

gregory emfietzis

...our saviours...

for three female voices and fourteen musicians



**...our saviours... [2010/11]**

*"[For] the [...] people, please [say] "NO" ... for a little bit of democracy,  
for sovereignty, for some power to [everyone on this planet] "*

*"Today they are all gone, and [they] rule our lives and we just have to obey... "*

*"It's the same as if they were calling us stupid or ignorant (or even worse)... "*

**(Based on Voices from Europe found on EUROPESAYSNO.org – Dec' 2010)**

## ...our saviours...

**Duration:** approx. 3'

**Instrumentation:** 2 Piccolos, Clarinet/B.Clarinet, S.Saxophone, A.Saxophone, Horn, Trumpet, 2 Trombones, Tuba, B.Drum, Sn.Drum, Bb Tubular Bell, El.Guitar, B.Guitar, Piano, 3 Fem. Voices

### Notes regarding the score

- Dynamics in quotation marks (" ") are relative dynamics (in regards to the dynamic possibilities of a sound/instrument or the energy required for the sound to be produced).
- No vibrato unless otherwise indicated.
- Score in C. Accidentals valid for the entire measure.
- The following symbols are used to indicate slight pitch alterations: ♭ (b) ♮ (n) # (#) #

### Additional notes

#### Saxophone:

- Scream (No!) outside the instrument (indicated by x-noteheads); then continue inside the instrument while also playing the given notes (indicated by normal pitched notes, below the x-noteheads), as if someone was violently trying to block your mouth/scream.

#### El.Guitar & B.Guitar:

- Amplifier scratch noise is produced by touching the jack plug on a metal surface, while the other end is plugged in to the amplifier.
- Amplifier drone/earth loop is produced by holding the metal sleeve of the jack plug in your hand, while the other end is plugged in to the amplifier.

#### Singers:

- The 3-line staves indicate the low, middle and high registers of a female voice. Exact pitches should be chosen by each singer in order to maximize the requested effects. Although not specifically indicated, it is required that graphically repeated notes should produce the same pitch.
- The International Phonetic Alphabet has been used to create the text.  
[Q] in ASCII IPA represents the letter 'γ' (gamma).  
[S] in ASCII IPA is usually represented by 'sh' in English (elongated 's')  
[r"] in ASCII IPA is the French 'r'

A

Musical score for '...our saviours...' in C major, 8/4 time. The score includes parts for Piccolo 1, Piccolo 2, Clarinet, Soprano Sax., Alto Sax., Horn in F, Trumpet in C, Trombone 1, Trombone 2, Tuba, Percussion, El. Guitar, Bass Guitar, Piano, Voice 1, Voice 2, and Voice 3. The tempo is marked as 8/4 with a quarter note equal to 60. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The score includes various musical notations such as rests, notes, and dynamics. The lyrics 'va - ti - ku - vu - da' and 'tr'' - be - m' are written under the Voice 2 part in the second system. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics.

8/4

♩ = 60

Piccolo 1

Piccolo 2

Clarinet

Soprano Sax.

Alto Sx.

Horn in F

Trumpet in C

Trombone 1

Trombone 2

Tuba

Percussion

El. Guitar

Bass Guitar

Piano

Voice 1

Voice 2

Voice 3

mf

f

fff

mf

f

va - ti - ku - vu - da

tr'' - be - m

gQ



4 8

Picc. 1

Picc. 2

Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc.

E.Gtr.

Bass

Pno.

8

amplifier scratch noise

"f"

4 8

3:2 7:4 7:4 7:4 7:4 7:4 7:4

V 1

bu - tu - r"i tr"u-vu-ka-bu-Su-vi-ki-bu - tu - r"i tr"u-vu-ka-bu-Su-vi tr"u-vu-ka-bu-Su-vi-ki tr"u-vu-ka tr"u-vu-ka-bu-Su-vi-ki-bu-tu-r"i tr"u tr"u tr"u-vu-ka-bu-Su-vi

V 2

V 3

5 8

Picc. 1

Picc. 2

Cl.

change to b.clarinet

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc.

bass drum

E.Gtr.

amplifier scratch noise

amplifier drone/earth loop

"f"

Bass

amplifier drone/earth loop

"f"

Pno.

5 8

stopping in between the syllables as if there was a system failure

V 1

tr"u tr"u tr"u tr"u tr"u tr"u tr"u tr"u

V 2

V 3

fff

pp

3:2

7:4

g



**B**

Picc. 1 *f* *simile*

Picc. 2 *f* *simile*

Cl. *mp* quasi gliss / breathe when necessary

S. Sx. *ff*

A. Sx. *ff*

Hn. *p* quasi gliss / breathe when necessary

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 (quasi gliss) *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

Tuba *mp* quasi gliss / breathe when necessary

Perc. *ff* *mf* snare drum

E.Gtr.

Bass

Pno. *f* *simile*

V 1

V 2

V 3



15

Picc. 1

Picc. 2

Cl.

S. Sx.

A. Sx.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc.

E.Gtr.

Bass

Pno.

V 1

V 2

V 3

*ppp*

*pp*

*mf*

*ppp*

*ppp*

*ppp*

*fff*

extremely wide vib.

"singing" inside the instrument  
on talking voice pitch (bvvvv)

quick breathing  
(pitchless, in & out)

quick breathing  
(pitchless, in & out)

8

C

Picc. 1

Picc. 2

Cl.

S. Sx.

A. Sx.

C

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc.

E.Gtr.

Bass

Pno.

V 1

V 2

V 3

high pitched screaming (ahhh/nooo)

"ff"

fff

high pitched screaming (ahhh/nooo)

"ff"

fff



21

Picc. 1

Picc. 2

Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc. *bass drum*

E.Gtr.

Bass

Pno.

V 1

V 2

V 3

horizontal scratching on lower string(s) with plectrum (close to the magnets)

horizontal scratching on lower string(s) with plectrum (close to the magnets)

strike strings with bass drum mallets

*Ped.*

*tr* - u - vu - ka - bu - Su - vi - ki - bu - tu - r*i* *tr*"u - vu - ka - bu - Su - vi - ki - bu - tu - r*i* *tr*"u - vu - ka - bu - Su - vi - ki - bu - tu - r*i* *tr*"u - vu - ka - bu - Su - vi - ki - bu - tu - r*i* *tr*" *tr*" *tr*"

(gQ)

22 8

Picc. 1

Picc. 2

Cl.

S. Sax.

A. Sax.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Perc.

22

tub. bells

*mf*

E.Gtr.

Bass

Pno.

22

V 1

V 2

V 3