

Nic Gotham

# Every Day

(2010)

for wind orchestra

Duration: 12 minutes

This is a transposed score



# Every Day

"Tous les jours, à tous points de vue, je vais de mieux en mieux." - Emile Coué

N. Gotham

♩=66

Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2 + 3  
Bass Clarinet  
Bassoon 1 + 2  
Percussion 2 (Triangle)  
Percussion 3 (Tam-tam)  
Percussion 4 (Bass Drum ("x" on rim))

*mp*

To Cym.

Cymbals (suspended cymbals: small, medium, large, with hard rubber mallets)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9

E♭ Cl.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Bsn. 1 + 2  
Perc. 1 (Timpani)  
Tri.  
Cym.  
B. D.

*mp*

*mp*

17 **A**

Picc. *mf*

Fl. 1 + 2 *mp* 3 3 3

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mp*

Bsn. 1 + 2 *mf*

Tpt. 1 + 2 solo con sord. *mf*

Hn. 1 + 2 con sord. II. *mp*

Cb. pizz. *mf*

Timp. *pp*

Tri. To Glock.

Cym.

B. D.

**B**

24

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Hn. 1 + 2

Cb.

Timp.

*p*

*mp*

*pp*

*mp*

*pp*



40 **C**

Picc.

Ob. 1 + 2

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tba.

Cb.

Timp.

Glock.

To Xyl.

con sord.

senza sord.

*mp*

*mp*

I.

with wood mallets

*mp*

**D**

40  $\text{♩} = 112$

Picc.

Ob. 1 + 2

B. Cl.

Bsn. 1 + 2

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tba.

Timp.

*mf*

57

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 + 2 *mf*

Bari. Sax. *mf*

Tpt. 1 + 2 *mf* senza sord.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Euph. *mf*

Tba. solo *mf* arco

Cb. *mf*

Timp. *mf*



65

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. 1 + 2 *mf*

Eng. Hn. *mf*

Cl. 1

Cl. 2 + 3 *mp*

Bsn. 1 + 2 *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1 + 2

Tbn. 1 + 2 *mp*

B. Tbn.

Euph.

Tba. *a2* *mp*

Cb. *mp*

Timp. *mp* *mf* *p*

Glock. Xylophone

B. D.

73

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Xyl.

Cym.

B. D.

*p*

senza sord.

*p*

*mf*

*p*

*mf*

*p*

To Cym.

Triangle

Cymbals

*mp*

Snare Drum

*mp*

79 I.

Ob. 1 + 2

Eng. Hn.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Tba.

Cb.

Timp.

*mf*  
Temple Blocks

T. Bl.

S. D.

B. D.

*p*

*p*

*p*  
Percussion

*gliss.*



Meno mosso



♩=94

91

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. 1 + 2 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

Bsn. 1 + 2 *p*

Alto Sax. *mp* solo

Tba.

Cb.

Timp. *pp*

102

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1 + 2 *f*

Sop. Sax. *p* solo *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Euph. *p*

Timp. *p*

B. D. *pp* *mf*

A tempo

♩=104

*III*

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

S. D.

B. D.

*mf*

*mp*

*f*

*p*

*mp*

*f*

To S. D.

Tam-tam To Cym

Cymbals

To T-t.

120

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

T. Bl.

Cym.

*p* *f* *mf* *mp*

con sord.

2.

IV.

Snare Drum To T. Bl.

Cymbals To T.-t. Tam-tam

Cymbals, rubber mallets

128

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. 1 + 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *mf* *mp*

Bsn. 1 + 2 *mf* *mp*

Tpt. 1 + 2 *p*

Tpt. 3 + 4 *p*

Cym. *p*



133

Fl. 1 + 2 *p* *pp*

Ob. 1 + 2 *p* *pp*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *mf* *pp*

Bsn. 1 + 2 *mf* *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 + 2 *pp*

Tpt. 3 + 4 *pp*

Tbn. 1 + 2 *mp*

Euph. *mp*

S. D. Temple Blocks *pp*

Cym. *pp*

139

Picc. *mp* *f*

Fl. 1 + 2 *mp* *f* I. *pp*

Ob. 1 + 2 *mp* *f* I. *pp*

Eng. Hn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 + 3 *mp* *f*

B. Cl. *mf* *f*

Bsn. 1 + 2 *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 + 2 *mp* *f* senza sord.

Tpt. 3 + 4 *mp* *f* senza sord.

Hn. 1 + 2 *mp* *f*

Hn. 3 + 4 *mp* *f*

Tbn. 1 + 2 *f*

B. Tbn. *mp* *f*

Euph. *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f* *subito p* *ppp*

T. Bl. *mf* *f* To Vib. *pp* Vibraphone

Cym. *mp* *f* To Cym.

S. D. *mp* *f* To B. D. *pp* Bass Drum







182

Picc. *mp*

Fl. 1 + 2 *mp*

Ob. 1 + 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

B. Cl. *mp*

Bsn. 1 + 2 *p* *mp*

Sop. Sax. *mp* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

T. D. *mf* *pp*

T. Bl. *mf* *pp*

S. D. *mf* *pp*

B. D. *mf* *pp*

189

Picc. *mf* *p*

Fl. 1 + 2 *p*

Ob. 1 + 2 *mf* *p*

Eng. Hn. *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 + 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 + 2 *mf*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 + 2 *mf* *senza sord.* *mp*

Tpt. 3 + 4 *mf* *senza sord.* *p*

Hn. 1 + 2 *mf* *p*

Hn. 3 + 4 *mf* *p*

Tbn. 1 + 2 *mf* *p* *mf* *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

T. D. *mp*

T. Bl. *mp*

S. D. *mp*

B. D. *mp* *To Cym.* *Cymbals* *pp* *mp*

197

Fl. 1 + 2 *mp*

Cl. 1 *p*

B. Cl. *pp* *p* *mp*

Bsn. 1 + 2 *pp* *p* *mp*

Sop. Sax. *mp-3*

Alto Sax. *p* *mp-3*

Tpt. 1 + 2 *mp* solo 3

Hn. 1 + 2 *mp* solo 3

Tba. *pp* *p*

Cb. *p*

T. D. To Timp. Timpani

T. Bl. To T.-t. Tam-tam *pp* To T. Bl. Cymbals

S. D. *pp* *mf* *pp*

Cym. To B. D. Bass Drum *pp*

Detailed description: This page of a musical score covers measures 197 to 200. It features a large ensemble of instruments. The woodwind section includes Flutes 1+2, Clarinet 1, Bass Clarinet, Bassoons 1+2, Soprano Saxophone, and Alto Saxophone. The brass section includes Trumpets 1+2, Horns 1+2, Trombones, and Contrabass. The percussion section includes Timpani, Tam-tam, Cymbals, Snare Drum, and Bass Drum. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like 'solo' and '3' (triplets) for several instruments. The percussion parts include specific instructions like 'To Timp.', 'To T.-t.', 'To T. Bl.', and 'To B. D.'.





215 H

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Tbn. 1 + 2

B. Tbn.

Tba.

Cb.

Timp.

Cym.

S. D.

B. D.

Tenor Drum

Temple Blocks

Bass Drum

*mf*

*f*

*mp*

a 2

223

Fl. 1 + 2

Ob. 1 + 2

Tpt. 1 + 2

Tpt. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

T. D.

T. Bl.

S. D.

B. D.

*mf*

To Cym.

To T.-t.

230

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cym.

T. Bl.

S. D.

B. D.

ossia

pp

mf

pp

f

p

To Tri.

To Glock.

Tap-tam

pp

mp

f

240

**I**

Picc. *mp*

Fl. 1 + 2

Ob. 1 + 2 *pp*

Eng. Hn.

E♭ Cl.

Cl. 1 *pp* solo *tr* I. 3

Cl. 2 + 3 *pp*

B. Cl.

Bsn. 1 + 2

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp. *f* *pp* *tr* Triangle

T. Bl. *mp* *pp* Glockenspiel

S. D. *pp*

T-t. *pp*

250

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Bari. Sax.

Euph.

Cb.

Timp.

Tri.

Glock.

T.-t.

*pp*

*mp*

*mp*

*tr*

3

I.

261

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Glock.

T.-t.

tr

3

1.

270

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 + 2

Tpt. 3 + 4

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Glock.

T.-t.

*tr*

*ppp*