

THE RENDERER

Tristan Rhys Williams

$$J = 60$$

x2 rubber

Perc. 1

Perc. 2

Perc. 3

(Cel, Hrp, Pno)
Tacet

f Hrp; D \flat C \sharp B \flat

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6-9

Va 1-3

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

Vc 1

Vc 2-6

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

This image shows a single page from a complex musical score. The page is filled with multiple staves, each representing a different instrument or group of instruments. The instruments include Percussion (Perc. 1, Perc. 2, Perc. 3), Cellos (Cel.), Trombones (Hrp.), Trombones (P.10), and Clarinets (Vns. 6-9, Vns. 1, Cbs. 1-6). The score is highly detailed, with each staff containing numerous measures of music. Various performance instructions and dynamics are written above the staves, such as 'ficc. SD' for Percussion 1, 'thin snare' for Percussion 3, and 'f' for Cel. The page is numbered '9' in the top left corner. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols and markings specific to the instruments and their intended performances.

49

2 4

Perc. 1

Perc. 2

Perc. 3

7 16

GR

Met. rod

T-T

Ka-neede

M.GU

tri bt

slow fast sim.

slow fast sim.

slow fast sim.

x2 pencils

pencil

slow fast sim.

slow fast sim.

Vns TACET

Vns 1-3 TACET

Va 4

Va 5

Va 6

Va 7

Va 8

Va 9

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Cbs TACET

64

Perc.1
Perc.2
Perc.3

sim.

Cel

Hrp

Pno

(SP →)

(SP →) 17 16

Vn₁

Vn₂

Vn₃ flaut. → f ppp

Vn₄ flaut. → "f" ppp

Vn₅ flaut. → "f" ppp

Vn₆ flaut. → f ppp

Vn₇ flaut. → f ppp

Vn₈ flaut. → f ppp

Vn₉ flaut. → f ppp

Va₁ str.

Va₂ str. str.

Va₃ str. str.

Va₄ str. str.

Va₅ str.

[Vcl 6-9 TACET]

Vcl₁ str. str. str.

Vcl₂ str. str.

Vcl₃ str. str.

[Vcl 4-6 TACET]

Cb₁ [8]

[Cbs 2-6 TACET]

Handwritten musical score page 72. The score consists of six staves:

- Perc 1 & 2**: The first two staves. The first staff has dynamics ff and f , and a tempo marking of 16 . The second staff has a dynamic f .
- Whistle**: A single staff with a dynamic f and a tempo marking of 16 .
- Perc. 3**: A single staff.
- [Cel. TALET]**: A single staff.
- H+p**: The fifth staff. It includes markings for "17 ruler", "8 16", "f", "b", and "GAMMO".
- Pno**: The sixth staff. It includes dynamics ff and f , and markings for "scr", "sfz", and "sfz 2".
- Tutti: Vn**: The seventh staff. It includes dynamics ff and f , and markings for "scr", "sfz", and "sfz 2".
- Va, Vc, Cb**: The eighth staff. It includes dynamics ff and f , and markings for "scr", "sfz", and "sfz 2".

Other markings include "x 2 rubber" and "ppp" on the Perc. 3 staff, and "poss." on the Pno staff.

76

Perc. 1 & 2

Perc. 3

Pno

Vns

Va, Vc, Cbs

[93]

Perc 1: RT flick, sustained, f
Perc 2: PB, BD wire, p
Perc 3: Vib arco, (G) f, (H) e, (I) d, (J) c
Cel: p
Hrp: F#-F# PP, (F#) A#-A# pp, (F#-F#) PP
Pno: f, flaut. →, (sp)
 [Vns TACET]
 [Vns 1-6 TACET] Va: f, flaut. →, f, flaut. →
 Vb: f, flaut. →, f, flaut. →
 Va 8: PPP, f, PPP
 Va 9: PPP, f, PPP
 Vc 1: str. f sempre, str. f
 Vc 2: str. f sempre, str. f
 Vc 3: f sempre
 [Vcs 4-6 & Cbs TACET]

[101]

Perc 1: f
Perc 2: p
Perc 3: f
 Cel: p
 Hrp: (F#) A#-A# pp, (F#) A#-A# pp, (F#) A#-A# pp
 Pno: f, flaut. →, (sp), f, flaut. →, f, flaut. →
 [Vns TACET]
 [Vns 1-6 TACET] Va: f, flaut. →, f, flaut. →
 Vb: f, flaut. →, f, flaut. →
 Va 8: PPP, f, PPP
 Va 9: str. f
 Vc 1: str. f
 Vc 2: str. f
 Vc 3: str. f
 [Vcs 4-6 & Cbs TACET]

A detailed musical score page, likely from the fourth movement of a symphony. The page is filled with handwritten musical notation on numerous staves. At the top left, the number '10' is written in a box. The score includes parts for Percussion 1, Percussion 2, Percussion 3, Cellos, Harp, Piano, and various woodwind groups (Vn 1-8, Vcl 1-3, Vcl 4-5, Vcl 6-7, Vcl 8-9). The notation is highly detailed, with many dynamics (e.g., f, p, pp), performance instructions (e.g., 'thin sure', 'bow freely', 'flaut.'), and specific fingerings indicated by numbers above the notes. The music consists of several measures, with the first measure starting with a forte dynamic (f) and the second measure starting with a piano dynamic (p).

[126]

Perc. 1 13
Perc. 2 16

Perc. 3 TB x 2 rubber

[Cel. TACET]

Pno 13 COMMODO

Tutti Vn 13 xsp ord sc. poss.

Va, Vc, Cb Tutti

[131]

Perc. 1 & 2 13

Perc. 3

Pno 15

Vns 13 xsp ord sc. poss.

Va, Vc, Cbs

[132] 2

Perc. 1 NH
R-S thin source f

Perc. 2 LR
BD mme p
Perc. 3 VIB arco ff

Cel pp

Hrp pp
(Bb) A#-Ab pp
(A#) C#-Cb pp
(C#)

Pno pp
(SF)

Vns THACET

Va 1 str. f sempre
Va 2 str. f sempre
Va 3 str. f sempre

Vns 4-9 TACET

Vc 1 str. ord f sempre

Vns 2-6 TACET

Cb 1 flaut. → f ppp
Cb 2 flaut. → f ppp
Cb 3 flaut. → f ppp
Cb 4 flaut. → f ppp

Cbs 5&6 TACET

[140]

Perc. 1

Perc. 2

Perc. 3

Cel

Hrp

Pno

[Vns TACET]

Va 1

Va 2

Va 3

[Vns 4-9 TACET]

Vc 1

[Vcs 2-6 TACET]

Cb 1

Cb 2

Cb 3

Cb 4

[Cbs 5&6 TACET]

[155]

Perc 1

Perc 2

Perc 3

Cel (g)

Hrp (g) (pp) (C_b-C_b) (C_b) (A_b-A_b) (pp) (#F_b-F_b) (A_b) (F_b)

Pno (pp) (f) (SP) →

Vn 1 (str.) (sim.) str.

Vn 2 (str.) (sim.) str. → sp

Vn 3 (str.) (sim.)

Vn 4 (str.) (sim.) str. → sp (ric.)

Vn 5 (str.) (sim.) str.

[Vn 6-9] TACET

Va 1 (flaut.) flaut. →

Va 2 (flaut.) f ppp sf ppp f 3

Va 3 (flaut.) f ppp

Va 4 (flaut.) f st

Va 5 (flaut.) f sp

Va 6 (flaut.) f ppp f ppp f sp

[Vas 7-9] TACET

Cb 1 (sp)

[Cbs 2-6] TACET

163

Perc 1

Perc 2

Perc 3

Cel

Harp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

Cbs 1

[Vns 6-9]
TACET

[Vas 7-9]
TACET

[Cbs 2-6]
TACET

178

[Perc & Cel]
TACET

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Vn 8

Vn 9 &
Va, Vc, Cb
TACET

182

Perc. 1 & 2

Perc. 3

[Perc. & Hrp]
TACET

Pno

Vn (Tutti)

Va, Vc, Cb
Tutti

195

2/4

Perc. 1

Perc. 2

Perc. 3

Cel

Hrt

Pno

[Vns TACET]

Vn 1

Vn 2

Vn 3

[Vns 4-9 TACET]

Vc 1

Vc 2

Vc 3

[Vcs 5-6 TACET]

Cb

[Obs 2-6 TACET]

7/16

GR

M.G.

T-T

tr. bt.

slow fast sim.

slow fast sim.

slow fast sim.

slow fast sim.

x2 pencils

slow → fast sim.

slow → fast sim.

slow → fast sim.

slow → fast sim.

perpet

"f"

"f"

"f"

"f"

x2 pencils

slow → fast sim.

slow → fast sim.

slow → fast sim.

c.l.

sp

"f"

cl

sp

"f"

A str. A str.

"f"

c.l.

mid. f-brd

"f"

c.l.

mid-f-brd

"f"

A str. A str.

"f"

A str. A str.

"f"

str str

A A

"f"

This image shows a single page from a musical score, page 203. The score is for a large orchestra and includes parts for Percussion 1, Percussion 2, Percussion 3, Oboe, Trombone, Piano, and various woodwind sections (Vn 1-4, Vla 1-5, Vcl 6-9, Cbs 2-6). The music is written in 4/4 time. The score features many dynamic markings such as 'flick', 'sim.', 'ppp', and 'f'. Performance instructions include 'R.T.', 'wire bc.', 'str.', and 'ord.'. The woodwind parts show intricate fingerings and embouchure markings. The page is filled with dense musical notation, with some sections labeled 'TACET' (no sound) or 'f sempre'.

211

2
4

Perc 1

Perc 2

Perc 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vns 6-9
[TACET]

Vla 1

Vla 2

Vla 3

Vla 4

Vla 5

Vas 7-9
[TACET]

Cb 1

Cbs 2-6
[TACET]

[219]

Perc. 1 GR 7/16 slow fast sim. 7/16 7/8 slow fast sim. 7/16 7/16 4

Perc. 1 Met. rod

Perc. 1 T-T Kn-needle

Perc. 1 M.GUIT tri.bk.

Cel X2 pencils 7/16 7/8 7/16 7/8 7/16 7/8 7/16 4

Harp pencil 7/16 7/8 7/16 7/8 7/16 7/8 7/16 4

Pno X2 pencils 7/16 7/8 7/16 7/8 7/16 7/8 7/16 4

Vn 1 7/16 7/8 7/16 7/8 7/16 SP 7/8 4

Vn 2

Vn 3

Vn 4

Vn 5

Vns 6-9 TACET

Va 1 C.L. SP 7/8 4

Va 2 C.L. SP 7/8 4

Va 3 mid f-brd. 7/8 4

Va 4 mid f-brd. 7/8 4

Va 5 Astr. A str. 7/8 4

Va 6 Astr. A str. 7/8 4

Vns 7-9 TACET

Cb 1 str. A str. 7/8 4

Cbs 2-6 TACET

[225] 7/16

Perc. 1
Perc. SD
[thin snare]

Perc. 2
PB
BD [wet br]

Perc. 3
(cp) [Crot. bow freely]
"f"

Cel.
(cp)

Hrp
DF-Dg
PP
Bh-Bb
(Dh)

Pno
S.p.
ord. flaut.

Vn 1
ord. flaut.
ppp
"f"
f 3
ppp

Vn 2
ord. flaut.
IV
ppp
"f"
f 3
ppp

Vn 3
ord. flaut.
III
ppp
"f"
f 3
ppp

Vns 4-9
Vos TACET

Vc 1
ord. "f" sempre
str.
sp

Vc 2
ord. "f" sempre
str.
sp

Vc 3
ord. "f" sempre
str.
sp

7/16

[233] *a tempo*

Perc. 1 & 2: *16*, *N*, *2x rubber*, *PPP*, *PPP*, *16*

Cel. THCFER: *16*, *HP*

Pno: *8*, *16*, *(E)*, *16*, *(E)*, *16*, *(E)*, *16*, *(E)*, *16*, *16*

Tutti Vn.: *16*, *F#*, *XSP ord.*, *scr.*, *sch.*, *s. poss.*, *batt.*, *batt.*, *sfz*, *f*, *sfz*, *f*

Va, Vc, Cb: *Tutti*

239

Handwritten musical score for orchestra and percussion, page 1.

Percussion 1: WH, Picc. Sh, R.S., thimble f.

Percussion 2: LR, BD, MD, BR, P.

Percussion 3: VIB, arco.

Cello: Cel.

Harp: Hrp, D#-D9, (D#), (E)-Eb, (E), (D#), (D#).

Piano: Pno, SP, (SP).

Violin 1: V1, f sempre, str. ord.

Violin 2: V2, 8, f sempre, str. ord.

Violin 3: V3, 9, f sempre, str. ord.

Clarinet 1: Cb1, flaut. →, (8) PPP, f "g" PPP.

Clarinet 2: Cb2, flaut. →, (8) PPP, f "g" PPP.

Clarinet 3: Cb3, flaut. →, (8) PPP, f "g" PPP.

Clarinet 4: Cb4, flaut. →, (8) PPP, f "g" PPP.

[254] 4

Perc 1 RT flick
R-s, thins

Perc 2 T-T wire br
BD wire br

Perc 3 VIB arco

Cel

Hrp Gb-Gb pp (G) Cb-Cb pp (C) Eb-Eb pp (E)

Pno ord. sp f (sp)

[V₁s TALET]
flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 1 PPP "sf" f 3 ppp ord. flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 2 PPP ord. flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 3 PPP "sf" f 3 ppp ord. flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 4 PPP "sf" f 3 ppp ord. flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 5 PPP ord. flaut. → flaut. → flaut. → flaut. → flaut. → flaut. →

V_a 6 PPP "sf" f 3 ppp ord. str. → str. → str. → str. → str. → str. →

[V_c 7-9 TALET]
V_c 1 str. f sempre ord. str. str. str. str. str. str. str. str.

V_c 2 str. f sempre ord. str. str. str. str. str. str. str. str.

V_c 3 str. f sempre ord. str. str. str. str. str. str. str. str.

V_c 4 str. f sempre ord. str. str. str. str. str. str. str. str.

V_c 5 str. f sempre ord. str. str. str. str. str. str. str. str.

V_c 6 str. f sempre ord. str. str. str. str. str. str. str. str.

[Obs TALET]

262 2
 4
 Perc. 1
 Perc. 2
 Perc. 3
 Cel.
 Hrpl.
 Pno.
 [Vns TACET]
 Vn 1
 Vn 2
 Vn 3
 Vn 4
 Vn 5
 Vn 6
 [Vcl 7-9 TACET]
 Vcl 1
 Vcl 2
 Vcl 3
 Vcl 4
 Vcl 5
 Vcl 6
 [Obs TACET]

7 16 9 8 7 16 4

Met.
 Rod
 GR
 slow fast sim.
 I-T
 Kn. needle
 M. Guy
 tr. btr
 ff
 slow fast sim.
 X2 pencils
 slow → fast sim.
 slow → fast sim.
 pencil
 "f"
 X2 pencils
 slow → fast sim.
 slow → fast sim.
 "f"
 cl.
 sp
 "f"
 c.p.
 mid.f-brd.
 mid.f-brd.
 A str. A str.
 A str. A str.
 C.L.
 sp
 "f"
 C.L.
 sp
 "f"
 cil.
 mid.f-brd.
 mid.f-brd.
 Astr. Astr.
 Astr. Astr.
 "f"

277

Perc 1

Perc 2

Perc 3

Cel

Harp

Pno

[sp]

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Vn 8

Vn 9 TACET

Va 1

Va 2

Va 3

Va 4

Va 5

Vc 1

Vc 2

Vc 3

Vcs 4-6 TACET

Perc.
[cel. THACET]

(285)

Harp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Vn 8

Vn 9

[Vn, Vc, Cb TACET]

(287)

Perc. 182

Perc. 3

[Cello, Hp]
TACET

Pno

Tutti Vn

Vn, Vc, Cb
Tutti

292

Perc. 1 GR Mch. rod

Perc. 2 TIMP wire br

Perc. 3 VIB arco

Cel

Hrp

Pno

[Vns TACET]

V1
1 pizz. f sempre str.

V1
2 f sempre str.

V1
3 f sempre str.

[Var 4-9]
TACET

Vc
1 ord. flaut. →

Vc
2 PPP ord. flaut. →

Vc
3 ord. flaut. →

Vc
4 ord. flaut. →

Vc
5 ord. flaut. →

[Vcs 5d6]
TACET

Cb
1 (8) f sempre str. ord.

Cb
2 (8) PPP sempre str. slow gl.

Cb
3 (8) PPP sempre str. slow gl.

Cb
4 (8) PPP sempre str. slow gl.

Cb
5 (8) PPP sempre str. slow gl.

[Cb TACET] PPP sempre

300 4
 Perc. 1
 Perc. 2
 Perc. 3
 Cel (g)
 Hrp
 Pno
 [Vns TACET]
 Va 1
 Va 2
 Va 3
 [Vns 4-9 TACET]
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 [Vns 5de6 TACET]
 Cb 1 (B)
 [Cbs 2-6 TACET]

7/16 GR met. rod 9 slow fast sim.
 7/16 9 slow fast sim.
 7/16 9 slow fast sim.
 7/16

T-T Kn.needle M.GUIT slow fast sim. btr. bl. f

X2 pencils

7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16

"f pencil 7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16

7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16

SP A str. A str. CL SP

Mid-f-brd 7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16 8 slow→fast sim. 7/16

A str. A str. A str. A str.

(sm) III ric. st→sp

[309]

Perc. 1 RT flick sim.

R-S, thun sn

Perc. 2 T-T mite 2

BD wire br p

VIB arco

Cel (sim)

Hrp (sim)

Pno (sim)

Vn 1 f sempre str.

Vn 2 str. ord.

Vn 3 str. f sempre str.

Vn 4 str. f sempre

Vn 5 f sempre flaut.

THLET NB II ord. flaut. →

Va 1 f ppp

Va 2 f ppp

Va 3 f ppp

Va 4 f ppp

Va 5 f ppp

Va 6 f ppp

Vas 7-9 THLET Cb 1 f sempre

Cbs 2-6 THLET

[328]

236

Perc. 1 (2) $\frac{7}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

Perc. 3 (Celi. TACET) $\frac{7}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

H.P. $\frac{7}{16}$ ruler $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

Pno $\frac{7}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

Tutti Vn $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

Va, Vc, Cb $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

250

2

Perc. 1

Perc. 2

Perc. 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vns 6-9
e Vns TACET

Vc 1

Vcs 2-6
TACET

Cb 1
(3)

Cb 2
(3)

Cb 3
(3)

Cb 4
(3)

Cb 5
(3)

Cb 6
(3)

158

Perc. 1

Perc. 2

Perc. 3

Col

Hrp

Pho

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6-9
e Vas TACET

Vc 1

Vc 2

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

GR Met. rod

slow fast sim.

slow fast sim.

slow fast sim.

slow fast sim.

X2 pencils

pencil

X2 pencils

cl sp

cl mid-f-brd

cl mid-f-brd

A str A str

A str A str

cl sp

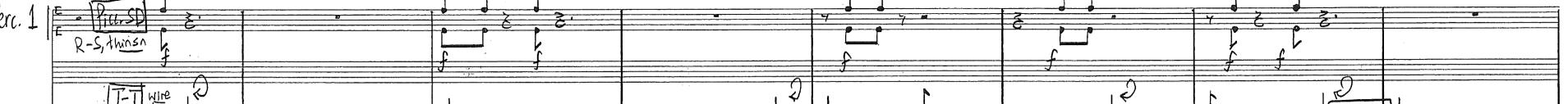
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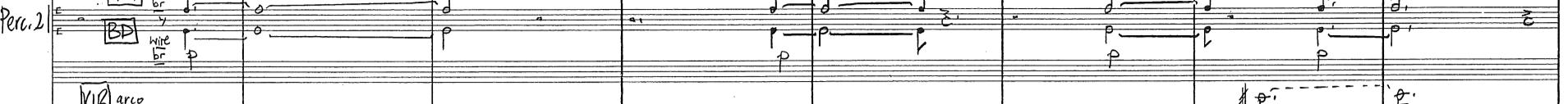
cl mid-f-brd

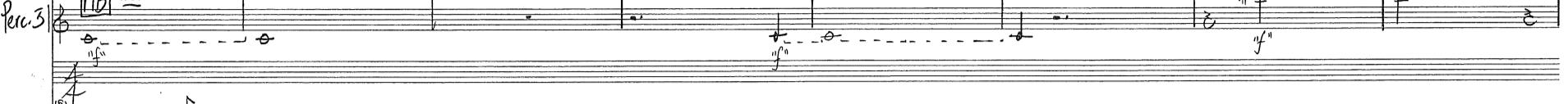
A str A str

A str A str

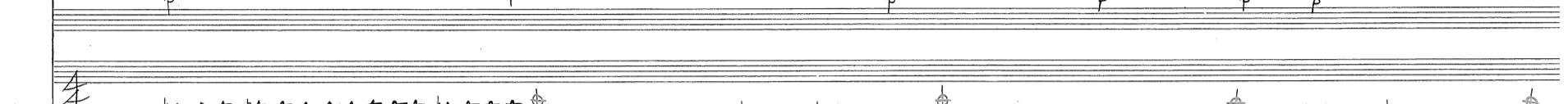
[364] 

Perc. 1 

Perc. 2 

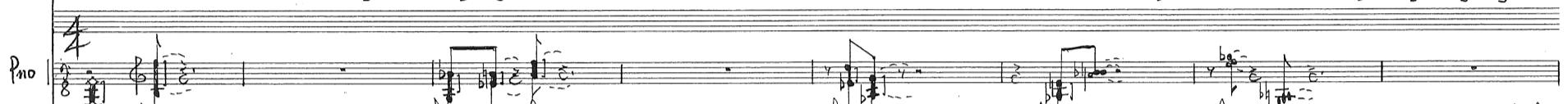
Perc. 3 

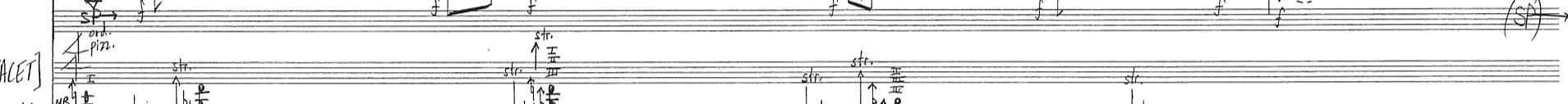
Cel 

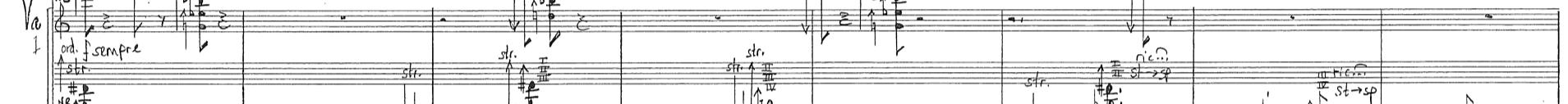
Hrp 

Pno 

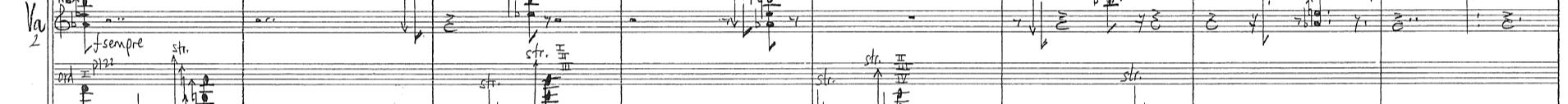
[Vns TACET]

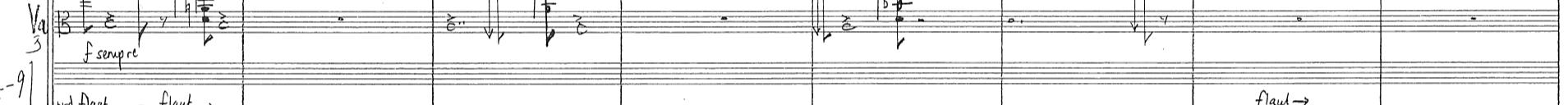
Vn 1 

Vn 2 

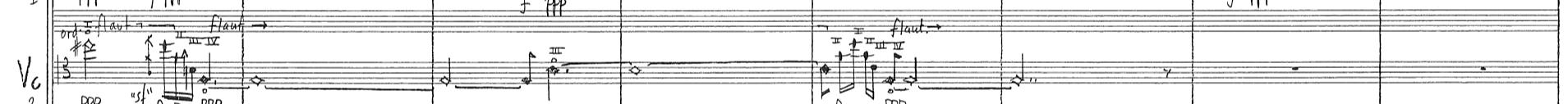
Vn 3 

[Vns 4-9 TACET]

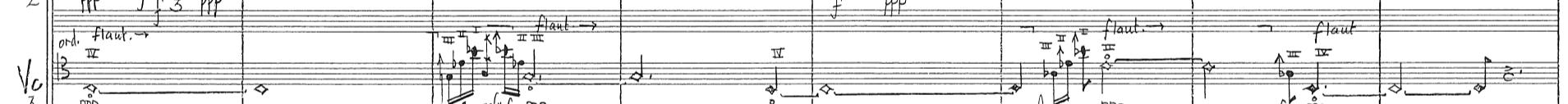
Vc 1 

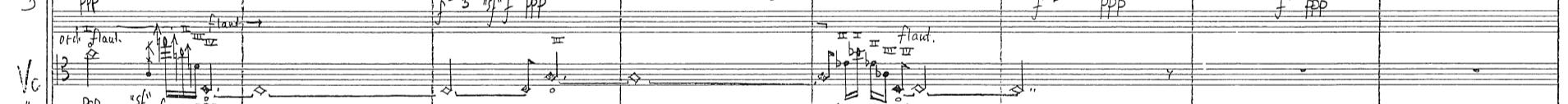
Vc 2 

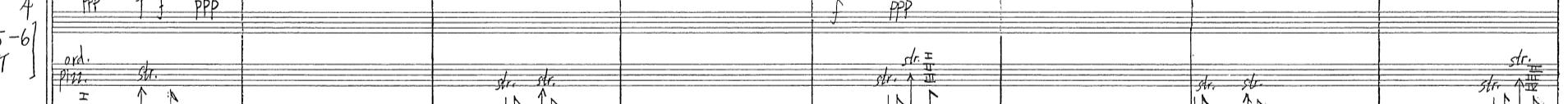
Vc 3 

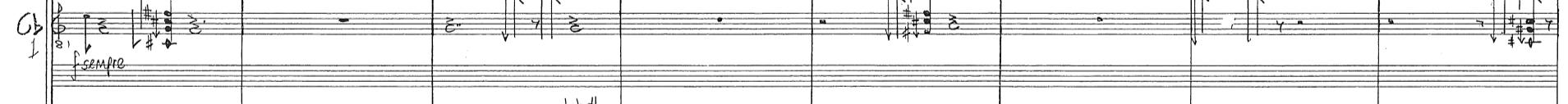
Vc 4 

[Vcl 5-6 TACET]

Cb 1 

Cb 2 

Cb 3 

Cb 4 

Cb 5 

[Cb 6 TACET]

[383]

Perc. 1 RT flick

Perc. 2 R.S. thmsnf f

Perc. 3 BD

Cel.

Hrp

Pno

Vns TACET

Vns 1-6 TACET

Va 7

Va 8

Va 9

Str. ord.

Vc 1

Vc 2

Vc 3

Vcs 4-6 TACET

[391]

Perc. 1

Perc. 2

Perc. 3

Cel.

Hrp

Pno

Vns TACET

Vns 1-6 TACET

Va 7

Va 8

Va 9

Vc 1

Vc 2

Vc 3

Vcs 4-6 TACET

A detailed musical score page from page 397, showing a complex arrangement for orchestra and percussion. The score includes parts for Percussion 1, Percussion 2, Percussion 3, Clarinet (Clar.), Harp (Hrp.), Piano (Pno.), and various woodwind sections (Vn 1-9, Va 1-5, Vc 1-3, Cb 1). The music features a variety of dynamics and performance techniques, including dynamic markings like f, pp, fff, p, and dynamic changes indicated by arrows. Specific instructions like 'bow freely' for Percussion 3 and 'flaut.' for the woodwinds are also present. The score is written on multiple staves, with each instrument's part clearly labeled.

A05

Perc 1

Perc 2

Perc 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Vn 8

Vn 9

Va 1

Va 2

Va 3

Va 4

Va 5

Vas 6-9 TACET

Vc 1

Vc 2

Vc 3

Vcs 4-6 TACET

Cb 1 (8)

Cbs 2-6 TACET

Dynamic markings and performance instructions include:

- Percussion parts (Perc 1, Perc 2, Perc 3) with various dynamic markings.
- Double Bass (Hrp) with dynamic markings (Bh-Bb), (Bb), and (Bb).
- Piano (Pno) with dynamic markings (f), (sp), and (sp).
- Violin parts (Vn 1-9) with dynamics (f), (ff), (pp), (ppp), and (sp).
- Viola parts (Va 1-5) with dynamics (f), (ff), (pp), (ppp), and (sp).
- Cello parts (Vc 1-3) with dynamics (f), (ff), (pp), (ppp), and (sp).
- Bassoon parts (Vbs 4-6) with dynamics (f), (ff), (pp), (ppp), and (sp).
- Cb 1 (8) and Cbs 2-6 (TACET) sections.
- Performance instructions: "flaut.", "ric...", "sim.", "sp>st", and "ruler".
- Tempo changes indicated by numbers above the staff.

A12

Perc. 1 e 2

Perc. 3

(Cel & Harp)
THACET

Pno

Tutti Vn

Va, Vc, Cb
Tutti

15 (y) (z) (x) (y) (z) (x)

x2 radeber

PPP

sffz fff poss.

batt.

xsp ord.

sc. sffz fff poss.

batt.

xsp ord.

sc. sffz fff poss.

A17

Perc. 1 e 2

Perc. 3

(Cel & Harp)
THACET

Pno

Tutti Vn

Va, Vc, Cb
Tutti

15 (y) (z) (x) (y) (z) (x)

PPP

sffz fff poss.

(P)

xsp ord.

sc. sffz fff poss.

batt.

ferc. ↓ 2
 Perc. 2
 Perc. 3 1f
 Cel 2
 Hrp 2
 Pno (sp)
 Vn 1
 Vn 2 str.
 Vn 3 (sim) str.
 Vn 4 str.
 Vn 5 str. (sim) str.
 [Vns 6-9]
 P. Vns TACET
 Vc 1
 Vc 2 ord. flaut. →
 Vc 3 ord. flaut. →
 Vc 4 ord. flaut. →
 Vc 5 flaut. II
 Vc 6 TACET
 Cb 1 cl. batt.
 Cb 2 slow gl.
 Cb 3 3 sim. ppp
 Cb 4 cl. batt. 3 sim. → sp
 Cb 5 3 sim. ppp slow gl.
 [Cb 6 TACET]

435

Perc. 1 7 16 GR met. rod

Perc. 2 9 slow → fast sim.

Perc. 3 7 16 M. GUI tri. bt

Celi X2 pencils 7 16 8 slow → fast sim. 16 4 f

Hrp 7 16 8 pencil slow → fast sim. 16 4 f

Pno 10 9 X2 pencils 7 16 8 slow → fast sim. 16 4 f

Vn 1 7 16 8 16 7 sp 4 f

Vn 2 mid f-brd f

Vn 3 mid f-brd f

Vn 4 A str. A str. f

Vn 5 A str. A str. f

[Vns 6-9 & Vla TACET]

Vc 1 cl. sp f

Vc 2 cl. sp f

Vc 3 mid f-brd f

Vc 4 A str. A str. f

Vc 5 A str. A str. f

[Vc 6 & Cb TACET]

[471]

Perc. 1 & 2

[W] \uparrow
Perc. 3 | [15] \uparrow **TB** x2 rubber
[16] ppp

[Cel & Hpd]
TACET

Pno | 15 \uparrow (m.)
sffz

Tutti Vns | xsp ord.
sffz fff poss.

Va, Vc, Cb | Tutti | \downarrow ∇
"sf" "f"

[475]

Perc. 1 & 2 | \uparrow
Perc. 3 | e

[Cel & Hpd]
TACET

Pno | 15 \uparrow (m.)
sffz

Tutti Vns | xsp ord.
sffz fff poss.

Va, Vc, Cb | Tutti | \downarrow