

Yuko Ohara

Romeo & Juliet
for piano duo
(2011-12)

Romeo & Juliet

-for piano duo-

Yuko Ohara

♩=200 (♩=100)

Piano I (Juliet)
Romeo!
Dynamics: *f*
Techniques: harmonics, normal

Piano II (Romeo)
My dear?
Dynamics: *f*
Techniques: harmonics, normal

Pno.I
At what o'clock to-morrow *mp*
Techniques: harmonics, normal

Pno.II

Pno.I

Pno.II

The score is written for four piano parts. The first system features Piano I (Juliet) and Piano II (Romeo) in 4/8 time, with time signature changes to 5/16, 7/16, 5/16, 4/8, 3/16, 7/16, and 5/16. The second system features Pno.I and Pno.II in 5/16 time, with time signature changes to 3/8, 3/16, 6/16, 2/8, 7/16, 3/16, and 3/8. The third system features Pno.I and Pno.II in 3/16 time, with time signature changes to 3/8, 7/16, 3/8, 3/8, and 3/16. Dynamics include *f* and *mp*. Techniques include harmonics and normal playing.

23

Pno.I

Pno.II

Shall I send to thee ?

==

32

Pno.I

Pno.II

At the hour of nine.

mp

39

Pno.I

Pno.II

*I will not fail:
'tis twenty years till then.*

47

Pno.I

Pno.II



53

Pno.I

Pno.II



60

Pno.I

Pno.II

68

Pno.I

Pno.II



74

Pno.I

Pno.II



81

Pno.I

*I have forgot
why I did call thee back.*

Pno.II

90

Pno.I

Pno.II

*Let me stand here
till thou remember it.*

98

Pno.I

Pno.II

104

Pno.I

Pno.II

*I shall forget,
to have thee still stand there,*

111

Pno.I

Pno.II

119

Pno.I

Pno.II

124

Pno.I

Pno.II

*And I'll still stay,
to have thee still forget,*

131

Pno.I *p* pluck the strings normal pluck the strings *sfz* pluck the strings (inside of the piano) normal pluck the strings (inside of the piano) normal pluck the strings

Pno.II *p* pluck the strings normal pluck the strings *sfz* normal pluck the strings normal pluck the strings normal pluck the strings

137

Pno.I normal *sfz* *sfz* normal pluck the strings normal

Pno.II normal *sfz* normal pluck the strings normal

145

Pno.I *poco a poco cresc.* *sfz* *sfz* *sfz* lowest note

Pno.II *poco a poco cresc.* *sfz* *sfz* *sfz*

150

Pno.I *f* *subito pp* harmonics normal *sfz*

Pno.II *f* *subito pp*

156

Pno.I *f* normal with palm *sfz* with arm *sfz* with arm *sfz* with arm highest

Pno.II lowest notes normal lower notes with palm normal lowest with arm *sfz* normal lowest normal

161

Pno.I higher notes *sfz* lower notes with palm *sfz* higher notes with palm normal lowest *ff* *sfz* *sfz*

Pno.II with arm *ff* *sfz* normal lowest higher notes with palm *sfz* *sfz* with arm