

Tristan Rhys Williams

piano quintet

Performance notes:

All string instruments to be amplified, ensuring that all gestures such as percussive depressions, swish of loose bow hair and dulled piano sound be fore-grounded

String stave:-

Top stave represents pitches depressed on fingerboard (percussively and non arp. in first section [+]). Bottom stave represents action on strings.

Piano stave:-

Muted piano (use felt resting on surface of strings)

Usual right/left hand 5-line staves and continuation up (for r.h.) and down (for l.h.) prescribing arpeggio motion for the arms moving from wrist to elbow with connecting forearm. Always use fingerings starting with thumb (at base of chord for right hand and at top of chord for left hand) and employ consecutive fingers for remainder of notes in chord. Attempt to spread arpeggio gesture equally for the duration of the beat, making sure that the first point of the arm gesture (denoted by arrow) takes place concurrently with the hand chord and be sure to continue depressing every point of the arpeggio as well as the hand chord for the bar's duration.

Strings:

Key notes:

for bb. 1-2 and applicable to the entire first section

- *1 Percussively depress all four strings (non arp.) at the end of the fingerboard (highest point) and allow the depressed pitches/open strings to resound afterwards

- *2 Pizzicato with flesh of finger(s) always in ord. position
- *a Pauses to last approx. 2 seconds for hand to mute strings by lightly covering near sound-hole and continue to glide up fingerboard gesturally (see *a2).
Colla parte!
- *a2 Pauses to last approx. 2 seconds - watch string gestures to determine entry point of next bar (Cb will be deciding player due to length of fingerboard) and complement string gesture by removing hands from keyboard area and elevate them onto flat surface either side of music stand, preventing preparation of next gesture

Dynamics for first section will be low therefore all markings in inverted commas define the intensity of the gesture not the resulting volume

- *3 Strings use bow with very loose hair for second section. The looseness of the hair should be sufficient to allow the wood of the bow to make contact with the strings. The ensuing rapid arpeggio-like passages will consequently lack definition and volume; this is desirable. The only exception to this rule applies to the tremolo natural harmonic bars which should be played **near** the frog (marked 'frog') where the hair will still be tighter.

xsp extreme sul pont

- *b All pauses from this point should last approx. 1.5 seconds for all string players (when playing) to raise the bow in the air and lower again before executing next bar

All arrows on accidentals denote an approximate quarter-tone adjustment. Some multi-stops are difficult to realize (due to close positioning) - the effort is more important than accuracy.

$\text{♩} = 48$

a tempo (sempre)

Violin

SENZA SORD.
NO BOW

Violin staff with rhythmic notation, including notes, rests, and dynamic markings like *pizz.* and *v.*

Viola

SENZA SORD.
NO BOW

Viola staff with rhythmic notation, including notes, rests, and dynamic markings like *pizz.* and *v.*

Cello

SENZA SORD.
NO BOW

Cello staff with rhythmic notation, including notes, rests, and dynamic markings like *pizz.* and *v.*

C. Bass

SENZA SORD.
NO BOW

C. Bass staff with rhythmic notation, including notes, rests, and dynamic markings like *pizz.* and *v.*

⊙¹ & ⊙² : SEE NOTES

Piano

ELBOW
A
R
M
WRIST
R.H.
L.H.
WRIST
A
R
M
ELBOW

Piano accompaniment with notation for Right Hand (R.H.), Left Hand (L.H.), and body posture (ELBOW, WRIST, ARM) with arrows indicating movement. Includes dynamic markings like *p* and *sim.*

10

Handwritten musical score for four string instruments: *Vn*, *Va*, *Vc*, and *Cb*. The score is written in a system with four staves. It includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *tr.*. The notation is dense and includes many slurs and articulation marks.

Piano accompaniment score for *Pno*. The score is written in a system with four staves. The top staff is labeled *ELBOW* and *WRIST* with a box containing *A*, *R*, and *M*. The second staff is labeled *R.H.* (Right Hand). The third staff is labeled *L.H.* (Left Hand). The bottom staff is labeled *WRIST* and *ELBOW* with a box containing *A*, *R*, and *M*. The score includes notes, rests, and dynamic markings.

19

Handwritten musical score for four staves, labeled Vn, Va, Vc, and Cb. The notation includes various rhythmic patterns, slurs, and performance markings such as 'pizz.' and 'tr.'.

Piano accompaniment score for the right hand (R.H.) and left hand (L.H.). The R.H. part is labeled 'Pno ELBOW' and 'WRIST', and the L.H. part is labeled 'WRIST' and 'ELBOW'. The notation includes chords, arpeggios, and dynamic markings.

28

Vn

Va

Vc

Cb

Pno

ELBOW
A
R
WRIST

R.H.

L.H.

WRIST
A
R
M
ELBOW

Handwritten musical score for Violin I (Vn), Violin II (Va), Viola (Vc), Cello (Cb), and Piano (Pno). The score is written on ten staves. The top four staves are for the strings, and the bottom two are for the piano. The piano part is further divided into Right Hand (R.H.) and Left Hand (L.H.) staves. The score includes various musical notations such as notes, rests, dynamics (pizz.), and articulation marks. A box containing the number '28' is located at the top left of the page.

37

V_n

V_a

V_c

Cb

Pno

ELBOW
ARM
WRIST

R.H.

L.H.

WRIST
ARM
ELBOW

The musical score consists of five systems. Each system contains five staves for the string ensemble (Vn, Va, Vc, Cb) and two staves for the piano (Pno R.H. and Pno L.H.). The string parts are highly rhythmic, featuring numerous slurs, accents, and trills. The piano part is primarily chordal, with stems indicating fingerings and articulation. The score includes performance markings such as 'pizz.' (pizzicato), 'tr' (trill), and 'acc' (accent). The notation is dense and detailed, typical of a professional manuscript.

4-6

Handwritten musical score for four string instruments: Vn (Violin), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score consists of 12 measures. Each staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pizz.* (pizzicato) and *tr.* (trill) are present. The notation includes various articulation marks and slurs.

Handwritten musical score for Piano (Pno). The score is divided into sections for the Right Hand (R.H.) and Left Hand (L.H.), with specific annotations for **ELBOW** and **WRIST** movements. The R.H. part features a series of chords and melodic lines, while the L.H. part provides harmonic support with chords and bass lines. The notation includes dynamic markings and articulation symbols.

55

Vn

Va

Vc

Cb

Pno

ELBOW

A
R
M

WRIST

R.H.

L.H.

WRIST

A
R
M

ELBOW

Handwritten musical score for Violin I (Vn), Violin II (Va), Viola (Vc), Cello (Cb), and Piano (Pno). The score includes performance instructions such as *pizz.* (pizzicato) and *tr.* (trill). The piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) sections, with anatomical labels for the wrist, arm, and elbow.

64

Handwritten musical score for four string instruments: *Vn*, *Va*, *Vc*, and *Cb*. The score is written on four systems of staves. Each system contains two staves (treble and bass clef). The notation includes notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *tr.* (trills). There are also various performance instructions and fingering numbers (1, 2, 3) written throughout the score.

Handwritten musical score for piano accompaniment, labeled *Pmo*. It consists of four staves: *ELBOW*, *ARM*, *WRIST*, and *R.H.* (Right Hand). Below these are two staves for *L.H.* (Left Hand), with *WRIST*, *ARM*, and *ELBOW* labels on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *tr.* (trills). Vertical arrows indicate specific movements or techniques for the left hand.

73

Handwritten musical score for Violin I (Vn), Violin II (Va), Violoncello (Vc), and Contrabasso (Cb). The score is written on four staves and includes various musical notations such as notes, rests, and performance instructions like *pizz.* (pizzicato) and *tr.* (trills). The notation is dense and includes many slurs and dynamic markings.

Handwritten musical score for Piano (Pnd) with detailed articulation and fingering instructions. The score is written on four staves. The left hand (L.H.) and right hand (R.H.) parts are clearly delineated. The instructions include:

- Pnd
- ELBOW
- WRIST
- R.H.
- L.H.
- WRIST
- ELBOW

The score includes notes, rests, and various articulation marks such as slurs and accents.

82

Handwritten musical score for four string instruments: Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Cb). The score is written in treble clef with a key signature of one sharp (F#). It consists of eight measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *pizz.* (pizzicato). The strings are heavily marked with *tr* (trills) and *tr* (trills) symbols, often with a 'y' indicating a grace note. There are also numerous accents and slurs throughout the piece.

Pno

Piano accompaniment score for the right hand (R.H.) and left hand (L.H.). The right hand part is written in treble clef and features a rhythmic pattern of eighth notes with slurs and accents. The left hand part is written in bass clef and features a rhythmic pattern of eighth notes with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

WRIST
[A M]
ELBOW

91

Handwritten musical score for four staves, labeled V_n , V_a , V_c , and C_b on the left. The notation includes notes, rests, and dynamic markings such as *pizz.* (pizzicato). The score is written in a system with four staves, each containing a series of notes and rests, with some notes marked with a sharp sign (#).

Handwritten musical score for four staves, labeled P_{NO} , ELBOW, WRIST, R.H., L.H., WRIST, and ELBOW on the left. The notation includes notes, rests, and dynamic markings such as *pizz.* (pizzicato). The score is written in a system with four staves, each containing a series of notes and rests, with some notes marked with a sharp sign (#).

100

Vn

Va

Vc

Cb

Pno

ELBOW

WRIST

R.H.

L.H.

WRIST

ELBOW

This is a handwritten musical score for a chamber ensemble consisting of Violin I (Vn), Violin II (Va), Viola (Vc), Cello (Cb), and Piano (Pno). The score is written on ten staves. The first four staves are for the string instruments, and the last six staves are for the piano. The piano part is divided into anatomical sections: ELBOW, WRIST, R.H. (Right Hand), L.H. (Left Hand), WRIST, and ELBOW. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pizz.' (pizzicato). There are also some handwritten annotations and a circled number '100' in the top left corner.

109

Handwritten musical score for four string instruments: Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Cb). The score consists of nine measures. Each measure begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of *pizz.* (pizzicato) markings. The strings are often grouped with brackets and numbered (1, 2, 3) to indicate specific parts of the ensemble. The score is written on a grand staff with five lines per instrument.

Handwritten musical score for a Piano (PNO) accompaniment. The score is divided into four systems of staves. The first system is labeled "ELBOW" and "WRIST" and contains rhythmic markings with arrows pointing up and down. The second system is labeled "R.H." (Right Hand) and "L.H." (Left Hand) and contains musical notation in treble and bass clefs. The third system is labeled "WRIST" and "ELBOW" and contains rhythmic markings with arrows. The fourth system is labeled "ELBOW" and "WRIST" and contains rhythmic markings with arrows. The piano accompaniment features a steady rhythmic pattern, likely a bass line, with some melodic fragments in the right hand.

118

Handwritten musical score for four string instruments: Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Cb). The score is written in a system with four staves. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). There are also some handwritten annotations and symbols throughout the score.

Handwritten musical score for Piano (Pno). The score is written in a system with four staves. The top two staves are labeled with anatomical terms: ELBOW, ARM, WRIST, and R.H. (Right Hand). The bottom two staves are labeled with anatomical terms: WRIST, ARM, ELBOW, and L.H. (Left Hand). The score includes notes, rests, and dynamic markings like *p* (piano).

127

Violin I (Vn) and Violin II (Va) staves showing rhythmic patterns with notes and rests.

Violoncello (Vc) staff showing rhythmic patterns with notes and rests.

Piano accompaniment staff with detailed fingering, dynamics (pizz.), and articulation markings.

Piano (Pno) technique section with R.H. and L.H. staves, including annotations for ELBOW, WRIST, and R/M.

$\text{♩} = 72$

136

CON SORD.
BOW [v. loose hair] $\text{♩} = 3$

Vn

Va

Vc

Cb

CON SORD.
BOW [v. loose hair] $\text{♩} = 3$

CON SORD.
BOW [v. loose hair] $\text{♩} = 3$

CON SORD.
BOW [v. loose hair] $\text{♩} = 3$

The string section consists of four staves (Violin, Viola, Violoncello, and Contrabasso). Each staff contains a series of sustained notes, likely representing a drone or a specific timbre. Above the first three staves, the instruction "CON SORD. BOW [v. loose hair] ♩ = 3" is written, indicating a sustained sound with a loose bow and a tempo of 72 beats per minute. The notes are placed on various lines and spaces across the staves, suggesting a complex harmonic structure.

Pno

ELBOW
A
R
M
WRIST

R.H.

L.H.

WRIST
A
R
M
ELBOW

The piano part is written on two staves, Right Hand (R.H.) and Left Hand (L.H.). The notation includes rhythmic patterns with stems and beams, and various articulation marks such as slurs and accents. The R.H. staff shows a sequence of notes with stems pointing up and down, while the L.H. staff shows a similar sequence. The piano part is positioned below the string section, and its notation is more complex, involving many beamed notes and dynamic markings.

145

⊗ b

□

Vn

Va

Vc

Cb

P_{no}
ELBOW
[A
R
M]
WRIST
R.H.
L.H.
WRIST
[A
R
M]
ELBOW

Handwritten musical score for strings and piano. The score consists of five staves: Violin I (Vn), Violin II (Va), Viola (Vc), Contrabass (Cb), and Piano (Pno). The Piano part is further divided into Right Hand (R.H.) and Left Hand (L.H.) staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Cb part features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The Pno part features a steady eighth-note accompaniment. There are various performance markings such as 'ord.', 'ppp', 'f', and 'fz'. A circled 'b' with a cross symbol is present in the Cb and Pno parts. A square box symbol is present in the Vn, Va, and Vc parts. The score is numbered '145' in the top left corner.

154

Handwritten musical score for Violin I (Vn), Violin II (Va), Viola (Vc), and Cello (Cb). The score is written in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The Vn and Va parts are mostly rests with some dynamic markings. The Vc and Cb parts feature complex rhythmic patterns, often with sixteenth notes, and include performance instructions such as "ord.", "fing. xsp.", "ppp", and "p".

Handwritten musical score for Piano (Pno) with separate staves for the Right Hand (R.H.) and Left Hand (L.H.). The score is written in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The R.H. part features a rhythmic pattern of eighth notes with dynamic markings like "ppp" and "p". The L.H. part features a rhythmic pattern of eighth notes with dynamic markings like "ppp" and "p".

Pno
 ELBOW
 [A R M]
 WRIST
 R.H.
 L.H.
 WRIST
 [A R M]
 ELBOW

163

Handwritten musical score for Violin I (Vn), Violin II (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno).

Violin I (Vn) and Violin II (Va): Both parts play a sustained, low-intensity note (half note) throughout the passage.

Violoncello (Vc) and Contrabasso (Cb): Both parts play a melodic line consisting of eighth notes, often beamed in pairs. The Vc part includes dynamic markings such as *f*, *ppp*, and *ord.* (ordine). The Cb part includes dynamic markings such as *p*, *ppp*, and *ord.* (ordine). Both parts feature fingering numbers (6, 7) and various articulation marks.

Piano (Pno): The score is divided into two systems. The top system is labeled **ELBOW** and **WRIST**, with sub-labels **A**, **R**, and **M**. The bottom system is labeled **R.H.** (Right Hand) and **L.H.** (Left Hand), with sub-labels **WRIST**, **A**, **R**, **M**, and **ELBOW**. The notation includes vertical lines and arrows indicating specific physical actions or movements of the limbs.

172

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight measures. The notation includes various dynamics such as *ppp*, *p*, and *ord.* (ordinando). Performance instructions include *frog*, *xsp* (extra speed), and *ord.* (ordinando). Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns with slurs and ties, and some measures contain dense chordal textures.

Piano (Pno) accompaniment score. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of eight measures. The notation includes various dynamics such as *ppp*, *p*, and *ord.* (ordinando). Performance instructions include *frog*, *xsp* (extra speed), and *ord.* (ordinando). Fingerings are indicated by numbers 1-4. The score features complex rhythmic patterns with slurs and ties, and some measures contain dense chordal textures.

181

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb), with piano accompaniment (Pno) including ELBOW, WRIST, R.H., L.H., and WRIST/ELBOW parts.

The score is divided into systems for each instrument. The string parts (Vn, Va, Vc, Cb) feature complex rhythmic patterns, often with slurs and accents, and include dynamic markings such as *ppp*, *p*, *sp*, and *ord.* (ordine). There are also markings for *frog* and *xsp*. The piano accompaniment (Pno) is written in a grand staff (R.H. and L.H.) and includes specific instructions for *ELBOW* and *WRIST* movements, with arrows indicating the direction of motion.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamic markings. The overall style is that of a detailed, handwritten musical manuscript.

19D

Vn

Va

Vc

Cb

PNO

ELBOW
A
M
WRIST

R.H.

L.H.

WRIST
A
M
ELBOW

This page contains a handwritten musical score for a string quartet and piano. The score is organized into five systems, each corresponding to a different instrument:

- Violin I (Vn):** Features melodic lines with dynamic markings such as *ppp*, *p*, and *ord.* (order). Performance instructions include "frog" and "xsp" (likely *xspiccato*), with arrows indicating the direction of the bow or finger movement.
- Violin II (Va):** Similar to Vn, with melodic passages and dynamic markings.
- Viola (Vc):** Contains melodic lines with dynamic markings and performance instructions.
- Celli (Cb):** Features melodic lines with dynamic markings and performance instructions.
- Piano (PNO):** The piano part is written in two staves, Right Hand (R.H.) and Left Hand (L.H.). It includes performance instructions for the **ELBOW** and **WRIST** of both hands, with letters **A**, **M**, and **M** indicating specific techniques or movements.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "22" is in the top left, and "19D" is in a box at the top left of the first system.

199

Vn

Va

Vc

Cb

Pno

ELBOW
ARM
WRIST

R.H.

L.H.

WRIST
ARM
ELBOW

This page contains a handwritten musical score for five instruments: Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The score is organized into five systems, each corresponding to an instrument. The Violin, Viola, and Violoncello parts feature complex rhythmic patterns with slurs and accents, often marked with 'ord.' (order) and dynamic markings like 'ppp' (pianississimo) and 'p' (piano). The Contrabasso part is more melodic, with some 'f' (forte) markings. The Piano part is written in two staves (Right Hand and Left Hand) and includes detailed performance instructions for the 'ELBOW', 'ARM', and 'WRIST' of both hands, such as '↑' (upward) and '↓' (downward) strokes. The score is marked with various dynamics and includes some numerical figures (6, 7) under certain notes. The page number '23' is in the top right corner, and '199' is in a box in the top left.

208

Handwritten musical score for Violin I (Vn), Violin II (Va), Violoncello (Vc), and Contrabasso (Cb). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 measures. The notation includes various dynamics such as *ppp*, *p*, and *pp*, as well as performance instructions like *ord.*, *frog*, and *xsp*. Fingerings (6, 7) and bowing techniques (e.g., *ord.*) are indicated throughout the piece.

Handwritten musical score for the left hand, divided into four staves: ELBOW, WRIST, R.H., and L.H. The notation includes rhythmic patterns and dynamic markings such as *c* and *p*. The ELBOW and WRIST staves are labeled with 'A R M' in brackets. The R.H. and L.H. staves show the right and left hand parts respectively, with various articulation marks and dynamic changes.

217

Handwritten musical score for four string instruments: Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score is written in treble clef with a key signature of one sharp (F#). It consists of eight measures. Each measure contains a staff for one instrument, with notes, slurs, and dynamic markings. Above each staff, there are handwritten annotations including chord diagrams in square boxes and performance instructions such as "frog", "xsp", "ord", and "ppp".

Handwritten musical score for the right and left hands (R.H. and L.H.) of a piano. The score is written in treble and bass clefs. It consists of eight measures. The right hand part includes performance instructions: "P.H.D", "ELBOW", "WRIST", and "ARM". The left hand part includes performance instructions: "WRIST", "ARM", and "ELBOW". The notation shows chords and melodic lines with slurs and dynamic markings.

226

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in treble clef for Vn and Va, and bass clef for Vc and Cb. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp*, *p*, *f*, and *ord.*. Performance instructions include *xsp* (extra speed), *frog* (frog position), and *ord.* (order). The score is divided into measures, with some measures containing rests or specific articulation marks.

Handwritten musical score for the right and left hands (R.H. and L.H.) of a piano. The score is written in treble and bass clefs. It includes detailed fingering and articulation instructions: *P.M.D.* (Piano Motion/Dynamics), *ELBOW*, *ARM*, *WRIST*, *R.H.*, *L.H.*, and *WRIST*, *ARM*, *ELBOW*. The notation shows complex rhythmic patterns and dynamic markings, including *ppp*, *p*, and *f*. The score is divided into measures, with some measures containing rests or specific articulation marks.

235

Vn

Va

Vc

Cb

P^{no}

ELBOW
A
R
M
WRIST

R.H.

L.H.

WRIST
A
R
M
ELBOW

This page contains a handwritten musical score for five instruments: Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (P^{no}). The score is organized into five systems, each corresponding to an instrument. The Violin, Viola, and Violoncello parts feature complex rhythmic patterns with slurs and accents, often marked with 'ord.' and 'frog' annotations. The Contrabasso part is more melodic, with slurs and accents. The Piano part is divided into Right Hand (R.H.) and Left Hand (L.H.) staves, with specific performance instructions for the elbow, arm, and wrist. The score includes various dynamic markings such as [ppp], p, and xsp, and includes a measure rest in the Viola part. The page is numbered '235' in the top left and '27' in the top right.

244

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The notation includes various dynamics such as *ppp*, *p*, *xsp*, and *ord.*, along with performance instructions like *frog* and *ord.* with arrows. The music features complex rhythmic patterns, often with slurs and accents, and includes fingerings (e.g., 6, 7) and bowing techniques indicated by vertical lines above the notes.

Piano (Pno) accompaniment score. It includes four staves: two for the right hand (R.H.) and two for the left hand (L.H.). The right hand part is labeled with 'ELBOW', 'ARM', and 'WRIST' on the left, and the left hand part is labeled with 'WRIST', 'ARM', and 'ELBOW' on the left. The notation shows chords and melodic lines with dynamic markings like *ppp* and *p*. Vertical dashed lines connect the piano accompaniment to the string parts above, indicating synchronization.

253

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score is divided into four systems, each containing four staves. The notation includes various dynamics such as *[ppp]*, *p*, *ppp*, *xsp*, and *ord.*, along with performance instructions like *frog* and *ord.*. Fingerings (6, 7) and articulation marks are present throughout. Above the staves, there are handwritten notes in boxes, possibly indicating fingerings or specific techniques.

PAD
 ELBOW
 [A R M]
 WRIST
 R.H.
 L.H.
 WRIST
 [A R M]
 ELBOW

Handwritten musical score for the right and left hands of a piano. The right hand (R.H.) and left hand (L.H.) are shown on two staves. The notation includes various chords and melodic lines. Above the staves, there are handwritten notes in boxes, possibly indicating fingerings or specific techniques.

262

Vn

Violin staff with musical notation. Includes notes, rests, and performance markings such as [ord.] and [ppp].

Va

Viola staff with musical notation. Includes notes, rests, and performance markings such as [ord.] and [ppp].

Vc

Violoncello staff with musical notation. Includes notes, rests, and performance markings such as [ord.] and [ppp].

Cb

Contrabass staff with musical notation. Includes notes, rests, and performance markings such as [ord.] and [ppp].

P_{no}

Piano accompaniment staves. Includes staves for R.H., L.H., and wrist/elbow movements with musical notation and performance markings.

271

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The score is divided into five systems, each with a staff for a different instrument. The notation includes notes, rests, and various performance markings such as *ppp*, *frog*, *ord.*, *xsp*, and *ord.*. The piano part is further divided into sections for the right hand (R.H.) and left hand (L.H.), with specific fingerings and articulations indicated. The score is marked with measure numbers 6, 7, and 8, and includes dynamic markings like *p*, *ppp*, and *ppp*.

Pno

ELBOW
R
M
WRIST

R.H.

L.H.

WRIST
R
M
ELBOW

280

Vn

Violin I staff with musical notation. Dynamics include *xsp*, *frog*, *ord*, *ppp*, and *[ppp]*. Fingering numbers 6 and 7 are indicated. Includes performance instructions like *[ord]* and *[ppp]*.

Va

Violin II staff with musical notation. Dynamics include *xsp*, *frog*, *ord*, *ppp*, and *[ppp]*. Fingering numbers 6 and 7 are indicated. Includes performance instructions like *[ord]* and *[ppp]*.

Vc

Violoncello staff with musical notation. Dynamics include *xsp*, *frog*, *ord*, *ppp*, and *[ppp]*. Fingering numbers 6 and 7 are indicated. Includes performance instructions like *[ord]* and *[ppp]*.

Cb

Contrabass staff with musical notation. Dynamics include *xsp*, *frog*, *ord*, *ppp*, and *[ppp]*. Fingering numbers 6 and 7 are indicated. Includes performance instructions like *[ord]* and *[ppp]*.

Pno

Piano accompaniment staves including ELBOW, WRIST, R.H., L.H., and WRIST/ELBOW with musical notation. Includes performance instructions like *[ord]* and *[ppp]*.

289

Vn

Va

Vc

Cb

Pno

ELBOW
A
R
M
WRIST

R.H.

L.H.

WRIST
A
R
M
ELBOW

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves for the string instruments and three staves for the piano. The piano part includes specific performance instructions for the right and left hands, such as 'ELBOW', 'WRIST', 'R.H.', and 'L.H.'. The string parts feature complex rhythmic patterns, often with slurs and accents, and include dynamic markings like *ppp*, *p*, *f*, and *pp*. There are also performance directions such as 'xsp', 'frag', and 'ord.' with arrows indicating phrasing. The score is numbered '289' in the top left and '33' in the top right.

Handwritten musical score for Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic pattern of eighth notes, often beamed in groups of six or seven. The score includes various performance instructions such as *ord.*, *frog*, *xsp*, *ppp*, and *p*. There are also dynamic markings like *ppp* and *p* with hairpins. The notation includes slurs, accents, and some specific fingering or bowing indications.

Handwritten musical score for Piano (Pno) with separate staves for the Right Hand (R.H.) and Left Hand (L.H.). The score includes specific performance instructions for the hands: *ELBOW*, *WRIST*, *R.H.*, *L.H.*, *WRIST*, and *ELBOW*. The notation shows rhythmic patterns with vertical arrows indicating bowing or playing directions. The key signature is consistent with the upper staves, featuring three sharps (F#, C#, G#).

307

Vn

Va

Vc

Cb

PNO

ELBOW
[A
R
M]
WRIST

R.H.

L.H.

WRIST
[A
R
M]
ELBOW

The image shows a handwritten musical score for a chamber ensemble consisting of Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (PNO). The score is written on five systems of staves. The first four systems correspond to the string instruments, and the fifth system is for the piano. The piano part is further divided into Right Hand (R.H.) and Left Hand (L.H.) staves. The score includes various musical notations such as dynamics (ppp, p, xsp, sp), articulation (frog, ord), and performance instructions. The piano part includes specific anatomical labels for the right and left hands: ELBOW, WRIST, R.H., L.H., WRIST, [A R M], and ELBOW. The score is numbered 307 in the top left corner and 35 in the top right corner.

[316]

Vn

Va

Vc

Cb

Pno

ELBOW
ARM
WRIST

R.H.

L.H.

WRIST
ARM
ELBOW

The image shows a handwritten musical score for a chamber ensemble consisting of Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The score is divided into five staves for the instruments and two staves for the piano. The piano part is further divided into Right Hand (R.H.) and Left Hand (L.H.) staves. The score includes various performance instructions such as 'frog', 'ord.', 'ppp', and 'xsp'. There are also anatomical diagrams for the right and left hands, showing the positions of the elbow, arm, wrist, and hand. The score is numbered '36' in the top left corner and '[316]' in a box at the top left. The notation includes notes, rests, and dynamic markings.

325

Vn

Va

Vc

Cb

Pno

ELBOW
A
M
WRIST

R.H.

L.H.

WRIST
A
M
ELBOW

This page contains a handwritten musical score for five instruments: Violin (Vn), Viola (Va), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno). The score is written in treble clef for the strings and bass clef for the piano. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance annotations are extensive, including dynamic markings such as [ppp], p, xsp, and ord, and articulation marks like 'frog' and 'ord.' with arrows. The score is divided into measures, with some measures containing rests. The piano part includes specific instructions for the right and left hands, such as 'ELBOW A M WRIST' and 'WRIST A M ELBOW', along with fingerings and articulation. The page number '325' is in the top left, and '37' is in the top right.

334

Handwritten musical score for Violin I (Vn), Violin II (Va), Viola (Vc), Cello (Cb), and Piano (Pno). The score is divided into five systems. The first system (measures 1-4) features a melodic line in the Violin I and II parts, with the Viola and Cello playing a rhythmic accompaniment of eighth notes. The Piano part includes detailed performance instructions for the left hand, such as 'ELBOW', 'WRIST', 'R.H.', and 'L.H.', along with fingerings and dynamics like 'pppp'. The second system (measures 5-8) continues the melodic development in the strings, with the Piano part showing more complex fingering and dynamics. The third system (measures 9-12) features a change in the Viola and Cello accompaniment, with the Piano part maintaining its rhythmic pattern. The fourth system (measures 13-16) shows a further evolution of the melodic lines, with the Piano part incorporating more varied articulation. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the strings and a sustained piano accompaniment.