

Nicholas Peters

(student ID: 0622483)

Going Missing

For Solo Tenor Recorder

(2008)

Going Missing

A composition as part of a portfolio submitted for the degree of Doctor of Philosophy

By

Nicholas Rayfield Peters

School of Arts, Brunel University

September 2009

Performance Notes

Duration: c.12 - 17 minutes

The performer is free to choose the exact duration for each bar within the ranges given above the bar. The sounds within each bar should last continuously for the chosen duration. These durations are to be counted internally.

The piece requires a total of thirteen different multiphonics, which are symbolised by letters above each relevant bar. There are two distinctions between the desired multiphonics:

[Dirty] multiphonics are more shrill in nature and should always be *ffff* in dynamic.

[Dirty] multiphonics are represented by the letters: **Z, Y, X, W, V, U, T** and possible fingerings are given below although the performer should feel free to pick their own if they wish to.

Z - 01234 67 **Y** - 01 34 **X** - 012 56 **W** - 0123 6 **V** - 01234 6
U - 01 3 56 **T** - 0123456

[Clear] multiphonics are clearer in nature and should always be no louder than *mf* in dynamic.

[Clear] multiphonics are represented by the letters: **S, R, Q, P, O, N** and possible fingerings are given below although the performer should feel free to pick their own if they wish to.

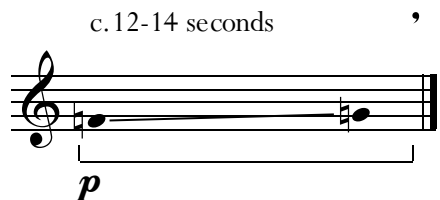
S - 0123 567 **R** - 012 456 **Q** - 0 23 56 **P** - 012 456 **O** - 01 3456 **N** - 0123 56



Wide vibrato

,

An in-breath, this should provide a very short gap between each bar. They should be of the same duration throughout the piece.



A line beneath the staff indicates that the performer should sing a continuous pitch of their choice for the duration of the bar. (At the same time as playing the notated recorder material).

Nicholas Peters, February 2008

Programme Text

Going Missing is concerned with blocks of sound and their repetition for different durations throughout the piece. Ranges are used for the durations so the exact duration of each block is decided by the performer during the performance. The piece lasts about 12-17 minutes; it was written for and is dedicated to Charlotte Pugh.

Going Missing

c. 16-20 seconds , c. 8-20 seconds Multiphonic **Z** , c. 12-14 seconds ,

fff *staccato*
 [Move fingers randomly
 and extremely fast]

[Dirty] [sim.]
 [An unpredictably
 irregular rhythm]

4 c. 8-20 seconds Multiphonic **Y** , c. 8-10 seconds , c. 8-20 seconds Multiphonic **X** ,

[Dirty]
 [sim.]

[Dirty]

7 c. 6-7 seconds , c. 8-20 seconds Multiphonic **W** , c. 4-5 seconds ,

[Dirty]

10 c. 8-20 seconds Multiphonic **V** , c. 2-3 seconds , c. 8-20 seconds Multiphonic **U** ,

[Dirty]

[Dirty]

13 c. as long as possible in one breath , c. 8-20 seconds Multiphonic **T** c. 7 seconds

[Dirty]

16 c. 2-3 seconds Multiphonic **X** , c. 4-5 seconds Multiphonic **V** , c. 2-3 seconds Multiphonic **W** c. 5 seconds

[Dirty]

[Dirty]

[Dirty]

20 c.2-3 seconds Multiphonic **U** , c.4-5 seconds Multiphonic **V** , c.6-7 seconds Multiphonic **X** , c.4-5 seconds Multiphonic **W**

[Dirty] [Dirty] [Dirty] [Dirty]

24 c.6 seconds [Dirty] c.4-5 seconds Multiphonic **V** , c.6-7 seconds Multiphonic **U** c.5 seconds

[Dirty] [Dirty]

28 c.4-5 seconds Multiphonic **X** , c.2-3 seconds Multiphonic **W** , c.12-14 seconds [Dirty] , c.4-5 seconds Multiphonic **S**

[Dirty] [Dirty] *p* [very slow upward glissando] *mf* [Clear]

32 c.7 seconds [Dirty] c.8-20 seconds Multiphonic **V** , c.8-10 seconds [Dirty] , c.6-7 seconds [Dirty]

fff [Dirty] *p* [Dirty]

36 c.6-7 seconds Multiphonic **W** , c.2-3 seconds Multiphonic **S** c.6 seconds [Dirty] c.6-7 seconds [Dirty]

fff [Dirty] *mf* [Clear] *p* [Dirty]

40 c.4-5 seconds Multiphonic **R** , c.12-14 seconds [Dirty] , c.12-14 seconds [Dirty] , c.2-3 seconds Multiphonic **R**

mf [Clear] *p* [Dirty] *p* [Sing a continuous pitch for duration of bar] *mf* [Clear]

44 c.6 seconds c.8-20 seconds Multiphonic **Q** , c.4-5 seconds , c.6-7 seconds Multiphonic **P** ,

mf [Clear] *p* *mp* [Clear]

48 c.8-20 seconds Multiphonic **V** c.5 seconds c.2-3 seconds , c.16-20 seconds ,

ffff [Dirty] *p*

52 c.4-5 seconds Multiphonic **R** c.7 seconds c.6-7 seconds Multiphonic **O** , c.4-5 seconds ,

mf [Clear] *mp* [Clear] *p*

56 c.8-20 seconds Multiphonic **P** c.5 seconds c.11 seconds c.7 seconds

[Clear] *pp*

60 c.8-20 seconds Multiphonic **S** , c.6-7 seconds Multiphonic **R** , c.15 seconds c.5 seconds

mf [Clear] [Clear] *p*

64 c.2-3 seconds Multiphonic **S** , c.6-7 seconds Multiphonic **N** c.6 seconds c.4-5 seconds (wide vib.) ,

mf [Clear] *mp* [Clear] *p*

68 c.6-7 seconds Multiphonic **P** , c.2-3 seconds Multiphonic **O** , c.5 seconds c.12-14 seconds ,

mp [Clear] *mf* [Clear] *mp*

72 c.12-14 seconds c.7 seconds c.8-10 seconds , c.4-5 seconds Multiphonic **O** ,

p *p* *mf* [Clear]

76 c.8-10 seconds c.6 seconds c.8-20 seconds Multiphonic **R** , c.8-10 seconds ,

mp *mf* [Clear] *p*

80 c.8-20 seconds Multiphonic **P** , c.12-14 seconds c.7 seconds c.2-3 seconds Multiphonic **S** ,

[Clear] [Clear] [Clear]

84 c.4-5 seconds , c.6-7 seconds , c.2-3 seconds , c.6-7 seconds Multiphonic **O**

[Clear] [Clear]

88 c.5 seconds c.11 seconds , c.6-7 seconds Multiphonic **N** , c.8-10 seconds

mp [Clear] *p*

92 c.6 seconds c.2-3 seconds Multiphonic **Q** , c.4-5 seconds , c.8-10 seconds

mf
[Clear]

p

96 c.7 seconds c.6-7 seconds Multiphonic **N** , c.8-10 seconds c.6 seconds

mp
[Clear]

100 c.2-3 seconds , c.4-5 seconds , c.6-7 seconds , c.2-3 seconds ,

p

104 c.6-7 seconds , c.8-10 seconds , c.4-5 seconds ,

107 c.6-7 seconds , c.12-14 seconds , c.8-10 seconds ,

110 c.15 seconds , c.11 seconds , c.16-20 seconds