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# The Main Complaint

For Clarinet in Bflat, Trombone and Cello

(2008)

# The Main Complaint

A composition as part of a portfolio submitted for the degree of Doctor of Philosophy

By

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# Performance Notes

Duration: c.16 minutes

Score in C

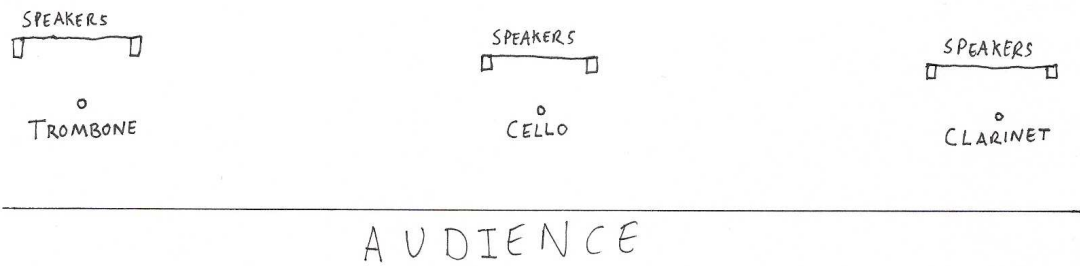
The Main Complaint involves three players, Clarinet in Bflat, Trombone and Cello. The first part for each instrument is to be played live; the second and third parts are to be pre-recorded. A click track should be used in recording the second and third parts; the first part should be played live without a click track. In performance the players should be separated spatially so that each performer's sound is distinct (see diagram opposite).

There are two options as to how the pre-recorded parts are played back in performance. The first is for each performer to have their own cd player with their two pre-recorded parts on cd. All performers then simply start playing their cd as close to the same time as possible. The second option is to have the pre-recorded parts in three stereo tracks on a laptop, with each track routed to two speakers beside each performer (six speakers in total); the start of playback is activated at the laptop.

Between page 20 and 47 an extremely gradual crescendo is marked from *pppp* to *fff* in the Clarinet and Cello parts, and from *pppp* to *ff* in the Trombone part. The increments of the crescendo are marked in the score. After one or more bars rest the most recent dynamic level is marked in brackets to aid re-entry into the sound world. Each instrument should be equally audible throughout the piece.

All parts should be played with no vibrato throughout.

The score illustrates the approximate vertical relationships between the different instruments (not between the different parts of the same instrument), as the co-ordination of the start of the playback of the recorded parts need only be approximate.



Nicholas Peters, September 2008

### Programme Text

**The Main Complaint** explores the idea of layering memory for each live performer, by using two pre-recorded parts for each of the three live instruments. Each performer only has their two pre-recorded parts played back through their speakers.

# The Main Complaint

Nicholas Peters

$\text{♩} = 72$

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Trombone

2nd Trombone

3rd Trombone

1st Violoncello

2nd Violoncello

3rd Violoncello

con sord. (Straight Mute)  
non vib.

*pppp*

con sord. (Straight Mute)  
non vib.

*pppp*

con sord. (Straight Mute)  
non vib.

*pppp*

non vib.

*pppp*

non vib.

*pppp*

non vib.

*pppp*

*pppp*

non vib.  
*pppp*

non vib.  
*pppp*

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

9/16 9/16 4/8 6/8

4:3 4:3 5:4

This musical score page contains parts for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The music is written in treble clef with a key signature of one sharp (F#). The score is organized into four measures, with time signatures changing from 11/16 to 9/16, then back to 11/16, and finally to 5/8. Clarinets 1 and 2 play a melodic line in the first measure, while Clarinet 3 has rests. Trombones 1, 2, and 3 have various melodic and harmonic parts. Violins 1, 2, and 3 provide harmonic support with sustained notes and some melodic movement. Slurs and accents are used throughout to indicate phrasing and dynamics.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

6:5

4:3

5:4

Detailed description: This page of a musical score features nine staves. The first three staves are for Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), all in treble clef and 5/8 time. The next three staves are for Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), all in bass clef and 5/8 time. The final three staves are for Violins 1, 2, and 3 (Vc.1, Vc.2, Vc.3), all in treble clef and 5/8 time. The score is divided into four measures by vertical bar lines. The first measure is in 5/8 time. The second measure changes to 13/16 time. The third measure changes to 9/16 time. The fourth measure changes to 13/16 time. Various musical notations are present, including rests, notes, and slurs. Specific annotations include '6:5' above a slur in the third measure of the Tbn.3 staff, '4:3' above a slur in the third measure of the Vc.1 staff, and '5:4' above a slur in the fourth measure of the Vc.3 staff.



Cl.1  
[pppp]

Cl.2  
[pppp]

Cl.3  
non vib.  
5:4  
pppp

Tbn.1

Tbn.2

Tbn.3

Vc.1  
4:3

Vc.2  
4:3

Vc.3

The musical score is written for a chamber ensemble. It consists of nine staves: three for Clarinets (Cl.1, Cl.2, Cl.3), three for Trombones (Tbn.1, Tbn.2, Tbn.3), and three for Violins (Vc.1, Vc.2, Vc.3). The time signature is 11/16, which changes to 9/16 in the final measure of each staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The Clarinet parts (Cl.1, Cl.2, Cl.3) are marked with [pppp] and feature melodic lines with slurs and accents. The Trombone parts (Tbn.1, Tbn.2, Tbn.3) play sustained chords and have some melodic fragments. The Violin parts (Vc.1, Vc.2, Vc.3) play rhythmic patterns with slurs and accents. The score is divided into four measures, with a 5:4 ratio indicated in the first measure of the Clarinet and Trombone parts, and a 4:3 ratio indicated in the first and fifth measures of the Violin parts.



Musical score for Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3, Vc.1, Vc.2, and Vc.3. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/8. The score is divided into four measures, with various time signatures (7/16, 9/16, 11/16) and ratios (4:3, 6:5, 5:4) indicated above the staves.

**Cl.1:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16. Ratios: 4:3, 6:5, 5:4.

**Cl.2:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16.

**Cl.3:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16.

**Tbn.1:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16. Ratios: 5:4.

**Tbn.2:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16. Ratios: 4:3.

**Tbn.3:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16.

**Vc.1:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16. Ratios: 4:3.

**Vc.2:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16.

**Vc.3:** Treble clef, 4/8. Measures 1-4: 7/16, 9/16, 11/16, 11/16. Ratios: 4:3, 5:4, 5:4, 5:4.





Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

5:4

4:3

4:3

6:5

Detailed description: This page of a musical score features nine staves for woodwind and string instruments. The woodwinds (Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3) are in treble clef, while the strings (Vc.1, Vc.2, Vc.3) are in bass clef. The score is divided into four measures. Cl.1 has a melodic line with a 5:4 ratio bracketed over the first measure. Cl.2 and Cl.3 have similar rhythmic patterns. The three Tbn. staves have a more complex melodic line with a 4:3 ratio bracketed over the second measure. Vc.1, Vc.2, and Vc.3 have a melodic line with a 4:3 ratio bracketed over the second measure and a 6:5 ratio bracketed over the fourth measure. The time signature changes from 9/16 to 7/16, then 9/16, then 11/16, and finally 11/16.

Musical score for Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3, Vc.1, Vc.2, and Vc.3. The score is written in treble clef and features complex rhythmic patterns and dynamic markings.

**Cl.1:** Features a melodic line with a  $5:4$  dynamic marking. The staff includes notes with accidentals and rests.

**Cl.2:** Features a melodic line with a  $6:5$  dynamic marking. The staff includes notes with accidentals and rests.

**Cl.3:** Features a melodic line with a  $5:4$  dynamic marking. The staff includes notes with accidentals and rests.

**Tbn.1:** Features a melodic line with a  $13/16$  time signature. The staff includes notes with accidentals and rests.

**Tbn.2:** Features a melodic line with a  $13/16$  time signature. The staff includes notes with accidentals and rests.

**Tbn.3:** Features a melodic line with a  $13/16$  time signature. The staff includes notes with accidentals and rests.

**Vc.1:** Features a melodic line with a  $5:4$  dynamic marking. The staff includes notes with accidentals and rests.

**Vc.2:** Features a melodic line with a  $6:5$  dynamic marking. The staff includes notes with accidentals and rests.

**Vc.3:** Features a melodic line with a  $6:5$  dynamic marking. The staff includes notes with accidentals and rests.

Cl.1  $\overset{4:3\uparrow}{\text{4/8}}$   $\overset{4:3\uparrow}{\text{4/8}}$   $\overset{4:3\uparrow}{\text{7/16}}$   $\overset{5:4\uparrow}{\text{9/16}}$

Cl.2  $\overset{4:3\uparrow}{\text{4/8}}$   $\overset{4:3\uparrow}{\text{4/8}}$   $\overset{4:3\uparrow}{\text{7/16}}$   $\text{9/16}$

Cl.3  $\overset{4:3\uparrow}{\text{4/8}}$   $\overset{4:3\uparrow}{\text{4/8}}$   $\text{7/16}$   $\text{9/16}$

Tbn.1  $\text{13/8}$   $\text{13/8}$   $\text{9/16}$   $\text{7/16}$

Tbn.2  $\overset{6:5\uparrow}{\text{13/8}}$   $\overset{6:5\uparrow}{\text{13/8}}$   $\text{9/16}$   $\text{7/16}$

Tbn.3  $\text{13/8}$   $\text{13/8}$   $\text{9/16}$   $\overset{4:3\uparrow}{\text{7/16}}$

Vc.1  $\text{4/8}$   $\text{4/8}$   $\text{7/16}$   $\text{9/16}$  [pppp]

Vc.2  $\text{4/8}$   $\text{4/8}$   $\text{7/16}$   $\text{9/16}$  [pppp]

Vc.3  $\text{4/8}$   $\text{4/8}$   $\text{7/16}$   $\text{9/16}$



Cl.1  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{7}{16}$   $\frac{13}{16}$  [pppp]

Cl.2  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{7}{16}$   $\frac{13}{16}$

Cl.3  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{7}{16}$   $\frac{13}{16}$  4:3 [pppp]

Tbn.1  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{13}{16}$   $\frac{9}{16}$  4:3

Tbn.2  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{13}{16}$   $\frac{9}{16}$

Tbn.3  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{13}{16}$   $\frac{9}{16}$  5:4 6:5

Vc.1  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

Vc.2  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

Vc.3  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

Detailed description: This page of a musical score features eight staves. The top three staves are for Clarinets 1, 2, and 3, all in treble clef. Cl.1 and Cl.3 have dynamic markings of [pppp]. The middle three staves are for Trombones 1, 2, and 3, all in alto clef. Tbn.1 and Tbn.3 include slurs and fingering markings (4:3, 5:4, 6:5). The bottom three staves are for Violins 1, 2, and 3, all in treble clef. The score is divided into four measures by vertical bar lines, with various time signatures and key signatures indicated at the beginning of each staff.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

[pppp]

[PPPP]

[PPPP]

4:3

6:5

5:4

4:3



Musical score for Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3, Vc.1, Vc.2, and Vc.3. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes frequently throughout the piece, including 4/8, 11/16, 5/8, 7/16, 6/8, 12/8, 9/16, and 9/8. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwind parts (Cl.1, Cl.2, Cl.3) and the three tuba parts (Tbn.1, Tbn.2, Tbn.3) are the most active, with Cl.3 featuring a prominent 5:4 ratio slur. The string parts (Vc.1, Vc.2, Vc.3) provide a harmonic and rhythmic foundation, with Vc.1 and Vc.2 often playing sustained notes or simple rhythmic patterns.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

Musical score for page 17, featuring Clarinets (Cl. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Violins (Vc. 1, 2, 3). The score includes complex rhythmic patterns with time signature changes and dynamic markings.

**Cl. 1:** Treble clef. Measures 1-4. Time signatures: 5/8, 5/8, 9/16. Brackets above measures 2-3 and 3-4 indicate a 5:4 ratio.

**Cl. 2:** Treble clef. Measures 1-4. Time signatures: 5/8, 5/8, 9/16. A bracket above measures 2-3 indicates a 5:4 ratio.

**Cl. 3:** Treble clef. Measures 1-4. Time signatures: 5/8, 5/8, 9/16.

**Tbn. 1:** Bass clef. Measures 1-4. Time signatures: 11/16, 11/16, 9/16, 9/16. Brackets above measures 2-3 and 3-4 indicate 5:4 and 4:3 ratios.

**Tbn. 2:** Bass clef. Measures 1-4. Time signatures: 11/16, 9/16, 9/16, 9/16. A bracket above measures 3-4 indicates a 5:4 ratio.

**Tbn. 3:** Bass clef. Measures 1-4. Time signatures: 11/16, 9/16, 9/16, 9/16.

**Vc. 1:** Treble clef. Measures 1-4. Time signatures: 7/16, 7/16, 11/16, 9/16. Dynamic marking **[pppp]** is present in measure 4.

**Vc. 2:** Treble clef. Measures 1-4. Time signatures: 7/16, 7/16, 11/16, 9/16.

**Vc. 3:** Treble clef. Measures 1-4. Time signatures: 7/16, 7/16, 11/16, 9/16.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

6:5

5:4

4:3

4:3

5:4

4:3

4:3

[pppp]

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The woodwinds (Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3) are in 13/16 time. The strings (Vc.1, Vc.2, Vc.3) are in 9/16 time. The score is divided into four measures. Cl.1 has a melodic line with a 6:5 interval in the first measure and a 5:4 interval in the third. Cl.2 and Cl.3 have similar melodic lines with 4:3 intervals. Tbn.1, Tbn.2, and Tbn.3 have harmonic support with various intervals. Vc.1 has a melodic line with 4:3 intervals. Vc.2 and Vc.3 have harmonic support. The dynamic marking [pppp] is at the bottom of the Vc.3 staff.

Musical score for measures 13-16, featuring Clarinets (Cl.1, Cl.2, Cl.3), Trombones (Tbn.1, Tbn.2, Tbn.3), and Violins (Vc.1, Vc.2, Vc.3). The score includes various time signatures (9/16, 6/8, 4/8, 5/8) and dynamic markings like [pppp].

**Cl.1:** Measures 13-16. Time signatures: 9/16, 9/16, 6/8. Includes a 6:5 interval marking.

**Cl.2:** Measures 13-16. Time signatures: 9/16, 9/16, 6/8. Includes a 4:3 interval marking.

**Cl.3:** Measures 13-16. Time signatures: 9/16, 9/16, 6/8. Includes a 6:5 interval marking.

**Tbn.1:** Measures 13-16. Time signatures: 13/16, 5/8, 11/16, 4/8.

**Tbn.2:** Measures 13-16. Time signatures: 13/16, 5/8, 11/16, 4/8. Includes a 4:3 interval marking.

**Tbn.3:** Measures 13-16. Time signatures: 13/16, 5/8, 11/16, 4/8.

**Vc.1:** Measures 13-16. Time signatures: 5/8, 4/8, 4/8, 5/8. Includes a 5:4 interval marking and dynamic marking [pppp].

**Vc.2:** Measures 13-16. Time signatures: 5/8, 4/8, 4/8, 5/8.

**Vc.3:** Measures 13-16. Time signatures: 5/8, 4/8, 4/8, 5/8.

Cl.1  
*extremely gradual crescendo*

Cl.2  
*extremely gradual crescendo*

Cl.3  
*extremely gradual crescendo*

Tbn.1

Tbn.2

Tbn.3

Vc.1  
*extremely gradual crescendo*

Vc.2  
[pppp]  
*extremely gradual crescendo*

Vc.3  
[pppp]  
*extremely gradual crescendo*





This musical score page features nine staves for various instruments. The top three staves are for Clarinets (Cl.1, Cl.2, Cl.3), the middle three for Trombones (Tbn.1, Tbn.2, Tbn.3), and the bottom three for Violins (Vc.1, Vc.2, Vc.3). The score is divided into five measures. The first measure is in 9/16 time, while the subsequent four measures are in 11/16 time. The key signature consists of one sharp (F#). The dynamic marking *ppp* is present at the end of each staff. Specific musical notations include a 4:3 triplet in the first measure of Cl.3 and Vc.1, and a 5:4 triplet in the fifth measure of Vc.3. The Trombone parts feature complex rhythmic patterns and some melodic lines with slurs.

This page of a musical score contains parts for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The score is divided into four measures, with various time signatures and dynamic markings.

**Clarinets (Cl.1, Cl.2, Cl.3):**

- Cl.1 and Cl.2: Play a melodic line starting with a 5:4 ratio. Cl.1 has a 5:4 ratio in the first measure, while Cl.2 has a 5:4 ratio in the second measure.
- Cl.3: Starts with a 6:5 ratio in the second measure, then continues with a 5:4 ratio in the third measure.

**Trombones (Tbn.1, Tbn.2, Tbn.3):**

- Tbn.1: Features a 5:4 ratio in the third measure.
- Tbn.2: Features a 5:4 ratio in the fourth measure.
- Tbn.3: Features a 5:4 ratio in the third measure.

**Violins (Vc.1, Vc.2, Vc.3):**

- Vc.1: Features a 4:3 ratio in the third measure.
- Vc.2: Features a 5:4 ratio in the second measure.
- Vc.3: Features a 5:4 ratio in the second measure.

**Dynamic Markings:**

- ppp* (pianissimo) is marked under Cl.3 in the second measure and under Vc.2 in the third measure.

**Time Signatures:**

- Measures 1 and 2: 11/16
- Measure 3: 9/8
- Measure 4: 9/16

This musical score page features nine staves for various instruments. The woodwind section includes three Clarinets (Cl.1, Cl.2, Cl.3) and three Trombones (Tbn.1, Tbn.2, Tbn.3). The string section includes three Violins (Vc.1, Vc.2, Vc.3). The score is divided into four measures with complex, changing time signatures: 5/8, 4/8, 9/16, and 11/16. The woodwinds play melodic lines with various ornaments and slurs. The trombones play a rhythmic accompaniment of eighth notes, with the first and third parts including *ppp* markings. The violins play sustained notes, with the first and second parts featuring slurs and ornaments. The time signatures change from 5/8 to 4/8 in the second measure, to 9/16 in the third, and to 11/16 in the fourth. The first measure has a 5:4 ornament over the first two eighth notes. The second measure has 4:3 ornaments over the first two eighth notes in the woodwinds. The third measure has 4:3 ornaments over the first two eighth notes in the woodwinds. The fourth measure has a 4:3 ornament over the first two eighth notes in the woodwinds.

Cl.1  
Cl.2  
Cl.3  
Tbn.1  
Tbn.2  
Tbn.3  
Vc.1  
Vc.2  
Vc.3

Tempo: *ppp*

Time signatures: 3/8, 11/16, 7/16, 9/16, 5/8

Measure numbers: 1, 2, 3, 4, 5

Accents: *4:3*, *5:4*

Detailed description: This page of a musical score features nine staves. The top three staves are for Clarinets 1, 2, and 3. They begin with rests in the first two measures. In the third measure, they play a half note G4. In the fourth measure, they play a half note A4. In the fifth measure, they play a half note B4. The bottom three staves are for Trombones 1, 2, and 3. They play a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. In the fourth measure, they play a half note B4 with an accent. In the fifth measure, they play a half note A4. The bottom three staves are for Violins 1, 2, and 3. They play a half note G4 in the first measure, a half note A4 in the second, and a half note B4 in the third. In the fourth measure, they play a half note B4 with an accent. In the fifth measure, they play a half note A4. The score includes various time signatures (3/8, 11/16, 7/16, 9/16, 5/8) and dynamic markings (*ppp*). There are also accents marked *4:3* and *5:4*.

This musical score page contains parts for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The score is organized into six measures, with time signatures changing frequently: 4/8, 9/16, 11/16, 9/16, 6/8, and 5/8. The key signature is one sharp (F#).

- Cl.1:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note.
- Cl.2:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note.
- Cl.3:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note, labeled "4:3". Measure 5 has a slur over a quarter note and an eighth note, labeled "4:3". Measure 6 has a slur over a quarter note and an eighth note, labeled "6:5".
- Tbn.1:** Bass clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note, labeled "4:3".
- Tbn.2:** Bass clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note, labeled "5:4". Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note.
- Tbn.3:** Bass clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note, labeled "4:3". Measure 6 has a slur over a quarter note and an eighth note.
- Vc.1:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note, labeled "6:5". Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note, labeled "5:4".
- Vc.2:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note.
- Vc.3:** Treble clef. Measures 1-3 contain eighth notes with rests. Measure 4 has a slur over a quarter note and an eighth note, labeled "6:5". Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a slur over a quarter note and an eighth note.

Cl.1 *pp*  $4:3$   
 Cl.2 *pp*  
 Cl.3 *pp*  $6:5$   
 Tbn.1 *pp*  $5:4$   
 Tbn.2 *pp*  $6:5$   
 Tbn.3 *pp*  $4:3$   $5:4$   $6:5$   
 Vc.1 *pp*  $5:4$   $5:4$   $4:3$   
 Vc.2 *pp*  
 Vc.3

The score is written for a chamber ensemble. The woodwinds (Cl.1, Cl.2, Cl.3) and brasses (Tbn.1, Tbn.2, Tbn.3) play in 11/16 time. The strings (Vc.1, Vc.2, Vc.3) are in 5/8 time. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked *pp* (pianissimo) throughout.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

*pp*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The first three staves are for Clarinets 1, 2, and 3. The next three are for Trombones 1, 2, and 3. The last three are for Violins 1, 2, and 3. The music is divided into four measures. Measure 1 has a 7/16 time signature. Measure 2 has an 11/16 time signature. Measure 3 has a 9/16 time signature. Measure 4 has an 8/8 time signature. Various musical notations are present, including slurs, ties, and dynamic markings. The dynamic marking *pp* (pianissimo) is located at the bottom of the page.



Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

5:4

4:3

5:4

4:3

5:4

6:5

[pp]

[pp]



Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Vc.1

Vc.2

Vc.3

The musical score is arranged in systems. The first system contains Cl.1, Cl.2, and Cl.3. The second system contains Tbn.1, Tbn.2, and Tbn.3. The third system contains Vc.1, Vc.2, and Vc.3. The score is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked *p* (piano). The key signature has one sharp (F#). The score includes various time signatures: 6/8, 5/8, 9/16, 11/16, 13/16, 7/16, and 8/8. There are also some unusual time signatures like 13/16 and 11/16. The score includes various musical notations such as slurs, ties, and accents. There are also some unusual notations like 5:4 and 4:3.

Cl.1  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$   
 Cl.2  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$   
 Cl.3  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$   
 Tbn.1  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   
 Tbn.2  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   
 Tbn.3  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   
 Vc.1  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$   
 Vc.2  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$   
 Vc.3  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$

Musical score for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The score is in 4/8 time and features complex rhythmic patterns and dynamic markings.

Cl.1:  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$ . Includes a  $4:3$  triplet marking.

Cl.2:  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$ .

Cl.3:  $\frac{4}{8}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{5}{8}$ .

Tbn.1:  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$ . Includes a  $5:4$  triplet marking and a  $[p]$  dynamic marking.

Tbn.2:  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$ . Includes a  $[p]$  dynamic marking.

Tbn.3:  $\frac{12}{15}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$ . Includes a  $[p]$  dynamic marking and a  $4:3$  triplet marking.

Vc.1:  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$ . Includes a  $4:3$  triplet marking.

Vc.2:  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$ .

Vc.3:  $\frac{4}{8}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{11}{16}$ .

Cl.1  $\frac{11}{16}$   $\frac{6:5\flat}{16}$   $\frac{13}{16}$   $\frac{5}{8}$   $\frac{5:4\flat}{8}$   $\frac{13}{16}$   
 Cl.2  $\frac{11}{16}$   $\frac{13}{16}$   $\frac{5}{8}$   $\frac{13}{16}$   
 Cl.3  $\frac{11}{16}$   $\frac{13}{16}$   $\frac{5}{8}$   $\frac{13}{16}$   
 Tbn.1  $\frac{13}{8}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   
 Tbn.2  $\frac{13}{8}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   
 Tbn.3  $\frac{13}{8}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   
 Vc.1  $\frac{9}{16}$   $\frac{11}{16}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{13}{16}$  [*p*] *mp*  
 Vc.2  $\frac{9}{16}$   $\frac{11}{16}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{13}{16}$  [*p*]  
 Vc.3  $\frac{9}{16}$   $\frac{11}{16}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{13}{16}$  [*p*]

This musical score page features nine staves for various instruments. The woodwind section includes three Clarinets (Cl.1, Cl.2, Cl.3) and three Trombones (Tbn.1, Tbn.2, Tbn.3). The string section includes three Violins (Vc.1, Vc.2, Vc.3). The score is written in treble clef with a key signature of one sharp (F#). The time signature is 11/16, which changes to 4/8 in the second measure of each staff. The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds play melodic lines with slurs and ties, while the trombones and strings provide harmonic support. The string parts include a 4:3 ratio marking in the third measure of the Vc.3 staff.



This musical score page features nine staves for various instruments, organized into three systems. The first system includes three Clarinet parts (Cl.1, Cl.2, Cl.3), the second system includes three Trombone parts (Tbn.1, Tbn.2, Tbn.3), and the third system includes three Violin parts (Vc.1, Vc.2, Vc.3). The score is written in treble clef for all parts. The key signature is one sharp (F#). The time signature changes frequently throughout the piece, including 5/8, 4/8, 9/16, 6/8, and 3/8. Annotations such as '5:4', '4:3', and '6:5' are placed above the notes, likely indicating specific rhythmic or melodic patterns. The notation includes various note values, rests, and slurs.



Cl.1  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{5:4$

Cl.2  $\frac{13}{16}$   $\frac{9}{16}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{6:5$

Cl.3  $\frac{13}{16}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{9}{16}$   $\frac{5:4$

Tbn.1  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{6}{8}$

Tbn.2  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{6}{8}$

Tbn.3  $\frac{12}{15}$   $\frac{9}{16}$   $\frac{13}{16}$   $\frac{6}{8}$   $\frac{6:5$

Vc.1  $\frac{9}{16}$   $\frac{13}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $[mp]$

Vc.2  $\frac{9}{16}$   $\frac{13}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $[mp]$

Vc.3  $\frac{9}{16}$   $\frac{13}{16}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$

Musical score for page 37, featuring three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The score is divided into four measures with various time signatures and musical notations.



Musical score for Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3, Vc.1, Vc.2, and Vc.3. The score is written in treble clef and features complex rhythmic patterns and time signature changes.

**Cl.1:** 7/16, 7/16, 5/8, 6/8. Includes a 4:3 ratio bracket over the first two measures.

**Cl.2:** 7/16, 7/16, 5/8, 6/8. Includes a slur over the last two measures.

**Cl.3:** 7/16, 7/16, 5/8, 6/8. Includes a 4:3 ratio bracket over the first two measures.

**Tbn.1:** 13/8, 4/8, 5/8, 6/8. Includes a slur over the first two measures and a 6:5 ratio bracket over the last two measures.

**Tbn.2:** 13/8, 4/8, 5/8, 6/8.

**Tbn.3:** 13/8, 4/8, 5/8, 6/8. Includes a slur over the first two measures.

**Vc.1:** 7/16, 9/16, 9/16, 4/8, 5/8. Includes 4:3, 5:4, and 4:3 ratio brackets.

**Vc.2:** 7/16, 9/16, 9/16, 4/8, 5/8. Includes a 4:3 ratio bracket over the last two measures.

**Vc.3:** 7/16, 9/16, 9/16, 4/8, 5/8.

Cl.1 *mf* 4:3 5:4  
 Cl.2 *mf* 5:4  
 Cl.3 *mf* 4:3  
 Tbn.1 *mf*  
 Tbn.2 *mf* 4:3  
 Tbn.3 *mf* 6:5  
 Vc.1 *mf* 4:3  
 Vc.2 *mf* 4:3  
 Vc.3 *mf* 5:4

The score is written for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The time signature is 4/8. The music features complex rhythmic patterns with various time signatures (9/16, 7/16, 11/16, 6/8, 7/16) and dynamic markings (*mf*). The score is divided into measures by vertical bar lines.

Cl.1  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{13}{16}$   $\frac{11}{16}$   $\frac{13}{16}$   $\frac{11}{16}$   $\frac{13}{16}$

Cl.2  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{13}{16}$

Cl.3  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{13}{16}$

Tbn.1  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{9}{16}$  *[mf]*

Tbn.2  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{9}{16}$  *[mf]*

Tbn.3  $\frac{11}{16}$   $\frac{11}{16}$   $\frac{5}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{4}{8}$   $\frac{9}{16}$

Vc.1  $\frac{7}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Vc.2  $\frac{7}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Vc.3  $\frac{7}{16}$   $\frac{9}{16}$   $\frac{7}{16}$   $\frac{11}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Cl.1  $\frac{4}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{9}{16}$   $6:5\omega$

Cl.2  $\frac{4}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{9}{16}$   $4:3\omega$

Cl.3  $\frac{4}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{9}{16}$

Tbn.1  $\frac{11}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{5}{8}$   $4:3\omega$   $5:4\omega$   $5:4\omega$

Tbn.2  $\frac{11}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{5}{8}$

Tbn.3  $\frac{11}{16}$   $\frac{5}{8}$   $\frac{11}{16}$   $\frac{5}{8}$   $5:4\omega$   $[mf]$

Vc.1  $\frac{9}{16}$   $\frac{4}{8}$   $\frac{13}{16}$   $\frac{11}{16}$   $5:4\omega$

Vc.2  $\frac{9}{16}$   $\frac{4}{8}$   $\frac{13}{16}$   $\frac{11}{16}$

Vc.3  $\frac{9}{16}$   $\frac{4}{8}$   $\frac{13}{16}$   $\frac{11}{16}$   $5:4\omega$











Cl.1 *fff* peak of crescendo  
hold *fff* to the end

Cl.2 *fff* peak of crescendo  
hold *fff* to the end

Cl.3 *fff* peak of crescendo  
hold *fff* to the end

Tbn.1 *ff* peak of crescendo  
hold *ff* to the end

Tbn.2 *ff* peak of crescendo  
hold *ff* to the end

Tbn.3 *ff* peak of crescendo  
hold *ff* to the end

Vc.1 *fff* peak of crescendo  
hold *fff* to the end

Vc.2 *fff* peak of crescendo  
hold *fff* to the end

Vc.3 *fff* peak of crescendo  
hold *fff* to the end

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves: three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The music is divided into four measures. Measure 1 (measures 1-4) has a 4/8 time signature. Measure 2 (measures 5-8) has a 9/16 time signature. Measure 3 (measures 9-12) has a 13/16 time signature. Measure 4 (measures 13-16) has a 4/8 time signature. The score includes various time signature changes and dynamic markings. The woodwinds (Cl.1, Cl.2, Cl.3) and strings (Vc.1, Vc.2, Vc.3) are marked with *fff* (fortississimo) and instructed to hold this dynamic to the end. The trombones (Tbn.1, Tbn.2, Tbn.3) are marked with *ff* (fortissimo) and instructed to hold this dynamic to the end. The score also includes several slurs and accents, such as a 4:3 slur over measures 1-4, a 6:5 slur over measures 13-16, and a 5:4 slur over measures 1-4 in the violin parts.

This musical score page, numbered 48, features nine staves for different instruments. The top three staves are for Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), all in treble clef. The middle three staves are for Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), all in bass clef. The bottom three staves are for Violins 1, 2, and 3 (Vc.1, Vc.2, Vc.3), all in treble clef. The score is organized into four measures, with time signatures changing from 7/16 to 4/8, then back to 7/16, and finally to 9/16. The Clarinet parts feature melodic lines with slurs and accents, while the Trombone parts have more sustained notes and rests. The Violin parts consist of rests throughout the measures. The notation includes various note values, rests, and dynamic markings.

Musical score for page 49, featuring Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3, Vc.1, Vc.2, and Vc.3. The score is in 5/8 time and consists of four measures. It includes various musical notations such as rests, notes, and slurs, with time signature changes and specific rhythmic markings like 5:4 and 4:3.

**Cl.1:** Treble clef, 5/8 time. Measure 1: 5:4 ratio, notes G4, A4, B4, C5. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 9/16 time, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.

**Cl.2:** Treble clef, 5/8 time. Measure 1: Rest. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 9/16 time, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.

**Cl.3:** Treble clef, 5/8 time. Measure 1: Notes G4, A4, B4, C5. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 4:3 ratio, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.

**Tbn.1:** Bass clef, 11/15 time. Measure 1: Notes G2, A2, B2, C3. Measure 2: 11/16 time, notes G2, A2, B2, C3. Measure 3: 11/16 time, notes G2, A2, B2, C3. Measure 4: 5/8 time, notes G2, A2, B2, C3. Measure 5: 11/16 time, notes G2, A2, B2, C3.

**Tbn.2:** Bass clef, 11/15 time. Measure 1: Notes G2, A2, B2, C3. Measure 2: 11/16 time, notes G2, A2, B2, C3. Measure 3: 11/16 time, notes G2, A2, B2, C3. Measure 4: 5/8 time, notes G2, A2, B2, C3. Measure 5: 11/16 time, notes G2, A2, B2, C3.

**Tbn.3:** Bass clef, 11/15 time. Measure 1: Notes G2, A2, B2, C3. Measure 2: 11/16 time, notes G2, A2, B2, C3. Measure 3: 11/16 time, notes G2, A2, B2, C3. Measure 4: 5/8 time, notes G2, A2, B2, C3. Measure 5: 11/16 time, notes G2, A2, B2, C3.

**Vc.1:** Treble clef, 5/8 time. Measure 1: Rest. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 9/16 time, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.

**Vc.2:** Treble clef, 5/8 time. Measure 1: Rest. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 9/16 time, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.

**Vc.3:** Treble clef, 5/8 time. Measure 1: Rest. Measure 2: 11/16 time, notes G4, A4, B4, C5. Measure 3: 9/16 time, notes G4, A4, B4, C5. Measure 4: 11/16 time, notes G4, A4, B4, C5.





Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

The musical score is organized into four measures. The first measure is in 4/8 time, and the subsequent three measures are in 7/16, 13/16, and 13/16 time signatures, respectively. The woodwind and brass sections (Cl.1, Cl.2, Cl.3, Tbn.1, Tbn.2, Tbn.3) play a rhythmic pattern of quarter notes and rests. The string sections (Vc.1, Vc.2, Vc.3) play a melodic line with eighth and sixteenth notes, including some slurs and accents.



This musical score page, numbered 53, contains parts for three Clarinets (Cl.1, Cl.2, Cl.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and three Violins (Vc.1, Vc.2, Vc.3). The woodwind and brass sections are mostly silent, with rests in 7/16 and 4/8 time signatures. The string section (Violins) is active, playing a rhythmic pattern of quarter notes and eighth notes in 7/16 and 4/8 time signatures. The score is divided into four measures, with a key signature change to D major in the final measure.

**Cl.1, Cl.2, Cl.3:** Rests in 7/16 and 4/8 time signatures.

**Tbn.1, Tbn.2, Tbn.3:** Rests in 7/16 and 4/8 time signatures.

**Vc.1, Vc.2, Vc.3:** Active parts with rhythmic patterns in 7/16 and 4/8 time signatures.

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

4:3

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

4:3

4:3

This musical score page, numbered 57, is divided into three main sections: woodwinds, brass, and strings. The woodwind section (Cl. 1, 2, 3) and brass section (Tbn. 1, 2, 3) are in the upper half, while the string section (Vc. 1, 2, 3) is in the lower half. The score is organized into four measures, with a key signature change from 5/8 to 13/16 between the second and third measures. The woodwind and brass parts consist of rests in the first two measures and quarter notes in the last two. The string parts feature melodic lines with slurs and specific interval markings: 5:4 in measures 1 and 2, and 6:5 in measures 3 and 4.

**Cl. 1**  
Cl. 2  
Cl. 3

**Tbn. 1**  
Tbn. 2  
Tbn. 3

**Vc. 1**  
Vc. 2  
Vc. 3

5:4  
5:4  
6:5  
6:5  
5:4  
5:4  
6:5  
6:5

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

13/16 9/16 9/16 9/16

6:5 4:3 4:3

Cl.1

Cl.2

Cl.3

Tbn.1

Tbn.2

Tbn.3

Vc.1

Vc.2

Vc.3

The musical score is arranged in three systems. The first system contains three woodwind staves (Cl.1, Cl.2, Cl.3) and three tuba staves (Tbn.1, Tbn.2, Tbn.3). The second system contains three string staves (Vc.1, Vc.2, Vc.3). The score is divided into four measures. The first three measures are in 9/16 time, and the fourth measure is in 4/8 time. The woodwinds and tubas play a rhythmic pattern of eighth notes. The strings play a melodic line with a 5:4 ratio indicated above the notes.

