

Tristan Rhys Williams

piano trio

violin, violoncello & piano



Black-key cluster



Chromatic cluster

Unspecified clusters marked 'ARM' call for a fore-arm extension from up or down from the specific keys the fingers are depressing. The instruction 'PALM' calls for the palm to be lowered onto the keys in between a specific wide interval secured by the fingers. (The key colour coding labelled above with relation to clusters in general also apply to these gestures). The instruction 'REV' calls for a reversed palm position in order for the palm to secure black keys with the palm when the fingers are depressing white keys. The fingers that depress the specified keys throughout these gestures should remain down for all the physical 'ARM'/'PALM' manoeuvres – acting as a pivot point.

A vertical arrow pointing up or down together with the instruction 'arp' next to one of the arm clusters calls for an equally distributed spreading of the key cluster (occasionally differentiated transitionally by white and black key areas for the upper and lower fore-arm rolling gesture). Each part of the cluster that has been sounded must remain depressed by the arm throughout the beat in order to constrict the physical motion.

Note stems without note-heads call for a repetition of the previous chord/cluster with or without a palm cluster between the previous outer pitches.



Slam the lid of the piano keyboard down for a violent clanging gesture

Duration: at least 80 minutes

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Performance notes

All dynamics: *subito*. Pause bars are marked with approximate durations in seconds.

Strings

Strings and multi-stops are marked by Roman Numerals.

Dynamics in inverted commas denote the relative intensity of the gesture not the resultant volume. Arrows up and down on accidentals denote an approximate quarter-tone adjustment. Diamond note-heads are used for natural harmonics. Abbreviations st (for *sul tasto*) and sp (for *sul ponticello*); a vertical arrow calls for a gradual shift between the two positions. $\frac{1}{2}$ sp calls for some *sul ponticello* tone colour without obscuring the pitch content.



Scratch-bow pressure, press hair deep into string for a dry distorted sound

GLIDE

Used in conjunction with the bow position shift arrow and calls for a more extreme form of *flautando*, light pressure

flaut. shimmer

light, floating bow pressure in conjunction with sp position for a magical, high-frequency heavy tone



Tremolo – gently scrub repeatedly as fast as possible

$\frac{1}{2}$ c.l.t

Half-col legno tratto (draw some of the wood of the bow along the string)

The instruction 'frog' above the stave requires a short up-bow directed motion **near** the frog of the bow.

The instruction 'tip' above the stave requires a short down-bow directed motion **near** the tip of the bow, ending practically tonelessly with the wood of the tip ('wdn point' in context) making contact with the string.

All grace notes should be as brief as possible – due to context it is not possible to instruct before or on the beat.

c.l. batt.

'Delicately' defined bow articulations— ensure that wood of bow bounces off string



Ricochet bounce using wood of bow between xsp (extreme sul pont.) and ord. positions

The material from p.57 calls for the bow to be put down - resting on the stand or the lap. The two component stave is split into 'TAB' (top) for the designated 'right hand' articulations and 'regular clef' (bottom) for the pitches stopped on the finger-board by the 'left hand'. Each 2-bar phrase progressively calls for pizzicato plucking or arpeggiated strumming (direction specified by vertical arrows) from:

Sub pont.

Sub ponticello – behind the bridge

Sp

Sul ponticello (near the bridge)

Ord.

Over sound-~~holes~~

St

sul tasto (over finger-board)

Nr. Fing

near the finger that is stopping the tones on the finger-board

The bracket labelled *BEHIND* refers to plucking/strumming actions behind the stopped positions on the finger-board.

Nr Fing.

Within this context calls for articulation on the other side of the stopped tones

Mid.

Within this context calls for action mid-way on the finger-board between the stopped strings and the nut

Nr nut.

Calls for action near the nut (very little resonant overspill)

Peg box

Pluck/strum within the peg box (the physical action is more important than the resultant minimal sound)
Pluck with nail (if not marked with this symbol – assume that the flesh should be used)



Mute/dampen strings to prevent from resounding with palm

The final section from p.117+ calls for a constant 'trilling' action between the specified stopped tones and the open strings (as marked in brackets). It is understood that the rapidity of the gesture and discomfort of the palm position will prevent accurate re-capturing of the intervals.

The two string players should sit sufficiently close together in order to be able to bow each other's instruments simultaneously in order to capture the quadruple-stop material.

Piano

Diamond note-heads denote a silent depression of those keys

SP

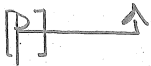
Sostenuto pedal (middle pedal)

P

Sustaining right pedal

UC

una corda (left pedal)



Slide foot off pedal causing mechanism to snap back violently



Slow release of pedal – as peeling away the layers of resonances

Many of the notated chords have more than five pitches per hand. These call for placing a single finger between any two white keys that are not separated by a black key.



White-key cluster

♩ = 60

Violin

Piano

Violin

Piano

Violin

Piano

The score consists of three systems, each with a Violin and Piano part. The Violin parts are in treble clef with a key signature of one sharp (F#). The Piano parts are in bass clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 60$ at the beginning and *atempo* for the second and third systems. The score includes various dynamic markings such as *ppp*, *f*, *fff*, *sff*, and *pp*. Performance instructions include *ric.* (ritardando), *GLIDE*, *[tip]*, *frog*, *xsp*, *scr.*, *ord.*, *flaut. [shimmer]*, *wdn point*, and *[SP]* (sustain pedal). The Piano parts feature chords with accidentals (sharps and flats) and are marked with *chr.* (chords) and *p* (piano). The Violin parts include fingering numbers (I-IV) and bowing techniques like *ord.* (order) and *tip*. The score concludes with a 3-measure rest in the Violin parts and a *[SP]* instruction in the Piano parts.

This page contains three systems of handwritten musical notation for Violin (Vn) and Piano (Pno). Each system consists of two staves.

- System 1 (Top):**
 - Vn Staff:** Starts with *a tempo*. Techniques include *ord.*, *flaut. [shimmer]*, *GLIDE*, and *wdn pnt*. Dynamic markings include *ppp*, *sff*, and *fff*. There are also markings for *I ord. tip*, *II ord. xsp scr.*, and *I sp flaut. [shimmer]*.
 - Pno Staff:** Features chordal textures with dynamics *p* and *P*. Includes a *[SP] →* instruction.
- System 2 (Middle):**
 - Vn Staff:** Similar to the first system, with *a tempo* and various techniques. Dynamic markings include *ppp*, *sff*, and *fff*.
 - Pno Staff:** Similar to the first system, with dynamics *p* and *P*, and a *[SP] →* instruction.
- System 3 (Bottom):**
 - Vn Staff:** Similar to the first system, with *a tempo* and various techniques. Dynamic markings include *ppp*, *sff*, and *fff*.
 - Pno Staff:** Similar to the first system, with dynamics *p* and *P*, and a *[SP] →* instruction.

atempo

Vn

IV ord. ric...
II SP flaut. [shimmer]
I
III tip

GLIDE
1/2 c.l.t.
I ord. tip

3 sff sff ppp

C [p] [ppp]

Pno

[SP] →

3' [5]

Pno

[SP] →

3' [5]

a tempo

Vn

III ord. ric...
II SP flaut. [shimmer]
I ord. tip
III ord. tip
II SP flaut. [shimmer]
I ord. tip

GLIDE
1/2 c.l.t.
I ord. tip

3 sff sff ppp

C [p] [ppp]

Pno

[SP] →

3' [5]

Pno

[SP] →

3' [5]

a tempo

Cello

I wdn pnt ord. tip
II GLIDE
1/2 c.l.t.
III ord. tip

frog xsp ser.
GLIDE
1/2 c.l.t.

3 sff sff ppp

C "f" "f"

Pno

[SP] →

3' [5]

Pno

[SP] →

3' [5]

a tempo

Vc

ord. tip

[tip] GLIDE

1/2 c.l.t.

frog xsp ser.

I SP flaut. [shimmer]

II ord. tip

III ord. ric...

3

ppp

sff

pp

Pno

SP

p

[SP]

a tempo

Vc

ord. tip

[tip] GLIDE

1/2 c.l.t.

frog xsp ser.

I SP flaut. [shimmer]

II ord. tip

III ord. ric...

3

ppp

sff

ppp

Pno

SP

p

[SP]

a tempo

Vc

ord. tip

[tip] GLIDE

1/2 c.l.t.

frog xsp ser.

I ord. tip

II SP flaut. [shimmer]

III ord. tip

IV ord. ric...

3

ppp

sff

f

p

Pno

SP

p

[SP]

a tempo

Vc

I wdn point ord. tip
 II GLIDE 1/2 c.l.b. frog xsp scr.
 III ord. tip
 IV (ord.) ric...
 V sp flaut. [shimmer]
 VI tip ord.

Pno

PPP
 P
 P
 P
 P
 P

SP →

3

3

3"

[SP] →

a tempo

Vc

I wdn ord. tip
 II GLIDE 1/2 c.l.b. frog xsp scr.
 III ord. tip
 IV (ord.) ric...
 V sp flaut. [shimmer]
 VI tip ord.

Pno

PPP
 P
 P
 P
 P
 P

SP →

3

3

3"

[SP] →

a tempo

Vc

I sp flaut. [shimmer]
 II frog xsp scr. 1/2 c.l.b.
 III SP flaut. [shimmer]
 IV tip ord.
 V SP flaut. [shimmer]
 VI ord. tip
 VII SP flaut. [shimmer]

Pno

PPP
 P
 P
 P
 P
 P

SP →

3

3

3"

[SP] →

a tempo

Vc
I wdn ord. tip
pnt tip
x p..

II GLIDE
[tip] 1/2 c.l.t. → frog xsp scr.

I ord. tip
II sp flaut [shimmer]

III ord. tip
II ric... →

III ric... →

3
sff

ppp

f

p

Pno

SP →

[SP] →

a tempo

Vc
I wdn ord. tip
pnt tip
x p..

II GLIDE
[tip] 1/2 c.l.t. → frog xsp scr.

I sp flaut [shimmer]

III 1/2 c.l.t. → frog xsp scr.

I sp flaut [shimmer] II ord. tip

III sp flaut [shimmer] IV ord. tip

3
sff

ppp

f

p

Pno

SP →

[SP] →

a tempo

Vc
I wdn ord. tip
pnt tip
x p..

II GLIDE
[tip] 1/2 c.l.t. → frog xsp scr.

I frog xsp scr.

II GLIDE 1/2 c.l.t. → tip

III ord. tip

I tip

II sp flaut [shimmer]

III ord. ric... →

3
sff

ppp

f

p

Pno

SP →

[SP] →

I wdn ord
 pnt tip
 a tempo

I GLIDE → frog.
 1/2 c.l.b. xSP Ser.
 I SP flaut. [shimmer]

II 1/2 c.l.b. → frog xSP Ser.
 III 1/2 c.l.b. → frog xSP Ser.

III ord. ric...

Vo: C "ff" "f"
 Pno: p, sff, ppp, p

[SP] →

I wdn ord
 pnt tip
 a tempo

I GLIDE → frog.
 1/2 c.l.b. xSP Ser.
 I ord. tip
 II SP flaut. [shimmer]

III ord. tip
 I SP flaut. [shimmer]

III ord. ric...
 IV tip

Vo: C "ff" "f"
 Pno: p, sff, "f", ppp, "f", ppp, p

[SP] →

I wdn ord
 pnt tip
 a tempo

I GLIDE → frog.
 1/2 c.l.b. xSP Ser.
 I SP flaut. [shimmer]

II 1/2 c.l.b. → frog xSP Ser.
 III SP flaut. [shimmer]

III ord. tip

Vo: C "ff" "f"
 Pno: p, sff, ppp, p, sff, ppp, p

[SP] →

Handwritten musical score for Violin (Vc) and Piano (Pno) in common time (C), marked *a tempo*. The score consists of two systems, each with a Vc staff and a Pno staff.

Violin (Vc) Part:

- System 1:**
 - Measures 1-2: *a tempo*, *wdn pnt tip*, *ord tip*. Notes: G4, A4, B4.
 - Measures 3-4: *[tip]* *GLIDE* (I to II), *1/2 c.l.t.*, *frog xsp scr.*. Notes: B4, C5.
 - Measures 5-6: *I SP flaut. [shimmer]*, *II*. Notes: D5, E5.
 - Measures 7-8: *III* *ord. tip*, *f*. Notes: F5, G5.
 - Measures 9-10: *II* *GLIDE* (II to III), *1/2 c.l.t.*, *frog xsp scr.*. Notes: G5, A5.
 - Measures 11-12: *III* *ord. tip*, *ric...*. Notes: B5, C6.
- System 2:**
 - Measures 1-2: *a tempo*, *wdn pnt tip*, *ord tip*. Notes: G4, A4, B4.
 - Measures 3-4: *[tip]* *GLIDE* (I to II), *1/2 c.l.t.*, *frog xsp scr.*. Notes: B4, C5.
 - Measures 5-6: *III* *frog xsp scr.*, *GLIDE* (III to IV), *1/2 c.l.t.*. Notes: D5, E5.
 - Measures 7-8: *III* *ord. tip*, *f*. Notes: F5, G5.
 - Measures 9-10: *I SP flaut. [shimmer]*, *II*. Notes: G5, A5.
 - Measures 11-12: *III* *ord. tip*, *f*. Notes: B5, C6.

Piano (Pno) Part:

- System 1:**
 - Measures 1-2: *SP* →
 - Measures 3-4: *ppp*, *b*, *b*, *b*, *b*. Notes: B3, C4, D4, E4.
 - Measures 5-6: *ppp*, *b*, *b*, *b*, *b*. Notes: F4, G4, A4, B4.
 - Measures 7-8: *p*, *b*, *b*, *b*, *b*. Notes: C5, D5, E5, F5.
 - Measures 9-10: *p*, *b*, *b*, *b*, *b*. Notes: G5, A5, B5, C6.
- System 2:**
 - Measures 1-2: *SP* →
 - Measures 3-4: *ppp*, *b*, *b*, *b*, *b*. Notes: B3, C4, D4, E4.
 - Measures 5-6: *ppp*, *b*, *b*, *b*, *b*. Notes: F4, G4, A4, B4.
 - Measures 7-8: *p*, *b*, *b*, *b*, *b*. Notes: C5, D5, E5, F5.
 - Measures 9-10: *p*, *b*, *b*, *b*, *b*. Notes: G5, A5, B5, C6.

Additional markings include *PPP*, *f*, *p*, *[SP]*, and various fingering and performance instructions.

Tempo II

$\text{♩} = 48$

Vn TACET

Violoncello

Piano

Violin

Vc TACET

Piano

[P]

ord. $\frac{1}{2}$ sp ord. $\frac{1}{2}$ sp st flaut.

IV III II I 3:2 III II I 3:2 III 3:2 I 3:2
sempre mp piu p pp

ARM sim.

r.w. REV.

PALM sim.

UC

UC

a tempo st flaut.

ord. $\frac{1}{2}$ sp ord. $\frac{1}{2}$ sp

I II III 3:2 I II III IV 3:2 III 3:2 4"

mp piu p pp sempre mp

ARM sim.

4"

UC

Vn TACET a tempo

Violoncello

rh: REV. PALM 3:2 sim. 3:2 3:2

Sempre mp

ord. $\frac{1}{2}$ sp

III III I HH 3:2 HH 3:2 HH 3:2 HH 3:2

st flaut.

II I

3:2

piu p pp

ARM sim

ARM sim

3:2 3:2 3:2

UC P

L.h: REV. UC P

st flaut.

I

ord. $\frac{1}{2}$ sp

III III I HH 3:2 HH 3:2 HH 3:2 HH 3:2

Violin

MP piu p pp mp sempre

3:2 3:2 5:4 3:2

4"

Piano

PALM 3:2 sim. 3:2 3:2

ARM sim

ARM sim

3:2 3:2 3:2

4"

UC P

Vn TACET atempo

Violoncello

Piano

Handwritten musical score for Violoncello and Piano. The Violoncello part features complex rhythmic patterns with annotations such as "ord.", "1/2 sp", "HH", "3:2", "5:4", "3:2", "8:2", "st flaut.", "sempre mp", "piu p", and "pp". The Piano part includes markings like "rh: REV", "PALM", "sim.", "ARM", "sim.", "UC", and "P".

Viola

Vc TACET

Piano

Handwritten musical score for Viola and Piano. The Viola part includes annotations such as "st flaut.", "ord.", "1/2 sp", "HH", "3:2", "5:4", "3:2", "4", "mp", "piu p", and "pp". The Piano part includes markings like "rh: REV", "PALM", "sim.", "ARM", "sim.", "UC", and "P".

Vn TACET a tempo

Violoncello

Piano

Violin

Vc TACET

Piano

Handwritten musical score for Violoncello and Piano. The Violoncello part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics like *mp sempre* and *piu p = pp*. The Piano part includes *ARM* and *sim.* markings and features a *REV.* section. Performance instructions include *ord.*, $\frac{1}{2}$ *sp*, and *st flaut.*

Handwritten musical score for Violin and Piano. The Violin part continues the rhythmic complexity with triplets and sixteenth notes, marked with dynamics like *mp*, *piu p*, *pp*, and *mp sempre*. The Piano part includes *ARM* and *sim.* markings and features a *REV.* section. Performance instructions include *ord.*, $\frac{1}{2}$ *sp*, and *st flaut.*

Vn TACET a tempo

Violoncello

ord. $\frac{1}{2}$ sp
 ord. $\frac{1}{2}$ sp
 ord. $\frac{1}{2}$ sp
 st flaut.
 mp sempre
 piu p
 pp

Piano

ARM sim
 "f" PALM sim.
 Lh: REV
 UC
 UC

Violin

Vc TACET

st flaut.
 ord.
 ord.
 ord.
 ord.
 mp
 piu p
 pp
 mp sempre

Piano

ARM sim
 "f" PALM sim.
 Lh: REV.
 UC

Vn TACEI a tempo

Violoncello

ord. 1/2 sp
mp sempre
UC
5:2
piu p = pp

Piano

UC
p
I.: REV
UC
ARM sim.

Violin

st flaut. I
ord. 1/2 sp
mp piu p pp mp sempre
UC
5:4

Vc TACEI

Piano

UC
p
4''
PALM sim.

Vn TACET a tempo

Violoncello

Piano

Violin

Piano

Vn TACEET a tempo

Violoncello

ord. $\frac{1}{2}$ sp
 III II H
 3:2 3:2 3:2
 ord. $\frac{1}{2}$ sp
 III II H
 3:2 3:2 3:2
 st flaut.
 H
 3:2
 piu p

MP sempre

ARM sim.
 f-
 PALM
 3:2 3:2 3:2
 #
 KC

PALM sim. 3:2
 ARM sim. 3:2
 KC

Violin

Vc TACEET

st flaut.
 f
 H
 3:2
 ord. $\frac{1}{2}$ sp
 III II H
 3:2 3:2 3:2
 ord. $\frac{1}{2}$ sp
 III II H
 3:2 3:2 3:2
 4"
 17

MP piu p pp MP sempre

ARM sim.
 4"
 17

PALM 3:2 3:2 3:2
 #

[P]

Vn TACET a tempo

Violoncello

Handwritten musical notation for the Cello part. It features a complex rhythmic pattern with various time signatures and dynamics. Above the staff, there are markings for fingerings (I, II, III, IV) and articulation (ord., HH). The tempo is marked as $\frac{1}{2}$ sp. The dynamics range from *mp* to *pp*. A *st flaut.* marking is present at the end of the section. A *UC* (Unaccompanied) marking is at the bottom.

Piano

Handwritten musical notation for the Piano part. It includes complex rhythmic patterns with time signatures like 3:2 and 5:4. Fingerings (I, II, III) and articulation (ord., HH) are indicated. Dynamics include *pp*, *p*, and *pp*. A *UC* marking is at the bottom.

Violin

Vc TACET

Handwritten musical notation for the Violin part. It features complex rhythmic patterns with time signatures like 3:2 and 5:4. Fingerings (I, II, III, IV) and articulation (ord., HH) are indicated. The tempo is marked as $\frac{1}{2}$ sp. Dynamics range from *mp* to *pp*. A *st flaut.* marking is at the beginning. A *UC* marking is at the bottom.

Piano

Handwritten musical notation for the Piano part. It includes complex rhythmic patterns with time signatures like 3:2 and 5:4. Fingerings (I, II, III) and articulation (ord., HH) are indicated. Dynamics include *pp* and *p*. A *UC* marking is at the bottom.

Vn TACET

a tempo

Violoncelli

Piano

Violin

Vc TACET

Piano

Handwritten musical score for Violoncelli and Piano. The Violoncelli part features complex rhythmic patterns with annotations including *ord.*, *1/2 sp*, *3:2*, *5:4*, and *MP sempre*. The Piano part includes *ARM*, *sim.*, *PALM*, and *3:2* markings. A *UC* (Unaccompanied) bracket spans the first two systems. A *st. flaut.* part is indicated with *I* and *II* fingerings and *3:2* and *pp* dynamics.

Handwritten musical score for Violin and Piano. The Violin part includes *st. flaut.*, *ord.*, *1/2 sp*, *3:2*, *5:4*, and *MP* markings. The Piano part features *ARM*, *sim.*, *PALM*, and *3:2* markings. A *UC* bracket is present at the bottom. A *4"* marking is visible at the end of the system.

Vn TACET a tempo

Vinloncello

Piano

Handwritten musical score for Violoncello and Piano. The Violoncello part features complex rhythmic patterns with 3:2 and 5:4 ratios, dynamic markings like "mp sempre" and "piu p", and articulation such as "ord." and "st flaut.". The Piano part includes "ARM" and "sim" markings and "lh: REV" with "3:2" ratios. A "UC" (Crescendo) line is present below the piano staff.

Violin

Vc TACET

Piano

Handwritten musical score for Violin and Piano. The Violin part has complex rhythmic patterns with 3:2 and 5:4 ratios, dynamic markings like "mp" and "mp sempre", and articulation like "I", "II", and "III". The Piano part features "ARM" and "sim" markings and "lh: REV" with "3:2" ratios. A "UC" (Crescendo) line is present below the piano staff.

Vn TACET a tempo

Handwritten musical notation for Violoncello and Piano.

Violoncello: *otd.*, $\frac{1}{2} sp$, HH, 3:2, HH, 3:2, HH, 3:2, HH, *otd.*, HH, $\frac{1}{2} sp$, HH, 3:2, HH, 3:2, *st flaut.*, H, 3:2, *piu p*, pp.

Piano: *r.h.: REV*, PAM, 3:2, *sim.*, 3:2, *ARM*, *sim.*, *ARM sim.*, *PAM sim.*, 3:2, 3:2, 3:2, *p*.

Measure markings: 5:4, 3:2, 3:2, 3:2, 3:2.

Violin

Vc TACET

Handwritten musical notation for Violin and Piano.

Violin: *st flaut.*, *f*, *f*, H, *otd.*, H, $\frac{1}{2} sp$, HH, 3:2, HH, 3:2, HH, 3:2, *otd.*, H, HH, $\frac{1}{2} sp$, HH, 3:2, HH, 3:2, HH, *4"*, 3:2.

Piano: *r.h.: REV*, PAM, 3:2, *sim.*, 3:2, *ARM*, *sim.*, 3:2, *p*, *4"*.

Measure markings: 3:2, 3:2, 5:4, 3:2, 3:2, 3:2, 3:2, 3:2.

Violoncello

a tempo

ord.

$\frac{1}{2}$ sp

st flaut.

mp sempre

ARM *sim.*

3:2

5:4

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

pp

pp

REV

PALM

sim.

ARM *sim.*

UC

Violin

mp *pp*

st flaut.

ord.

$\frac{1}{2}$ sp

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

4"

4"

4"

ARM *sim.*

PALM

sim.

UC

Vn TACET a tempo

Violoncello

Piano

Violin

Vc TACET

Piano

Handwritten musical score for Violoncello, Piano, Violin, and Vc TACET. The score is written in C major and 2/4 time. The Violoncello part starts with a *tacet* instruction and then plays a melodic line with various dynamics (*mp sempre*, *pp*, *ppp*) and articulations. The Piano part features complex rhythmic patterns with triplets and sixteenth notes, including instructions like *REV*, *ARM*, *sim.*, and *UC*. The Violin part is marked *tacet* and then enters with a melodic line. The Vc part is marked *tacet* throughout. The score includes numerous performance markings such as *ord.*, *1/2 sp*, *3:2*, *5:4*, *5:2*, *st flaut.*, *II*, *I*, *III*, *IV*, *V*, *VI*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Vn TACET a tempo

Violoncello

ord.
1/2 sp
3:2
5:4
mp sempre
3:2
ord.
1/2 sp
3:2
III
3:2
st flaut.
5:2
piu p-pp

Piano

ARM
sim.
3:2
3:2
3:2
r.h.: REV
3:2
3:2
3:2
UC
UC

Violin

st flaut.
1
ord.
1/2 sp
3:2
III
3:2
ord.
1/2 sp
3:2
III
3:2
mp
piu p-pp
mp sempre
3:2

Vc TACET

ARM
sim.
PAIN
3:2
3:2
3:2
4"
H.: REV
UC
P

V_n TACET *a tempo*
Violoncello
Piano
UC

ord. *5:4* *1/2 sp* *3:2* *3:2* *ord.* *1/2 sp* *3:2* *3:2* *st flaut.*
MP sempre *3:2* *3:2* *pp* *pp*
ARM *SIM.* *PALM* *SIM.* *3:2* *PALM* *SIM.* *3:2* *3:2* *3:2*
UC

Violin
V_c TACET
Piano
[P]

st flaut. *ord.* *1/2 sp* *3:2* *3:2* *ord.* *1/2 sp* *3:2* *3:2* *3:2* *3:2* *4"*
MP *pp* *pp* *mp sempre* *3:2* *5:4*
ARM *SIM.* *PALM* *SIM.* *3:2* *3:2* *3:2* *4"*
[P] *UC*

Violin *a tempo* *a tempo*

Violoncello

Piano *a tempo*

Violin

Violoncello

Piano

Violin *a tempo*

Violoncello

ord. *mf* sempre

ord. *mf* sempre

3:2 3:2 3:2 3:2

5:4 3:2 3:2 3:2

$\frac{1}{2}$ sp

Piano

r.h.: REV.

arp. arp. arp. arp.

sim. sim.

3:2 3:2 3:2

C

UC → [UC] →

Violin *ord.* $\frac{1}{2}$ sp

Violoncello *ord.*

5:4 3:2 3:2 3:2

ord. $\frac{1}{2}$ sp

ord.

a tempo

4"

Piano *arp. ARM* *arp. sim.* *arp.* *arp.* *a tempo* *PALM* *sim.* *3:2* *3:2* *3:2*

arp. ARM arp. sim. arp. arp.

sim. 3:2 3:2 3:2

a tempo *PALM* *sim.*

4"

UC → *r.h.: REV.*

atempo

Violino

ord.
1/2 sp
3:2

mf sempre

3:2

Violoncello

ord.
1/2 sp
3:2

mf sempre

3:2

Piano

r.h. REV
sim.
3:2

3:2

ap. [UC] ↑

Violino

ord.
1/2 sp
3:2

5:4

Violoncello

ord.
1/2 sp
3:2

3:2

Piano

ARM
sim.
ap.

3:2

[P] → [UC] ↑

a tempo

Violin

ord. I II

mf sempre

3:2

III 1/2 sp

ord. I II

III 1/2 sp

3:2

Violoncello

ord. I II

mf sempre

5:4

3:2

III 1/2 sp

3:2

Piano

arp ARM

arp sim

arp

arp

Lh: REV 3:2

3:2

3:2

UC

Violin

ord. I II

1/2 sp

3:2

III

3:2

4"

Violoncello

ord. I II

1/2 sp

3:2

III

3:2

4"

Piano

PAUM

sim.

3:2

3:2

3:2

4"

ARM

sim.

arp

arp

arp

arp

UC

a tempo

Violino
 ord. I
 1/2 sp
 III
 3:2
 3:2
 mf sempre

Violoncelli
 ord. II
 1/2 sp
 III
 3:2
 7:4
 5:4
 mf sempre

Piano
 rh: REV
 PARM 3:2
 sim. 3:2
 3:2
 C
 UC → arp. sim. arp. P [UC] →

Violino
 ord. I
 1/2 sp
 III
 3:2
 III
 3:2
 III
 3:2
 5:4
 3:2

Violoncelli
 ord. II
 1/2 sp
 III
 3:2
 I

Piano
 rh: REV
 PARM 3:2
 sim. 3:2
 3:2
 6
 4
 PARM sim. arp. arp. arp. P [UC] →

(P) rh: REV UC →

Violin *a tempo*

Violoncello

Piano

mf sempre

ord. *1/2 sp* *3:2* *ord.* *1/2 sp* *3:2*

ord. *1/2 sp* *3:2* *ord.* *1/2 sp* *3:2*

arp. ARM *sim.* *arp.* *arp.*

p *PALM* *sim.*

lh:REV *3:2* *3:2* *3:2*

UC → *UC* →

[P] →

Violin

Violoncello

Piano

ord. *1/2 sp* *3:2* *ord.* *1/2 sp* *3:2*

ord. *1/2 sp* *3:2* *ord.* *1/2 sp* *3:2*

5:4

ord. *1/2 sp* *3:2* *ord.* *1/2 sp* *3:2*

PALM *sim.* *3:2* *3:2*

ARM *sim.* *3:2*

arp. *arp.* *arp.* *17 arp.*

UC → *UC* →

[P] →

a tempo

Violino
 6/4
 Ord. I
 mf sempre
 3:2
 3:2
 3:2
 Ord. II
 3:2
 3:2
 3:2
 3:2

Violoncello
 Ord. III
 mf sempre
 3:2
 3:2
 3:2
 Ord. IV
 3:2
 3:2
 3:2
 3:2

Piano
 P
 PARM
 sim.
 PARM
 sim.
 C

l.h. REV
 UC →
 UC ↑
 (A) →

Violino
 Ord. I
 5:4
 3:2
 Ord. II
 3:2
 3:2
 4ⁿ

Violoncello
 Ord. III
 3:2
 3:2
 Ord. IV
 4ⁿ

Piano
 P
 PARM
 sim.
 PARM
 sim.
 X
 4ⁿ

l.h. REV
 PARM
 sim.
 3:2
 3:2
 UC →
 UC ↑

Violin *a tempo*

mf sempre

Violoncello

mf sempre

Piano

p *sim.* *palm* *arp.*

Violin

mf

Violoncello

mf

Piano

p *sim.* *palm* *arp.* *palm* *sim.* *arp.* *p*

Violin *atempo* *atempo*

mf sempre

Violoncello *mf sempre*

Piano *atempo*

ord. $\frac{1}{2}$ sp $\frac{1}{2}$ sp $\frac{1}{2}$ sp

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

VC → (VC) → (P) →

Violin

Violoncello

ord. $\frac{1}{2}$ sp $\frac{1}{2}$ sp $\frac{1}{2}$ sp

3:2 5:4 3:2 3:2 4"

Piano

3:2 3:2 3:2 4"

(P) VC → (P) VC →

38

a tempo

ord.

mf sempre

Violin

Violoncello

Piano

Handwritten musical notation for Violin, Violoncello, and Piano. Includes *ord.*, *mf sempre*, and rhythmic markings like $3:2$ and $5:4$.

ord.

$\frac{1}{2} sp$

Violin

Violoncello

Piano

Handwritten musical notation for Violin, Violoncello, and Piano. Includes *ord.*, $\frac{1}{2} sp$, and rhythmic markings like $3:2$ and $5:4$.

atempo

Violin

Violoncello

Piano

Violin

Violoncello

Piano

a tempo

Violino

ord.

mf sempre

3:2

1/2 sp

Violoncello

ord.

mf sempre

5:4

3:2

Piano

rh:REV

sim.

3:2

3:2

3:2

C

arp

ap

ap

ap

UR →

(P) →

Violino

ord.

1/2 sp

3:2

3:2

3:2

3:2

3:2

3:2

Violoncello

ord.

1/2 sp

3:2

3:2

3:2

3:2

3:2

3:2

4"

4"

Piano

arp ARM

ap sim.

arp

arp

PALM

sim.

4"

(P) →

lh:REV

UR →

41 UR →

Violino *atempo*

mf sempre

ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$ ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$

Violoncello

mf sempre

ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$ ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$

Piano

r.h.: REV

PALM $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ sim. $\frac{3}{2}$

6 P 4

ARM sim. C

WC → arp arp arp arp → (P) →

Violino

ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$ 4"

5:4 $\frac{3}{2}$

Violoncello

ord. $\frac{1}{2}$ sp $\frac{3}{2}$ $\frac{3}{2}$ 4"

Piano

arp ARM $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ 4"

6 P PALM sim. X

(P) l.h.: REV $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ P (UC) →

42

a tempo

Violin

Violoncello

Piano

Violin

Violoncello

Piano

a tempo

43

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-8. The Violin and Violoncello parts feature complex rhythmic patterns with triplets and sixteenth notes, often marked with 'ord.' and 'sp'. The Piano part features arpeggiated chords, some marked 'ARM' and 'sim.', with dynamic markings like 'p' and 'mf sempre'. The score concludes with a double bar line and a fermata over a whole note chord in the final measure of each system.

Violin *a tempo*

mf sempre

Violoncello

mf sempre.

Piano

pp, *sim.*, *arp.*, *ARM*, *r.h.: REV*

Violin

ord., $\frac{1}{2} SP$, $3:2$, $5:4$

Violoncello

ord., $\frac{1}{2} SP$, $3:2$, $5:2$

Piano

p, *pp*, *sim.*, *arp.*, *ARM*, *r.h.: REV*

(A) →

(A) →

(A) →

(A) →

4L

a tempo

Violin
 ord. $\frac{1}{2}$ sp
 mf sempre
 3:2

Violoncello
 ord. $\frac{1}{2}$ sp
 mf sempre
 3:2 5:4 3:2

Piano
 r.h.: REV
 sim. 3:2
 C

Violin
 ord. $\frac{1}{2}$ sp
 3:2 (6:4) 3:2

Violoncello
 ord. $\frac{1}{2}$ sp
 3:2

Piano
 ARM
 sim.
 PALM
 sim.
 3:2 3:2 3:2
 4^a
 4^a
 4^a
 11/2 Lh: REV
 45 UCA

a tempo

Violin

Violin part, first system. Includes tempo marking 'a tempo', dynamics 'f sempre', and various performance instructions like 'ord.', 'H', 'HH', and '3:2'.

Violoncello

Violoncello part, first system. Includes dynamics 'f sempre' and performance instructions like 'ord.', 'H', 'HH', and '3:2'.

Piano

Piano part, first system. Includes dynamics 'C pp sempre', 'ARM', 'sim.', and 'chr.'.

UC →

[UC] ↑

Violin

Violin part, second system. Includes tempo marking 'a tempo', dynamics 'f sempre', and performance instructions like 'ord.', 'H', 'HH', and '3:2'.

Violoncello

Violoncello part, second system. Includes dynamics 'f sempre' and performance instructions like 'ord.', 'H', 'HH', and '3:2'.

Piano

Piano part, second system. Includes dynamics 'C', 'pp sempre', 'ARM', 'sim.', and 'chr.'.

UC →

[UC] ↑

a tempo

Violino
ord. I
HH $\frac{1}{2}$ sp
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2

f sempre

Violoncello
ord. II
5:4
HH $\frac{1}{2}$ sp
3:2
HH
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2

f sempre

Piano
G
pp sempre
ARM chr.
sim
PALM
PALM
PALM
PALM
PALM

UC →

a tempo

Violino
ord. I
4"
H
HH $\frac{1}{2}$ sp
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2

f sempre

Violoncello
ord. II
4"
HH $\frac{1}{2}$ sp
3:2
HH
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2
ord.
H
HH $\frac{1}{2}$ sp
3:2
HH
3:2

f sempre

Piano
4"
X
G
pp sim
ARM
sim
sim
PALM
PALM
PALM
PALM
PALM

UC →

47

Violin: *atempo ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

Violoncello: *f sempre* 7:4 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

Piano: *f sempre* *ARM chr.* *pp sempre* *sim. PALM* *PALM* *PALM* *PALM* *PALM* *PALM* *PALM*

4th *f sempre* *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

UK →

Violin: *atempo ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

Violoncello: *f sempre* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

Piano: *f sempre* *pp sempre* *ARM chr.* *sim. PALM* *PALM* *PALM* *PALM* *PALM*

4th *f sempre* *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2 *ord.* $\frac{1}{2} sp$ 3:2

UK →

Violin

Violoncello

Piano

Violin

Violoncello

Piano

a tempo

f sempre

f sempre

pp sempre

a tempo

f sempre

f sempre

49

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into two systems. The first system covers measures 48-51, and the second system covers measures 52-55. The music features complex rhythmic patterns, including triplets and irregular time signatures (3:2, 5:4, 7:4). Performance instructions include dynamics (f sempre, pp sempre), articulation (palm, arm, sim.), and phrasing (chr., ord.). The score includes detailed fingering and bowing notation for the string instruments, and chordal and melodic notation for the piano. A 'UC' (Coda) symbol is present at the end of the piece.

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violin:** *a tempo*, *ord.*, *HH¹ sp*, *3:2*, *5:4*, *f sempre*.
- Violoncello:** *ord.*, *HH*, *HH¹ sp*, *3:2*, *7:4*, *f sempre*.
- Piano:** *4^a*, *pp sempre*, *chr.*, *sim.*, *PALM sim.*, *PALM*, *UC*.

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano, continuing from the previous page. Key annotations include:

- Violin:** *4^a*.
- Violoncello:** *4^a*.
- Piano:** *(cont.)*, *PALM*, *PALM*, *chr.*, *4^a*, *(UC)*.

a tempo ord. $\frac{1}{2}$ sp

Violino
f sempre

Violoncello
f sempre

Piano
pp sempre
sim.
chr.
ARM

a tempo ord. $\frac{1}{2}$ sp

Violino
f sempre

Violoncello
f sempre

Piano
pp sempre
sim.
chr.
ARM

Violin

a tempo

ord.
H

$\frac{1}{2}$ SP

3:2

5:4

f sempre

Violoncello

ord.
H

$\frac{1}{2}$ SP

3:2

5:4

f sempre

Piano

C

pp sempre

chr.

sim.

sim.

chr.

rk:REV 3:2

PALM 3:2

PALM 3:2

PALM 3:2

PALM 3:2

PALM 3:2

PALM 3:2

chr. →

[UC] ↗

Violin

4"

ord.
H

$\frac{1}{2}$ SP

3:2

f sempre

Violoncello

4"

ord.
H

$\frac{1}{2}$ SP

3:2

7:4

f sempre

Piano

4"

pp sempre

chr.

sim.

PALM

PALM

PALM

PALM

PALM

chr.

UC →

[UC] ↗

Violino
Violoncello
Piano

a tempo

f sempre

ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 5:4 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2

ch:REV
PALM
PALM
PALM
PALM

pp sempre
sim.

uc → chr. ARM
chr. (uc) ↑

4"

Violino
Violoncello
Piano

a tempo

f sempre

ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2
 ord. $\frac{1}{2}$ sp 3:2

ARM
chr.
chr.
chr.
chr.
chr.

pp sempre
sim.

PALM
PALM
PALM
PALM
PALM

uc → sim. 3:2 3:2 3:2 3:2 3:2 3:2 (uc) ↑

a tempo

Handwritten musical score for the first system, featuring Violin, Violoncello, and Piano parts.

Violin: Score with various dynamic markings such as *f sempre*, *ord.*, and *H*. It includes rhythmic notations like 3:2, 5:4, and 1/2 sp. The staff begins with a 4" bar line and ends with another 4" bar line.

Violoncello: Similar to the Violin part, featuring *f sempre*, *ord.*, and *H* markings. It also includes 3:2 and 5:4 ratios and starts/ends with 4" bar lines.

Piano: Accompanying part with *chr.* markings, *ARM* annotations, and *PALM* markings. It includes 3:2 ratios and starts/ends with 4" bar lines.

a tempo

Handwritten musical score for the second system, featuring Violin, Violoncello, and Piano parts.

Violin: Score with dynamic markings like *f sempre*, *ord.*, and *H*. It includes rhythmic notations like 3:2, 5:4, and 1/2 sp. The staff begins with a 4" bar line and ends with another 4" bar line.

Violoncello: Similar to the Violin part, featuring *f sempre*, *ord.*, and *H* markings. It also includes 3:2 and 5:4 ratios and starts/ends with 4" bar lines.

Piano: Accompanying part with *chr.* markings, *ARM* annotations, and *PALM* markings. It includes 3:2 ratios and starts/ends with 4" bar lines.

Tempo III

♩ = 54

Violin

Vc TACET

Piano

Violoncello

Vn TACET

Violoncello

Piano

Violin

VC TACET

Piano

UC

"pizz"

BEHIND

sub pat

sp

sim.

A ord.

l.v.

st

fr fing.

A mid.

nr nut

peg box

peg box

nr nut

non arp. mid.

fr fing.

st

non arp. ord.

A

l.v.

sp

sub pat

sim.

ARM

sim.

PALM

PALM

PALM

3:2

3:2

3:2

7

4

Violin

VC TACET

Piano

UC

BEHIND

sub pat

sp

non arp. ord.

A

l.v.

st

fr fing.

non arp. mid.

nr nut

peg box

peg box

nr nut

non arp. mid.

fr fing.

st

non arp. ord.

A

l.v.

sp

sub pat

C

REV

PALM

sim.

ARM

sim.

3:2

3:2

3:2

9

4

11

4

"pizz" **f** BEHIND

Vn TACET

Violoncello

Piano

peg box nr Nut non arp Mid. nr fing st Non arp. ord. A v.v. SP Sub pnt SIM. Sub pnt SP Non arp. ord. A st nr fing. non arp Mid. nr Nut peg box

[BEHIND]

Vn TACET

Violoncello

Piano

peg box nr Nut non arp Mid. nr fing st Non arp. ord. A v.v. SP Sub pnt SIM. Sub pnt SP ord A A v.v. st nr fing. Mid nr Nut peg box

PICK UP BOWS

ARM sim. PALM sim. 3:2 3:2 3:2 P 5"

UC

a tempo

C. l. batt.
st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Violin

Vc TACET

p sempre

3:2 3:2 3:2 9:8 6:5

Piano

ARM sim. PALM

3 4 5 4

l.h. REV

UC

ARM sim. PALM

3:2 3:2 3:2

p

UC

Vn TACET

C. l. batt. ord. → ½ alt. C. l. batt.

st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

trum.

st → ord → sp → ord → st → ord → sp

PUT DOWN BOWS

Violoncello

5 4 5 4

p

f

6:5 3:2 3:2

5"

Piano

ARM sim. PALM

5 4 5 4

3:2 3:2 3:2

p

UC

Violin

Violin staff: *atempo*, "pizz", sub pnt, sp, A ord., st, BEHIND, nr fing, mid., nr nut, peg box, nr nut, non arp. mid., nr fing, st, non arp. ord., sub pnt, q, sub pnt, nr arp. ord., A, h.v., st, BEHIND, nr fing, non arp. mid., nr nut, peg box

Violin fingerings: I, III, HIGH, I, III

Piano

Piano staff: PALM, sim., 3:2, ARM, 3:2, 3:2, P

Violoncello

Violoncello staff: TACET

Violin

Violin staff: [BEHIND], 10, 4, peg box, nr nut, non arp. mid., nr fing, st, non arp. ord., sp, sub pnt., C

Violoncello

Violoncello staff: TACET

Piano

Piano staff: ARM, PALM, sim., 3:2, 3:2, 3:2, P

Violoncello

Violoncello staff: TACET

Violoncello staff: UC

"pizz"

BEHIND

Vn TACET

Violoncello

Piano

10 peg box nr nut non arp. mid. nr fing. st non arp. ord. sp Sub pnt Sub pnt sp non arp. prod. st nr fing. non arp. mid. nr nut peg box peg box nr nut non arp. mid. nr fing. st non arp. ord. sp Sub pnt

8/4 6/4

Vn TACET

Violoncello

Piano

sub pnt sp A ord. st nr fing. mid. nr nut peg box

BEHIND

PICK UP BOWS

5"

PRM SIM. ARM SIM. 3:2 3:2 3:2

5"

UC ↑

a tempo

Violin

c.l. batt.
st → ord → sp → ord. → *éclt*
st → ord → sp → *ord → st* → *ord → sp* → *ord → st* → *ord → sp* → *ord → st* → *ord → sp* → *ord → st*

3/4 *3/2* *3/2* *9:8* *6:5* *C*

p *f* *p sempre*

Violoncello

ARM *sim.*

Piano

PALM *sim.* *3/4* *C* *5/4*

UC

5 *c.l. batt.* *II* *1/2* *c.l. batt.*

Violoncello

4 *II* *3/2* *III* *trm* *cl.* *sim.* *C* *III* *sim.* *II* *sim.* *5/4* *II* *sim.* *I* *sim.* *III* *sim.* *3/2* *3/2* *3/2* *C*

p *f* *p sempre* *9:8* *3/2* *3/2* *3/2*

PUT DOWN BOWS *5*

Piano

ARM *sim.* *5*

PALM *sim.* *3/4* *C* *3/4* *X*

l.h.: REV. *UC*

a tempo

Violin

Vc TACET

Piano

Violin part: *"pizz"*, sub pnt, SP, ord., st, BEHIND, nr fing, mid., nr nut, peg box, nr nut, non arp. mid., nr fing., st, non arp. ord., SP, sub pnt., sub pnt., SP, non arp. ord., st, BEHIND, nr fing., non arp. mid., nr nut, peg box.

Piano part: ARM, sim., PALM, sim., 3-2, 3-2, 3-2, P, UC.

Violin

Vc TACET

Piano

Violin part: (BEHIND), 11, 4, peg box, nr nut, non arp. mid., nr fing., st, non arp. ord., liv., SP, sub pnt., C.

Piano part: PALM, sim., ARM, sim., P, UC.

"pizz"

Violoncello

Vn TACET

Piano

BEHIND

peg box, nr nut, sim., non arp. mid., nr fing., st, non arp. ord., v.v., sp, sub pnt, sim., sub pnt, sp, non arp. ord., st, BEHIND, nr fing., non arp. mid., nr nut, peg box, peg box, nr nut, non arp. mid., nr fing., st, non arp. ord., sp, sub pnt

Violoncello

Vn TACET

Piano

BEHIND

sub pnt, sp, A ord., st, nr fing., nr nut, peg box

PICK UP BOWS

ARM, PALM, SIM., 3:2, 3:2, 3:2, P

a tempo

Violin

Vc TACET

Piano

Violin: *c.l.batt.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, $\frac{1}{2}$ *c.l.t.*, *c.l.batt.*, *ord.*, $\frac{1}{2}$ *c.l.t.*, *c.l.batt.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*

Piano: *ARM*, *sim.*, *PALM*, *sim.*, *LH:REV*, *ARM*, *sim.*, *PALM*, *sim.*, *ARM*, *sim.*

Violoncello: *c.l.batt.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, $\frac{1}{2}$ *c.l.t.*, *c.l.batt.*, *st.*, *ord.*, *sp.*

PUT BOWS DOWN

Violoncello

Piano

Violoncello: *c.l.batt.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, *st.*, *ord.*, *sp.*, *ord.*, $\frac{1}{2}$ *c.l.t.*, *c.l.batt.*, *st.*, *ord.*, *sp.*

Piano: *ARM*, *sim.*, *PALM*, *sim.*, *ARM*, *sim.*, *PALM*, *sim.*, *ARM*, *sim.*

PUT BOWS DOWN

Violin

Vc TACET

Piano

C a tempo

"pizz" Sub pnt SP ord. st BEHIND nr fing. mid. nr nut peg box 6 nr nut non arp. mid. nr fing. st non arp. ord. Sp Sub pnt Sub pnt SP non arp. ord. st BEHIND nr fing. non arp. mid. nr nut peg box

UC

Violin

Vc TACET

Piano

BEHIND nr nut non arp. mid. nr fing. st non arp. ord. Sp Sub pnt C

UC

"pizz"

Vn TACET

Violoncello

Piano

10
4

9
4

6
4

peg box nr nut non arp. mid. nr fing. st non arp. ord. sp sub pnt A st nr fing. non arp. mid. nr nut peg box nr nut non arp. mid. nr fing. st non arp. ord. sp sub pnt.

Vn TACET

Violoncello

Piano

PICK UP BOWS

r.h. REV PAM 3:2 sim. 3:2

5"

5"

5"

5"

Sub pnt sp A ord. st nr fing. A mid. nr nut peg box

PICK UP BOWS

r.h. REV PAM 3:2 sim. 3:2

Violin

a tempo

C.l. batt.

st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → c.l. batt.

sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.

3:2 3:2 3:2 9:8 3:2 3:2 f " " p

p sempre

Piano

ARM sim

PAUM sim

3:2 3:2 3:2 p

C 5/4

r.h. REV. ARM sim. sim. sim.

3:2 3:2 3:2 p

UC

Vn TACET

Violoncello

C.l. batt.

st → ord → sp → ord → st → ord → sp → ord. → 1/2 c.l. batt.

sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.

3:2 6:5 3:2 f " " p

UC

Piano

ARM sim

PAUM sim

3:2 3:2 3:2 p

5/4

l.h. REV UC

a tempo

Cl. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Viola
 3:2, 3:2, 3:2, 6:5

Piano
 r.h.: REV. PALM, ARM, sim., UC, l.h.: REV., UC

Cl. batt.
 st → ord → sp → ord. → 1/2 c. batt. st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Violoncello
 3:2, 3:2, 3:2, 9:8, 3:2, 3:2, 3:2, p sempre

Piano
 rh.: REV. PALM, ARM, sim., UC

Violin

Vc TACET

Piano

UC

c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ½ c.l.t.
 c.l. batt.
 st → ord → sp → ord → st

atempo

p sempre

f

ARM *sim.*

PALM *sim.*

3:2 *3:2* *3:2* *9:8* *3:2* *3:2* *3:2*

3 *4* *5* *4*

ARM *sim.* *PALM* *sim.*

3:2 *3:2* *3:2*

UC

Vc TACET

Violoncello

Piano

UC

c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ½ c.l.t.
 c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

p sempre

f

ARM *sim.*

PALM *sim.*

3:2 *3:2* *3:2* *9:8* *3:2* *3:2* *3:2*

3 *4* *5* *4*

ARM *sim.* *PALM* *sim.*

3:2 *3:2* *3:2*

UC

a tempo

c.l. batt.
st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Violin
Vc TACET

Piano

UC

3:2 3:2 3:2 9:8 6:5

PALM *sim.* *ARM* *sim.*

C *f* *C* *S* *4* *C* *f* *ARM* *sim.*

3:2 3:2 3:2 *P*

Vc TACET

Violoncello

Piano

c.l. batt.
st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

ord. *1/2 c. batt.* *c.l. batt.*
st → ord → sp → ord → st → ord → sp

f *p*

UC

6:5 3:2 3:2 3:2 3:2

PALM *sim.* *ARM* *sim.*

C *5* *4* *C* *f* *C* *5* *4*

UC *P*

a tempo

Violin

Vc TACET

ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms

c.l. batt.
c.l. batt.

1/2 c.lit. st ord sp
1/2 c.lit. st ord sp

ord. st ord sp
ord. st ord sp

f
p
f
p
f
p

Piano

ARM sim.
PALM sim.
3/4
C
5/4
f.h. REV
PALM sim.
ARM sim.
3/2
3/2
3/2
p

UC

Vn TACET

Violoncello

ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms
ord. trms

c.l. batt.
c.l. batt.
c.l. batt.
c.l. batt.

1/2 c.lit. st ord sp
1/2 c.lit. st ord sp
1/2 c.lit. st ord sp
1/2 c.lit. st ord sp

ord. st ord sp
ord. st ord sp
ord. st ord sp
ord. st ord sp

f
p
f
p
f
p
f
p

PUT BOWS DOWN

Piano

ARM sim.
PALM sim.
3/4
C
3/4
f.h. REV
PALM sim.
ARM sim.
3/2
3/2
3/2
p

UC

Violin

C *a tempo*

"pizz" BEHIND

sub pnt sp A ord. st nr fing. A mid. nr nut peg box nr nut non arp mid. nr fing. st non arp. ord. sp Sub pnt. Sub pnt. sp non arp. ord. A L.v. st BEHIND nr fing. non arp. mid. nr nut peg box

f

Vc TACET

Piano

r.h:REV PALM sim

ARM sim

UC

Violin

[BEHIND]

10 peg box nr nut non arp mid. nr fing. st non arp ord. sp sub pnt C

Vc TACET

Piano

ARM sim

PALM sim

l.h:REV 52 3:2 3:2 p

UC

"pizz."

Vn TACET

Violoncelli

Piano

10 BEHIND

4

peg box

nr nut

sim.

non arp mid

nr fing

st

non arp ord

SP

sub pnt

sub pnt

SP

non arp ord

st

BEHIND

nr fing

non arp mid

nr nut

peg box

7

4

peg box

nr nut

non arp mid

nr fing

st

non arp ord

lv.

SP

sub pnt

sim.

Vn TACET

Violoncelli

Piano

C

sub pnt

sp

A ord

st

nr fing

A mid

nr nut

peg box

BEHIND

X

5"

ARM

sim.

PALM

sim.

32

32

32

P

VC

X

5"

a tempo

Violin

Vc TACET

Piano

Violin: "pizz", Sub pnt, SP, A ord, st, nr fing, nr mid, nr nut, peg box, peg box, nr nut, non arp mid, nr fing, st, non arp ord, SP, sub pnt, Sub pnt, SP, non arp ord, st, nr fing, BEHIND, non arp mid, nr nut, peg box.

Piano: r.h: REV, b, sim, ARM, sim, 3:2, 3:2, UC.

Violin

Vc TACET

Piano

Violin: (BEHIND), peg box, nr nut, non arp mid, nr fing, st, non arp ord, lv., SP, sub pnt, C.

Piano: ARM, sim, PALM, sim, 3:2, 3:2, 3:2, Lh: REV, UC.

pizz
f
BEHIND

Vn TACET

Violoncello

Piano

10 4
 9 4
 6 4

peg box nr nut non arp mid nr fing st non arp ord. sp sub pnt sub pnt sp non arp ord. A st BEHIND nr fing. non arp mid. nr nut peg box peg box nr nut non arp mid. nr fing st non arp ord. sp sub pnt

II III III III III

[P →]

PT →

Vn TACET

Violoncello

Piano

Sub pnt sp ord. st nr fing BEHIND mid. nr nut peg box

5"

5"

rh: REY
 PALM sim.
 ARM sim.

3:2 3:2 3:2

HC →

a tempo

Violin

Violin (Staff 1): *mpizz^o*, *f* Sub pnt, *sp*, *A ord.*, *st*, *BEHIND* (over *ng fing*, *mid*, *nr nut*, *peg box*), *peg box*, *nr nut*, *non arp mid*, *nr fing*, *st*, *non arp ord*, *sp*, *sub pnt*, *sub pnt*, *sp*, *non arp ord*, *st*, *nr fing*, *non arp mid*, *nr nut*, *peg box*, *BEHIND* (over *nr fing*, *non arp mid*, *nr nut*, *peg box*).

Piano

Piano (Staff 2): *ARM*, *sim.*, *PALM*, *sim.*, *3-2*, *3-2*, *3-2*, *6*, *4*, *8*, *4*.

VC

VC (Staff 3): *Lh:REV*, *↑*.

Violin

Violin (Staff 1): *(BEHIND)*, *10*, *4*, *peg box*, *nr nut*, *non arp mid*, *nr fing.*, *st*, *non arp ord*, *sp*, *sub pnt*, *C*.

Piano

Piano (Staff 2): *b*, *b*, *PALM*, *sim.*, *3-2*, *ARM*, *sim.*, *3-2*, *3-2*, *C*, *4*, *10*, *4*, *8*, *4*, *VC*, *↑*.

mpizz

Vn TACET

Violoncello

Piano

BEHIND

peg box, nr nut, non arp mid, nr fing., st, non arp ord., A, sp, sub pnt, sim., 8/4, Sub pnt, sp, non arp ord., st, BEHIND, nr fing, non arp mid, nr nut, peg box, 6/4, nr nut, non arp mid, nr fing., st, non arp ord., sp, sub pnt

Vn TACET

Violoncello

Piano

BEHIND

sub pnt, sp, A ord., st, nr fing., A mid, nr nut, peg box

ARM, sim., PALM, sim., 3-2, 3-2, 3-2, p, L.A. REV, 11C

Violin

VC TACET

Piano

1st pizz

a tempo

sub pnt sp A ord. st BEHIND nr fing nr mid. nr nut peg box nr nut non arp mid. nr fing st non arp ord sp sub pnt sub pnt sp non arp. ord. st BEHIND nr fing non arp. mid. nr nut peg box

Piano

rh: REV PALM sim.

ARM sim.

3:2 3:2 3:2

VC

P →

[A] →

Violin

VC TACET

Piano

10

4

BEHIND

peg box nr nut non arp mid. nr fing. st non arp ord. sp sub pnt

C

ARM sim.

PALM sim.

3:2 3:2 3:2

rh: REV

VC

P →

pizz

Vn TACET

Violoncello

Piano

BEHIND

10 4

peg box nr nut non arp mid nr fing. st non arp. ord. sp Sub pnt

Sub pnt sp non arp. ord. st nr fing. non arp. nr nut peg box

peg box nr nut non arp mid nr fing. st non arp. ord. sp Sub pnt

10 4

8 7

5 4

Vn TACET C

Violoncello

Piano

BEHIND

Sub pnt sp non arp. ord. st nr fing. non arp. nr nut peg box

Sub pnt sp non arp. ord. st nr fing. non arp. nr nut peg box

mi. REV PALM sim. ARM sim.

3:2 3:2 3:2

5"

5"

VC

Violin

atempo

"pizz"

Sub pnt sp A ord. st BEHIND nr fing. nr mid. nr nut peg box nr nut non arp mid. nr fing. st non arp ord. sp Sub pnt Sub pnt sp non arp ord. st BEHIND nr fing. non arp mid. nr nut peg box

Vc TACET

Piano

ARM sim. 3:2 3:2 3:2

VC

[P]

Violin

[BEHIND]

11 peg box nr nut non arp mid. nr fing. st non arp ord. lv. sp sub pnt

Vc TACET

Piano

ARM sim. 3:2 3:2 3:2

VC

l.h. REV.

[P]

Handwritten musical score for Violin, Violoncello, and Piano. The Violin part is marked "VA TACET" and includes a "pizz" instruction. The Violoncello part has a "BEHIND" instruction. The Piano part has a "P" instruction.

Violin Part: *VA TACET*, *pizz*, *BEHIND*. Notes include: 10 peg box, nr nut, non arp mid, nr fing, st, non arp. ord., sp, peg box, 8 peg box, sp, non arp. ord., st, nr fing., non arp. mid., nr nut, peg box, 6 peg box, nr nut, non arp mid, nr fing., st, non arp. ord., sp, Sub pnt.

Violoncello Part: *BEHIND*. Notes include: 10, 8, 6.

Piano Part: *P*. Notes include: 10, 8, 6.

Handwritten musical score for Violin, Violoncello, and Piano. The Violin part is marked "VA TACET" and includes a "BEHIND" instruction. The Violoncello part has a "PICK UP BOWS" instruction. The Piano part has a "P" instruction.

Violin Part: *VA TACET*, *BEHIND*. Notes include: Sub pnt, sp, ord, st, nr fing, mid., nr nut, peg box. *PICK UP BOWS*. Notes include: X, S".

Violoncello Part: *PICK UP BOWS*. Notes include: X, S".

Piano Part: *P*. Notes include: ARM, sim., Lh:REV, 3-2, 3-2, 3-2, P, UC.

Violin *a tempo*

Violoncello *a tempo*

Piano

UC → arp

Violin

Violoncello

Piano

ARM

sim.

arp

app

P

5"

UC →

Violin

Violoncello

Piano

atempo

Violin: Sub pnt, sp, non arp ord, sim, A, h.v., st, BEHIND, nr fing, non arp mid, nr nut, peg box, nr nut, non arp mid, nr fing, st, non arp ord, sp, Sub pnt

Violoncello: "pizz", BEHIND, nr nut, non arp mid, nr fing, st, non arp ord, A, h.v., sp, Sub pnt, Sub pnt, sp, non arp ord, st, BEHIND, nr fing, non arp mid, nr nut, peg box

Piano: CH:REV PARM, sim, 3:2, 2, 3:2, 4

Violin

Violoncello

Piano

Violin: Sub pnt, sp, non arp ord, st, nr fing, non arp mid, nr nut, peg box, nr nut, A, nr fing, st, A, ord, sp, Sub pnt

Violoncello: (BEHIND) nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pnt, sub pnt, sp, A, ord, st, BEHIND, nr fing, non arp mid, nr nut, peg box

Piano: ARM, sim, arp, PARM, sim, 3:2, 3:2, 3:2, a tempo, PARM, sim, 3:2, 3:2, 3:2

atempo

PICK UP BOW 5"

84

Violina *a tempo*

Violoncello

Piano

Violina

Violoncello

Piano

PUT BOW DOWN

Violin

Violoncello

Piano

atempo

"pizz"

"f" sub pnt

sp

non arp ord

sim.

st

nr fing

BEHIND

non arp mid

nr nut

peg box

9

peg box

nr nut

non arp mid

nr fing

st

non arp ord

A

sp

sub pnt

sim

Violoncello

"pizz"

peg box

nr nut

non arp mid

nr fing

st

non arp ord

sp

sub pnt

sub pnt

sp

non arp ord

A

st

nr fing

BEHIND

non arp mid

nr nut

peg box

Piano

3:2

sim.

3:2

3:2

10

4

9

4

WC → arp

arp

arp

arp

WC → P

(A)

Violin

Violoncello

Piano

Sub pnt

sp

non arp ord

st

BEHIND

nr fing

non arp mid

nr nut

peg box

peg box

nr nut

A mid

nr fing

st

A ord

sp

sub pnt

PICK UP BOW

5"

Violoncello

(BEHIND)

peg box

nr nut

non arp mid

nr fing

st

non arp ord

sp

sub pnt

sub pnt

sp

A ord

st

BEHIND

nr fing

mid

nr nut

peg box

PICK UP BOW

5"

Piano

C

C

5"

86 (A)

WC →

3:2

sim.

arp

arp

arp

arp

WC → P

(ucl)

a tempo

Violin

c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → 1/2 c.l. batt.
 st → ord → sp → ord → st

Violoncello

c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Piano

ARM, sim. arp, arp
 PAVM, sim.
 L.h.: REV
 UC
 3:2, 3:2, 3:2, 6:5, 9:8, 3:2, 3:2, 3:2

a tempo PUT BOW DOWN

Violin

5"

Violoncello

5"

Piano

a tempo
 ARM, sim. arp, arp
 PAVM, sim.
 L.h.: REV
 UC
 3:2, 3:2, 3:2

87

Violino

Violino

6/4 a tempo

"P122"

Sub pnt, sp, non arp ord, A, st, BEHIND, nr fing., non arp mid., nr nut, peg box, peg box, nr nut, non arp mid., nr fing., st, non arp ord, sp, sub pnt

Violoncello

Violoncello

6/4

"P122"

BEHIND, nr nut, non arp mid., nr fing., st, non arp ord, A, sp, sub pnt, sub pnt, sp, non arp ord, st, nr fing., non arp mid., nr nut, peg box

Piano

Piano

6/4 r.h. REV.

PRM, sim, 3:2, 3:2, 11/4

UC →, arp, dip, arp, UC ↑

Violino

Violino

7/4

sub pnt, sp, non arp ord, st, BEHIND, nr fing., non arp mid., nr nut, peg box, peg box, nr nut, A, nr fing, st, A, ord, sp, sub pnt

PICK UP BOW

Violoncello

Violoncello

7/4

(BEHIND) peg box, nr nut, non arp mid., nr fing, st, non arp ord, A, sp, sub pnt, sub pnt, sp, A, ord, st, nr fing, A, nr nut, peg box

PICK UP BOW

Piano

Piano

7/4

arp ARM, arpsim, arp, ap

PALM, sim, 3:2, 3:2, 3:2

UC →, UC ↑

a tempo

Violin
 6/4
 3/4
 I sim. 3:2 f " " p sempre 3:2 7:8 6:5

Violoncello
 6/4
 5/4
 f.l. batt. st ord sp ord st ord sp ord st ord sp ord st 1/2 c. batt. st ord sp ord st ord sp ord st
 II sim. 6:5 3:2 f " " p 5:2 3:2 3:2 3:2

Piano
 r.h. REV. PALM sim.
 6/4
 4/4
 p 3:2 3:2 3:2
 ARM sim.
 UC arp 3:2 3:2 3:2
 (UC) p

Violin
 6/4
 PUT BOW DOWN 5"

Violoncello
 6/4
 PUT BOW DOWN 5"

Piano
 6/4
 4/4
 arp ARM arp sim. arp. arp.
 PALM sim.
 UC 3:2 3:2 3:2 p UC

Violin

Violoncello

Piano

6/4 a tempo

"pizz" BEHIND

Violin: sub pat, sp, non arp ord, st, nr fing, non arp mid, nr nut, peg box, nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pat

Violoncello: "pizz" BEHIND, nr nut, non arp mid, nr fing, st, non arp ord, A, v.v., sp, sub pat, sub pat, sp, non arp ord, A, v.v., st, nr fing, non arp mid, nr nut, peg box

Piano: r.h.:REV PMM, sim., 3:2, 3:2, 3:2, 11/4, 9/4, p, ARM, sim., p, UK → arp, b, arp, b, arp, b, arp, p, UK →

(A) →

Violin

Violoncello

Piano

Violin: sub pat, sp, non arp ord, A, v.v., st, nr fing, non arp mid, nr nut, peg box, nr nut, A, nr fing, st, A, ord, sp, sub pat

Violoncello: (BEHIND) nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pat, sub pat, sp, A, ord, st, nr fing, nr fing, nr nut, nr nut, peg box

Piano: atempo r.h.:REV PALM, sim., 3:2, 3:2, 3:2, 5", F. 1.

90 (A) → UK →

Pick up Bow 5"

Pick up Bow 5"

Pick up Bow 5"

Violin
 a tempo
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ½ c.l.t. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp

Violoncello
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ½ c.l.t. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ½ c.l.t. → st → ord → sp

Piano
 ap ARM sim. ap ARM sim. ap ARM sim. ap ARM sim. p

UC 3:2 3:2 3:2 3:2 3:2 3:2 3:2 9:8 3:2 3:2

f " " p 6:5

Violin
 5"

Violoncello
 5"

Piano
 rh: REV PARM sim. ap ARM sim. ap ARM sim. ap ARM sim. p

UC 3:2 3:2 3:2 3:2 3:2 5"

a tempo

Violin

Violoncello

Piano

UC

c.l. batt.
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → 1/2 c.l. c.l. batt.
 st → ord → sp

sim.
 3:2
 3:2
 3:2
 9:8
 3:2
 3:2
 f " "
 p 3:2

ord. → 1/2 c.l.
 f " "
 p 3:2
 3:2
 f " "
 p 3:2
 3:2
 3:2

arp ARM
 arp sim.
 arp
 arp
 PALM
 sim.
 l.h.: Rev
 3:2
 3:2
 3:2
 p →

(P)

a tempo

Violin

Violoncello

Piano

UC

rh.: Rev
 PALM
 sim.
 3:2
 3:2
 3:2
 5"
 5"
 5"
 5"
 l.h.: Rev
 3:2
 3:2
 3:2
 p →

arp ARM
 arp sim.
 arp
 arp
 PALM
 sim.
 5"
 5"
 5"
 5"
 92

Violin *a tempo* *atempo*

Violoncello *a tempo* *atempo*

Piano *a tempo*

ARM sim. arp

3:2 3:2 3:2

uc → arp ↓ arp ↓ arp ↓ arp ↓ arp ↓

Violin *a tempo*

c.l. batt. st → ord sp → ord st → ord sp → ord st → ord sp → ord st

sim. sim. sim. sim. sim. sim.

3:2 3:2 3:2 9:8 3:2 3:2 3:2

p f

Violoncello *a tempo*

c.l. batt. st → ord sp → ord st → ord sp → ord st → ord sp → ord st → ord sp → ord st

sim. sim. sim. sim. sim. sim.

6:5 9:8 3:2 3:2 3:2

p sempre

Piano *a tempo*

ARM sim. arp

3:2 3:2 3:2

uc → arp ↓ arp ↓ arp ↓ arp ↓

a tempo

Violin

c.l. batt. st → ord → sp
ord → st
c.l. batt. st → ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st

sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.

f
p

3:2 3:2 9:8 6:5

Violoncello

c.l. batt. st → ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st
ord → sp
ord → st

sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.

sempre

6:5 9:8 3:2 3:2 3:2

Piano

arp. ARM
arp sim.
arp
arp

sim.
sim.
sim.

PALM
sim.

3:2 3:2 3:2

UC →

(P)

Violin

5"

Violoncello

5"

Piano

PALM
sim.
sim.

sim.
sim.
sim.
sim.

3:2 3:2 3:2

ARM
sim.

5"

UC →
ap ↓
ap ↓
ap ↓
ap ↓
PALM

a tempo

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score includes various performance instructions such as *c.l. batt.*, *st*, *ord*, *sp*, *sim.*, *f*, *p*, and *1/2 c.l.t.*. It also features rhythmic markings like *3:2* and *6:5*. The Piano part includes *arp*, *ARM*, *sim.*, and *PAUM* markings. The score is divided into measures with bar lines and includes dynamic markings like *f* and *p*.

a tempo

Violin

Violoncello

Piano

PUT BOW DOWN

Handwritten musical score for Violin, Violoncello, and Piano. The Violin and Violoncello parts are mostly empty, with a *PUT BOW DOWN* instruction. The Piano part continues with *arp*, *ARM*, *sim.*, and *PAUM* markings. The score includes dynamic markings like *f* and *p*, and rhythmic markings like *3:2*. The page number *95* is written at the bottom right.

G atempo

Violin

Violin and Violoncello staves. The Violin staff is in G major, 4/4 time. The Violoncello staff is in C major, 4/4 time. Both staves feature a series of notes with various performance markings such as "pizz", "sub pnt", "sp", "sim", "non arp ord", "A", "st", "BEHIND", "nr fing", "non arp mid", "nr nut", "peg box", "nr nut", "non arp mid", "nr fing", "st", "non arp ord", "sp", "sub pnt", "sub pnt", "sp", "non arp ord", "st", "nr fing", "BEHIND", "non arp mid", "nr nut", "peg box".

Piano

Piano staff in G major, 4/4 time. The notation includes chords and arpeggiated figures. Performance markings include "ARM", "sim", "3:2", "4P", "UC → arp", "arp", "arp", "arp", "UC →".

Viola

Viola and Violoncello staves. The Viola staff is in G major, 4/4 time. The Violoncello staff is in C major, 4/4 time. Both staves feature a series of notes with performance markings such as "sub pnt", "sp", "non arp ord", "st", "BEHIND", "nr fing", "non arp mid", "nr nut", "peg box", "peg box", "nr nut", "A mid", "nr fing", "st", "A ord", "sp", "sub pnt", "sub pnt", "sp", "A ord", "st", "nr fing", "BEHIND", "nr nut", "peg box".

Piano

Piano staff in G major, 4/4 time. The notation includes chords and arpeggiated figures. Performance markings include "ARM", "arp", "sim", "arp", "arp", "X", "5''", "C", "6P", "PALM", "sim.", "K", "K", "X", "5''", "96 (P) UC →", "3:2", "3:2", "3:2", "D", "NC →".

Violin

6 4 atempo

Violoncello

6 4

Piano

6 4

Violin

6 4

Violoncello

6 4

Piano

6 4

(P) ->

(P) 97

Violin

Violoncello

Piano

6/4 a tempo

"pizz" 10/4

Violin: "pizz" 10/4, SP, sim., non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, peg box, nr nut, non arp mid, nr fing, st, non arp ord, SP, sub pnt, sub pnt, SP, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, sub pnt

Violoncello: "pizz" 10/4, BEHIND, nr nut, non arp mid, nr fing, st, non arp ord, SP, sub pnt, sub pnt, SP, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box

Piano: 10/4, 8/4, arpeggiated chords with annotations: arpeggio, ARM, arpeggio, sim., all, arpeggio, arpeggio, PALM, sim., 3:2, 3:2, 3:2, UC, [P]

Violin

Violoncello

Piano

Violin: sub pnt, SP, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, peg box, nr nut, A mid, nr fing, st, A ord, SP, sub pnt

Violoncello: (BEHIND) nr nut, non arp mid, nr fing, st, non arp ord, SP, sub pnt, sub pnt, SP, A ord, st, BEHIND nr fing, non arp mid, nr nut, peg box

Piano: 6/4, 6/4, 6/4, a tempo, arpeggiated chords with annotations: arpeggio, ARM, arpeggio, sim., arpeggio, arpeggio, PALM, sim., 3:2, 3:2, 3:2, L.H. REV, UC, -98-, (UC)

Tempo: a tempo

Measure markings: 5", 5", 5"

Violin

Viola

Piano

Violin

Viola

Piano

Violin

Violoncello

Piano

6/4 a tempo

"pizz" 10 pnt

SP

sim.

non arp ord

st

BEHIND nr fing

non arp mid

nr nut

peg box

8/4

peg box

nr nut

non arp mid

nr fing

st

non arp ord

sp

sub pnt

sub pnt

sp

non arp ord

st

BEHIND nr fing

non arp mid

nr nut

peg box

10/4

ARM

sim.

3:2

3:2

3:2

10/4

UC →

arp

arp

arp

ap

(P) →

Violin

Violoncello

Piano

6/4

sub pnt

sp

non arp ord

st

BEHIND nr fing

non arp mid

nr nut

peg box

peg box

nr nut

A mid

nr fing

st

A ord

sp

sub pnt

PICK UP BOW

5"

(BEHIND) nr nut

non arp mid

nr fing

st

non arp ord

sp

sub pnt

sub pnt

sp

A ord

st

BEHIND nr fing

non arp mid

nr nut

peg box

PICK UP BOW

5"

C =

6/4

arp

ARM

arp

sim.

arp

ap

ap

ap

ap

PALM

sim.

3:2

3:2

3:2

5"

(P) →

wh: REV

UC →

(P) →

PUT BOW DOWN

Violin

a tempo

ord → 1/2 c.l.t. c.l. batt. st → ord sp

ord → 1/2 c.l.t. → st → ord sp → ord st ord → 1/2 c.l.t. c.l. batt. st → ord sp → ord st → ord sp ord.

Violoncello

ord → 1/2 c.l.t. c.l. batt. st → ord sp

ord → 1/2 c.l.t. → st → ord sp → ord st ord → 1/2 c.l.t. c.l. batt. st → ord sp → ord st → ord sp ord.

PUT BOW DOWN

Piano

pp

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

C

U.C. → ARM

chr. sim

chr. U.C. ↑

Violin

Violoncello

Piano

102

BEHIND

al tempo

peg box, nr nut, A mid, nr fing, st, A ord, A, sp, sub pnt, sub pnt, sp, non arp ord, A, hr, nr fing, non arp mid, nr nut, peg box, peg box, nr nut, non arp mid, nr fing, st, non arp ord, A, hr, nr fing, non arp ord, A, sp, sub pnt, sim.

4:5, 6:7

ARM, sim, chr.

LhrREV, UC, P, UC

Violin

Violoncello

Piano

BEHIND

PICK UP BOW

5"

5"

5"

P

[P]

a tempo c.l. batt. —
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → st → ord → sp → ord → st → ord → st → ord → sp → ord → st

Violin *p* sempre 3:2 3:2 3:2 9:8 6:5 5"

PUT BOW DOWN

c.l. batt. —
 st → ord → sp ord. → 1/2 c.l.t. c.l. batt. —
 st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st

Violoncello *p* *f* " ——— " *p* sempre 3:2 3:2 9:8 3:2 3:2 3:2 5"

PUT BOW DOWN

Piano *pp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 5"

UC → ARM chr. sim. PARM PARM PARM PARM chr. PARM

104
a tempo

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into three systems. The first system includes a tempo marking 'a tempo' and a '104' measure number. The Violin part features various techniques such as 'pizz' (pizzicato), 'sub pnt' (subharmonics), 'ord.' (order), 'st' (staccato), 'BEHIND' (behind the bow), 'non arp.' (non-arpège), 'ar fing.' (arco fingering), 'non arp. mid.' (non-arpège middle), 'ar nut' (arco nut), 'peg box' (peg box), 'ar nut' (arco nut), 'non arp. mid.' (non-arpège middle), 'ar fing.' (arco fingering), 'st' (staccato), 'non arp. ord.' (non-arpège order), 'sp' (sforzando), and 'sub pnt' (subharmonics). The Violoncello part includes 'pizz' (pizzicato), 'sub pnt' (subharmonics), 'sp' (sforzando), 'ord.' (order), 'st' (staccato), 'BEHIND' (behind the bow), 'ar fing.' (arco fingering), 'mid.' (middle), 'ar nut' (arco nut), 'peg box' (peg box), 'non arp.' (non-arpège), 'ar nut' (arco nut), 'non arp. mid.' (non-arpège middle), 'ar fing.' (arco fingering), 'st' (staccato), 'non arp. ord.' (non-arpège order), 'sp' (sforzando), 'Sub pnt' (Subharmonics), 'sim.' (simile), 'Sub pnt' (Subharmonics), 'sp' (sforzando), 'non arp. ord.' (non-arpège order), 'A' (accents), 'st' (staccato), 'BEHIND' (behind the bow), 'ar fing.' (arco fingering), 'non arp. mid.' (non-arpège middle), 'ar nut' (arco nut), and 'peg box' (peg box). The Piano part features 'ARM' (arm), 'chr.' (chords), 'sim.' (simile), 'PACM' (Palm Mute), and 'PP' (pianissimo). The bottom of the system includes a 'L.H. REV' (Left Hand Reverse) marking and a 'UC' (Up-bow) marking.

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. This section includes a '104' measure number and a 'PICK UP BOW' instruction. The Violin part features 'sub pnt' (subharmonics), 'sp' (sforzando), 'non arp. ord.' (non-arpège order), 'st' (staccato), 'BEHIND' (behind the bow), 'ar fing.' (arco fingering), 'non arp. mid.' (non-arpège middle), 'ar nut' (arco nut), and 'peg box' (peg box). The Violoncello part includes '(BEHIND)' (behind the bow), 'peg box' (peg box), 'ar nut' (arco nut), 'non arp. mid.' (non-arpège middle), 'ar fing.' (arco fingering), 'st' (staccato), 'non arp. ord.' (non-arpège order), 'sp' (sforzando), and 'sub pnt' (subharmonics). The Piano part features a '104' measure number. The bottom of the system includes a 'P' (Piano) marking.

atempo c.l.batt. st ord sp → ord st → ord sp → ord st → ord sp → ord st → ord sp → ord st → ord sp → ord st → ord sp → ord st

PUT BOW DOWN 5"

Violin

Violin staff with musical notation. Dynamics include *p sempre*. Articulation includes *sim.*. Fingerings include I, II, III. Rhythmic markings include 3:2, 9:8, and 6:5. A double bar line is followed by a measure with a 5" marking.

Violoncello

PUT BOW DOWN 5"

Violoncello staff with musical notation. Dynamics include *p* and *f*. Articulation includes *sim.*. Fingerings include I, II, III. Rhythmic markings include 3:2. A double bar line is followed by a measure with a 5" marking.

Piano

Piano staff with musical notation. Dynamics include *pp*. Articulation includes *ARM*, *PALM*, and *chr.*. Fingerings include 1 and 4. Rhythmic markings include 3:2. A double bar line is followed by a measure with a 5" marking.

Lh:REV 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 p UC

106 *pizz* BEHIND

Violin

Violoncello

Piano

Violin: *a tempo*, *sim.*, *peg box*, *nr nut*, *A mid*, *nr fing*, *st*, *ord.*, *sp*, *sub pnt*, *sub pnt*, *sp*, *non arp ord*, *st*, *nr fing*, *BEHIND non arp mid*, *nr nut*, *peg box*, *peg box*, *nr nut*, *non arp mid*, *nr fing*, *st*, *non arp ord*, *sp*, *sub pnt*, *sub pnt*, *sp*, *non arp ord*, *st*, *nr fing*, *BEHIND non arp mid*, *nr nut*, *peg box*

Violoncello: *sim.*, *nr nut*, *peg box*, *peg box*, *nr nut*, *non arp mid*, *nr fing*, *st*, *non arp ord*, *sp*, *sub pnt*, *sub pnt*, *sp*, *non arp ord*, *st*, *nr fing*, *BEHIND non arp mid*, *nr nut*, *peg box*

Piano: *C*, *6/4*, *8/4*

Violin

Violoncello

Piano

Violin: *sub pnt*, *sp*, *non arp ord.*, *st*, *BEHIND nr fing*, *non arp mid*, *nr nut*, *peg box*, *PICK UP BOW*, *5"*

Violoncello: *(BEHIND) nr nut*, *non arp mid*, *nr fing*, *st*, *non arp ord.*, *sp*, *sub pnt.*, *PICK UP BOW*, *5"*

Piano: *10*, *4*, *PALM*, *ARM sim.*, *5"*, *UC → chr.*, *chr.*, *UC →*

108 "pizz" BEHIND
a tempo

Violin

Violoncello

Piano

Musical score for Violin, Violoncello, and Piano, measures 1-8. The Violin and Violoncello parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef. The Violin and Violoncello parts feature various articulations and techniques such as "pizz", "sim.", "A", "ord.", "sp", "sub pnt", "nr nut", "non arp", "st", "nr fing", "peg box", "nr nut", "non arp mid.", "nr nut", "non arp", "nr fing.", "st", "non arp", "sp", "sub pnt", "sub pnt", "sp", "non arp", "st", "nr fing", "non arp mid.", "nr nut", "peg box". The Piano part includes a right-hand section labeled "r.h.: REV" with a 6/4 time signature and a pattern of notes with durations of 3:2. The bottom of the page shows a bass clef with a "C" time signature and a series of notes with durations of 3:2, ending with a "P" dynamic marking and a right-pointing arrow.

Violin

Violoncello

Piano

Musical score for Violin, Violoncello, and Piano, measures 9-10. The Violin and Violoncello parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is in bass clef. The Violin and Violoncello parts feature various articulations and techniques such as "Sub pnt", "sp", "non arp", "st", "BEHIND", "nr fing", "non arp mid.", "nr nut", "peg box", "PICK UP BOW". The Piano part includes a right-hand section labeled "PICK UP P BOW" with a 5" duration. The bottom of the page shows a bass clef with a "C" time signature and a series of notes with durations of 3:2, ending with a "P" dynamic marking and a right-pointing arrow.

110

a tempo

Violino
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st
 I → II → III → IV → V → VI → VII → VIII → IX → X → XI → XII
 sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.
 3:2 3:2 3:2 9:8 3:2 3:2 f 3:2
 p

Violoncello
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st
 I → II → III → IV → V → VI → VII → VIII → IX → X → XI → XII
 sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.
 6:5 9:8 3:2 3:2 3:2
 p sempre

Piano
 3/4
 8/4 PP
 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2
 PALM PALM PALM PALM
 chr. chr. P (UC) →

a tempo

Violino
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st
 I → II → III → IV → V → VI → VII → VIII → IX → X → XI → XII
 sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.
 3:2 3:2 3:2 9:8 6:5
 p sempre

Violoncello
 c.l. batt. → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st → ord → sp → ord → st
 I → II → III → IV → V → VI → VII → VIII → IX → X → XI → XII
 sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim. sim.
 6:5 9:8 3:2 3:2 3:2
 p sempre

Piano
 5/4
 4/4 P
 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2
 PALM PALM PALM PALM
 chr. chr. P (UC) →

a tempo ord → 1/2 c.l.t. st → ord sp ord → 1/2 c.l.t. c.l.batt → st → ord sp → ord st ord → 1/2 c.l.t.

PUT BOW DOWN

Violin

Violin staff with musical notation. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *f* and *p*. Above the staff, there are performance instructions such as *c.l.batt*, *st*, *ord*, *sp*, and *ord st*. A measure rest for 5 seconds is indicated at the end of the staff.

Violoncello

Violoncello staff with musical notation. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *f* and *p*. Above the staff, there are performance instructions such as *c.l.batt*, *st*, *ord*, *sp*, and *ord st*. A measure rest for 5 seconds is indicated at the end of the staff.

PUT BOW DOWN

Piano

Piano staff with musical notation. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes chords and rests. Dynamic markings include *p*. Above the staff, there are performance instructions such as *chr*. A measure rest for 5 seconds is indicated at the end of the staff.

L.H.: REV 3:2 3:2 3:2 5:2 3:2 3:2 3:2 3:2 U.C. →

112
a tempo

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into three measures. The Violin and Violoncello parts feature complex rhythmic patterns with various articulations and dynamics. The Piano part includes chords and a sequence of notes with palm mutes.

Violin Part: "prz" BEHIND, "fz" box nr nut, A mid nr fing, st, ord, sp, sub pnt, sub pnt, sp, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, peg box, nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pnt, sub pnt, sp, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, sub pnt, sp, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, sim.

Violoncello Part: "prz" Sub pnt, sp, A ord, st, BEHIND nr fing, nr nut, peg box, peg box, nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pnt, sub pnt, sp, non arp ord, st, BEHIND nr fing, non arp mid, nr nut, peg box, sim.

Piano Part: C, 6/4, 9/4, PALM, PALM, PALM, PALM, 7pp, 3:2, 3:2, 3:2, 3:2, 3:2, 3:1, 3:1, chr., (uc) chr.

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into two measures. The Violin and Violoncello parts feature complex rhythmic patterns with various articulations and dynamics. The Piano part includes chords and a sequence of notes with palm mutes.

Violin Part: "fz" Sub pnt, sp, non arp ord, A, st, BEHIND nr fing, non arp mid, nr nut, peg box, sim.

Violoncello Part: (BEHIND) nr nut, non arp mid, nr fing, st, non arp ord, sp, sub pnt.

Piano Part: 11/4, 5", 5", 5", X, 5".

a tempo "f" **BEHIND**

Violin

Violoncello

Piano

Violin

Violoncello

Piano

ARM sim.

ch. chr.

PALM

UC →

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

112

114 "pizz" a tempo

Violin

Violoncello

Piano

BEHIND nr nut A mid nr fing st ord. sp Sub pnt Sub pnt sp non arp ord st nr fing BEHIND non arp nr nut peg box nr nut non arp mid nr fing st non arp ord. A sp Sub pnt

Sub pnt sp ord st nr fing BEHINDA mid nr nut peg box peg box nr nut non arp. nr fing. st non arp ord. sp Sub pnt Sub pnt sp non arp ord. st nr fing BEHIND non arp nr nut peg box

PAEM PAEM PAEM PAEM

UC → chr. # 1 1 1 1 1 1 chr. (u) →

C = 6 4 9 4

Violin

Violoncello

Piano

Sub pnt sp non arp ord. st BEHIND nr fing non arp nr nut peg box nr nut non arp mid nr fing st non arp ord. sp Sub pnt.

(BEHIND) nr nut non arp mid nr fing st non arp ord. sp Sub pnt.

5" 5" 5"

(P) (A)

a tempo

116

a tempo

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into three measures. Above the Violin staff, there are various performance instructions: "BEHIND", "pr", "peg box", "nr nut", "A mid", "nr fing", "st", "ord.", "sp", "sub pnt", "sub pnt", "sp", "non arp ord", "st", "BEHIND", "non arp mid", "nr nut", "peg box", "nr nut", "non arp mid", "nr fing", "st", "non arp ord", "sp", "sub pnt", "non arp ord", "st", "BEHIND", "non arp mid", "nr nut", "peg box". Above the Violoncello staff, there are similar instructions: "pr", "sub pnt", "sp", "A ord", "st", "BEHIND", "nr fing", "mid", "nr nut", "peg box", "nr nut", "non arp mid", "nr fing", "st", "non arp ord", "sp", "sub pnt", "sub pnt", "sp", "non arp ord", "st", "BEHIND", "nr fing", "mid", "nr nut", "peg box". The Piano staff shows chord changes: C, 6/4, and 8/4.

Violin

Violoncello

Piano

Handwritten musical score for Violin, Violoncello, and Piano. The score is divided into two measures. Above the Violin staff, there are performance instructions: "sub pnt", "sp", "non arp ord", "st", "BEHIND", "nr fing", "non arp mid", "nr nut", "peg box". Above the Violoncello staff, there are instructions: "(BEHIND)", "nr nut", "non arp mid", "nr fing", "st", "non arp ord", "sp", "sub pnt". The Piano staff shows chord changes: 11/4, X, and 5".

Tempo IV
♩ = 66

Handwritten musical score for three systems, each featuring a Violin section (Vn: st, Vn: ord, Vn: sp, Vc: st, Vc: ord) and a Piano (Pno) part. The score includes dynamic markings such as *fff*, *rev.*, *fnd.*, and *scr.*, along with performance instructions like *PALM* and *trm*. The notation includes staves for Violin and Piano, with various musical symbols and annotations.

Handwritten musical score for the first system. The top staff is for Violin (Vn) and Viola (Vc), with parts for bow (b) and left hand (L.H.) on the ebow. The bottom staff is for Piano (Pno). Above the Vn/Vc staff, there are four sets of performance instructions: $Vn:st$ / $Vc:sp$ SCR., $Vc:ord$ / $Vn:ord$ SCR., $Vn:sp$ / $Vc:st$ SCR., and $Vc:ord$ / $Vn:ord$ SCR. The Vn/Vc staff contains notes with various markings like $[o]$, $trml$, and fff . The Pno staff includes fff dynamics, $rev.$ (reverse bowing), and $fwd.$ (forward bowing) markings, along with $\# PALM$ and $b PALM$ symbols. A $2''$ time signature is present at the end of the system.

Handwritten musical score for the second system, identical in structure to the first. It features the same Vn/Vc and Pno staves with performance instructions, dynamics, and markings. The $2''$ time signature is also present at the end.

Handwritten musical score for the third system, identical in structure to the first two. It features the same Vn/Vc and Pno staves with performance instructions, dynamics, and markings. The $2''$ time signature is also present at the end.

Handwritten musical score for three systems, each featuring a string quartet (Violin I, Violin II, Viola, Cello) and a piano accompaniment. The score is written in C major and 4/4 time.

System 1:

- Violin I:** $\left[\begin{smallmatrix} Vn: st \\ Vc: sp \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Violin II:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Viola:** $\left[\begin{smallmatrix} Vn: sp \\ Vc: st \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Cello:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Piano:** *fff* *rev* *fud.* *fff* *fud.*

System 2:

- Violin I:** $\left[\begin{smallmatrix} Vn: st \\ Vc: sp \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Violin II:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Viola:** $\left[\begin{smallmatrix} Vn: sp \\ Vc: st \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Cello:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Piano:** *fff* *rev.* *fud.* *fff* *fud.*

System 3:

- Violin I:** $\left[\begin{smallmatrix} Vn: st \\ Vc: sp \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Violin II:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Viola:** $\left[\begin{smallmatrix} Vn: sp \\ Vc: st \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Cello:** $\left[\begin{smallmatrix} Vc: ord. \\ Vn: ord. \end{smallmatrix} \right] SCR.$ *trml* \rightarrow *m*
- Piano:** *fff* *rev.* *fud.* *fff* *rev.*

Each system includes dynamic markings (*fff*, *rev*, *fud.*) and performance instructions such as *trml* (trill) and *SCR.* (scraper). The piano part features *PALM* markings and a *fff* dynamic. The string parts include *fff* dynamics and *trml* markings. The score concludes with a large 'X' mark at the end of each system.

The image displays three systems of handwritten musical notation, each consisting of two staves: Violin (Vn) and Piano (Pno). The Violin parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano parts are written in bass clef. Above each system, there are handwritten annotations in a shorthand notation: $\left[\begin{array}{l} \text{Vn: st} \\ \text{Vc: sp} \end{array} \right] \text{SCR.}$ and $\left[\begin{array}{l} \text{Vc: ord.} \\ \text{Vn: ord.} \end{array} \right] \text{SCR.}$. The Violin parts feature various notes, rests, and dynamic markings such as *fff*, *ff*, and *p*. The Piano parts include performance instructions like *PALM*, *SLAM LID*, and *SCR.*, along with dynamic markings like *ff*, *fffd*, and *p sfff*. There are also some markings like *rev.* and *frd.* in the piano part. The score is divided into measures by vertical bar lines, and some measures have a *2"* marking at the end. The handwriting is in black ink on white paper.

Handwritten musical score for the first system. The top staff is labeled V_n L.H.e and V_c bow. The bottom staff is labeled SLAM LID. The score is divided into four measures, each with a dynamic marking of fff and a $SLAM$ LID instruction. Above each measure, there are handwritten annotations: $V_n: st$ / $V_c: sp$ SCR. for the first measure, $V_c: ord.$ / $V_n: ord.$ SCR. for the second, $V_n: sp$ / $V_c: st$ SCR. for the third, and $V_c: ord.$ / $V_n: ord.$ SCR. for the fourth. A large 'X' is drawn at the end of the system.

Handwritten musical score for the second system, identical in structure to the first. The top staff is labeled V_n L.H.e and V_c bow. The bottom staff is labeled SLAM LID. The score is divided into four measures, each with a dynamic marking of fff and a $SLAM$ LID instruction. Above each measure, there are handwritten annotations: $V_n: st$ / $V_c: sp$ SCR. for the first measure, $V_c: ord.$ / $V_n: ord.$ SCR. for the second, $V_n: sp$ / $V_c: st$ SCR. for the third, and $V_c: ord.$ / $V_n: ord.$ SCR. for the fourth. A large 'X' is drawn at the end of the system.

Handwritten musical score for the third system, identical in structure to the first. The top staff is labeled V_n L.H.e and V_c bow. The bottom staff is labeled SLAM LID. The score is divided into four measures, each with a dynamic marking of fff and a $SLAM$ LID instruction. Above each measure, there are handwritten annotations: $V_n: st$ / $V_c: sp$ SCR. for the first measure, $V_c: ord.$ / $V_n: ord.$ SCR. for the second, $V_n: sp$ / $V_c: st$ SCR. for the third, and $V_c: ord.$ / $V_n: ord.$ SCR. for the fourth. A large 'X' is drawn at the end of the system.

Vn l.H.e
 bow
 Vc bon

I] Vn: st] SCR.
 II] Vc: sp]
 trml → mm

III] Vc: ord] SCR.
 IV] Vn: ord]
 trml → mm

V] Vn: sp] SCR.
 VI] Vc: st]
 trml → mm

VII] Vc: ord] SCR.
 VIII] Vn: ord]
 trml → mm

SLAM
 LID
 sff

SLAM
 LID
 sff

SLAM
 LID
 sff

05/09