

Yuko Ohara

ElectroCardioGraphy
for chamber ensemble
(2009)

Instrumentation

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion (Timpani, Marimba, Vibraphone)

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Score in C

ca. 7.20 min.

ElectroCardioGraphy
- for chamber ensemble -
(2009)

Yuko Ohara

6/8 $\text{♩} = 48$

Flute

Clarinet in B $\flat$

Horn in F

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

harmonic tremolo

exhaling

inhaling

sim.

flz. unless pitch

with double bass bows

senza vib.

pp

mp

sfz

gliss.

3

5

Fl. *pp* *p*

Ob. *p* *p*

Cl. flz. unless pitch *p* *p* *p* *p*

Hn. *p*

Vib. *p*

Pno. *p*

Vln. I *p* *gliss.* *gliss.* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *p* *gliss.* *gliss.* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *p* *gliss.* *gliss.* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *p* *gliss.* *gliss.* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

Db. *p* *gliss.* *gliss.* *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Marimba (Mar.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mp, p, mf, sfz), and articulations (gliss., sfz). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The page number 5 is visible in the top left corner.

This musical score page contains measures 7 and 8 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 7 has a triplet of eighth notes marked *sfz* and *mf*. Measure 8 has a triplet of eighth notes marked *sfz* and *mp*.
- Oboe (Ob.):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*.
- Clarinet (Cl.):** Measure 7 has a triplet of eighth notes marked *sfz* and *mf*. Measure 8 has a triplet of eighth notes marked *sfz* and *mp*.
- Bassoon (Bsn.):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*.
- Horn (Hn.):** Measure 7 has a triplet of eighth notes marked *mf* and *mp*. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*.
- Mandolin (Mar.):** Continuous eighth-note accompaniment, marked *mf* in measure 7 and *mp* in measure 8.
- Piano (Pno.):** Continuous eighth-note accompaniment, marked *mf* in measure 7 and *mp* in measure 8.
- Violin I (Vln. I):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*, followed by a glissando. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*, followed by a glissando.
- Violin II (Vln. II):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*, followed by a glissando. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*, followed by a glissando.
- Viola (Vla.):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*, followed by a glissando. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*, followed by a glissando.
- Violoncello (Vc.):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*, followed by a glissando. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*, followed by a glissando.
- Double Bass (Db.):** Measure 7 has a triplet of eighth notes marked *mf* and *sfz*, followed by a glissando. Measure 8 has a triplet of eighth notes marked *mp* and *sfz*, followed by a glissando.

The score is written for measures 7 and 8, with measure numbers 7 and 8 indicated above the Flute staff. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout, along with *sfz* (sforzando) for accents. The notation includes triplets of eighth notes and glissandos.

[illegible]

4/8
♩ = 72

Cl. **11** **12** **13** **14**

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mp* *p* *mf* *sfz* *gliss.* *5* *3*

[illegible]

23 24 25 26

Fl.

Cl.

Bsn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 23 through 26. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Maracas (Mar.), and Piano (Pno.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl., Cl., Bsn.) have melodic lines with various dynamics (mp, mf, f, ff) and articulations (accents, slurs). The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth notes, with some parts featuring glissandos and accents. The Piano (Pno.) provides a harmonic accompaniment with chords and single notes. The Maracas (Mar.) play a steady eighth-note rhythm. The score is marked with measure numbers 23, 24, 25, and 26 at the top. Dynamics include mp, mf, f, ff, p, and sfz. Articulations include gliss., acc., and slurs.

27 28 29 30

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mp* *p* *sfz* *gliss.* *5* *3*

This musical score page contains measures 27 through 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) have complex parts with many glissandos, slurs, and dynamic markings. The brass (Hn.) and piano (Pno.) parts are more rhythmic and harmonic. The piano part features a dense texture of chords and arpeggios. The woodwinds have melodic lines with many slurs and dynamic markings. The strings have a mix of sustained notes and moving lines, with many glissandos and slurs. The dynamics range from *f* (forte) to *p* (piano), with *sfz* (sforzando) and *gliss.* (glissando) also present. The measures are numbered 27, 28, 29, and 30 at the top.

31 $\text{♩} = 96$

32 33 34

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *f* *sfz* *gliss.* *jeté* *spiccato* *ord.* *sul pont.* *sim.*

This musical score page contains measures 31 through 34 of a piece in 3/8 time with a tempo of 96 beats per minute. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures, each marked with a measure number (31, 32, 33, 34) at the top. Measure 31 begins with a treble clef and a key signature of one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano have parts starting in measure 31. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) enter in measure 32. The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *f*, *sfz*). Performance instructions like *spiccato*, *jeté*, *gliss.*, *ord.*, *sul pont.*, and *sim.* are present, particularly for the string parts. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes. The woodwinds have melodic lines with some slurs and ties. The strings play a rhythmic accompaniment with some melodic movement.

48 49 50 51 52 53

Fl. *mf* *sfz*

Ob. *sfz*

Cl. *mf* *sfz*

Bsn.

Hn.

Pno. *f*

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp* *f*

Detailed description: This page of a musical score covers measures 48 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is also present. Measures 48-51 show a complex interplay of woodwinds and strings, with the piano providing a rhythmic foundation. Measures 52-53 feature a more prominent role for the woodwinds, particularly the flute and oboe, with the strings and piano supporting the melodic lines. Dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando), with some passages marked *f* (forte) or *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and accents.

54 55 56 with air 57 58 nat. 59 with air

Fl. *sfz* *pp* *f*

Ob. *sfz*

Cl. *with air* *f* *with air*

Bsn. *f*

Hn. straight mute *f*

Mar. *f*

Pno. *f*

Vln. I *ord.* *p* *mp* *mf* *sfz* *mp*

Vln. II *ord.* *mp* *sfz* *sfz* *sfz*

Vla. *ord.* *mf* *sfz* *sfz* *sfz*

Vc. *f* *ord.* *sfz* *sfz* *sfz*

Db. *pizz.* *pp* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score covers measures 54 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 54-55 feature woodwinds and strings with various articulations like *sfz* and *pp*. Measure 56 introduces the 'with air' instruction for woodwinds and strings, with a *pp* dynamic. Measures 57-58 show a crescendo with dynamics ranging from *pp* to *f*, including a 'nat.' (natural) marking for the Flute. Measure 59 continues with 'with air' and *f* dynamics. The Percussion (Pno.) part features a consistent rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) includes 'ord.' (order) markings and various dynamics like *p*, *mp*, *mf*, and *sfz*, with the Double Bass also marked 'pizz.' (pizzicato).

60 61 62 63 64 65 66

Fl. *pp* *f* *pp*

Ob. *pp* *f*

Cl. *f* *pp* *p*

Bsn. *pp* *f* *pp* *pp*

Hn. *f* *f*

Mar.

Pno. *f* *pp*

Vln. I *sfz* *p* *mf* *sfz* *mp* *pp* *sul pont.*

Vln. II *mp* *sfz* *sfz* *pp* *sul pont.*

Vla. *p* *mp* *sfz* *p*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *molto sul pont.* *pp*

musical notation details: The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 60-61 show woodwinds and strings with slurs and ties. Measures 62-63 show woodwinds and strings with slurs and ties. Measures 64-65 show woodwinds and strings with slurs and ties. Measure 66 shows woodwinds and strings with slurs and ties.

67 68 69 70 71 72

Fl. *mf* *sfz* *mp* *p*

Ob. *mp* *sfz* *sfz* *mp* *mp*

Cl. *mp* *f* *mf* *sfz* *p*

Bsn. *f*

Hn.

Pno. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *molto sul pont.* *f* *pp*

Vc. *molto sul pont.* *pp* *f* *pp*

Db. *f* *f* *pp*

Detailed description: This page of a musical score covers measures 67 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time. Measures 67-72 show a complex interplay of dynamics and articulation. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with various articulations. The Piano part has a rhythmic pattern of chords. The string section (Violins, Viola, Cello, and Double Bass) plays a continuous melodic line with various dynamics and articulations, including slurs and accents. The Viola and Cello parts are marked 'molto sul pont.' (much on the bridge). The Double Bass part has a rhythmic pattern of chords. The overall texture is dense and dynamic.

73 74 75 76 77

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

sfz

ffz

hard sticks

6/8

7/7

144

82 83 84 85

Fl. *flz.* *mp* *sfz* *flz.* *sfz*

Ob. *mf* *sfz* *sfz* *sfz*

Cl. *flz.* *mf* *sfz* *flz.* *sfz*

Bsn. *p* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz*

Mar. *sfz* *ff* *sfz* *sfz*

Pno. *ff*

Vln. I *p* *sfz* *sfz* *sfz*

Vln. II *mf* *sfz* *sfz* *sfz*

Vla. *f* *sfz* *sfz* *sfz*

Ve. *mf* *sfz* *sfz* *sfz*

Db. *mp* *sfz* *sfz* *sfz*

86 87 88 89

Fl. *sfz*

Ob. *sfz*

Cl. *flz.* *mp* *sfz*

Bsn. *sfz*

Hn. *flz.* *mp* *sfz*

Mar. *sfz*

Pno.

Vln. I *sfz*

Vln. II *mp* *sfz*

Vla. *mf* *sfz*

Vc. *mp* *sfz*

Db. *sfz*

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 86 and 87 are marked with a '3' over a triplet of eighth notes in the Maracas part. Measures 88 and 89 are marked with a '3' over a triplet of eighth notes in the Maracas part. The score features various dynamic markings: *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *flz.* (flautissimo). The piano part (Pno.) has a complex, rhythmic accompaniment. The woodwinds and strings play sustained notes with accents.

20 21 22 23 24 25

Fl. *sfz* *ff* *f* *mf*

Ob. *sfz* *ff* *f* *mf*

Cl. *sfz* *ff* *f* *mf* *mp*

Bsn. *sfz* *ff* *f* *sfz*

Hn. *ff* *f* *mf*

Mar. *sfz* *sfz*

Vib. *ff* *f*

Pno. *ff* *f* *mf*

Vln. I *sfz* *ff* *mf*

Vln. II *sfz* *ff* *mf*

Vla. *ff* *mf* *sfz*

Vc. *ff* *mf*

Db. *ff* *sfz* *sfz*

2/8 $\text{♩} = 120$

soft sticks

96 97 98 99 100 101 with air

Fl. *mf* *p* *pp* with air

Ob. *mf* *p* *p*

Cl. *sfz* *mp* *sfz* *pp* with air

Bsn. *mf* *sfz* *sfz*

Hn. *mp* *p* *pp* *pp*

Vib. *mf* *mp* *p*

Pno. *mp* *p* *pp*

Vln. I *mp* *pp*

Vln. II *f* *sfz*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *sfz* *pizz.* *pp*

102 103 nat. 104 with air 105 106 107

Fl. *f* *pp* *pp*

Ob. *sfz* *p* *sfz* *mp*

Cl. *f* *pp* *p* *mp*

Bsn. *f* *pp* *pp*

Hn. *pp*

Pno. *pp*

Vln. I *mf* *sfz* *mp* *pp* *sul pont.*

Vln. II *mp* *sfz* *sfz* *pp* *sul pont.*

Vla. *sfz* *sfz* *sfz*

Vc. *pp* *pp* *f* *molto sul pont.*

Db. *arco* *pp* *molto sul pont.*

Detailed description: This page of a musical score covers measures 102 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 102-103 feature a flute melody with sixteenth-note runs, marked *f*. The oboe and clarinet have triplet figures marked *sfz*. The bassoon plays a triplet marked *f*. Measures 104-105 continue the flute melody, now marked *pp*, with a 'nat.' (natural) marking and a 'with air' instruction. The oboe and clarinet have triplet figures marked *sfz*. The bassoon plays a triplet marked *pp*. Measures 106-107 feature a flute melody with sixteenth-note runs, marked *pp*. The oboe and clarinet have triplet figures marked *mp*. The bassoon plays a triplet marked *pp*. The horn, piano, violin I, violin II, viola, violoncello, and double bass have various accompaniment parts, including triplets and sustained notes, with dynamics ranging from *pp* to *f*. The double bass has an 'arco' marking in measure 106.

108 109 110 111 112 113

Fl. *mf* *sfz* *p* *mf* *f*

Ob. *sfz* *sfz* *sfz* *sfz* *mf*

Cl. *mf* *sfz* *mf* *sfz* *sfz*

Bsn. *f* *sfz*

Hn. *f*

Vib. *f*

Pno. *f* *pp*

Vln. I *f* *pp* *mf*

Vln. II *f* *f*

Vla. *molto sul pont.* *f* *pp* *pp* *mf*

Vc. *f* *pp* *mf*

Db. *f* *f* *pp*

Detailed description: This page of a musical score covers measures 108 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 108-110 feature a complex woodwind texture with triplets and accents. The piano provides a rhythmic accompaniment with chords. Measures 111-113 show a shift in dynamics and texture, with the woodwinds and strings playing more sustained lines. The Viola part includes the instruction 'molto sul pont.' (much on the bridge). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

114 115 116 117 118 119

Fl. *mf* *mf* *p*

Ob. *sfz* *mp* *sfz* *mp* *sfz*

Cl. *mf* *sfz* *sfz*

Bsn. *f* *sfz*

Hn. *mf* *mp* *p*

Vib. *mf* *mp*

Pno. *mf* *mp* *p*

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This page contains a musical score for measures 114 through 119. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 114-115 are marked with a *mf* dynamic. Measure 116 is marked with a *mp* dynamic. Measure 117 is marked with a *mf* dynamic. Measure 118 is marked with a *p* dynamic. Measure 119 is marked with a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and accents. The Flute part features a triplet in measure 114 and a triplet in measure 118. The Oboe part features a triplet in measure 114 and a triplet in measure 119. The Clarinet part features a triplet in measure 117 and a triplet in measure 118. The Bassoon part features a triplet in measure 118. The Horn part features a triplet in measure 114 and a triplet in measure 118. The Vibraphone part features a triplet in measure 114 and a triplet in measure 118. The Piano part features a triplet in measure 114 and a triplet in measure 118. The Violin I part features a triplet in measure 114 and a triplet in measure 118. The Violin II part features a triplet in measure 114 and a triplet in measure 118. The Viola part features a triplet in measure 114 and a triplet in measure 118. The Violoncello part features a triplet in measure 114 and a triplet in measure 118.

120 121 $\frac{3}{8} = 90$ 122 123

Fl. *mp*

Ob. *pp* *f* *mf*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *pp*

Vib. *p*

Pno. *pp* *mf* *f*

Vln. I *pizz.* *pp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *pp* *mp* *mf* *f*

Vc. *pp* *mp* *mf* *f*

Db. *arco* *mp* *sfz* *mf* *sfz* *f*

sul pont. *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

gliss. *gliss.* *gliss.*

spiccato *jeté* *gliss.* *spiccato* *jeté* *gliss.* *spiccato* *jeté* *gliss.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

124 125 126 127

Fl. *mf* *mp* *mp* *f*

Ob. *mp* *f*

Cl. *mf* *mp* *mp* *mf* *mp*

Bsn. *mf* *mp* *mp* *mf* *mp*

Hn.

Pno. *mp*

Vln. I arco *sul pont.*

Vln. II ord. *sul pont.* *gliss.*

Vla. *sul pont. gliss.* *sim.* *gliss.* *ord.* *sul pont.* *gliss.*

Vc. *sim.* *mf* *sfz* *gliss.* *mp* *sfz* *gliss.* *mp* *spiccato* *gliss.* *mf* *spiccato* *gliss.*

Db. *3* *mf* *sim.* *3* *gliss.* *mp* *sfz* *gliss.* *mp* *spiccato* *3* *jeté* *3* *gliss.* *mf* *spiccato* *jeté*

This musical score page contains measures 132 through 135. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 132 and 134 feature rapid sixteenth-note passages. Measures 133 and 135 are mostly rests.
- Oboe (Ob.):** Features triplet eighth notes in measures 132, 133, 134, and 135.
- Clarinet (Cl.):** Measures 132 and 134 have eighth-note patterns with slurs. Measures 133 and 135 are mostly rests.
- Bassoon (Bsn.):** Features sixteenth-note patterns with slurs in measures 132 and 134. Measures 133 and 135 are mostly rests.
- Horn (Hn.):** A single measure in 134 shows a sixteenth-note figure.
- Piano (Pno.):** Plays a steady eighth-note accompaniment throughout all measures.
- Violin I (Vln. I):** Plays a continuous eighth-note accompaniment throughout all measures.
- Violin II (Vln. II):** Features half-note and quarter-note patterns in measures 132, 133, 134, and 135.
- Viola (Vla.):** Includes markings for "sul pont." (sul ponticello) and "gliss." (glissando) in measures 132, 133, 134, and 135.
- Violoncello (Vc.):** Features sixteenth-note patterns with slurs and "sfz" (sforzando) markings in measures 132, 133, 134, and 135.
- Double Bass (Db.):** Includes markings for "spiccato" and "gliss." in measures 132, 133, 134, and 135.

136 $\frac{4}{8}$ = 72

137

138

139

Fl.

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln. II

Vla.

Vc.

Db.

hard sticks

pp

p

mp

mf

sfz

gliss.

3

5

pp

p

mp

mf

sfz

gliss.

3

5

pp

p

mp

mf

sfz

gliss.

3

5

pp

p

mp

mf

sfz

gliss.

3

5

This musical score page contains measures 140 through 143. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flute (Fl.):** Measures 141-143. Starts with a rest in 140. In 141, plays a half note G4 (f). In 142, plays a half note A4 (mf). In 143, plays a half note B4 (mp).
- Oboe (Ob.):** Measures 141-143. Starts with a rest in 140. In 141, plays a half note G4 (f). In 142, plays a half note A4 (mf). In 143, plays a half note B4 (mp).
- Clarinet (Cl.):** Measures 141-143. Starts with a rest in 140. In 141, plays a half note G4 (f). In 142, plays a half note A4 (mf). In 143, plays a half note B4 (mp).
- Bassoon (Bsn.):** Measures 141-143. Starts with a rest in 140. In 141, plays a half note G4 (f). In 142, plays a half note A4 (mf). In 143, plays a half note B4 (mp).
- Vibraphone (Vib.):** Measures 141-143. Plays a continuous pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C1

144 145 146 147

Ob. *p* *pp* *pp*

Cl. *p* *pp* *pp* *p*

Bsn. *p* *pp* *pp* *p*

Vib. *pp* *p* *hard sticks*

Pno. *p* *pp* *pp* *p*

Vln. I *p* *pp* *p* *arco*

Vln. II *gliss.* *sfz* *pp* *gliss.* *pp* *gliss.* *sfz* *gliss.*

Vla. *gliss.* *p* *gliss.* *sfz* *pp* *gliss.* *sfz* *p* *gliss.* *sfz*

Vc. *gliss.* *sfz* *pp* *gliss.* *pp* *gliss.* *p* *gliss.* *sfz* *mp*

Db. *gliss.* *p* *gliss.* *sfz* *pp* *gliss.* *sfz* *pp* *gliss.* *sfz*

Detailed description: This musical score page contains measures 144 through 147. The instruments are arranged in a standard orchestral layout. Measures 144 and 145 feature woodwinds (Oboe, Clarinet, Bassoon) and Piano with various articulations like slurs and accents, and dynamics ranging from *p* to *pp*. Measure 146 introduces the Vibraphone with a 'hard sticks' instruction and continues the woodwind and piano parts. Measure 147 features the Violin I and II, Viola, Violoncello, and Double Bass, with extensive glissando markings and dynamic changes. The score includes many slurs, accents, and dynamic markings such as *p*, *pp*, *sfz*, and *mp*.

148 149 150 151

Fl.

Cl.

Bsn.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 148 through 151. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 148 and 149 are marked with a mezzo-piano (*mp*) dynamic. Measure 150 is marked with a mezzo-forte (*mf*) dynamic. Measure 151 is marked with a forte (*f*) dynamic. The woodwinds (Fl., Cl., Bsn.) play melodic lines with various articulations and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern with glissandos and slurs. The percussion (Mar., Vib., Pno.) provides a steady accompaniment. The Maracas play a consistent rhythmic pattern throughout. The Vibraphone and Piano play a rhythmic pattern with slurs. The Violins, Viola, and Double Bass play a rhythmic pattern with glissandos and slurs. The Violoncello plays a rhythmic pattern with slurs. The dynamics range from *mp* to *ff*.

152 153 154 155

Fl.

Ob.

Cl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *mp* *p* *pp* *sfz* *gliss.* *5* *3*

This musical score page contains measures 152 through 155. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble and bass clefs with various key signatures. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Performance techniques such as glissandos (*gliss.*) and fingerings (*5*, *3*) are indicated. The Maracas part consists of a steady rhythmic pattern. The string parts feature complex glissando passages and specific fingering instructions.

158 159

Fl. *sfz* *mp* *sfz* *p*

Ob. *mp* *sfz* *p* *sfz*

Cl. *sfz* *mp* *sfz* *p*

Bsn. *mp* *sfz* *p* *sfz*

Hn. *mp* *p* *gliss.*

Mar. *mp* *p*

Vln. I *mf* *mp* *p* *mf*

Vln. II *mf* *sfz* *gliss.* *p* *gliss.* *sfz* *gliss.* *sfz*

Vla. *mf* *gliss.* *sfz* *p* *gliss.* *sfz* *gliss.*

Vc. *mf* *sfz* *gliss.* *p* *gliss.* *sfz* *gliss.*

Db. *mf* *gliss.* *sfz* *p* *gliss.* *sfz* *gliss.*

This musical score page contains measures 158 and 159 for a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). The brass section (Horn, Trumpet) includes a five-measure rest in measure 158 and a glissando in measure 159. The string section (Violins I & II, Viola, Violoncello, Double Bass) is highly active, with many sixteenth-note passages, triplets, and glissandos. Dynamics range from *mf* (mezzo-forte) to *sfz*. The score is written in a key with one flat and a 4/4 time signature.

160 161

Fl. *sfz* *pp* *mf*

Ob. *pp* *sfz*

Cl. *sfz* *pp*

Bsn. *pp* *sfz* *mf*

Hn. *pp* *mp* *mf*

Mar. *pp*

Vib. *mf* *senza vib.* *with double bass bows*

Vln. I *mf*

Vln. II *mf* *<sfz* *gliss.*

Vla. *mf* *gliss.* *<sfz* *gliss.*

Vc. *mf* *gliss.* *<sfz* *gliss.*

Db. *mf* *gliss.* *<sfz* *gliss.*

164 165

Fl. *p* *pp* *mp*

Cl. exhal. inhaling *p* *pp* *p* *sim.*

Bsn. *p* *pp*

Hn. *pp*

Vib. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *<sf>*

Db. *p* *pp*

The musical score is written for measures 164 and 165. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165), *mp* (end of 165).
- Clarinet (Cl.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165), *p* (end of 165). Includes markings "exhal." and "inhaling" in measure 164, and "sim." in measure 165.
- Bassoon (Bsn.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165).
- Horn (Hn.):** Measures 164 and 165. Dynamics: *pp* (165). Includes a triplet marking in measure 165.
- Vibraphone (Vib.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165).
- Violin I (Vln. I):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165). Includes a triplet marking in measure 165 and a glissando marking in measure 165.
- Violin II (Vln. II):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165). Includes a triplet marking in measure 164, a glissando marking in measure 164, and a glissando marking in measure 165.
- Viola (Vla.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165). Includes a triplet marking in measure 164 and a glissando marking in measure 165.
- Violoncello (Vc.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165), *<sf>* (165). Includes a triplet marking in measure 164 and a glissando marking in measure 165.
- Double Bass (Db.):** Measures 164 and 165. Dynamics: *p* (164), *pp* (165). Includes a triplet marking in measure 164 and a glissando marking in measure 165.