

Giovanni Gabrieli/ Nic Gotham

Zones

(2009)

for symphony orchestra, solo alto saxophone (improvising), and DJ

Duration: 9:40

This is a transposed score

Zones

G. Gabrieli/ N. Gotham

Flute $\text{♩} = 76$ *p* *a 2* *mp*

Oboe *mp* *a 2*

Cor Anglais *p*

Clarinet in B \flat *a 2* *p*

Bass Clarinet in B \flat

Bassoon *a 2*

Horn in F *p*

Timpani *p*

Cowbell

Tambourine

Cymbals

Snare Drum

Bass Drum

Xylophone

Alto Saxophone

Marimba *p* *mp*

Harp I *p* *mp*

Violin I $\text{♩} = 76$ *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *pizz.* *p* *arco* *mp*

Double Bass *pizz.* *p* *mp*

14

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

DJ

S. D.

Mar.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

scratch

arco

A **B**

27

Fl. *p* *mf*

Ob. *p* *mf*

C. A. *p*

E♭ Cl. *p*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p*

Cbsn.

Hns. *p* *mf*

Tpts. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *mf*

DJ *start rhythm: jazz waltz*

Tamb. *p*

Tub. B. *p*

Glock. *p*

Xyl.

Hp. I

A **B**

Vln. I *mf*

Vln. II *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *mf*

Db. *pizz.* *p* *mf*

37

Fl. *mf*

Ob.

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn. *mf*

Hns. *mf*

Tpts.

Tbn. *a 2*

B. Tbn.

Tba.

Timp.

S. D. *mf*

Vln. I *mf*

Vln. II

Vla. *arco* *mf* *arco*

Vc. *arco*

Db.

49 **C**

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp* *pp*

S. D. *mp*

Hp. 1 *mp* #8

Vln. I *mp* **C**

Vln. II *mp* #8

Vla. *mp* div. #8

Vc. *mp*

Db. *mp* arco

Detailed description: This page of a musical score covers measures 49 to 58. It features a variety of instruments including woodwinds (Oboe, Clarinet in A, Eb Clarinet, Bass Clarinet, Bassoon), brass (Horn in F, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum), piano (Harp 1), and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is marked with a 'C' time signature and includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and double bass have specific techniques indicated, such as 'div.' (divisi) and 'arco' (arco).

63

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

Timp. *mf*

Tamb. *mf*

Hp. I *mf*

Vln. I *mf*

Vln. II *mf* *divisi*

Vla. *mf* *divisi*

Vc. *mf*

Db. *mf*

73 **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hns. *mp* *mf*

Tpts. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *pp* *mf*

Tamb. *mf*

Hp. I *p*

Vln. I **D** *p* *mf*

Vln. II *p* *mf* *divisi*

Vla. *p* *mf* *div.* *divisi*

Vc. *p* *mf*

Db. *arco* *p* *mf*

87

Picc. Fl. Ob. C. A. Eb Cl. Bb Cl. B. Cl. Bsn. Hns. Tpts. Tbn. Timp. Tamb. S. D. Hp. 1. Vln. I Vln. II Vla. Vc. Db.

Musical score for page 87, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various dynamics such as *mf* and *mf*, and performance instructions like *divisi*. The key signature has one sharp (F#) and the time signature is 4/4.

95 *rall.*

Instrument List:
Picc.
Fl.
Ob.
C. A.
Eb Cl.
Bb Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Tamb.
S. D.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

Performance Markings:
rall. (multiple instances)
f (forte)
p (piano)
pizz. (pizzicato)
arco (arco)

E
102 $\text{♩} = 60$

Fl. *p* *a 2* *mp*

Ob. *mp*

C. A. *p* *a 2* *mp*

B♭ Cl. *p* *a 2* *mp*

B. Cl. *mf* *pp*

Bsn. *p* *a 2* *mp*

Hns. *p* *a 2* *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *pp* *mp*

DJ *pp* *mp*

Alto Sax. *Am/E* *C#phryg*

Hp. I *mf* *pp*

E
 $\text{♩} = 60$

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *pizz.* *mf* *pp* *arco* *p* *divisi* *mp*

Db. *pp* *p* *pizz.* *mp*

114

F

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp* 1.

C. A. *mf* *f*

E♭ Cl. *mf* *f* *pp*

B♭ Cl. *mf* *f* *pp*

B. Cl. *mf* *f* *pp*

Bsn. *mf* *f*

Hns. *mf* *f*

Tpts. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf*

Tba. *mf* *f*

Timp. *mf* *f*

DJ. *pp*

Cowb. *pp*

Alto Sax. *Clyd* *F7#9#11*

Mar. *pp*

Hp. I. *pp* *G♭ A♭*

Vln. I. *mf* *f* *subito pp*

Vln. II. *mf* *f* *subito pp*

Vla. *mf* *f* *subito pp*

Vc. *mf* *f* *subito pp*

Db. *arco* *mf* *f* *pizz.* *subito pp*

121

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

DJ

Cowb.

B. D.

Alto Sax.

Mar.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

pp

Ephryg

$E\sharp_7^{(13)}/D$

con sord.

$B\flat E\flat G\sharp$

$E\sharp C\sharp$

G

126

Fl. *mp* 3

Ob. *mf*

E♭ Cl. *pp* *mp* 3

B♭ Cl. *mp* 3

B. Cl. *mp* 3

Bsn. *mp* 3

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *ppp*

Cowb.

Cym. *mf*

Alto Sax. *Clyd*

Mar.

Hp. I

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

Db. *arco*

132

Fl. *mp* *pp*

Ob. *mp* *pp*

C. A. *p*

E \flat Cl. *p*

B \flat Cl. *p*

B. Cl. *p*

Bsn. *p* *mf* *mp*

Hns. *mp* *p*

Tpts. *mp* *mp*

Tbn. *mp*

B. Tbn. *p* *mf* *mp* *mf*

Tba. *p* *mf* *mp*

Timp. *p* *ppp*

Alto Sax. *p* *mf* *mp* *play Dm6*

Hp. I

Vln. I *p*

Vln. II *p*

Vla. *p* *div.*

Vc. *pizz.*

Db. *p* *mf* *mp*

138

Picc. *p* *mf*

Fl. *mp* *pp* *p* *mf*

Ob. *mp* *pp* *p* *mf*

C. A. *p* *mf*

E♭ Cl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

Alto Sax. *G7* *f* *mp* *p* *Em11/Dm* *F7#9#11*

Harp 1 *D2 C2 B2 Eb F# G# Ab* *mp*

Vln. I *p* *f* *mp* *p* *arco* *mp*

Vln. II *p* *f* *mp* *p* *arco* *mp*

Vla. *pizz.* *p*

Vc. *arco* *f* *mp* *p*

Db. *pizz.* *f* *mp* *p*

H

144

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns.

Tpts.

B. Tbn. *mp*

Tba. *mp*

Glock. *mp*

Alto Sax. *cue: harp gliss.* *G7sus/E*

Hp. I *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *arco* *mp* *f* *mp*

Vla. *f* *mp*

Vc. *arco* *mp* *gliss.* *gliss.* *f* *mp*

Vc. *f* *mp*

Db. *arco* *mp* *f* *mp*

H

150

Picc. *mp* 3

Fl. *mp* 3

Ob. *mp* 3

C. A. *mp* 3

E♭ Cl. *mp* 3

B♭ Cl. *mp* 3

B. Cl. *mp*

Bsn. *mp* 3

Cbsn. *mp*

Hns. *mp* 3

Tba. *mf* *pp* *mp*

Timp. *mf* *mp* *pp* *mp*

Glock.

Alto Sax.

Hp. 1

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db. *mp*

156

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hns. *pp*

Tpts. *mp* senza sord. II. senza sord.

Tbn. *mp* I.

B. Tbn. *mp*

Tba. *pp*

Timp. *pp*

Glock. *pp*

Alto Sax. *pp*

Hp. I. *pp* a niente

Vln. I. *pp* a niente

Vln. II. *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

I
♩=92

163

Fl. *mp*

Ob. *mp*

C. A. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. *mp*, *mf*, *p*

Tpts. *mf*, *p*

Tbn. *mf*, *p*

B. Tbn. *mf*, *p*

Tba. *mf*, *p*

Hp. I

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 163 to 168. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B, Bassoon) and brass section (Horns, Trumpets, Trombones, Bass Trombone, Tuba) are active from measure 163. The woodwinds and brass play chords and melodic lines, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The strings (Violins I and II, Viola, Violoncello) and Piano (Hp. I) enter in measure 168, playing a piano (*p*) accompaniment. The score is written in a key signature of one flat and a common time signature.

171

J

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

178

Fl. *mf*

Ob. *pp* *mf*

C. A. *pp* *mf*

E♭ Cl. *pp* *mf*

B♭ Cl. *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Cbsn.

Hns.

Tpts. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf*

Xyl. *mf*

Hp. I *mf* *f*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

185 **K**

Instrumentation and Dynamics:

- Picc.**: *f* (measures 185-186), *mf* (measures 189-190)
- Fl.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190), *mf* (measures 191-192)
- Ob.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190), *mf* (measures 191-192)
- C. A.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190)
- E♭ Cl.**: *f* (measures 185-186), *mf* (measures 191-192)
- B♭ Cl.**: *f* (measures 185-186), *p* (measures 187-188), *mf* (measures 191-192)
- B. Cl.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190), *mf* (measures 191-192)
- Bsn.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190), *mf* (measures 191-192)
- Cbsn.**: *f* (measures 185-186), *mp* (measures 189-190), *mf* (measures 191-192)
- Hns.**: *f* (measures 185-186), *p* (measures 187-188), *mp* (measures 189-190), *mf* (measures 191-192)
- Tpts.**: *p* (measures 187-188), *mp* (measures 191-192)
- Tbn.**: *mp* (measures 189-190), *tutti* (measures 191-192)
- B. Tbn.**: *mp* (measures 189-190)
- Timp.**: *mp* (measures 189-190)
- Hp. 1**: *p* (measures 187-188)
- Vln. I**: *f* (measures 185-186)
- Vln. II**: *f* (measures 185-186), *p* (measures 187-188)
- Vla.**: *p* (measures 187-188), *mp* (measures 189-190)
- Vc.**: *p* (measures 187-188), *mp* (measures 189-190)
- Db.**: *mp* (measures 189-190)

192 L

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *mf* *p*

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hns. *mf* *p* *f*

Tpts. *mf*

Tbn.

Timp. *f*

Hp. I

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Db.

200

Picc. *f* *ff* *mp*

Fl. *f* *ff*

Ob. *f* *ff* *mp*

C. A. *f* *ff* *mp*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff* *mp*

B. Cl. *f* *ff*

Bsn. *f* *ff* *mp*

Cbsn. *ff*

Hns. *ff* *mp*

Tpts. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Mar. *f* *ff*

Hp. 1

Vln. I *ff* *mp* pizz.

Vln. II *ff* *mp* pizz.

Vla. *ff* *mp* pizz.

Vc. *ff* *mp* pizz.

Db. *ff* *mp*

208

Fl. *mf* *f* **M**

Ob. *mf* *f*

C. A. *mf*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf*

Hns. *mf* *f*

Tpts. *mp* *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf*

DJ

Xyl. *f*

Hp. I

Vln. I *mf* *f* **M**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

219

Picc. *f*

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

DJ

Xyl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

229 **N** *Meno mosso* *ff* *rall.*

Instrument List: Picc., Fl., Ob., C. A., Eb Cl., Bb Cl., B. Cl., Bsn., Cbsn., Hns., Tpts., Tbn., B. Tbn., Tba., Timp., DJ, Tamb., Cym., B. D., Xyl., Hp. 1, Vln. I, Vln. II, Vla., Vc., Db.

Tempo/Performance Markings: *Meno mosso*, *ff*, *rall.*

Measure Numbers: 229, 230, 231, 232