

Nightscapes - II.

N. Gotham

Cymbals $\text{♩} = 100$ hi-hat, closed
mp "splash" cymbal

Claves $\text{♩} = 100$ *mp*

Harp $\text{♩} = 9$ $\text{♩} = 9$

Violin I $\text{♩} = 100$ pizz.
mp

Violin II $\text{♩} = 100$ pizz.
mp



Cl. $\text{♩} = 6$ *mf*

Cym.

Clv.

Hp. *mf*

Vln. I

Vln. II

Vla. *mf*

Full Score - Nightscapes, movement II

26

Fl. II a 2
Ob. I. *mf*
Cl.
Bsn.

Hn. I. *mf*
Tpt. I.

Cym.
Clv.

Hpf.

Vln. I
Vln. II
Vla.

The musical score consists of ten staves of music. The top four staves are woodwind instruments: Flute II, Oboe I, Clarinet, and Bassoon. The fifth staff is Horn I, and the sixth is Trumpet I. The seventh staff is Cymbals, and the eighth is Clavichord. The ninth staff is Double Bass, and the bottom two staves are Violin I and Violin II. Various dynamics are indicated throughout the score, such as *mf* (mezzo-forte) and *I.* (fortissimo). Performance instructions include "a 2" above the Flute II staff and "II" above the Double Bass staff. The score is divided into measures by vertical bar lines.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

Clv.

Hp.

Vln. I

Vln. II

Vla.

Full Score - Nightscapes, movement II

28

Fl. **A** I. **p**

Ob.

Cl.

Bsn.

Hn.

Tpt.

Civ.

Hp. **p** si: lat:

Vln. I **A**

Vln. II arco **p**

Vla.

This musical score page contains two systems of music. The first system (measures 21-25) includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Civic鼓. The second system (measures 26-30) includes parts for Horn, Trumpet, Civic鼓, and Harp. Measure 31 begins with the Harp part at dynamic **p**, followed by a vocal part with the lyrics "si: lat:". The score uses standard musical notation with measures separated by vertical bar lines and rests indicated by dashes. Dynamics are marked with **p** (pianissimo) and **A** (fortissimo). Measure numbers 21 through 31 are visible at the top of each system.

27

Fl.

Ob.

Hp.

Vln. I

Vln. II

p

3

mp

arco

mp

Flute part: Measures 27-28 show melodic lines with grace notes and slurs. Measure 29 starts with a dynamic *p*. Bassoon part: Measures 27-28 are rests. Measure 29 starts with a melodic line. Violin parts: Measures 27-28 are rests. Measure 29 starts with *arco* strokes. Dynamics: *p*, *mp*, *mp*.

33

Fl.

Ob.

Hp.

Vln. I

Vln. II

re

3

Flute part: Measures 33-34 show melodic lines with grace notes and slurs. Bassoon part: Measures 33-34 show melodic lines. Bassoon part: Measure 35 starts with *re*. Violin parts: Measures 33-34 show melodic lines. Measure 35 starts with a melodic line. Dynamics: *3*.

B

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/8 time. The score consists of three staves. The Flute staff begins with a melodic line featuring grace notes and slurs. The Oboe staff follows with a similar melodic line. The Clarinet staff remains silent throughout the measure. Measure 38 concludes with dynamic markings *mf* and *mp*. The Oboe staff begins measure 39 with a melodic line, followed by the Clarinet staff in measure 40.

22

Musical score for Horn (Hn.) and Trumpet (Tpt.). The score consists of two staves. The top staff is for the Horn, starting with a rest followed by a melodic line. The bottom staff is for the Trumpet, also starting with a rest. Measure 1: Both staves have rests. Measure 2: Both staves have rests. Measure 3: Both staves have rests. Measure 4: The Horn begins with a melodic line consisting of eighth-note pairs. Dynamics: *mp*. Measure 5: The Horn continues its melodic line. Dynamics: *mf*. The Trumpet enters with a melodic line consisting of eighth-note pairs. Dynamics: *mp*. Measure 6: The Trumpet continues its melodic line. Dynamics: *mf*.

B

Musical score for Violin I and Violin II. The score consists of two staves. The top staff, labeled "Vln. I", starts with a quarter note followed by a rest. The bottom staff, labeled "Vln. II", starts with a quarter note followed by a rest. Both staves then play a sixteenth-note pattern: a quarter note, a rest, a sharp, a quarter note, a sharp, a quarter note, a sharp, a half note tied to a quarter note, a rest, a rest, and a rest. The music continues with a repeat sign and a double bar line.

Fl. I. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Cym. *mp*
[suspended cymbal]

W.B. *mp*

Vln. I. *p*

Vln. II. *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

48

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl.

Bsn.

Hn. *mp* *p* *mp* *mf*

Tpt. *mp* *p* *mp* *mf*

Cym.

W.B.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. non div.

Vc.

Cb.

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

C

Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. W.B.

Vla. Vc. Cb.

58 a 2

pp — *mp* — *pp* — *mp*

pp — *mp* — *pp* — *mp*

pp — *mp* — *pp* — *mp*

p

con sord.

pp — *mp* — *pp* — *mp*

a 2
con sord.

p — *mp* — *pp* — *p*

p

p

C

pp — *p* — *pp*

arco
mp — *p*

arco
p

p

p

mp

68

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Hp.

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hpf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

ppp

ppp

ppp

ppp

90

D

Fl.

Ob.

Cl.

Tpt.

Flute part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time).
 Oboe part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time).
 Clarinet part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time).
 Trumpet part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time).

Hp.

D

Bassoon part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time). Dynamics: pp (pianissimo) in measure 1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

pizz.

pp

pp

pizz.

mp

pizz.

mf

Violin I part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time). Dynamics: pizz. (pizzicato) in measure 1, pp (pianissimo) in measure 6, pp (pianissimo) in measure 7.
 Violin II part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time). Dynamics: pp (pianissimo) in measure 6, pp (pianissimo) in measure 7.
 Cello part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time). Dynamics: mp (mezzo-pianissimo) in measure 7.
 Double Bass part: Measures 1-5 (6/8 time) with grace notes. Measure 6 (8/8 time) with a sustained note. Measures 7-10 (6/8 time). Dynamics: pizz. (pizzicato) in measure 1, mf (mezzo-forte) in measure 7.

99

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tpt. *I. con sord.* *pp*

Xyl. *p*

Vln. I arco

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The top three staves are woodwind instruments: Flute, Oboe, and Clarinet, all playing eighth-note patterns at dynamic *pp*. The fourth staff is a Trombone, indicated by *I. con sord.* and *pp*. The fifth staff is a Xylophone, starting with a dynamic *p*. The bottom three staves are bowed strings: Violin I, Violin II, and Cello/Bass. Violin I uses the *arco* technique, while Violin II and Cello/Bass use *pizz.* The Cello/Bass staff includes a bassoon part. Measure 99 consists of six measures of music, with the first measure being a sustained note for each instrument.

107

Fl.

Ob.

Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

115

E

Fl.

Ob.

Cl.

Cym.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

pp *mp*

p

mp *pp*

pp

mp *pp*

pp

mp *pp*

pp

mp *pp*

pp

125

Timpani: *p*

Cymbals: [tam-tam] *p* *pp*

Horn: (melodic line)

Violin I: (melodic line) *mp*

Violin II: (melodic line) *mp*

Viola: *p* *mp* arco

Cello: *p* *mp*

Bass: *p* pizz.

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

senza sord.

p

mp

pp

pp

arco

F

142

Fl.

Ob.

Cl.

Bsn. *p*

Hn. *senza sord.* *p*

Timp.

Cym.

F *pizz.*

Cb.



147

Ob.

Cl.

Bsn.

Hn.

Cb.

Full Score - Nightscapes, movement II

44

152

Fl. a 2 *mp*

Ob. a 2 *mp*

Cl.

Bsn.

Hn.

Tpt. senza sord. *mp*

Timp. *mp* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

Cb. arco *mp*

This musical score page contains six systems of music, each with a different instrument or voice part. The top system starts with Flute and Oboe, followed by Clarinet, Bassoon, Horn, Trombone, and Timpani. The bottom system starts with Violin I and II, followed by Viola, Cello, and Double Bass. Each system has a dynamic marking at the beginning of the first measure. The vocal parts (Flute, Oboe, Clarinet) have 'a 2' written above them. Measures 152 consists of five measures of music. The vocal parts (Flute, Oboe, Clarinet) have 'a 2' written above them. Measures 152 consists of five measures of music.

G

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

G

sec

mp

on rim

pizz.

mf

pizz.

mf

164

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Vla.

Vc.

Cb.

pizz.

mf

169

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tim.

B. D.

Hp.

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

pp

mp

la

pp

p

p

non dim.

non dim.