Yuko Ohara

The Butterfly Effect
for fl, cl, hr, tp, perc, pf, vl, vla and cello
(2012)
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-for fl, cl, hr, tp, perc, pf, vl, vla and cello-

Yuko Ohara
molto sul pont.
with bow pressure

brush with a rubber mallet

play with pick inside of the piano
hold the notes silently until bar 70

change the tuning of the IV strings to B with the peg in the 11 beats

* scordatura
the fingering is on the part.