

*Yuko Ohara*

*Sakura Variation*  
*for solo cello*

Sakura Variation  
- for solo cello -  
I

Yuko Ohara

Violoncello

♩=74

scordatura

pizz. with nail

with a pick

5 5 5 5 5 5 5 5 5 5

gliss.

sfz *ppp* sfz *pp* sfz *p* sfz *f*

Vc.

5 5 5 5 5 5 5 5 5 5

gliss.

gliss.

arco

sfz *ppp* sfz *pp* sfz *p* sfz *mp* sfz *ff*

Vc.

molto

sul pont.

molto

molto

molto

molto

5 5 5 5 5 5 5 5 5 5

gliss.

gliss.

gliss.

gliss.

sfz > *ppp* sfz > *pp* sfz > *p* sfz > *pp* sfz > *ppp*

Vc. *sul pont.* *molto* *molto* *molto* *jeté* III *with bow pressure* *pizz.*

*sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *p* *sfz*  $\rhd$  *mp* *ppp* *sfz*  $\rhd$  *mp* *sfz*

Vc. *arco* III *ord.* *batt.* *arco* *batt.* *arco* *batt.* *arco* *batt.* *arco* *batt.*

*sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *p* *sfz*  $\rhd$  *mp* *sfz*  $\rhd$  *mp*

Vc. *arco* *molto* *sul pont.* *molto* *molto* *with bow pressure* *pizz.* *arco*

*sfz*  $\rhd$  *p* *sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *mp* *ff*

Vc. *molto* *sul pont.* *molto* *molto* *jeté* *molto* *molto*

*sfz*  $\rhd$  *ppp* *sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *p* *sfz*  $\rhd$  *pp* *sfz*  $\rhd$  *ppp*

Vc. *sul pont.*

*sfz*  $\triangleright$  *pp*    *sfz*  $\triangleright$  *p*    *sfz*  $\triangleright$  *mp*     $\triangleright$  *ppp*    *sffz*  $\triangleright$  *ff*

*sul pont.*    *with bow pressure*    *pizz.*

Vc. *arco III*  
*ord.* *sul tasto*    *ord.*    *ord.*    *ord.*    *ord.*

*sfz*  $\triangleright$  *pp*    *sfz*  $\triangleright$  *p*    *sfz*  $\triangleright$  *mp*    *sfz*  $\triangleright$  *p*    *sfz*  $\triangleright$  *pp*

*arco III*  
*ord.*    *sul tasto*    *ord.*    *ord.*    *ord.*    *ord.*

*gliss.*    *gliss.*

Vc. *ord.*    *molto*    *molto*    *with bow pressure*    *pizz.*    *with nail*

*sfz*  $\triangleright$  *p*    *sfz*  $\triangleright$  *mp*    *sfz*  $\triangleright$  *p*     $\triangleright$  *sfz*  $\triangleright$  *mp*    *sffz*  $\triangleright$  *p*    *f*    *ff*

*ord.*    *molto*    *molto*    *with bow pressure*    *pizz.*    *with nail*

*sul pont.*    *gliss.*    *gliss.*    *gliss.*    *gliss.*    *gliss.*

Vc. *take a pick*    *pizz. with a pick*

*sfz*  $\triangleright$  *ppp*    *sfz*  $\triangleright$  *ppp*    *sfz*  $\triangleright$  *pp*     $\triangleright$  *sfz*  $\triangleright$  *pp*     $\triangleright$  *sfz*  $\triangleright$  *pp*

*take a pick*    *pizz. with a pick*

*gliss.*

Vc.

sfz pp sfz pp sfz pp sfz pp sfz pp sfz p sfz p ff

gliss. gliss.

Detailed description: This staff features five-measure patterns in the bass clef. The first four measures are marked *sfz pp*. The fifth measure is marked *sfz pp* and includes a glissando. The sixth and seventh measures are marked *sfz p*. The final two measures are marked *ff*. The staff is divided into sections by double bar lines.

Vc.

without pick

ff sfz sfz mp sfz

gliss. gliss. gliss.

sul pont. I II I

Detailed description: This staff begins with a *ff* dynamic and includes glissandi. It then transitions to *sfz* dynamics. A section marked *sul pont.* (sul ponticello) follows, with dynamics of *sfz mp* and *sfz*. The staff includes first and second fingerings (I, II) and is divided into sections by double bar lines.

Vc.

pp sfz pp sfz pp sfz pp sfz pp sfz mp sfz

sul pont. I II I

Detailed description: This staff is primarily marked *sul pont.* and features five-measure patterns. Dynamics range from *pp* to *sfz*. It includes first and second fingerings (I, II) and is divided into sections by double bar lines.

Vc.

sfz pp sfz sfz ppp

sul pont. I II I with bow pressure gliss.

Detailed description: This staff includes *sul pont.* and *with bow pressure* markings. Dynamics include *sfz*, *pp*, *sfz*, *sfz*, and *ppp*. It features five-measure patterns, glissandi, and first and second fingerings (I, II). The staff is divided into sections by double bar lines.