Yuko Ohara

Crystallization
for string quartet
(2010-11)
Appendix
-for string techniques-

harmonics

quarter-tone higher

scordatura harmonics

quarter-tone lower

scordatura pitches

three quarter-tone higher

batt.

three quarter-tone lower

harmonics batt.

very strong bow pressure

scordatura harmonics batt.
poco a poco bow pressure

tremolo (as fast as possible)
poco a poco bow flautato

harmonics sound for Vln. I and Vln. II

behind the bridge

Bartók pizz.

pizz. with nails
Crystallization
-for string quartet-

Yuko Ohara
Vln. I & Vln. II

sul pont.
moltissimo pont.
sul pont.
moltissimo pont.

Vla.

B sul pont.
mp moltissimo pont.

Vc.

mp
hold position for at least 10 seconds.

hold position for at least 10 seconds.

hold position for at least 10 seconds.

hold position for at least 10 seconds.