Northfield Road

A composition as part of a portfolio submitted for the degree of Doctor of Philosophy

By
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Performance Notes

Duration: c.11 minutes

Score in C

- Flute
- Clarinet in B flat
- Oboe
- Bassoon
- Horn in F
- Trumpet in B flat
- Trombone
- Hi-hat Cymbal and Woodblock
- Double Bass

All of the parts should be equally audible throughout. This should be controlled by the conductor for each of the twenty eight different combinations throughout the piece. Ideally the use of amplification should be avoided; however it is permitted if deemed necessary, e.g. for the double bass.

All instrumentalists should perform standing up in a straight line across the performance space and as close as practical to the audience in the order set out in the diagram on the opposite page. If the performance space is not wide enough to accommodate a straight line then it is permitted for the line to be curved accordingly. All performers should remain standing throughout (even when not playing) and care must be taken to avoid giving visible cues to the audience as to the combination of instruments that will play next. All changes in instrumental combinations should appear random and abrupt, with each change in combination continuing seamlessly (without a gap) from the previous one.

Northfield Road is dedicated to the memory of Myrtle Scantlebury.

Nicholas Peters, March 2009

Programme Text

Northfield Road explores different combinations of instruments and the multitude of resultant sounds that these combinations create. Northfield Road is dedicated to the memory of Myrtle Scantlebury and lasts around 11 minutes.
Northfield Road

\( \text{Tempo: 138} \)  
[All Parts Equally Audible Throughout]

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Music Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe</td>
<td>![Oboe Music Notation]</td>
</tr>
<tr>
<td>Clarinet in B♭</td>
<td>![Clarinet in B♭ Music Notation]</td>
</tr>
<tr>
<td>Trumpet in B♭</td>
<td>![Trumpet in B♭ Music Notation]</td>
</tr>
<tr>
<td>Trombone</td>
<td>![Trombone Music Notation]</td>
</tr>
<tr>
<td>Hi-hat cymbal</td>
<td>![Hi-hat cymbal Music Notation]</td>
</tr>
<tr>
<td>Woodblock</td>
<td>![Woodblock Music Notation]</td>
</tr>
</tbody>
</table>

**Northfield Road**

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fff [Cross notehead indicates a knock to the body of the instrument with the knuckle]