

John Croft

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## Serenata II

bass flute, cello, guitar, and theorbo  
(2023)


## Performance notes

This score is for bass flute at A = 440 Hz and cello, guitar and theorbo at A = 415 Hz. Thus, the flute is a transposing instrument in D-flat in relation to the other instruments.


A score with all instruments at A = 440 is also available.

The guitar and theorbo must tune some strings down a quarter-tone, and some of the theorbo diapasons also have quarter-tone tunings. These are shown below.

Guitar



Theorbo



The image shows two musical staves. The top staff is labeled 'Guitar' and uses a treble clef. It contains a sequence of notes: a pair of beamed eighth notes (F4 and F#4), followed by a pair of beamed eighth notes (G4 and G#4), and then a pair of beamed eighth notes (A4 and A#4). The bottom staff is labeled 'Theorbo' and uses a bass clef. It contains a sequence of notes: a pair of beamed eighth notes (F3 and F#3), followed by a pair of beamed eighth notes (G3 and G#3), then a pair of beamed eighth notes (A3 and A#3), and finally a pair of beamed eighth notes (B3 and B#3). The notes are written on a five-line staff with a key signature of one flat (B-flat).

Accidentals apply to the following note and immediately repeated notes.

Duration: c. 6 minutes

# Serenata II

JOHN CROFT

$\text{♩} = 33$  quasi sempre non vib. (poco vib. ogni tanto)

Bass Flute (A = 440 Hz) *p* *n* *ppp*

Cello (A = 415 Hz) *pp* *mp*

Guitar (A = 415 Hz) *mp* i. v. sempre quando possibile

Theorbo (A = 415 Hz) *mp* *mf* *mp* *mf* i. v. sempre quando possibile

B. Fl. *mp* *p* *mp*

Vc. *n* *ppp* *mp* *n*

Gtr *mp*

Theo. *mp*

Detailed description of the musical score: The score is for a piece titled 'Serenata II' by John Croft. It features seven instruments: Bass Flute (A = 440 Hz), Cello (A = 415 Hz), Guitar (A = 415 Hz), Theorbo (A = 415 Hz), B. Fl., Vc., Gtr, and Theo. The tempo is marked as quarter note = 33. The music is in 2/4 time and consists of two systems. The first system (measures 1-4) includes performance instructions: 'quasi sempre non vib. (poco vib. ogni tanto)' for the Bass Flute and Cello. The Bass Flute part starts with a dynamic of *p*, moves to *n*, and ends with *ppp*. The Cello part starts with *pp* and moves to *mp*. The Guitar part starts with *mp* and includes fingering numbers 2, 3, 6, 5, 3, 4. The Theorbo part starts with *mp*, has a *mf* dynamic, and includes fingering numbers 5, 6, 3, 5, 6, 5. The second system (measures 5-8) includes performance instructions: 'i. v. sempre quando possibile' for the Guitar and Theorbo. The B. Fl. part starts with *mp*, moves to *p*, and ends with *mp*. The Vc. part starts with *n*, moves to *ppp*, then *mp*, and ends with *n*. The Gtr part includes fingering numbers 3, 3, 3, 3, 3, 6, 2, 3, 4, 3. The Theo. part includes fingering numbers 5, 5, 5, 5.



18

B. Fl.

Vc.

Gtr.

Theo.

*ff*

*f*

*f*

20

B. Fl.

Vc.

Gtr.

Theo.

*f*

*p*

23

B. Fl.

Vc.

Gtr.

Theo.

*ff*

*ff*

*ff*

*ff*

③  
⑤  
⑥



34

B. Fl.

Vc.

Gtr

Theo.

38

B. Fl.

Vc.

Gtr

Theo.

42

B. Fl.

Vc.

Gtr

Theo.

46

B. Fl.

Vc.

Gtr.

Theo.

50

B. Fl.

Vc.

Gtr.

Theo.

lunga  
(non dim.)

sforato, l.v.

*ppppp*