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DIY 1: the pianist & the lamp

for a pianist & a lamp

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Endocrine disruptors are externally generated substances that act like hormones in the endocrine system (glandular) and disrupt the physiologic function of the human internal hormones. [...]

*The presence of endocrine disruptors in our everyday life [...]
may have an effect on natural hormone function in our bodies [...]*

*(Based on **Neurology and General Medicine by Waymon L. Hickman**)*

DIY 1: the pianist & the lamp

Duration: 7'-10'

Instrumentation: Piano [P.], (+lamp [L.]- remotely controlled, placed on the piano)

Notes regarding the score

- No tempo marking indication: The speed is left to the performer to determine in a way that supports the unfolding drama. The rhythmic notation is primarily intended to give an impression of the relation between the various segments and not to be followed with absolute precision. However, a similar rhythmic approach must be adopted in the repeated segments.
- The bold line about the end of each section, indicate the exact position that the lamp must be switched on (according to the first verbal instruction that follows).
- Rectangular noteheads: Cluster in the indicated keyboard area.
- Scribbly line: Disrupt repeated segment by playing the segment above the scribbly line instead.

all the lights go out (immediately after the end of the applause of the previous piece, if there is one).

- P. get on stage without making any noise and stand in the middle of the stage looking at the back of the stage.
- L. switch on for 4", then switch off for 6"
- P. take your place at the piano, looking at the ceiling.
- L. switch on for 2", then switch off
- P. play section A.

A

- L. switch on for 7"
- P. while the L. is on, keep the pedal and your fingers, as at the last notes of the section. stay focused on the keyboard. wait for the L. to switch off.
- P. when the L. switches off, play section B.

B

- L. switch on for 4''
- P. when the L. switches on, look quickly at it with an astonished face, and then focus again on the keyboard. wait for the L. to switch off.
- P. when the L. switches off, play section C.

C

Musical score for section C, featuring piano (P.) and left hand (L.) parts. The score includes dynamic markings such as *pp*, *mf*, *ff*, *mp*, *f*, and *subito pp*. Performance instructions include *fea* and ** fea*. The score is divided into measures by vertical dashed lines. The piano part starts with a *pp* dynamic and includes a *mf* dynamic. The left hand part starts with a *mf* dynamic and includes a *ff* dynamic. The score concludes with a *pp* dynamic.

Musical score for section C, featuring piano (P.) and left hand (L.) parts. The score includes dynamic markings such as *pp*, *f*, *subito pp*, *fff*, *mf*, *ff*, *mp*, *p*, and *ff*. Performance instructions include *fea* and ** fea*. The score is divided into measures by vertical dashed lines. The piano part starts with a *pp* dynamic and includes a *f* dynamic. The left hand part starts with a *mf* dynamic and includes a *ff* dynamic. The score concludes with a *ff* dynamic.

- L. switch on for 12''
- P. when the L. switches on, become upset. hit the piano (on the keyboard), sit back on the stool (both hands at the back of the stool) and look at the L. waiting for it to switch off (move to section D).