

Why So Serial?

(for solo French Horn)

Rich Perks

Performance Notes & Key for extended techniques:

- Respect time indications for improvised sections.

- **Improvise around:** Improvise around the provided melody with little restriction. Refer to/ Draw influence from written material but make your own.

- **Build Intensity:** Increase intensity of section using dynamics, note content, register etc.



Bend Vibrato: Use bending to create vib (semitone below written pitch).

tr



Lip Trill: Trill (tone above written pitch).



Bend: Produced by half-stopping with right hand. Duration of bend is open to interpretation of performer. Grace note indicates starting pitch; main note indicates resolution pitch and total duration of both pitches in bend.



Flutter tonguing: Very quick tremelo produced by flutter tonguing.

Duration: Approx. 4 - 5 mins.

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Rubato / Molto espress.
(♩ = 100 approx.)

p < *mf* *f* > *mp* < *f* *p* < *mf* < *f*

mf < *f* > *p* *ff* *ppp* *mf*

Bend/
Half-stopped

p < *f* *p* < *f* *mf* *ff*

Stopped / Cuivre

Open

mf

Poco accel.

Relative R. Inv. : Play pitches in order; open meter, open rhythm. (Rubato/ Open) **x 3**

f *p*

Apply dynamics over the course of 3 repeats.

f *p* *f* *p* *mf* < *f*

Bend/
Half-stopped

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics markings below the staff are: *mf*, *f*, *p*, *f*, *ff*, *mf*. Trills (tr) are indicated above the notes F#4 and E4.

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics markings below the staff are: *fp*, *ff*. A trill (tr) is indicated above the note E4.

Choice: *Improvise around any one/ any combination of these 4 improvisatory models:*

① Melodic contour: any register

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics marking below the staff is: *mf*. A trill (tr) is indicated above the note E4.

② Rhythm

Rhythm diagram showing a sequence of 7 notes, each marked with an 'x' and an accent (>). The notes are grouped by a bracket labeled '7'. The final note is marked with a circled 'x' and an accent (^). Dynamics marking below is: *f*.

③ Bends e.g.

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are marked with a 'b' (bend) symbol.

④ Chord/ arpeggio

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics marking below is: *p*. A trill (tr) is indicated above the note E4.

Approx. 30 secs.

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics markings below the staff are: *p*, *mf*, *f*, *p*. Markings above the staff are: Rubato, A Tempo, Stopped, Open. A trill (tr) is indicated above the note E4.

Musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulation. Dynamics include *f*, *p*, *sf*, *p*, *f*, *p*, and *ff*. Articulation includes accents (>) and a *poco rit.* marking. A wavy line indicates a vibrato effect at the end of the staff.

Musical staff in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic and a wavy line. A box contains the instruction: "Play as written once, then *Improvise around melody, open dynamics.*" To the right of the box, an arrow points right with the text "Build Intensity" and "Approx. 15 - 20 secs." Below the staff is a wedge-shaped graphic indicating a dynamic increase.

Musical staff in bass clef with a key signature of one sharp (F#). Dynamics include *ff*, *mf*, *p*, and *mf*. Performance instructions include "(Slow bend)", "Bend/ Half-stopped", and "al niente". A wedge-shaped graphic indicates a dynamic decrease towards the end of the staff.