Nic Gotham

The Life of Things

(2008)
for chamber choir SSAATTBB
duration: 10 minutes
The Life of Things

William Wordsworth
from "Tintern Abbey" (1798)

N. Gotham

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Soprano
Alto
Tenor
Bass

...that blessed mood, that blessed mood,
...that blessed mood, that blessed mood,
...that blessed mood, blessed, blessed
...that blessed mood, blessed, blessed

that blessed mood, that blessed, blessed
that blessed, that blessed,
that blessed mood, blessed, blessed
mood, blessed mood, that blessed, blessed mood,

blessed, blessed mood, that blessed, blessed mood,
that blessed mood, blessed, blessed
mood, blessed mood, that blessed, blessed mood,

blessed, blessed mood, In which the bur-then
blessed mood, In which the bur-then
blessed mood, In which the bur-then
blessed mood, In which the bur-then

that blessed mood, In which the bur-then, the
that blessed mood, In which the bur-then, the

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the burden, in which the burden of the mystery.

°°°°

In which the heavy weight of all, 

In which the heavy, in which the heavy weight of all this mystery, 

In which the heavy, the heavy and 

In which the burden of the mystery, In which the heavy and the weary weight of all this un

°°°°

the weary weight of all this, weary weight of all this weight and the mystery of all this 

°°°°

the weary weight of all, un

°°°°
mood, that serene, serene and blessed mood,

and blessed mood.

In which the affections, in which, in which the affections,

In which, in which the affections, in which, the affections, gently lead us on.

In which the affections, in which the affections gently, the affections gently lead us on,

In which the affections, in which the affections gently lead us on,
in which, in which the affections, the affections gently lead us

fec-tions gently lead us on, in which, in which the affections gently lead us on,

the affections gently, in which the affections gently lead us on,

in which, in which the affections, the affections gently lead us on.

on, gently, gently lead us, lead us on.

- ly lead us on, lead us on, lead us on, Until, lead

- the affections, the affections gently lead us on, Until,

fec-tions gently lead us on, gently lead us on, Until,

- until, until, until, the breath of this, the

us on until, the breath of this corporeal

until, the breath of this corporeal frame, until,

- until, the breath of this corporeal frame, the breath of_
breath of this corporeal frame, of this corporeal frame, this corporeal frame, until, the breath of this corporeal frame, this corporeal frame, until, the breath of this corporeal frame.

and even the motion, this corporeal frame, and even the motion, this corporeal frame, and even the motion of this corporeal frame, and even the motion, this corporeal frame, and even the motion, this corporeal frame, and even the motion, this corporeal frame, and even the motion, this corporeal frame, and even the motion, this corporeal frame, and even the motion, this corporeal frame.

frame, and even the motion, the motion

corporeal frame, and even the motion, the motion

the motion of our human blood, the motion, the motion of our human blood, the motion, the motion of our human blood,
A tempo, poco piu mosso

S. pp

we are laid, are laid as sleep,

A. pp

we are laid as sleep, we are

T. pp

we are laid as sleep, we are

B.

we are laid as sleep, we are

S.

are laid as sleep, as sleep, as

A.

laid as sleep, laid as sleep,

T.

are laid as sleep, as sleep in body, as sleep

B.

laid as sleep in body, as sleep in

S.

leep in body, laid as sleep in body,

A.

as sleep in body, we are laid as -

T.

in body, we are laid as -

B.

bo dy, we are laid as - and be
body and become, laid asleep in body
leep in body, and be
and become, and become asleep in body
come, and become, we are laid asleep in

and become, and become, be come a living,
come, and become a living, as
and become, become a living, body, and be
body and become a living soul; we are

become a living and become a living
leep in body, and become a living
come a living, living, living soul, be-
laid asleep in body and be come, and be-come a li-
180

S.  

A tempo
$\frac{\text{rit.}}{\text{E}}$

100

soul, a living soul; While with an eye,

188

S.  

while with an eye, an eye made quiet, by the power,

195

S.  

while with an eye made quiet, made quiet by the power, by the power,
wer of harmony, the power of harmony, of har

an eye made quiet by the power, the po-
harmony, an eye made quiet by_
the power of harmony, and the deep

- - - mo - ny, and, the deep po - wer,
-
wer of harmony, of har - mo - ny,
-
- - - mo - ny, the po - wer of har - mo - ny,
-
- - - - mo - ny, and the deep po - wer,
-
po - wer, the deep po - wer, po - wer,
-
the deep po - wer, deep po - wer of
do - po - wer, the deep po - wer, and the deep po - wer, the deep po - wer of joy, and the deep
-
of joy, while with an eye made quiet.
joy and, the deep power of joy, We
power of joy, power of joy, power of joy,

by the power of harmony,

see, we see, we see in to the life,

We see, we see in to the life,

A tempo

we see in to the life, we see in to the

the life, the life of things While with an eye,

we see, we see, we see in to, we see

__ in to the life, in to the life, the life__
life, into the life of

made quiet by the pow’r of harmony, and the deep

in-to the life, we see in-to the life, in-to the life,

_of things, in-to the life, the life,

things, in-to the life, the life of things.

po-wer of joy, we see in-to the life of things.

_of things, in-to the life of things.

_the life of things, of things.