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DIY 3: growing (...against) the violinist's ego

for a violinist, a vocalist, a pianist & videotext

DIY 3: growing (...against) violinist's ego [2009]

[...] ...trying to listen to... myself... [...]

[...] The unfamiliar voice gave rise to a certain amount of confusion. [...]

[...] Impromptu conversations would break out inside my brain as I tried to guess who the voice belonged to. [...]

[...] the ambiguous announcement was made by the same unfamiliar voice... [...]

[...] I collapsed... [...]

(Based on **Listening to your inner voices: Investigating means for voice notifications**
by **Saurabh Bhatia & D. Scott McCrickard***)*

DIY 3: growing (...against) violinist's ego

Duration: ca.10'

Instrumentation: Violin, Voice (+whistle), Piano (+2 E-bows with aluminum foil), (+Videotext)

Notes for violin part

- There are 3 different bow speeds being used for violin:
 - S0** – uncontrolled speed
 - S1** – separate bow in 8 equal parts, each eighth should be used for one crotchet (=60)
 - S2** – separate bow in 5 equal parts, each fifth should be used for one crotchet (=60)
- *0, 1/8, 2/8, [...] 3/5, 4/5, 1*, etc. indicate the exact bow part that the bowing should start from.
- Also indicated are 5 bow positions:
 - (almost) on the bridge** (molto sul pont.) [*MSP*]
 - close to the bridge** (sul pont.) [*SP*]
 - normal position** (ordinario) [*ord.*]
 - at the beginning of the fingerboard** (sul tasto) [*ST.*]
 - further up on fingerboard** (molto sul tasto) [*MST.*]
- Score in C. Accidentals valid for the entire measure.
- The following symbols are used to indicate slight pitch alterations: \flat (\flat) \sharp (\sharp) $\sharp\sharp$ ($\sharp\sharp$) $\sharp\sharp\sharp$ ($\sharp\sharp\sharp$)

Notes for voice part

- All instructions are given verbally in boxes.
- Vocalist should use a short text (or a section of a longer one) in an unfamiliar (to the audience) language.
- Whistling or any type of whistle creating a 'white noise' type of sound can be used.

Notes for piano part

- All instructions are given verbally in boxes.
- E-bow1 & aluminum foil should be placed on the lower possible double strings; they should start vibrating in less than 10'' (when the relevant key is silently pressed).
- E-bow2 & aluminum foil should be placed on B4 (or the closest possible string).
- Pianist should remain as static as possible throughout the piece (as if the piano sounds were not initiated by him/her)

Scene Preparation / Suggested Positioning

- Dark stage.
- Vocalist and Pianist on stage; both sitting on the piano stool. Vocalist facing the audience, Pianist seated as usual.
- Violinist should be off stage (ideally behind the audience).

INSTRUCTIONS

Section	Dur.	Violinist	Pianist	Vocalist
A	72''	play solo1 (S1)	at the beginning of A, press low keys (E-bow1) + sost. pedal (keep pressed until the end of A) at the end of solo1. release sost. pedal	
B	40''	play solo2 (S1)	at the beginning of B, press low keys (E-bow1) + sost. pedal (keep pressed until the end of B) at the end of solo1. release sost. pedal	
C	10''	play solo3 (S1)	at the beginning of C, press low keys (E-bow1) + sost. pedal (keep pressed until the end of C) at the end of solo3, flick sustain pedal once + release sost. pedal	
D	46''		press low keys (E-bow1) + sost. pedal (keep pressed until the end of B) press sustain pedal (strongly) on each of the vocalist's <u>silent-shouts</u> - keep it pressed until after the end of the whistling sound	read the text at your normal speed - change between murmuring, whispering, silently- shouting based on the needs of the selected text. each of your <u>silent-shouts</u> should be followed by the whistling sound (5'' maximum)
		interrupt them with a very strong pizz (<i>fff</i>) [wait for "I collapsed..." to appear]	stop	stop

E	88"	play solo4 (S0)		
F	104"	play solo5 (S2)	press sustain pedal (strongly) on each of the violinist's <u>harmonics</u> - keep it pressed until after the end of each harmonic	repeat bits & pieces of the text with normal voice (also repeat as identically as possible the tone /melodic lines of the text you used previously) every time and for as long as sustain pedal is pressed
G	50" mini mum	end solo5 with the harmonic, slowing down the speed of bow until it stops	press sustain pedal for the last harmonic (as before) and keep it pressed until the very end of piece (end 7"-15" after the end of the reading)	read text from the beginning (as before) and keep reading it until you reach the end; towards the end gradually become quieter until you stop (40" minimum – repeat text if required)

2
1
0
-1
-2

Bow pressure

S1

$\text{♩} = 60$

A

PIANIST:
Press low keys (E-bow1) + sost. pedal

Violin

scordatura

MSP

2
1
0
-1
-2

Vln.

2
1
0
-1
-2

Vln.

2
1
0
-1
-2

Vln.

2 ¹⁰

Release sost. pedal

B

PIANIST:
Press low keys (E-bow1) + sost. pedal

Vln.

2 ¹²

Vln.

2 ¹⁴

Release sost. pedal

l.h.pizz.

PIANIST:
Press low keys (E-bow1) + sost. pedal

Flick sustain pedal once then release sost. pedal

mf

Vln.

2 ¹⁶

C

PIANIST:
Press low keys (E-bow1) + sost. pedal

Flick sustain pedal once then release sost. pedal

pizz.

Vln.

D

VIDEOTEXT: start**PIANIST:**

- press low keys (E-bow1) and sost. pedal (keep pressed until the end of D)
- press sustain pedal (strongly) on each of the vocalist's silent-shouts
- keep it pressed until after the end of the whistling sound

SINGER:

- read the text at your normal speed
- change between murmuring, whispering, silently-shouting based on the needs of the selected text.
- each of your silent-shouts should be followed by the whistling sound (5" maximum)

VIOLINIST:

- wait for "I collapsed..." to appear on the videotext.
- play the pizzicato; then continue on E.

All suddenly stop with violin's pizzicato.

18

2 1 0 -1 -2

S1

E **0**

arco MSP

ord.

Vln.

pizz.

fff

I

20

2 1 0 -1 -2

S0

ord.

SP

5:4

ord.

II

reduce bow speed

ST

Vln.

mp

f

p

mf

sffz

l.h. gliss

mp

pizz.

arco

f

p

mf

22

2 1 0 -1 -2

S0

3:2

5:4

ord.

III

arco

l.h. pizz.

f

Vln.

f

mf

mp

sffz

l.h. gliss

II

III

II

IV

II

III

arco

mf

f

24
S0

Vln.

pizz. *ff* arco *f* *fff* *mp* *fff* *ord. arco mp* *f* *l.h.pizz.* *f* *ST* *MST* *3:2* *ST*

26
S0

Vln.

fff *l.h.pizz.* *f* *ST* *ord. reduce bow speed* *MST* *fff* *l.h.pizz.* *mp* *f* *arco* *5:4* *fff* *mp* *fff* *3:2* *MSP*

28
S0

Vln.

fff *3:2* *MST* *ord.* *MSP* *reduce bow speed, until it stops*

F (instructions for pianist & singer)

PIANIST:

- press sustain pedal (strongly) on each of the violinist's harmonics
- keep it pressed until after the end of each harmonic

SINGER:

- repeat bits & pieces of the text with normal voice (also repeat as identically as possible the tone /melodic lines of the text you used previously) every time and for as long as sustain pedal is pressed

Violin I (Vln.)

Measures 30-31

Violinist's part: l.h. pizz. *ff*, *mp*, *ff*, *mp*. Includes a 3:2 ratio and a sustain pedal (S0).

Singer's part (S1): Includes a 3:2 ratio and a sustain pedal (S1).

Violin I (Vln.)

Measures 32-33

Violinist's part: *p*, *mf*, *mp*, *p*, *mf*, *mf*, *mp*. Includes a sustain pedal (S2).

Singer's part (S2): Includes a sustain pedal (S2).

Violin I (Vln.)

Measures 34-35

Violinist's part: *f*, *mp*, *mf*. Includes a sustain pedal (S1).

Singer's part (S2): Includes a sustain pedal (S2).

6

39

2
1
0
-1
-2

S2

3/5 4,5/5 2,5/5 4/5 2/5 4/8 0

S1

Vln.

MST *ord.* *gliss.* *ord.*

41

2
1
0
-1
-2

S1

4/8 0,5/8 2,5/5 2/5

S2

Vln.

V *MST* *slide* *ord.* *MSP*

3:2 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

43

2
1
0
-1
-2

S1

0,5/8

G I

Vln.

pizz. *arco* *MSP* *pizz.* *f* *sfz*

IV III IV

G (instructions for pianist & singer)

PIANIST:

- press sustain pedal for the last harmonic (as before)
- keep it pressed until the very end of piece
(end 7"-15" after the end of the reading)

SINGER:

- read text from the beginning (as before)
- keep reading it until you reach the end of the text
- towards the end gradually become quieter until you stop
(40" minimum - repeat text if required)