.*
sul pont *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db.
mf (arco) (pizz)

△ □

120

Vln. I *pizz*
mf *f* *mf p* *f* *mf p*

Vln. II *pizz*
mf *f* *mf p* *f* *mf p*

Vla.
-

Vla.
-

Solo 1 *f* *ff*

Solo 2 *f* *ff*

Perc. *marimba*
mf *mf* *f* *mf p* *f* *mf p*

Perc.
7

Vc.
mp *mp* *mp* *mp* *mp* *mp*

Db. (arco) *mf* (arco)

accel.

125

Vln. I arco *mf* *f*

Vln. II arco *mp* *f*

Vla. *p* *mf* *f*

Vla. *p* *mf* *f*

Solo 1 *pizz*

Solo 2

Perc. large suspended cymbal *p* *mf* *p*

Vc. *mp* *mp* *mp* *mp* *mf* *f* *ff*

Db. unis. arco *f* *ff*

Detailed description: This page of a musical score, numbered 125, features seven staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth and sixth staves are for Solo 1 and Solo 2. The seventh staff is for Percussion, specifically a large suspended cymbal. The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.). The score is in 4/4 time and includes various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *pizz*. Performance instructions include 'arco' for the strings and 'unis. arco' for the double bass. The music shows a clear acceleration over the measures.

E faster again, and with growing urgency ♩ = 152

132

Vln. I *mf*

Vln. II *mf*

Vla. *f* div. pizz

Solo 1 *ff* sempre pizz

Solo 2 *ff* sempre pizz arco *f* pizz

Perc. *mf* *p* *p* *mf* *p*

Vc. arco norm *f* arco *f* norm *f* arco *f* norm *f* arco *f*

Db. *f* col legno

The score is for measures 132-135. It features five staves: Violin I and II, Viola, Solo 1, Solo 2, Percussion, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 152 beats per minute. The key signature has one flat. Dynamics range from *mf* to *ff*. Performance instructions include *mf*, *ff*, *p*, *f*, *norm*, *arco*, *pizz*, and *col legno*. A percussion list is provided in a box: large suspended cymbal, small suspended cymbal, 3 tom-toms, large metal, and low bass drum.

139

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Solo 1 *arco*

Solo 2 *arco*

Perc. *mf*, *p*, *mf*

Vc. *f*

Db. *f*, *sim.*

Detailed description: This page of a musical score, numbered 139, features seven staves. The Vln. I staff has a treble clef and a *mf* dynamic, with a melodic line and a fermata. The Vln. II staff has a treble clef and a *mf* dynamic, playing sustained chords. The Vla. staff has an alto clef and a *f* dynamic, with a melodic line. The Solo 1 and Solo 2 staves have bass clefs and include an *arco* instruction. The Perc. staff has a snare drum clef and dynamic markings of *mf*, *p*, and *mf*. The Vc. staff has a bass clef and a *f* dynamic, with four staves showing a rhythmic pattern. The Db. staff has a bass clef and a *f* dynamic, with a *sim.* instruction. The score is in 2/4 time and includes various musical notations such as slurs, fermatas, and dynamic markings.

146

mf *mf* *mf* *f* *p* *f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Solo 1

Solo 2

Perc.

Vc.

Db.

Detailed description: This page of a musical score contains measures 146 through 151. The score is arranged in a system with eight staves. The top staff is Violin I (Vln. I), the second is Violin II (Vln. II), the third is Viola (Vla.), the fourth and fifth are Solo 1 and Solo 2 (two staves), the sixth is Percussion (Perc.), the seventh and eighth are Violoncello (Vc.) and Double Bass (Db.). The music is in 4/4 time and features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Percussion part includes accents (*v*) and dynamic markings. The Solo 1 and Solo 2 parts have accents (*v*) and dynamic markings. The Vc. and Db. parts also have accents (*v*) and dynamic markings. The Vln. I and Vln. II parts have dynamic markings. The Solo 1 and Solo 2 parts have dynamic markings. The Perc. part has dynamic markings. The Vc. and Db. parts have dynamic markings.

153

The musical score consists of eight staves. The top three staves are for Vln. I, Vln. II, and Vla. The next two staves are for Solo 1 and Solo 2. The fifth staff is for Percussion. The bottom three staves are for Vc. and Db. The score is in 4/4 time and contains measures 153 through 156. Dynamics include *mf*, *f*, *mp*, and *ff*. The Vln. I and II parts have long notes with hairpins. The Vla. part has accented notes. The Solo 1 and 2 parts have complex rhythmic patterns. The Perc. part has a steady rhythm with dynamic changes. The Vc. and Db. parts have rhythmic accompaniment with dynamic markings.

Vln. I

Vln. II

Vla.

Solo 1

Solo 2

Perc.

Vc.

Db.

mf

f

mp

f

ff

160

mf *f* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. I

Vln. II

Vla.

Solo 1

Solo 2

Perc.

Vc.

Db.

Detailed description: This page of a musical score covers measures 160 through 163. The score is for a full orchestra and includes parts for Violin I, Violin II, Viola, Solo 1, Solo 2, Percussion, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. Measure 160 shows the Violin I and II parts starting with a half note G4 (marked *mf*) and a half note A4 (marked *f*). The Viola part has a half note G3 (marked *f*). Solo 1 and Solo 2 parts have a half note G3 (marked *ff*). The Percussion part has a half note G3 (marked *ff*). The Violoncello and Double Bass parts have a half note G3 (marked *ff*). Measure 161 shows the Violin I and II parts with a half note G4 (marked *mf*) and a half note A4 (marked *f*). The Viola part has a half note G3 (marked *f*). Solo 1 and Solo 2 parts have a half note G3 (marked *ff*). The Percussion part has a half note G3 (marked *mf*). The Violoncello and Double Bass parts have a half note G3 (marked *f*). Measure 162 shows the Violin I and II parts with a half note G4 (marked *f*) and a half note A4 (marked *ff*). The Viola part has a half note G3 (marked *f*). Solo 1 and Solo 2 parts have a half note G3 (marked *ff*). The Percussion part has a half note G3 (marked *f*). The Violoncello and Double Bass parts have a half note G3 (marked *f*). Measure 163 shows the Violin I and II parts with a half note G4 (marked *f*) and a half note A4 (marked *ff*). The Viola part has a half note G3 (marked *f*). Solo 1 and Solo 2 parts have a half note G3 (marked *ff*). The Percussion part has a half note G3 (marked *ff*). The Violoncello and Double Bass parts have a half note G3 (marked *ff*).

F

165

Vln. I *ff*

Vln. II *ff*

Vla.

Solo 1 *ff*

Solo 2 *ff*

Perc. *ff* small metal (ringing)
low metal (dry)

Perc. *ff* Kick Drum

Vc. *ff*

Db. *ff*

171

Solo 1

Solo 2

Perc.

Perc.

Vc.

Db.

The musical score consists of five systems. The first system, labeled 'Solo 1', has two staves. The top staff is mostly silent, with occasional notes. The bottom staff features a rhythmic pattern of eighth notes with accents and a 'pizz' (pizzicato) instruction. The second system, labeled 'Solo 2', has two staves with similar notation to the first system. The third system, labeled 'Perc.', has two staves. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a similar pattern with a '3' (triple) marking. The fourth system, labeled 'Vc.', has three staves. The top two staves show a melodic line with a '2' (second) marking, and the bottom staff shows a similar line with a '3' (triple) marking. The fifth system, labeled 'Db.', has one staff with a melodic line and a '3' (triple) marking. All parts are marked with 'ff' (fortissimo).

G like the beginning again ♩ = 84

180

Vln. I

Vln. II

Solo 1

arco

p

Solo 2

arco

p

Perc.

large suspended cymbal
small suspended cymbal

H

molto rit..

188

The musical score consists of six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two additional Viola parts. The bottom two staves are for Solo 1 and Solo 2, and the Percussion (Perc.) staff. The score is in 4/4 time and begins at measure 188. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *pp* (pianissimo). The Solo 1 and Solo 2 parts are marked *flautando* and *pp*. The Percussion part is marked *pp* and includes a *suspended cymbal* symbol.

Vln. I *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vla. *p* *pp*

Solo 1 *flautando* *pp* *pp* *pp* *pp* *pp* *pp*

Solo 2 *flautando* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. *suspended cymbal* *pp*

194

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Solo 1

Solo 2

Perc.

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

pp

retune to 'normal' tuning

retune to 'normal' tuning

II

slow and sensual ♩ = 80

Glockenspiel
with glock beater

Small suspended cymbal
with light stick

Musical score for measures 1-5. The score includes parts for Percussion (Glockenspiel and Small suspended cymbal), Violoncello (two staves), and Double Bass (two staves). The tempo is marked 'slow and sensual' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The percussion parts enter in measure 5 with a *pp* dynamic. The Violoncello and Double Bass parts have a *p* dynamic. The Glockenspiel part has a *pp* dynamic.

Musical score for measures 6-9. The score includes parts for Percussion (Glockenspiel and Small suspended cymbal), Violoncello (two staves), and Double Bass (two staves). The tempo is marked 'slow and sensual' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The percussion parts enter in measure 6 with a *pp* dynamic. The Violoncello and Double Bass parts have a *p* dynamic. The Glockenspiel part has a *pp* dynamic.

A

10

Solo 1

Solo 2

Perc.

Vc.

Db.

Db.

p

p

mp

p

pp

pp

p

p

mf

p

pp

p

mp

p

mf

pp

p

pp

p

mf

pp

Solo V.C. 2 cue

div. a 2

ossia shows harmonics sounding pitch

(II)

p

ossia shows harmonics sounding pitch

div. a 2

(IV)

p

mf

pp

18

Vla. *p* *mf*

Solo 1 *p*

Solo 2 *p* *mp*

Perc. *pp*

Vc. *p* *mf*

Db. *mf*

Db.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a system with multiple staves. The top staff is for Viola (Vla.), with dynamics *p* and *mf*. The Solo 1 and Solo 2 staves are in bass clef, with Solo 1 having a dynamic of *p* and Solo 2 having *p* and *mp*. The Percussion (Perc.) part is in treble clef with a dynamic of *pp*. The Violoncello (Vc.) part consists of two staves in bass clef, with dynamics *p* and *mf*. The Double Bass (Db.) part is in bass clef with a dynamic of *mf*. The bottom-most staff is another Double Bass (Db.) part. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

Musical score for measures 26-37, starting with section B. The score includes parts for Violin I, Violin II, Viola, Solo 1, Solo 2, Percussion, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 26-37. Starts with a rest, then plays a melodic line with *con sord* and *ppp* dynamics. Includes a fermata in measure 30.
- Violin II:** Measures 26-37. Starts with a rest, then plays a melodic line with *con sord* and *ppp* dynamics. Includes a fermata in measure 30.
- Viola:** Measures 26-37. Starts with a rest, then plays a melodic line with *p* dynamics. Includes a fermata in measure 30.
- Solo 1:** Measures 26-37. Starts with a rest, then plays a melodic line with *pp* dynamics. Includes a fermata in measure 30.
- Solo 2:** Measures 26-37. Starts with a rest, then plays a melodic line with *p* dynamics. Includes a fermata in measure 30.
- Percussion:** Measures 26-37. Features a rhythmic pattern in the first two measures, then rests.
- Violoncello (Vc.):** Measures 26-37. Starts with a rest, then plays a melodic line with *p* dynamics. Includes a fermata in measure 30.
- Double Bass (Db.):** Measures 26-37. Starts with a rest, then plays a melodic line with *p* dynamics. Includes a fermata in measure 30.

33

Vln. I

Vln. II

Solo 1

Solo 2

Db.

Db.

42

Vln. I

Vln. II

Solo 1

Solo 2

Db.

Db.

C

50

Solo 1 *p*

Solo 2 *mf*

Perc. [Glockenspiel] with glock beater *pp*

Perc. [Small suspended cymbal] with light stick *pp*

Vc. *p*

Db.

Db.

58

Vln. I *ppp*

Vln. II *ppp*

Solo 1 *mp*

Solo 2 *f* *mf* *mp*

Db.

Db.

67

Vln. I

Vln. II

Solo 1

Solo 2

Perc.

Vc.

Db.

Db.

74

Vla.

Perc.

Perc.

Vc.

Db.

Db.

gradually getting faster

82

The musical score for measures 82-85 is arranged in a standard orchestral format. It includes staves for Violin I, Violin II, Viola, Solo 1, Solo 2, Percussion (two parts), Violoncello, Double Bass, and another Double Bass part. The score begins at measure 82. The Violin I and II parts start with a *pp* dynamic and feature long, sweeping melodic lines with multiple slurs. The Viola part has a *mf* dynamic in measure 82, which then shifts to *p* in measure 83. The Solo 1 and Solo 2 parts enter in measure 83 with *p* dynamics, featuring triplet and quintuplet figures. The Percussion parts provide a rhythmic accompaniment with eighth notes. The Violoncello and the second Double Bass part have *mf* dynamics in measure 82, shifting to *p* in measure 83. The first Double Bass part remains silent throughout the measures. The overall texture is dense and melodic, with a clear dynamic contrast between the *pp* strings and the *mf* woodwinds and soloists.

90

Vln. I

Vln. II

Solo 1

Solo 2

Db.

Db.

senza sord

p

senza sord

p

senza sord

p

mf

f

f

mf

f

mf

f

mf

98

Vln. I

Vln. II

Solo 1

Solo 2

Db.

Db.

senza sord

ppp

mp

mf

senza sord

p

mp

mf

mp

mf

mf

f

ff

mf

f

ff

ff

146 rit.

Vln. II

Perc.

Vc.

Db.

Db.



G gently rocking - like a mantra ♩ = 80

151

Solo 1

Solo 2

Perc.

Vc.

Db.

Db.

156

Vla.

Solo 1 *mp* *f* *mp*

Solo 2 *f* *mp*

Perc.

Vc. *arco*

Db.

Db.



H solo arco

160 *mf*

Vla. *mf*

Solo 1 *mf* *mf* *mp* *mf* *mp*

Solo 2 *mf* *mf* *mp* *mf* *mp*

Vc.

Db. *arco solo* *mf*

Db.

166

Vla.

Solo 1

Solo 2

Db.

Db.

f *mp* *mf* *mp* *mf* *mp*

f *mp* *mf* *mp* *mf* *mp*

173

Vla.

Solo 1

Solo 2

Db.

Db.

rit.

f *mp* *mf* *mp* *f* *mp*

f *mp* *mf* *mp* *f* *mp*

180

Vla.

Solo 1

Solo 2

Db.

Db.

mp *mp*

III

slinky ♩ = 120

Violin I
 sul pont
 (right on top of bridge)
 senza sord
mp < *f* *mp* < *f* *mp* < *f*

Violin I
 senza sord
 col legno (col legno) sim.
f *f* *f*

Violin II
 senza sord
 pizz
mp *p* < *mp* *mp* pizz

Violin II
 senza sord
 pizz
mp *p* < *mp* *mp* pizz

Viola
 (arco)
mf

Viola
 (arco)
mf

Solo cello 1
 (III) (III) ord. — sul pont
f *f* *p* *f*

Solo cello 2
 (I) (I) behind bridge (I)
mf < *f* *mf* < *f* *f* *mf*

Violoncello
 senza sord pizz sim.
f

6

Vln. I *sim.*
mp \rightarrow *f*

Vln. I (col legno) *f*

Vln. II *mp* *p* \rightarrow *mp* *mp*

Vln. II *mp* *p* \rightarrow *mp* *mp*

Vla. *mf*

Vla. *mf*

Solo 1 *f* (III) *f* (III) *ord.* *p* *sul pont* *f*

Solo 2 *f* *mf* \rightarrow *f* *behind bridge* *f*

Perc. *large suspended cymbal*
scrapped with metal (triangle) beater
p \rightarrow *mf*

Vc. *sim.* *f* *pizz*

Vc. *arco* *f*



A

11

Solo 1 *pizz* *f* *p* *f* *p* *f* *p*

Solo 2 *pizz* *f* *p* *f* *p* *f* *p*

Perc. *small metal (ringing)*
medium wood (ringing)
cardboard box (dry)
low metal (dry)
light sticks
mf *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Vc. *f* *p*

Vc. *f* *p*

18

Solo 1

Solo 2

Perc.

Vc.

Vc.

mf *mf* *p* *mf* *p* *mf* *mf* *p*

24

Solo 1

Solo 2

Perc.

Vc.

Vc.

mf *p* *mf*

(pizz)

(arco)

f

29

Vln. I

Vln. II

Vla.

Vla.

Mar.

Vc.

Vc.

Db.

pizz

f *p* *f* *p* *f*

pizz

f *p* *f* *p* *f*

pizz

f *p* *f* *p* *f*

pizz

f *p* *f* *p* *f*

marimba

mf *mf*

arco

mf *mf* *mf* *mf* *mf* *mf*

35

Vln. II *p* *f*

Vla. *p* *f*

Solo 1 *mp* *mp* *mp* *mp*

Solo 2 *mp* *mp* *mp* *mp*

Mar. *p* *mf* *p* *mf* *p* *f*

Vc. *p* *f*

Vc. *p* *f*

Db. *mf* *mf* *mf* *mf*



41

Vln. II

Vla.

Solo 1 *mp* *mp*

Solo 2 *mp* *mp* *mp*

Mar.

Vc.

Vc.

Db. *mf* *mf* *mf* *mf* *mf* *mf*

46

Vln. I

Vln. II

Vla.

Solo 1

Solo 2

Mar.

Db.



B slightly slower and lyrical ♩ = 92

53

Vln. I

Vln. II

Vla.

Solo 1

Solo 2

Perc.

Db.

small metal (ringing)
medium wood (ringing)
cardboard box (dry)
low metal (dry)
light sticks

60

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo 1, Solo 2, Percussion (Perc.), and Double Bass (Db.) parts for measures 60-66. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs.

67

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo 1, Solo 2, Percussion (Perc.), and Double Bass (Db.) parts for measures 67-73. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs.

74

Vln. I

Vln. II

Vla.

Solo 1

Perc.

Vc.

Vc.

Vc.

Vc.

arco *p*

pp *ppp*

mp *p* *p* *mp*

p *mp* *p* *pp* *p* *mp*

p *mp*

arco *mp*



83

Solo 1

Solo 2

Perc.

Vc.

Vc.

Vc.

Vc.

accel.

pizz

mp *pizz* *mp*

p *mp*

p *pp* *p* *pp*

p *pp* *pp* *pp*

p *pp* *p*

C fast and energised ♩ = 104

Musical score for measures 89-93. The score includes staves for Violin I, Violin II, Solo 1, Solo 2, Percussion, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'fast and energised' with a quarter note equal to 104. Dynamics include *mp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). A box in the Percussion part lists the following sounds: small metal (ringing), medium wood (ringing), cardboard box (dry), and low metal (dry). The Percussion part features a long note with a dynamic range from *pp* to *mf*.

Musical score for measures 94-98. The score includes staves for Violin I, Violin II, Viola, Solo 1, Solo 2, Percussion, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *f*, *mp*, *ff*, and *pp*. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). The Percussion part features a long note with a dynamic range from *pp* to *mf*. The Double Bass part features a pizzicato line with dynamics *mf* and *ff*.

99

Score for measures 99-103. The score includes parts for Violin I, Violin II, Viola, Solo 1, Solo 2, and Double Bass. Dynamics include *f*, *mp*, *mf*, *ff*, and *f*. The Solo 1 and Solo 2 parts feature complex rhythmic patterns with accents and slurs.

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *mp*

Solo 1 *ff* *f* *ff* *f* *ff*

Solo 2 *f* *ff* *f*

Db. *mf* *f* *mf* *mf* *mf*



104

Score for measures 104-108. The score includes parts for Violin I, Violin II, Viola, Solo 1, Solo 2, Percussion, and Double Bass. Dynamics include *mp*, *mf*, *f*, *ff*, and *pp*. The Percussion part has a *pp* dynamic.

Vln. I *mp* *mf* *f*

Vln. II *mf* *mf* *f* *mf*

Vla. *mp*

Solo 1 *ff*

Solo 2 *f* *ff* *f* *ff*

Perc. *pp*

Db. *mf* *mf* *f* *mf* *mf*

109

Vln. I

Vln. II

Solo 1

Solo 2

Perc.

Vc.

Vc.

mp *mf* *f* *mf*

mf *f* *mf*

ff *ff* *f* *ff* *ff* *f* *ff*

ff *f* *ff* *f* *ff* *f* *ff*

mf

pizz *mp* *mf* *pizz* *f* *mf*



113

Vln. I

Vln. II

Solo 1

Solo 2

Perc.

Vc.

Vc.

mp *mf* *f* *mf*

mf *f* *mf*

f *ff* *ff* *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff* *f* *ff*

pp

mp *mf* *pizz* *f* *mf*

117 (arco)
col legno



Vln. I

Vln. II

Solo 1

Solo 2

Perc.

Db.

f pizz

f

f *ff* *f* *ff* *f* *ff*

mp *f*

f

f *ff*

Detailed description: This musical score block covers measures 117 to 120. It features six staves: Violin I, Violin II, Solo 1, Solo 2, Percussion, and Double Bass. At measure 117, the Violin I and II parts have a dynamic of *f* and play a pizzicato note. The Solo 1 and Solo 2 parts begin with a *f* dynamic and quickly move to *ff*. The Percussion part starts at *mp* with a rhythmic pattern. The Double Bass part has a *f* dynamic. Dynamics vary across the measures, with Solo 1 and 2 showing a range from *f* to *ff*. The Percussion part has a *f* dynamic at the end of the section.



121



Vln. I

Vln. II

Solo 1

Solo 2

Perc.

Db.

f

f

ff *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

mp *f*

f

f *ff*

Detailed description: This musical score block covers measures 121 to 124. It features six staves: Violin I, Violin II, Solo 1, Solo 2, Percussion, and Double Bass. The Violin I and II parts have a dynamic of *f*. The Solo 1 and Solo 2 parts have a complex rhythmic pattern with dynamics ranging from *f* to *ff*. The Percussion part has a *mp* dynamic. The Double Bass part has a *f* dynamic. Dynamics vary across the measures, with Solo 1 and 2 showing a range from *f* to *ff*. The Percussion part has a *f* dynamic at the end of the section.

125

Vln. I
Vln. II
Vla.
Solo 1
Solo 2
Perc.
Vc.
Db.

mp
f
ff
f
ff
f
ff
ff sempre
f
f
f
arco
arco

This musical score covers measures 125 to 128. It features a symphony orchestra with two violin staves (Vln. I and II), a viola (Vla.), two solo violas (Solo 1 and Solo 2), a percussion section (Perc.), a cello (Vc.), and a double bass (Db.). The score includes dynamic markings such as *mp*, *f*, *ff*, and *ff* sempre. Performance instructions like *arco* are also present. The Solo 1 and Solo 2 parts include specific bowing or fingering notations (V).



129

Vln. I
Vla.
Solo 1
Solo 2
Perc.
Vc.
Db.

mp
f
f
f

This musical score covers measures 129 to 132. It features a symphony orchestra with a violin I staff (Vln. I), a viola (Vla.), two solo violas (Solo 1 and Solo 2), a percussion section (Perc.), a cello (Vc.), and a double bass (Db.). The score includes dynamic markings such as *mp* and *f*.

132

Vln. I
Vln. II
Vla.
Solo 1
Solo 2
Perc.
Vc.
Db.

f
f
ff
f
ff

D - ♩ = ♩ -
hard and colliding ♩ = 104

135

Vln. I
Vln. II
Vla.
Solo 1
Solo 2
Perc.
Vc.
Db.

pizz
f
f
sul pont. *mf* norm. *f* sul pont. *mf* norm. *f*
sul pont. *f* norm. *f* sul pont. *mf*
large wood block
small wood block
ff
f
pizz *f*
pizz *f*

143

Vla. *f* *f*

Solo 1 sul pont *mf* norm. *f* sul pont *mf* norm. *f*

Solo 2 norm. *f* sul pont *mf* norm. *f* pizz *mf* *ff* arco sim. *mf*

Perc. *f*

Vc. *f*

Db. *f*



151

Solo 1 pizz *f* *ff* arco *mf* sim. *f* pizz *mf* *ff*

Solo 2 *mf* *mf* *f* *mf* *mf*

Perc. *f*

Vc. *mf* *f* arco sul pont *pp* s.p. *pp*

Vc. arco sul pont *pp* s.p. *pp*

Db. *mf* *f*

159

Violin I: arco sul pont, pp

Violin II: arco sul pont, pp; s.p., pp

Viola: arco sul pont, pp; f; pp

Solo 1: arco, mf; f; pizz, mf; ff; arco, s.p., mf; ord., mf

Solo 2: mf; f; mf; mf; f; f; pizz, f

Percussion: f

Cello 1: s.p., pp; s.p., pp

Cello 2: s.p., pp; s.p., pp

Cello 3: arco sul pont, pp

Double Bass: f

167

Vln. I
pp

Vln. II
pp

Vln. II
pp *s.p.* *pp*

Vla.
pp

Solo 1
mf *s.p.* *ord.* *ff* *f* *pizz* *ff* *ff* *arco* *s.p.* *mf*

Solo 2
ff *f* *arco* *s.p.* *ord.* *ff* *ff* *pizz*

Perc.
f

Vc.
pp *s.p.*

Vc.
pp *s.p.*

Vc.
pp *s.p.*

Db.
pp *pp* *pp*

175

arco sul pont

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Solo 1

Solo 2

Perc.

Vc.

Vc.

Vc.

Db.

pp

s.p.

pp

pp

pp

pp

ord.

pizz

ff

f

ff

f

ff

f

arco

s.p.

mf

mf

mf

ff

f

f

f

s.p.

p

s.p.

p

s.p.

p

182

Violins I and II: *p*, *s.p.*

Viola: *pp*

Solo 1: *mf*, *arco ord.*, *pizz*, *ff*, *f*, *(arco)*, *f*, *ff*, *f*, *ff*, *mf*, *f*

Solo 2: *ff*, *arco ord.*, *mf*, *f*, *pizz*, *f*, *(arco)*, *ff*, *ff*, *f*, *ord.*, *f*

Perc. *f*

Cellos/Double Basses: *p*, *s.p.*, *mp*

190

Vln. I *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Solo 1 *ff* sempre

Solo 2 *ff* sempre

Perc. *ff*

Vc. *f*

Vc. *f*

Vc. *f*

Vc. *s.p.* *mp* *f*

Db. *f*

E fast and frenzied! ♩ = 156

198 pizz *ff*

Vln. I arco *mf* *f* pizz *ff*

Vln. I pizz *ff* arco *mf* *f* pizz *ff*

Vln. II *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vla. *mf* *f*

Solo 1 *mf* *f* *mf* *f* *mf*

Solo 2 *mf* *f* *mf* *f* *mf*

Perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. pizz *ff* arco *f* pizz *ff*

large suspended cymbal
small suspended cymbal
3 tom-toms
large metal
low bass drum

203

The musical score consists of ten staves. The first two staves are Violin I (Vln. I), the next two are Violin II (Vln. II), followed by two Viola (Vla.) staves. The next two staves are Solo Violin I (Solo 1) and Solo Violin II (Solo 2). The Percussion (Perc.) staff follows, and the final two staves are Violoncello (Vc.) and Double Bass (Db.).

Measure 203: Vln. I and Vln. II play a triplet of eighth notes (G4, A4, B4) marked *arco* and *mf*. Solo 1 and Solo 2 play a triplet of eighth notes (G4, A4, B4) marked *f*. Percussion plays a rhythmic pattern of eighth notes marked *f*. Vc. and Db. play a triplet of eighth notes (G4, A4, B4) marked *f*.

Measure 204: Vln. I and Vln. II play a triplet of eighth notes (G4, A4, B4) marked *arco* and *mf*. Solo 1 and Solo 2 play a triplet of eighth notes (G4, A4, B4) marked *mf*. Percussion plays a rhythmic pattern of eighth notes marked *f*. Vc. and Db. play a triplet of eighth notes (G4, A4, B4) marked *mf*.

Measure 205: Vln. I and Vln. II play a triplet of eighth notes (G4, A4, B4) marked *f*. Solo 1 and Solo 2 play a triplet of eighth notes (G4, A4, B4) marked *f*. Percussion plays a rhythmic pattern of eighth notes marked *mp*. Vc. and Db. play a triplet of eighth notes (G4, A4, B4) marked *f*.

Measure 206: Vln. I and Vln. II play a triplet of eighth notes (G4, A4, B4) marked *pizz* and *ff*. Solo 1 and Solo 2 play a triplet of eighth notes (G4, A4, B4) marked *mf*. Percussion plays a rhythmic pattern of eighth notes marked *mp*. Vc. and Db. play a triplet of eighth notes (G4, A4, B4) marked *f*.

208

The musical score consists of eight staves. The top two staves are Violin I (Vln. I), the next two are Violin II (Vln. II), followed by two Viola (Vla.) staves, then Solo 1 and Solo 2, Percussion (Perc.), and finally Double Bass (Db.).

- Vln. I:** Measures 208-210 are rests. Measures 211-213 feature a melodic line starting with a *mf* dynamic, marked *arco* with a *V* hairpin, and including a triplet. Dynamics increase to *f* by measure 213.
- Vln. II:** Measures 208-210 feature a melodic line with a *f* dynamic and a triplet. Measures 211-213 feature a melodic line with a *mf* dynamic and a triplet, increasing to *f* by measure 213.
- Vla.:** Measures 208-210 feature a melodic line with a *f* dynamic and a triplet. Measures 211-213 feature a melodic line with a *ff* dynamic and a triplet. Measures 214-215 feature a *pizz* (pizzicato) section with a *ff* dynamic.
- Solo 1:** Measures 208-210 feature a melodic line with a *f* dynamic and a triplet. Measures 211-213 feature a melodic line with a *ff* dynamic and a triplet. Measures 214-215 feature a melodic line with a *mf* dynamic and a triplet, increasing to *f* by measure 215.
- Solo 2:** Measures 208-210 feature a melodic line with a *f* dynamic and a triplet. Measures 211-213 feature a melodic line with a *ff* dynamic and a triplet. Measures 214-215 feature a melodic line with a *mf* dynamic and a triplet, increasing to *f* by measure 215.
- Perc.:** Features a rhythmic pattern of eighth notes with a *mp* dynamic, increasing to *f* by measure 211. Measures 212-213 feature a *mp* dynamic, and measures 214-215 feature a *mp < mf* dynamic.
- Db.:** Measures 208-213 are rests. Measure 214 features a *pizz* (pizzicato) section with a *ff* dynamic.

214

The musical score consists of seven staves. The top two staves are for Violins (Vla.), both marked 'arco'. The third and fourth staves are for Solo 1 and Solo 2, respectively. The fifth staff is for Percussion (Perc.). The sixth and seventh staves are for Violins (Vc.) and Double Bass (Db.). The score is in 4/4 time and contains measures 214, 215, 216, and 217. Dynamics include *mf*, *f*, *fp*, *mp*, and *ff*. Performance markings include accents, slurs, and triplets. The Percussion part features a consistent rhythmic pattern of eighth notes.

F

219

This musical score page contains measures 219 through 224. The score is arranged in a system with the following parts from top to bottom: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo 1, Solo 2, Percussion (Perc.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Features a melodic line with dynamic markings *mf*, *ff*, and *f*. It includes slurs and accents.
- Vln. II:** Features a melodic line with dynamic markings *mf* and *ff*. It includes slurs and accents.
- Vla.:** Features a melodic line with dynamic markings *ff* and *f*. It includes slurs and accents.
- Solo 1:** Features a melodic line with dynamic marking *fff*. It includes slurs and accents.
- Solo 2:** Features a melodic line with dynamic marking *fff*. It includes slurs and accents.
- Perc.:** Features a rhythmic line with dynamic markings *f*, *mp*, and *mf*. It includes slurs and accents.
- Vc.:** Features a melodic line with dynamic markings *ff*, *f*, and *ff*. It includes slurs and accents.
- Db.:** Features a melodic line with dynamic markings *ff*, *f*, and *ff*. It includes slurs and accents, and is marked *pizz* (pizzicato) and *arco* (arco).

