Figure 4. The node property box is designed to facilitate good record keeping.
no solution - Properties

General

Title:
no solution

Description:

Idea that it is not practical, there is nothing that can be done, there is no solution, setting up codes of ethics won't work.

Created: 13.02.2001 - 18:50:53
Modified: 10.08.2002 - 17:22:55

Owner: Joy

☐ This node is an Extract
<table>
<thead>
<tr>
<th>Prefix</th>
<th>Type and number</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>mCN</td>
<td>Code note memos (n = 110)</td>
<td>Define the node and record analytical thinking about the node; include links to other nodes and memos</td>
</tr>
<tr>
<td>mTH</td>
<td>Theoretical memos (n = 5)</td>
<td>Higher order memos for evolving theory at a more abstract level; summary memos and thoughts about selective sampling</td>
</tr>
<tr>
<td>mOP</td>
<td>Operational memos (n = 4)</td>
<td>Notes about procedures, what questions to ask in the next interview</td>
</tr>
<tr>
<td>(no prefix; electronic drawings are stored in NVIVO’s modeller, hand drawings are in a folder)</td>
<td>Diagrams (n = 40)</td>
<td>Visual representations of relationships among categories</td>
</tr>
<tr>
<td>nCm</td>
<td>News, contextual memos (n = 15)</td>
<td>News articles (or memos on reports) that influence, or illustrate, the context of child abuse and sexual harassment</td>
</tr>
<tr>
<td>nVa</td>
<td>NVIVO memos (n = 3)</td>
<td>Technical notes about using NVIVO</td>
</tr>
<tr>
<td>mEM</td>
<td>Executive meetings (n = 2)</td>
<td>Notes from meetings with ASA officials to discuss thesis results</td>
</tr>
</tbody>
</table>

Table 1   Memo Types Used in This Thesis
Figure 5. The NVIVO modeller was a useful tool in developing a structure for the emerging themes.
Figure 6. DataBites were one of several tools used to help the researcher preserve contextual richness.
But have sworn under him, but are now coaching, call him Gary Glitter. You know (cut off)

D:

(whisper)

...

And even at Nationals. A kid made the final, and he has his arms around her, kissing her on the cheek, and he does this, this is his norm, you know and you say (cut off)

D:

But is he just a tactile person? (cut off)

...

Is he just a tactile, grandfather type of person, or is he, or, or is he the type of person where you know what I mean. I think, you know, talking about, just you know about

D:

Um, You do, well we all do, we end up in situations where you have to touch the swimmer, like, my swimmers, doesn’t matter, girls or boys, you will you stretch my shoulders. So you know, you stand behind them, stand behind them. But um, I and I haven’t got a problem doing that. And I do it, but I always try to do it the way you can do it, like, I always try to do it in front of the balcony, in front of the parents, in front of everyone can see. Everyone can see what’s happening. Um, I mean that’s touching a swimmer isn’t it. But as long as you do it, well, I wouldn’t say “properly”. I don’t know how to say it. (cut off)

D:

...
Figure 7. Coding stripes illustrate in which other categories a particular quote is coded.
Section 3.21, Paragraph 116, 61 characters.

They are outside swimming. Nothing has happened within the sport.

Section 3.25, Paragraph 128, 306 characters.

Well, again, this is delicate ground. But to me, again if, again, it's a thing of age, isn't it. I mean there's, you know, the a 20 odd year old people swimming or within sport who could quite, I mean the age gap may not be that great between coach and swimmer. Or coach and athlete. You know, at the top end of the sport.

Section 3.52, Paragraph 216, 393 characters.

But, I know of, instances within sport, where somebody has coached somebody for years and years. Coached them since they were a lad, alright. There's probably over a 20 year age gap and got married, and still stayed within the sport. And, nobody, nothing, has ever stood up and said that's wrong. And nobody would dare stand up and say that's wrong. And it has not gone down as being wrong.

Section 3.62, Paragraph 246, 336 characters.

Well, it doesn't become an issue at the end, because, it is, with the uh, the best (men ??? T1 1046) in the world, nothing untoward had happened between these two people (not sure if he is talking Chris and Max or the people he referred to that he knew) before the age of 16. Uh, and probably not for a long time after the age of 16.
Figure 8. The selection tool is used in Paint to crop the “snapshot” taken with the “Print Scrn” Key.
Use the rectangle shaped selection tool in Paint to select the part of the picture that you want to keep.