

THE RENDERER

Tristan Rhys Williams

$\text{♩} = 60$

TB x2 rubber

Perc. 1
Perc. 2
Perc. 3
(Cel., Hrp., Pno)
TACET
Hrp: D4 C# Bb
F# Fb G4 A#

Vn 1
Vn 2
Vn 3
Vn 4
Vn 5
Vn 6-9
Va 1-3
Va 4
Va 5
Va 6
Va 7
Va 8
Va 9
Vc 1
Vc 2-6
Cb 1
Cb 2
Cb 3
Cb 4
Cb 5
Cb 6

9

Perc. 1 *WHIP*
Prec. SD
Kos
thinsnare

Perc. 2 *DR*
Wire

Perc. 3

Cel

Hrp
C#-C#
pp
sim.
A#-A# pp
(A#) E#-E# pp
(E#) pp
-3- -3- -3- -3- -3- -3- -3- -3- (C#)

Pno

Vn 1
str. ord.
f sempre
n.h.
pizz.
str.

Vn 2
f sempre

Vn 3
str. ord.
f sempre
ord.
pizz.
str.

Vn 4
f sempre

Vn 5
f sempre

[Vns 6-9]
[e.Vns TACET]

Vc 1
f sempre

[Vcs 2-6]
TACET]

Cb 1
flaut. →
ppp

Cb 2
flaut. →
ppp

Cb 3
flaut. →
ppp

Cb 4
flaut. →
ppp

Cb 5
flaut. →
ppp

Cb 6
flaut. →
ppp

17

Perc. 1 *M. rod* *ff* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Perc. 2 *T-T* *Kn. needle* *ff* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Perc. 3 *M. Gul* *tr. bt* *ff* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Cel *7 16* *9* *X2 pencils* *8* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Hrp *7 16* *9* *pencil* *8* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Pno *7 16* *9* *X2 pencils* *8* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *9* *slow → fast sim.* *7 16* *4*

Vn 1 *ct. sp* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vn 2 *ct. sp* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vn 3 *ct. mid-f-brd.* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vn 4 *str* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vn 5 *str* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vcs 6-9 @ Vas TACET

Vc 1 *(sim)* *ct. sp* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Vcs 2-6 TACET

Cb 1 *ct. sp* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Cb 2 *ct. sp* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Cb 3 *ct. mid-f-brd.* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Cb 4 *ct. mid-f-brd.* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Cb 5 *str* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Cb 6 *str* *8* *7 16* *9* *7 16* *9* *7 16* *9* *7 16* *9* *4*

Handwritten musical score for Percussion, Celli, Harp, Piano, and Violins. The score is organized into systems:

- Perc. 1-3:** Includes parts for R-S thin snare (GR), TIMP, and VIB arco.
- Cel:** Cello part.
- Harp:** Harp part with detailed fingering and dynamics.
- Pno:** Piano part.
- [Vns TACET]:** Violin 1 and Violin 2 parts, both marked TACET.
- [Vns 4-9]:** Violin 3, 4, 5, 6, 7, 8, and 9 parts, all marked TACET.
- [Vns 5-6]:** Violin 5 and 6 parts, marked TACET.
- Cb 1-4:** Contrabass parts 1 through 4.
- [Cbs 5-6]:** Contrabass 5 and 6 parts, marked TACET.

The score includes various performance instructions such as *f sempre*, *str.*, *ord.*, *ppp*, *f*, *sfz*, *pp*, *sp*, *st*, *slow gl.*, and *sim.*

34

Perc. 1
 mel. rod
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

Perc. 2
 T-T
 kn. needle
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

Perc. 3
 M. Gut
 tri. bt
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

Cel
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

Hrp
 pencil
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

Pno
 9 8 slow fast sim.
 7 16 9 8 slow fast sim.
 7 16 7 4

[Vas TACET]

Va 1
 6 sp
 8 16 8 16 7 4

Va 2
 mid. f-brd
 8 16 8 16 7 4

Va 3
 8 16 8 16 7 4

[Vas 4-9 TACET]

Vc 1
 (flaut) f ppp
 8 16 8 16 7 4

Vc 2
 8 16 8 16 7 4

Vc 3
 8 16 8 16 7 4

Vc 4
 8 16 8 16 7 4

[Vcs 5-6 TACET]

Cb 1
 str. (sim)
 8 16 8 16 7 4

[Cbs 2-6 TACET]

41

Perc. 1 *flaut*
R-S, this snare
f

Perc. 2 *wire br.*
BD wire br.
p

Perc. 3 *V.B. arco*
f

SIM.

Cel *p*

Hrp *B4-Bb pp*
F4-Fb pp
E4-Fb pp
B4-Bb pp

Pno *f*
f
f
f
al loco!
[SP]

[Vns TACET]
 [Vas 1-3 T]

Va 4 *ord. flaut.*
ppp
f
ppp

Va 5 *ord. flaut.*
ppp
f
ppp

Va 6 *flaut.*
ppp
f
ppp

Va 7 *ord. flaut.*
ppp
f
ppp

Va 8 *ord. flaut.*
ppp
f
ppp

Va 9 *ord. flaut.*
ppp
f
ppp

Vc 1 *str. ord.*
f sempre
str.

Vc 2 *str. ord.*
f sempre
str.

Vc 3 *str. ord.*
f sempre
str.

Vc 4 *str. ord.*
f sempre
str.

Vc 5 *str. ord.*
f sempre
str.

Vc 6 *str. ord.*
f sempre
str.

49 2/4

Perc. 1 7 9 7 4
 mb GR 8 slow fast sim. 16

Perc. 2 7 9 7 4
 T-T An. nearby 8 slow fast sim. 16

Perc. 3 7 9 7 4
 M. GU tri bl 8 slow fast sim. 16

Cel 2 7 9 7 4
 4 mb 8 x2 pencils slow fast sim. 16

Hrp 2 7 9 7 4
 4 mb pencil 8 slow fast sim. 16

Pno 2 7 9 7 4
 4 mb x2 pencils slow fast sim. 16

[Vns TACET]
 [Vla 1-3 T.]
 Va 4 7 9 7 4
 Va 5
 Va 6
 Va 7
 Va 8
 Va 9
 Vc 1 7 9 7 4
 Vc 2
 Vc 3
 Vc 4
 Vc 5
 Vc 6

[Cbs TACET]

56

Perc. 1
 Perc. 2
 Perc. 3
 Cel.
 Hrp
 P.no
 Vn 1
 Vn 2
 Vn 3
 Vn 4
 Vn 5
 Vn 6
 Vn 7
 Vn 8
 Vn 9
 Va 1
 Va 2
 Va 3
 Va 4
 Va 5
 [Vas 6-9]
 TACET
 Vc 1
 Vc 2
 Vc 3
 [Vcs 4-6]
 TACET
 Cb 1
 [Cbs 2-6]
 TACET

This page of a handwritten musical score, numbered 56, contains staves for the following instruments: Percussion 1, 2, and 3; Cello; Harp; Piano; Flute 1; Flute 2; Violin 1 through 9; Viola 1 through 5; Viola 6-9 (marked TACET); Violoncello 1; and Violoncello 2-6 (marked TACET). The score is written in a single system with multiple staves per instrument. It includes various musical notations such as notes, rests, and dynamic markings (e.g., ppp, f, sim). Performance instructions like 'flaut.', 'str.', and 'ord.' are present throughout the score. The page is densely filled with musical notation and includes some handwritten annotations and corrections.

64

Handwritten musical score for Percussion, Cello, Harp, Piano, and Violins. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Perc. 1, 2, 3: Percussion parts with rhythmic patterns and dynamic markings like *pp* and *mf*.

Cel: Cello part with notes and dynamic markings like *p* and *sim.*

Hrp: Harp part with arpeggiated figures and dynamic markings like *pp*.

Pno: Piano part with notes and dynamic markings like *pp* and *mf*.

Vn 1-9: Violin parts with notes, rests, and dynamic markings like *ppp* and *flaut.*

Va 1-5: Viola parts with notes and dynamic markings like *st* and *sim.*

Vc 1-3: Violoncello parts with notes and dynamic markings like *st* and *sim.*

Cb 1: Contrabass part with notes and dynamic markings like *st* and *sim.*

Additional markings include *flaut.* (flute), *str.* (string), *sim.* (sordina), and *ppp* (pianissimo).

17
16

[Vas 6-9]
TACET

[Vcs 4-6]
TACET

[Cbs 2-6]
TACET

72

1st 16

Whistle

Perc. 1 & 2

Perc. 3

[Col. TACET]

Harp

Pno

Tutti Vn

Va, Vc, Cb

Tutti

76

Perc. 1 & 2

Perc. 3

Pno

Vns

Va, Vc, Cbs

This page of a handwritten musical score contains the following parts and annotations:

- Percussion:**
 - Perc. 1: *Méhrod*, *Picc. SD*, *R.S. Drumroll*
 - Perc. 2: *TM*, *Wire*, *Br.*, *Dr.*, *P*
 - Perc. 3: *VIB arco*
- Col:** *P*
- Harp:** *94-96*, *pp*, *sim.*, *[C#]*
- Pno:** *[SP]*
- Vn:** *ord.*, *str.*, *f sempre*, *pp*, *sf*, *ppp*, *st*, *slow gl.*, *sp*
- Vc:** *ord. flaut.*, *ppp*, *f*, *ppp*, *flaut.*, *ppp*, *f*, *ppp*, *flaut.*, *ppp*, *f*, *ppp*, *flaut.*, *ppp*, *f*, *ppp*, *flaut.*, *ppp*, *f*, *ppp*
- Cb:** *st*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *PPP sempre*, *c.b. batt.*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *slow gl.*, *sp*, *st*, *3*, *sim.*, *slow gl.*, *sp*, *st*, *3*, *sim.*

88

2/4

Perc. 1 *net. cdf* *GR* 9 *slow fast* *sim.* 7/16 4/16 4

Perc. 2 *T-T* *kn. needle* *slow fast* *sim.* 7/16 4/16 4

Perc. 3 *M. GU1* *tri bt* *slow fast* *sim.* 7/16 4/16 4

2/4

Cel *12 pencils* *slow fast* *sim.* 7/16 4/16 4

2/4

Hrp *1 pencil* *slow fast* *sim.* 7/16 4/16 4

2/4

Pia *12 pencils* *slow fast* *sim.* 7/16 4/16 4

2/4

Vn 1 *cl sp* 7/16 8 4

Vn 2 *cl. mid. f. brd*

Vn 3 *cl. mid. f. brd*

Vn 4 *str*

Vn 5 *str*

Vns 6-9 & Vas THCEI

Vc 1 *cl. sp*

Vc 2 *cl. sp*

Vc 3 *cl. mid. f. brd*

Vc 4 *str*

Vc 5 *str*

Vcb & Cbs TACET

93

93

Perc 1: *f* *fluck* *sim.*

Perc 2: *f* *fluck* *sim.*

Perc 3: *f* *fluck* *sim.*

Cel: *p* *fluck* *sim.*

Hrp: *F4-Fb* *pp* *fluck* *sim.*

Pno: *f* *fluck* *sim.*

[Vns TACET]

[Vas 1-6 TACET]

Va 7: *ppp* *sf* *f* *ppp* *flaut.*

Va 8: *ppp* *sf* *f* *ppp* *flaut.*

Va 9: *ppp* *sf* *f* *ppp* *flaut.*

Vc 1: *str.* *f* *sempre*

Vc 2: *str.* *f* *sempre*

Vc 3: *f* *sempre*

[Vcs 4-6 & Cbs TACET]

101

101

Perc 1: *f* *met. rod.* *slow fast sim.*

Perc 2: *f* *kn. needle* *slow fast sim.*

Perc 3: *f* *M. Gut* *slow fast sim.*

Cel: *p* *v2 pencil* *slow fast sim.*

Hrp: *F4* *pp* *pencil* *slow fast sim.*

Pno: *f* *flaut.* *(sf)* *v2 pencil* *slow fast sim.*

[Vns TACET]

[Vas 1-6 TACET]

Va 7: *ppp* *sf* *f* *ppp* *flaut.*

Va 8: *ppp* *sf* *f* *ppp* *flaut.*

Va 9: *ppp* *sf* *f* *ppp* *flaut.*

Vc 1: *str.* *f* *sempre*

Vc 2: *str.* *f* *sempre*

Vc 3: *f* *sempre*

[Vcs 4-6 & Cbs TACET]

110

Handwritten musical score for orchestra and percussion, measures 110-114. The score is written on multiple staves, including Percussion (Perc. 1, 2, 3), Cello (Cel.), Harp (Hrp.), Piano (Pno.), Violins (Vn 1-9), Viola (Va 1-5), Violoncello (Vc 1-3), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (ppp, f, sf), articulation (acc., stacc.), and performance instructions (flaut., str., pizz., sim.). The percussion parts include specific instrumentations like 'thin snare' and 'bass freely'. The string parts feature complex rhythmic patterns and dynamic markings. The score is densely annotated with performance directions and dynamic changes.

Perc. 1
 Perc. 2
 Perc. 3
 Cel.
 Hrp.
 Pno.
 Vn 1
 Vn 2
 Vn 3
 Vn 4
 Vn 5
 Vn 6
 Vn 7
 Vn 8
 Vn 9
 Va 1
 Va 2
 Vv 3
 Va 4
 Va 5
 [Vas 6-9] TACET
 Vc 1
 Vc 2
 Vc 3
 [Vcs 4-6] TACET
 Cb 1
 [Cbs 2-6] TACET

126

13

Perc. 1 & 2

Perc. 3

[Cel. TACET]

Trp

Pno

Tutti Vn

Va, Vc, Cb
Tutti

131

Perc. 1 & 2

Perc. 3

Pno

Vns

Va, Vc, Cbs

132

Perc. 1 *WH* *sim.*
Perc. SD
R-S Abia
stacc.
f

Perc. 2 *TR*
BD
mic
f
p

Perc. 3 *VIB* *arco*
f
p

Cel *f*
p

Hrp *Bb-Bb* *pp*
(S-B)
(Bb) *A#-Ab* *pp*
(A4) *C4-Cb* *pp*
(C4)

Pno *f*
(SF)

[Vns TACET]

Va 1 *ord.* *stacc.*
f sempre

Va 2 *ord.* *stacc.*
f sempre

Va 3 *ord.* *stacc.*
f sempre

[Vas 4-9 TACET]

Vc 1 *ord.* *stacc.*
f sempre

[Vcs 2-6 TACET]

Cb 1 *ord.* *flaut.*
flaut.
ppp

Cb 2 *flaut.*
ppp

Cb 3 *flaut.*
ppp

Cb 4 *flaut.*
ppp

[Cbs 5 & 6 TACET]

140

Perc. 1

Perc. 2

Perc. 3

Cel

Hrp

Pno

[Vns TACET]

Va 1

Va 2

Va 3

[Vas 4-9 TACET]

Vc

[Vcs 2-6 TACET]

Cb 1

Cb 2

Cb 3

Cb 4

[Cbs 5-8 TACET]

Handwritten musical score for Percussion, Celesta, Harp, Piano, and Violins/Celli. The score is in 2/4 time and consists of 16 measures. Percussion parts include 'met. rod', 'tin needle', and 'tin bk'. Celesta and Harp parts are marked 'pencils'. Piano parts are marked 'x2 pencils'. Violin and Cello parts are mostly in TACET, with some entries in measures 15-16.

155

Perc 1

Perc 2

Perc 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

[Vn 6-9] TACET

Va 1

Va 2

Va 3

Va 4

Va 5

Va 6

[Vas 7-9] TACET

Cb

[Cbs 2-6] TACET

163

Handwritten musical score for Percussion, Cello, Harp, Piano, and Violins/Violas. The score is divided into measures with time signatures 2/4, 7/16, 9/8, and 4/4. It includes various performance instructions such as 'met. rod', 'kn. needle', 'tri. bt', 'pencil', 'str.', 'Astr.', 'cl. sp.', 'mid. f-brd.', and 'Astr. Astr.'. Dynamics like 'ff' and 'f' are also present. The Percussion section (Perc 1, 2, 3) uses different instruments: 'met. rod', 'kn. needle', and 'tri. bt'. The Cello (Cel) and Harp (Hrp) parts use 'pencil'. The Piano (Pno) part includes 'str.' and 'Astr.'. The Violin (Vn) and Viola (Va) parts include 'str.', 'Astr.', and 'cl. sp.'. The score is marked with 'TACET' for Violins 6-9 and Cellos 2-6.

170

Handwritten musical score for measures 170-173. The score includes parts for Percussion 1, 2, and 3; Cello; Harp; Piano; Violin I-VI; Viola I-V; and Violoncello I-V. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ppp* to *f*. Performance instructions include *sim.*, *arco*, *flaut.*, *str.*, *f sempre*, and *TACET*. The score is densely annotated with fingerings, breath marks, and articulation symbols.

178

Perc & Cel.
TACET

Handwritten musical score for measures 178-181. The score includes staves for Harp (Hrp), Piano (Pno), and eight Violin parts (Vn 1-8). The Harp and Piano parts are mostly silent, with some notation in measure 179. The Violin parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* and *zsp*. A rehearsal mark **A** is placed above the Harp staff in measure 179. A **CAVENDISH** stamp is visible on the Piano staff in measure 179. The score concludes with a double bar line in measure 181.

Vn 9-12
Va, Vc, Cb
TACET

182

Handwritten musical score for measures 182-185. The score includes staves for Percussion 1 & 2 (Perc. 1 & 2), Percussion 3 (Perc. 3), Cello and Harp (Cel. & Hrp), Piano (Pno), Violin Tutti (Vn Tutti), and Violin, Viola, and Cello (Va, Vc, Cb) Tutti. Percussion 1 & 2 and Percussion 3 have rhythmic patterns with dynamic markings like *p* and *ppp*. The Cello and Harp part has a **W** rehearsal mark above it. The Piano part has a **TB** rehearsal mark above it and includes the instruction *ex rubber*. The Violin Tutti part has dynamic markings like *ppp* and *pass.*. The Va, Vc, Cb Tutti part has dynamic markings like *pp* and *pass.*. The score concludes with a double bar line in measure 185.

187

Perc. 1 *GR* *met* *rit* *>*
Proc-SB
R.S. thiosa
f

Perc. 2 *TIMP* *br.*
BD *br.*
p

Perc. 3 *VIB* *arco*
f

Cel
f
p

Hrp
E4-Eb *pp*
(E4) C4-Cb *pp*
E4-Eb *pp*
(Eb) A4-Ab *pp*
(A#)

Pno
f
pp

[Vas TACET]
Va 1
f sempre
str.

Va 2
f sempre
str.

Va 3
f sempre
str.

[Vas 6-9]
TACET
Vc 1
ppp
ord. flaut.
f
ppp

Vc 2
ppp
ord. flaut.
f
ppp

Vc 3
ppp
ord. flaut.
f
ppp

Vc 4
ppp
ord. flaut.
f
ppp

[Vas 5 & 6]
TACET
Cb 1
str. ord.
f sempre
str.

Cb 2
c.v. batt.
st *sp* *st* *sp* *st* *sp*
slow gl.
ppp sempre

Cb 3
c.v. batt.
st *sp* *st* *sp* *st* *sp*
slow gl.
ppp sempre

Cb 4
c.v. batt.
st *sp* *st* *sp* *st* *sp*
slow gl.
ppp sempre

[Cbs 5 & 6]
TACET
slow gl.
ppp sempre

195

2/4

Perc. 1

Perc. 2

Perc. 3

GR
Med. rod

T-T
Mallet

M. Galt
tri. bt.

7/16 9/8 slow fast sim. 7/16 9/8 slow fast sim. 7/16 9/8

2/4

Cel.

X2 pencils

7/16 9/8 slow fast sim. 7/16 9/8 slow fast sim. 7/16 9/8

2/4

Hrpn

pencil

7/16 9/8 slow fast sim. 7/16 9/8 slow fast sim. 7/16 9/8

2/4

Pno

X2 pencils

7/16 9/8 slow fast sim. 7/16 9/8 slow fast sim. 7/16 9/8

[Vns TACET]

7/16 9/8 7/16 9/8 7/16 9/8

Va 1

Va 2

Va 3

7/16 9/8 7/16 9/8 7/16 9/8

c.l. sp. 16 9/8

ff

ff

A str. Astr.

ff

[Vas 4-9 TACET]

Vc 1

Vc 2

Vc 3

Vc 4

7/16 9/8 7/16 9/8 7/16 9/8

c.l. Mid-f brd

ff

c.l. Mid-f brd

ff

A str. Astr.

ff

A str. Astr.

ff

[Vas 5-6 TACET]

Cb 1

7/16 9/8 7/16 9/8 7/16 9/8

str

str

ff

[Obs 2-6 TACET]

203

Handwritten musical score for Percussion, Cello, Harp, Piano, Violins, Violas, and Cellos/Double Basses. The score is written in 4/4 time and includes various performance instructions and musical notation.

Percussion:

- Perc. 1: RT flick, R-S, thica
- Perc. 2: wire br, wire br
- Perc. 3: arco

Cel: Cello part with various notes and rests.

Hrp: Harp part with chords and arpeggios, including notes like D4-D6 and B4-B6.

Pno: Piano part with chords and melodic lines.

Vn 1-5: Violin parts with various techniques like *f sempre*, *ord*, and *str.*

Va 1-6: Viola parts with various techniques like *ppp*, *"sf"*, and *ppp*.

Cb: Cello/Double Bass part with various techniques like *f sempre*.

Annotations:

- [Vns 6-9] TACET
- [Vns 7-9] TACET
- [Obs 2-6] TACET

Perc 1

Perc 2

Perc 3

Handwritten musical notation for three percussion parts. Perc 1 has a rhythmic pattern of eighth notes. Perc 2 has a more complex pattern with some rests. Perc 3 has a simple pattern with a dynamic marking of *ff*.

Cel

Handwritten musical notation for the Cello part, featuring a series of chords and a dynamic marking of *p*.

Hrp

Handwritten musical notation for the Harp part, including a complex rhythmic pattern and dynamic markings of *pp* and *f*.

Pno

Handwritten musical notation for the Piano part, featuring a series of chords and a dynamic marking of *f*. Includes a *(SP)* marking.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Handwritten musical notation for five violin parts, including dynamic markings like *str.* and *sim.*

[Vns 6-9] TACET

Va 1

Handwritten musical notation for Viola 1, including a *(flaut.)* marking.

Va 2

Va 3

Va 4

Va 5

Va 6

Handwritten musical notation for Viola parts 2 through 6, including *(Q)* markings and *ord. flaut.* markings.

[Vas 7-9] & Vcs TACET

Cb 1

Handwritten musical notation for Cello 1, including a *str.* marking.

[Obs 2-6] TACET

Handwritten musical notation for Oboe parts 2 through 6, including *str.* markings.

219

Handwritten musical score for Percussion, Celesta, Harp, Piano, and Violins. The score is divided into measures with time signatures of 7/16, 9/8, and 7/16. The Percussion section includes parts for 'Met. rod', 'T-T', and 'M. GWT' with dynamics like 'ff' and 'f'. The Celesta and Harp parts use 'X2 pencils' and 'pencil' techniques. The Piano part features 'X2 pencils' and 'pencil' techniques. The Violin section includes parts for Vn 1-5 and Va 1-6, with dynamics like 'f', 'ff', and 'Astr. Astr.'. The score concludes with a 7/16 time signature and a 4/4 time signature.

[Vns 6-9] TACET

[Vns 7-9] TACET

[Obs 2-6] TACET

225 7/16

Perc. 1: Picc. SD, [Thin Snare]

Perc. 2: P.B., BD [wood]

Perc. 3: [Cred. bow freely]

Cel. (8)

Hrp: $\text{D}\sharp\text{-D}\flat$, $\text{B}\sharp\text{-B}\flat$

Pno: SP

ord. Flaut. →

Vn 1, Vn 2, Vn 3: ord. flaut. →, PPP , sf , f , PPP

[Vns 4-9] & [Vas TACET]

Vc 1: ord. pizz., sf , sim , str., sim , str

Vc 2: ord. sf sempre, str., sim , str

Vc 3: ord. sf sempre, str., sim , str

[Vas 4-6 e] & [Cbs TACET]

233 7/16

Perc. 1 & 2: P , 2x rubber

Perc. 3: a tempo, PPP

Cel. TACET

Hrp: sf

Pno: sf , C , C , C , C , C

Tutti Vn.: $\text{F}\sharp$ XSP ord. scr , sf , ppp poss.

Va, Vc, Cb: sf , sf

239

Perc. 1 [WH] *sim.*
 Perc. 2 [LR] *mf*
 Perc. 3 [VIB] *arco*

Cel

Hrp

Pno

[Vns TACET]
 [Vas 1-6] TACET

Vc 7

Vc 8

Vc 9

Vc 1

[Vcs 2-6] TACET

Cb 1

Cb 2

Cb 3

[Obs 5d.b] TACET

Cb 4

247

Perc. 1: **GR** *met. rat. c.* 8 *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

Perc. 2: **T-T** *kn. needle* 8 *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

Perc. 3: **M. QUI** *tri. bt.* 8 *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

Cel: 8 *X2 pencils* *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

Hrp: 8 *pencl* *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

Pno: 8 *X2 pencils* *slow fast sim.* 7 16 8 *slow fast sim.* 7 16

[Vns TACET]
[Vn 1-6] TACET
Va 7: *sfz* *SP* 8 *f* 7 16 8 *f* 7 16

Vn 8: *A str. A str.*

Va 9: *A str. A str.*

Vc: *str. (sim.)* *str. #* *str.* *A str. A str.*

Cb 1: *(flaut)* *flaut.* *st. SP* *fz* *mid. f. brd.*

Cb 2: *fz* *mid. f. brd.*

Cb 3: *fz* *mid. f. brd.*

Cb 4: *A str. A str.* *fz*

[Cbs 5-6] TACET

254

Perc 1 *flick*
 Perc 2 *wire*
 Perc 3 *arco*
 Cel

Hrp

[Vns TACET]

Va 1 *flaut.*
 Va 2 *flaut.*
 Va 3 *flaut.*
 Va 4 *flaut.*
 Va 5 *flaut.*
 Va 6 *flaut.*

[Vas 7-9 TACET]

Vc 1 *str.*
 Vc 2 *str.*
 Vc 3 *str.*
 Vc 4 *str.*
 Vc 5 *str.*
 Vc 6 *str.*

[Cbs TACET]

262 $\frac{2}{4}$

Perc. 1 $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Perc. 2 $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Perc. 3 $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$

Handwritten notes for Percussion:
 [QR] met. rod
 [FT] kn. needle
 [M. Gut] tr. btr
 Dynamics: *mf*, *ff*
 Performance directions: *slow fast sim.*, *slow fast sim.*

Cel $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Handwritten notes: *X2 pencils*, *slow fast sim.*, *slow fast sim.*, *mf*

Hrp $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Handwritten notes: *pencil*, *slow fast sim.*, *mf*

Pno $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Handwritten notes: *X2 pencils*, *slow fast sim.*, *slow fast sim.*, *mf*

[Vns TACET] $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Va 1
 Va 2
 Va 3
 Va 4
 Va 5
 Va 6
 Handwritten notes for Violins: *cl. sp.*, *mf*, *sp.*, *mf*, *mid. f-brd.*, *mf*, *cl. f-brd.*, *mf*, *Astr Astr.*, *mf*, *Astr Astr.*, *mf*

[Vas 7-9 TACET] $\frac{7}{16}$ $\frac{9}{8}$ $\frac{7}{16}$ $\frac{4}{4}$
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Vc 5
 Vc 6
 Handwritten notes for Violas: *cl. sp.*, *mf*, *cl. sp.*, *mf*, *cl. mid. f-brd.*, *mf*, *cl. mid. f-brd.*, *mf*, *Astr Astr.*, *mf*, *Astr Astr.*, *mf*

[Obs TACET]

269

KN

Perc 1 Picc. SD
Perc 2 [chimes/nare] f
Perc 3 [wire brush] f
Cel
Hrp
Pno
Vn 1
Vn 2
Vn 3
Vn 4
Vn 5
Vn 6
Vn 7
Vn 8
[Vn 9 TACET]
Va 1
Va 2
Va 3
Va 4
Va 5
[Vas 6-9 TACET]
Vc 1
Vc 2
Vc 3
[Vcs 4-6 c.cbs TACET]

277

Perc 1
 Perc 2
 Perc 3
 Cel
 Hrp
 Pno
 Vn 1
 Vn 2
 Vn 3
 Vn 4
 Vn 5
 Vn 6
 Vn 7
 Vn 8
 [Vn 9 TACET]
 Va 1
 Va 2
 Va 3
 Va 4
 Va 5
 [Vas 6-9 TACET]
 Vo 1
 Vo 2
 Vo 3
 [Vcs 4-6 & cbs TACET]

Perc. 2
[Cel. TACET]
285

Hrp
13 16 ruler

Pno
13 16 CONANDO

Vn 1
Vn 2
Vn 3
Vn 4
Vn 5
Vn 6
Vn 7
Vn 8

Vnd 9
[Vi, Vc, Cb] TACET

287

Perc. 1 & 2
p

Perc. 3
x2 rubber
ppp

[Cele Hrp]
TACET
Pno
15 16 (a.)
sffz

Tutti Vn
xsp ord.
scr.
sffz ppp poss.

Va, Vc, Cb
Tutti
both n

292

GR Met. rod

Perc 1: *Pica SD*, *R-S, thin sn*, *f*, *sim.*

Perc 2: *TIMP*, *wire br*, *BD*, *mus br*, *p*, *f*, *sim.*

Perc 3: *Vib arco*, *f*, *sim.*

Cel: *p*, *f*, *sim.*

Hrp: *pp*, *sim.*, *(D#)*, *(Eb#)*, *(C#-C)*, *(C#)*

Pno: *f*, *sim.*, *(SP)*

[Vns TACET]

Va 1: *ord.*, *f sempre*, *str.*, *ric.*, *st-sp*

Va 2: *f sempre*, *str.*, *ric.*, *st-sp*

Va 3: *f sempre*, *str.*, *ric.*, *st-sp*

[Vas 4-9 TACET]

Vc 1: *ord.*, *f*, *flaut.*, *PPP*, *f*, *flaut.*

Vc 2: *ord.*, *f*, *flaut.*, *PPP*, *f*, *flaut.*

Vc 3: *ord.*, *f*, *flaut.*, *PPP*, *f*, *flaut.*

Vc 4: *ord.*, *f*, *flaut.*, *PPP*, *f*, *flaut.*

[Vas 5&6 TACET]

Cb 1: *str. ord.*, *f sempre*, *str.*, *ric.*, *st-sp*

Cb 2: *c.l. batt.*, *st*, *slow gl.*, *sp*, *st*, *sim.*, *ppp sempre*

Cb 3: *c.l. batt.*, *st*, *slow gl.*, *sp*, *st*, *sim.*, *ppp sempre*

Cb 4: *c.l. batt.*, *st*, *slow gl.*, *sp*, *st*, *sim.*, *ppp sempre*

Cb 5: *c.l. batt.*, *st*, *slow gl.*, *sp*, *st*, *sim.*, *ppp sempre*

[Cb6 TACET] ppp sempre

300

Perc. 1 *GR met. rod* *slow fast sim.* *7/16* *9/8* *7/16* *9/8* *7/16*

Perc. 2 *T-T* *slow fast sim.* *Kn. needle* *slow fast sim.*

Perc. 3 *M. GUIT* *slow fast sim.* *bri. bt.* *slow fast sim.*

Cel *X2 pencils* *slow fast sim.* *slow fast sim.* *slow fast sim.*

Hrp *pencil* *slow fast sim.* *slow fast sim.*

Pno *X2 pencils* *slow fast sim.* *slow fast sim.* *slow fast sim.*

[Vns TACET]

Va 1 *cl sp* *mid-f-brd* *A str. A str.*

Va 2 *cl sp* *mid-f-brd* *A str. A str.*

Va 3 *cl sp* *mid-f-brd* *A str. A str.*

[Vns 4-9 TACET]

Vc 1 *cl sp* *mid-f-brd* *A str. A str.*

Vc 2 *cl sp* *mid-f-brd* *A str. A str.*

Vc 3 *cl sp* *mid-f-brd* *A str. A str.*

Vc 4 *cl sp* *mid-f-brd* *A str. A str.*

[Vns 5-6 TACET]

Cl 1 *(sim) ric. st-osp* *A str. A str.*

[Obs 2-6 TACET]

317

Handwritten musical score for Percussion, Cello, Harp, Piano, and Violins. The score includes various musical notations, dynamics, and performance instructions.

Perc 1: f, Perc 2: p, Perc 3: p. Percussion parts include rhythmic patterns and dynamic markings.

Col: Cello part with dynamics like *f* and *sfz*. Includes performance notes like "x2 pencils" and "slow-fast sim."

Hrp: Harp part with rhythmic notation and dynamics like *f*.

Pno: Piano part with dynamics like *f* and *sfz*. Includes performance notes like "x2 pencils" and "slow-fast sim."

Vn 1-5: Violin parts with various dynamics and performance instructions like "str.", "stacc.", "rit.", "f", "ppp".

Va 1-6: Viola parts with dynamics like *f* and *ppp*. Includes performance instructions like "f. mov.", "Astr. Astr.", "Astr. Astr.", "f".

Cb 1: Contrabass part with dynamics like *f*.

[Vns 6-9] TACET

[Vns 7-9] e Vns TACET

[Obs 2-6] TACET

Additional markings include *tr. bt.*, *tr. needle*, *M.G. 11*, *16 met.*, *8 slow-fast sim.*, *7 16*, *8 slow-fast sim.*, *7 16*, *8 slow-fast sim.*, *7 16*.

242 $\frac{4}{4}$ WH

Perc. 1 [Perc. SP] R-S, thin sn

Perc. 2 [LR] [Perc. SP] br

Perc. 3 [VIB] arco

Col

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

[Vns 6-9] [Vns TACET]

Vc 1

[Vcs 2-6] TACET

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

250

2
4

Perc. 1

Perc. 2

Perc. 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

[Vns 6-9
& Vns TALET]

[Vcs 2-6
TALET]

Vc 1

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

Cb 6

2
4

2
4

2
4

2
4

258

Handwritten musical score for Percussion, Celesta, Harp, Piano, and Violins/Celli.

Perc. 1: Mt. rod. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Perc. 2: Kn. needle. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Perc. 3: tri. bt. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Cel: X2 pencils. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Hrp: pencil. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Pno: X2 pencils. 7/16, 9/8 (slow fast sim.), 7/16, 9/8 (slow fast sim.), 7/16, 7/4.

Vn 1-5: 7/16, 9/8, 7/16, 9/8. Includes markings: cl sp, mid f-brd, Astr, A str.

Vn 6-9 & Vcl TACET: Astr, A str.

Vc 1-6 TACET: TACET.

Cb 1-6: cl sp, mid f-brd, Astr, A str.

364

GR not. for

Perc. 1: R-S, thumns

Perc. 2: T-T, wire, wire

Perc. 3: VIB arco

Cel

Hrp

(C4-Cb) PP > sim.

(C4) G#-G4 PP > sim.

(G#) D#-D4 PP

(D#) A4-A#4 PP

(A#)

Pno

[Vns TACET]

Va 1

ord. f sempre

str.

Va 2

f sempre

str.

Va 3

f sempre

[Vcs 4-9 TACET]

Vc 1

ord. flaut. -> flaut. ->

PPP sf PPP

f PPP

flaut. ->

Vc 2

ord. flaut. ->

PPP sf PPP

f PPP

Vc 3

ord. flaut. ->

PPP sf PPP

f PPP

Vc 4

ord. flaut. ->

PPP sf PPP

f PPP

[Vcs 5-6 TACET]

Cb 1

ord. pizz.

str.

f sempre

Cb 2

c.l. batt.

st

slow gl.

sp

st

sp

slow gl.

st

sp

3 sim.

PPP

Cb 3

c.l. batt.

st

slow gl.

sp

st

sp

slow gl.

st

sp

3 sim.

PPP sempre

Cb 4

c.l. batt.

st

slow gl.

sp

st

sp

slow gl.

st

sp

3 sim.

PPP sempre

Cb 5

c.l. batt.

st

slow gl.

sp

st

sp

slow gl.

st

sp

3 sim.

PPP sempre

[Cb 6 TACET]

372

Handwritten musical score for Percussion, Celeste, Harp, Piano, and Violins. The score includes various performance instructions such as *f*, *p*, *sf*, *ppp*, *str.*, *stacc.*, *sim.*, *rit.*, *tr. btr.*, and *kn. needle*. It also features time signature changes (2/4, 7/16, 9/8) and dynamic markings like *X2 pencils* and *M6*.

Perc. 1
 Perc. 2
 Perc. 3

Cel
Hrp

Pno
 (SR)

[Vns TACET]
Va 1
Va 2
Va 3
[Va 4-9] TACET
Vc 1
Vc 2
Vc 3
Vc 4
[Vcs 5-6] TACET
Cb 1
Cb 2
[Obs 3-6] TACET

383 RT flick

383 RT flick

Perc. 1: [Perc. SP] R-S, thumb, f

Perc. 2: [Perc. SP] f

Perc. 3: [Perc. SP] f

Cel.: p

Hrp: pp

Pno: f

[Vns TACET] [Vas 1-6 TACET] Va 7: f

Va 8: f

Va 9: f

Vc 1: f sempre

Vc 2: f sempre

Vc 3: f sempre

[Vcs 4-6] [Vcb TACET]

391

391

Perc. 1: [GT] met. rod 8 slow fast sim

Perc. 2: [FT] kn. needle 8 slow fast sim

Perc. 3: [M. G.] bl. 8 slow fast sim

Cel.: p

Hrp: f

Pno: f

[Vns TACET] [Vas 1-6 TACET] Va 7: f

Va 8: f

Va 9: f

Vc 1: f

Vc 2: f

Vc 3: f

[Vcs 4-6] [Vcb TACET]

405

Perc 1
 Perc 2
 Perc 3
 Cel
 Hrp
 Pno
 Vn 1
 Vn 2
 Vn 3
 Vn 4
 Vn 5
 Vn 6
 Vn 7
 Vn 8
 Vn 9
 Va 1
 Va 2
 Va 3
 Va 4
 Va 5
 [Vas 6-9] TACET
 Vc 1
 Vc 2
 Vc 3
 [Vcs 4-6] TACET
 Cb 1
 [Cbs 2-6] TACET

Musical score for orchestra, page 49. The score includes parts for Percussion 1-3, Cello, Harp, Piano, and strings (Violins 1-9, Violas 1-5, Cellos/Double Basses 1-6). The score is in 6/8 time and features complex rhythmic patterns, dynamic markings (pp, p, f, fpp), and performance instructions like 'stacc.', 'str.', and 'sim.'. There are also some handwritten annotations like 'ruler' and 'COMANDO'.

412 W

Perc. 1 e 2 *p* *mf* *f* *mf* *f*

Perc. 3 *ppp* *ppp*

[Ccl e Hrp] **TACET**

Pno *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tutti Vn *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Va, Vc, Cb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tutti

2 rubber

ord.

pass.

bat.

417

Perc. 1 e 2 *p* *mf* *f* *mf* *f*

Perc. 3 *ppp*

[Ccl e Hrp] **TACET**

Pno *sfz* *sfz* *sfz*

Tutti Vn *sfz* *sfz* *sfz*

Va, Vc, Cb *sfz* *sfz* *sfz*

Tutti

ord.

pass.

bat.

419

GT MH-rod

sim.

Perc. 1 *Picc. SD*
R-S, thin sn

Perc. 2 *TIMP* wire
wire

Perc. 3 *VIB* arco
"f"

Cel

Hrp *E4-Eb* *pp* *> sim*
(E4) *C4-Cb* *pp* *(CH)*
G4-Gb *pp* *(G4)*
D4-Db *pp* *(D4)*

Pno

Vn 1 *f sempre*
str. ord
str.

Vn 2 *f sempre*
str. ord
str.

Vn 3 *f sempre*
str. ord
str.

Vn 4 *f sempre*
str. ord
str.

Vn 5 *f sempre*
str. ord
str.

[Vns 6-9
& Vls TACET]

Vc 1 *ppp* *"sf"* *f* *ppp*
ord. flaut.

Vc 2 *ppp*
ord. flaut.

Vc 3 *ppp* *"sf"* *f* *ppp*
ord. flaut.

Vc 4 *ppp*
ord. flaut.

Vc 5 *ppp* *"sf"* *f* *ppp*
ord. flaut.

[Vc 6 TACET]

Cb 1 *slow gl.* *sp* *st* *slow gl.* *rst* *sp* *slow gl.* *st* *sp*
c.t. batt. *ppp sempre* *sim.*

Cb 2 *slow gl.* *sp* *st* *slow gl.* *rst* *sp* *slow gl.* *st* *sp*
c.t. batt. *ppp sempre* *sim.*

Cb 3 *slow gl.* *sp* *st* *slow gl.* *rst* *sp* *slow gl.* *st* *sp*
c.t. batt. *ppp sempre* *sim.*

Cb 4 *slow gl.* *sp* *st* *slow gl.* *rst* *sp* *slow gl.* *st* *sp*
c.t. batt. *ppp sempre* *sim.*

Cb 5 *slow gl.* *sp* *st* *slow gl.* *rst* *sp* *slow gl.* *st* *sp*
c.t. batt. *ppp sempre* *sim.*

[Cb 6 TACET]

427

2/4

Perc. 1

Perc. 2

Perc. 3

Cel

Hrp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

[Vns 6-9
R. Vns TACET]

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

[Vc 6 TACET]

Cb 1

Cb 2

Cb 3

Cb 4

Cb 5

[Cb 6 TACET]

D4-Db

(Db)

str.

sim.

ord.

flaut.

c.l. batt.

sp

slow gl.

ppp

f

pp

mf

ff

sfz

sf

st

sim

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

435

Perc. 1 *met. rod* *GR* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Perc. 2 *kn. needle* *FT* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Perc. 3 *br. bt* *M. gut* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Cel *X2 pencils* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Hrp *pencil* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Pno *X2 pencils* *7/16* *9/8* *slow fast sim.* *7/16* *4/4*

Vn 1 *7/16* *9/8* *7/16* *sp* *4/4*

Vn 2 *7/16* *9/8* *7/16* *sp* *4/4*

Vn 3 *7/16* *9/8* *7/16* *sp* *4/4*

Vn 4 *7/16* *9/8* *7/16* *sp* *4/4*

Vn 5 *7/16* *9/8* *7/16* *sp* *4/4*

[Vns 6-9 & Va TACET]

Vc 1 *c.l.* *sp* *7/16* *9/8* *7/16* *sp* *4/4*

Vc 2 *c.l.* *sp* *7/16* *9/8* *7/16* *sp* *4/4*

Vc 3 *c.l.* *sp* *7/16* *9/8* *7/16* *sp* *4/4*

Vc 4 *A str.* *A str.* *7/16* *9/8* *7/16* *sp* *4/4*

Vc 5 *A str.* *A str.* *7/16* *9/8* *7/16* *sp* *4/4*

[Vc 6 & Cb TACET]

439 4 RT flick

Perc. 1: *Perc. SP*, *R-Schinn*, *f*

Perc. 2: *T-T* *wire*, *BD* *wire*, *fr.*, *p*

Perc. 3: *VIB* *arco*, *f*

Cel: *p*

Hrp: *9h-9b*, *pp*, *(9#)*, *Eg-Eb*, *pp*, *(E#)*, *F#-Fb*, *pp*, *(F#)*

Pno: *f*, *(SP)*

Vn 1: *str.*, *ord.*, *f sempre*, *ord. pizz.*, *str.*

Vn 2: *f sempre*, *str. ord.*

Vn 3: *f sempre*, *str.*

Vn 4: *f sempre*, *str. ord.*

Vn 5: *f sempre*, *str.*

Vns 6-9] TACET

Va 1: *ord. flaut.*, *PPP*, *f*, *PPP*, *f sf*, *f*, *PPP*

Va 2: *ord. flaut.*, *PPP*, *f*, *PPP*

Va 3: *ord. flaut.*, *PPP*, *f*, *PPP*

Va 4: *ord. flaut.*, *PPP*, *f*, *PPP*

Va 5: *ord. flaut.*, *PPP*, *f*, *PPP*

Va 6: *ord. flaut.*, *PPP*, *f*, *PPP*

Vns 7-9] TACET

Cb 1: *str.*, *f sempre*

Cb 2-3] TACET

447

Handwritten musical score for Percussion and strings. The score is divided into several systems of staves.

Percussion (Perc 1, 2, 3):

- Perc 1:** Includes markings for *GR Met. rod*, *9 slow fast sim.*, and *7 16*.
- Perc 2:** Includes markings for *Kn. needle*, *slow fast sim.*, and *7 16*.
- Perc 3:** Includes markings for *M. Gut*, *tri. bt.*, *slow fast sim.*, and *7 16*.

String Instruments:

- Cel (Cello):** Includes markings for *X2 pencils*, *slow fast sim.*, and *7 16*.
- Hrp (Harp):** Includes markings for *pencil*, *slow fast sim.*, and *7 16*.
- Pno (Piano):** Includes markings for *X2 pencils*, *slow fast sim.*, and *7 16*.
- Vn 1-5 (Violins):** Includes markings for *c.t. sp.*, *mid. f. brd.*, and *Astr Astr*.
- Va 1-5 (Violas):** Includes markings for *c.t. sp.*, *mid. f. brd.*, and *Astr Astr*.
- Va 6-9 (Violas):** Marked as **TACET**.
- Va 7-9 (Violas):** Marked as **TACET**.
- Cb 1 (Contrabass):** Includes markings for *(sim)*, *rit. stz sp*, and *Astr Astr*.
- Cbs 2-6 (Contrabasses):** Marked as **TACET**.

The score features various musical notations including notes, rests, and dynamic markings such as *sfz*, *f*, and *sf*. It also includes performance instructions like *slow fast sim.* and *Astr Astr*.

456

Handwritten musical score for a symphony orchestra, page 56. The score is written in 4/4 time and includes parts for Percussion 1, 2, and 3; Cello; Harp; Piano; Violin I through Violin IX; Viola I through Viola V; Violoncello I through Violoncello III; and Double Bass I through Double Bass III. The score is heavily annotated with performance instructions such as *ppp*, *f*, *sfz*, *flaut.*, *str.*, *f sempre*, and *TACET*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *sim.* and *sfz*. The bottom of the page includes the number "56" and a small "-3-" at the very bottom.

46A

Perc. 1
Perc. 2
Perc. 3

Cel.

Harp

Pno

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Vn 8

Vn 9

Va 1

Va 2

Va 3

Va 4

Va 5

Vas 6-9
TACET

Va 1

Va 2

Va 3

Vas 4-6
TACET

Cb 1

Cbs 2-6
TACET

