Tristan Rhys Williams

The sky is thin as paper here

solo baritone
Performance notes:

General:

\[ \text{To/from niente} \]

\[ \text{To maximum loud dynamic} \]

All other dynamics: SEMPRE SUBITO

Inhalation only bars:

1/2 - 'argh', gasping, high pitched, loud, quick intake

2/2 & 7/2 - silent but deliberate nasal inhalation

3/2 - 'x', guttural 'ch' sound as in Bach (phlegmy)

4/2 - long, sibilant 's' sound

5/2 - long 'sh' sound

6/2 - soft, inverted whistle

7/4 - morph from 'sh' to 'l' tongue position (gradual movement of tongue in mouth)
Phonetic symbols:

\[ a \quad e \quad i \quad o \quad u \quad \Lambda \]

(as in Welsh vowels:)

\[ a \quad e \quad i \quad o \quad u \quad w \quad y \]

"-----": Dotted lines denote a gradual morph between vowel sounds

Other techniques:

\[ [:m/\h:] \rightarrow \quad \text{Delicate, continuous lip-smacking with pursed lips} \]

\[ \square \rightarrow \quad \text{Exhale} \]

\[ \sqrt{\text{v}} \rightarrow \quad \text{Inhale (when pitches are attributed to inhalation they are drawn in brackets with an arrow to denote the unpredictability of the resultant tone)} \]

ord. \quad \text{With very little vibrato}

BR(M) \quad \text{Breathy (audible air sound) released through mouth (think: Flute embouchure)}
BR (WZ)  Breathy with a background wheeze created at the back of throat - try for perforations in the pitch and unregulated upper partials

RT  Rattle - a growling sound from back of throat behind the pitch

Cross/square note heads (as used at b.16 & b.22) denote toneless breath sound or notes with very little tone content - e.g. '♩' quavers, '♩♩' as in chips

Duration: ca. 12 minutes

TRW, London 2008
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\[ d = 56 \text{ at most} \]

Over the flay of the choir-stall, leaving a dripping crimson path. The rose foam glistened on the needls, red held fer-tilely flying seeds.

He never paused, he never turned. Cold, cold now where his clasped hand burned. I lay then below as a tree. And the cold wind blew through me.
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