Tristan Rhys Williams

INVOCATION

for solo or multi-tracked pre-recorded voice
Performance notes

For one voice (any gender)

Each 'time signature' represents a duration in seconds (or slightly faster, but not to exceed one unit=72). Whichever tempo selected should be kept precisely throughout (a silent metronome visual aid might be useful).

\[
\begin{array}{l}
\square & \text{Inhale (with or without vocalizing)} \\
\square & \text{Exhale (with or without vocalizing)} \\
\text{RT} & \text{Throat rattle, guttural and phlegmy} \\
\text{WH} & \text{Whisper in normal speaking voice pitch area} \\
\text{[S]} & \text{Literally 'silent' inhaling and exhaling} \\
\text{SCR} & \text{Scream - rattling quality is more important than the resultant volume} \\
\text{'Spoken'} & \text{Speak the phrase rapidly in an un-emotive way} \\
\text{付款} & \text{Very short, barely discernible gap to alternate between inhaling and exhaling}
\end{array}
\]

There are no dynamics in context. The whispers should be audible, if a little exaggerated (akin to a stage whisper) and therefore would be assigned a "f" marking. The rattles and screams should be as loud as possible. The spoken phrases should be delivered softly (mp dynamic marking).

The vowel content of each syllable should be stretched to fill the bar unit.

The work may be performed or recorded in its linear entirety or each of the seven (lettered) sections may be pre-recorded and multi-tracked (7 simultaneous tracks) in order to compress the duration and increase the density.

TRW, London 2010
C15
\[ \begin{array}{c}
\text{I}\downarrow 4 \\
\text{II}\downarrow 2 \\
\text{II}\downarrow 1 \\
\text{III}\downarrow 2 \\
\text{I}\downarrow 1 \\
\end{array} \]

C16
\[ \begin{array}{c}
\text{I}\downarrow 3 \\
\text{I}\downarrow 4 \\
\text{II}\downarrow 5 \\
\text{III}\downarrow 7 \\
\text{IV}\downarrow 6 \\
\end{array} \]

C17
"The Silent One"

C18
\[ \begin{array}{c}
\text{I}\downarrow 4 \\
\text{II}\downarrow 2 \\
\text{III}\downarrow 1 \\
\text{IV}\downarrow 7 \\
\end{array} \]

C19
\[ \begin{array}{c}
\text{I}\downarrow 4 \\
\text{II}\downarrow 2 \\
\text{III}\downarrow 1 \\
\text{IV}\downarrow 7 \\
\end{array} \]

C20
\[ \begin{array}{c}
\text{I}\downarrow 4 \\
\text{II}\downarrow 2 \\
\text{III}\downarrow 1 \\
\text{IV}\downarrow 7 \\
\end{array} \]

C21
\[ \begin{array}{c}
\text{I}\downarrow 4 \\
\text{II}\downarrow 2 \\
\text{III}\downarrow 1 \\
\text{IV}\downarrow 7 \\
\end{array} \]
"raiser of storms who can fill the night sky with brightness"
$D_{22}$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

Hex-

$D_{23}$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

$\mathbb{C}^2 \rightarrow \mathbb{C}^2$

D24

"God of Panic"

D25

"Master of Assassins"
E1: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E2: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E3: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E4: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E5: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E6: \[ J_{\text{tilde}} \rightleftharpoons J_{\text{tilde}} \]
E7: \[ \text{spoken} \]

"raiser of storms who can fill the night sky with brightness"
"Lord of Courage & Bravery"

"A Warrior Among Warriors"

"Virgin Fire"
"[they] invade the beds of men whose children are born in secret places"

"Raiser of storms who can fill the night sky with brightness"
F8
"Lord of Courage and Bravery"

F9
$\frac{3}{2}$ $\rightarrow$ 6 $\rightarrow$ 5 gu $\rightarrow$ 4 su $\frac{3}{2} \rightarrow$

F10
"A Warrior Among Warriors"

F11
$\frac{3}{2}$ $\rightarrow$ 3 It $\rightarrow$ 2 $\rightarrow$ 1 chel $\frac{3}{2} \rightarrow$

F12
$\frac{3}{2}$ $\rightarrow$ 1 It $\rightarrow$ 2 Zal $\rightarrow$ 3 na $\frac{3}{2} \rightarrow$

F13
"Virgin Fire"

F14
$\frac{3}{2}$ $\rightarrow$ 4 Ah $\rightarrow$ 5 $\rightarrow$ 6 Chel $\frac{3}{2} \rightarrow$
"The Dangerous One"

"God of Panic"

"Master of Assassins"
G1
\[
\begin{align*}
\frac{1}{3} & \rightarrow V^{-} \\
1 & \rightarrow \text{Hun} \\
\frac{1}{3} & \rightarrow \text{wa} \\
\frac{1}{3} & \rightarrow V^{-} \\
\frac{1}{3} & \rightarrow \\
\end{align*}
\]

G2
\[
\begin{align*}
\frac{1}{3} & \rightarrow V^{-} \\
\frac{1}{3} & \rightarrow \text{Pal} \\
\frac{1}{3} & \rightarrow 6 \\
\frac{1}{3} & \rightarrow \text{zu} \\
\frac{1}{3} & \rightarrow \\
\end{align*}
\]

G3
\[
\begin{align*}
\frac{1}{3} & \rightarrow 7 \\
\frac{1}{3} & \rightarrow \text{Ku} \\
\frac{1}{3} & \rightarrow \text{tu} \\
\frac{1}{3} & \rightarrow 6 \\
\frac{1}{3} & \rightarrow \text{lu} \\
\end{align*}
\]

G4
\[
\begin{align*}
\frac{1}{3} & \rightarrow 5 \\
\frac{1}{3} & \rightarrow \text{Akh} \\
\frac{1}{3} & \rightarrow \text{Khd} \\
\frac{1}{3} & \rightarrow \text{ru} \\
\frac{1}{3} & \rightarrow \\
\end{align*}
\]

G5
\[
\begin{align*}
\frac{1}{3} & \rightarrow 2 \\
\frac{1}{3} & \rightarrow \text{La} \\
\frac{1}{3} & \rightarrow \text{bus} \\
\frac{1}{3} & \rightarrow \\
\end{align*}
\]

G6
"[those who] invade the beds of men & whose children are born in secret places"
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<td>48</td>
<td>&quot;Lord of Courage &amp; Bravery&quot;</td>
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"[one who] Works in Fire"

"The Silent One"

"The Unformed, Lord of Rebirth"

"[those] in phallic form"