Tristan Rhys Williams

parietae di vetro

mixed ensemble
Performance Notes

Score in C

Piccolo/Flute

w.t. whistle tone - always in high register, use open/controlled embouchure and low air pressure

breath pulse heavy, pulsing effect (always to quaver beat) like an exaggerated and mechanical vibrato

bisb. alternation between notated pitch and same approximate pitch with extra key

(harmonic) ○ Overblown from different fundamental (controlled embouchure) providing a transparent, gossamer sound without vibrato

Clarinet

Clipped and restrained throughout (akin to soft 'tongue-stopped' short bursts)

Horn

A non-transposing practice mute should be used throughout. The dynamic "pp" is speculative (the required intensity and exertion, however, should be analogous to a 'forte' dynamic, especially to achieve the lowest notes of the harmonic series that may not sound)

F - and B-flat - denote sides of the instrument to be used.

Percussion (one player)

Two timpani only. Indeterminate pitch (each should be de-tuned by approximately a perfect fourth if possible)

T1: Smallest available
T2: Largest available

Timpani contact points (labeled above stave):

(1) dead centre
(2) resonant middle
(3) edge
(4) rim

Pedal adjusts pitch:
Arrows denote glissandi between the three approximate positions

Repeating circular motion

Beaters:

- Large, soft and flat brush
- x2 thin snares
- Large hard yarn beater
- x2 switch or loosely wound hot-rods

Strings

Arrows up and down on accidentals denote a shift down (for Violin and Double Bass) and up (for Viola and Cello) of an approximate quarter-tone.

The recurring sextuplet cell has the same bow-string contact configuration each time (therefore string numbers have not been marked in context for the natural harmonics shown by diamond note-heads or open strings):

\[ \text{Vi, Vc, Cb} : - || \text{II III II II II} : \text{de Va} : - \ || \text{III III III III III} : \]

1/2 c.r.t. Haft col legno tratto: Draw some of the wood of the bow across strings - producing a dim, ghostly tone quality

**Duration:** 5 minutes.